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Jos. Haydn

Sämmtliche Quartette

für

2 Violinen, Viola und Violoncell

Genau revidirt und mit Fingersatz-, Bogenstrich- und Vortragszeichen

versehen

von

Reinhold Jockisch

LEIPZIG, FR. KISTNER

9630–9707

Lith. Anst. v. C. G. Röder, Leipzig

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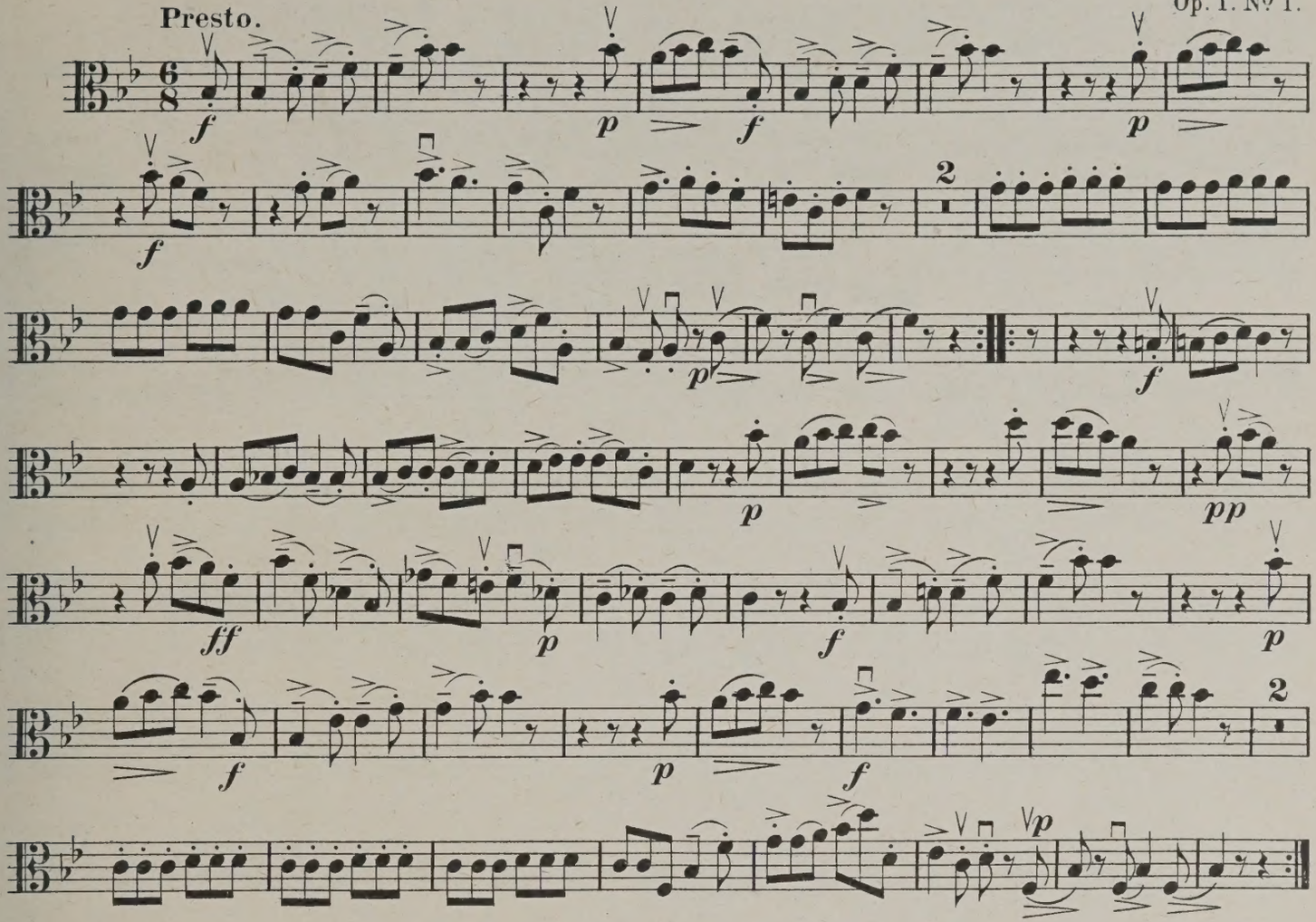
QUARTETT 1.

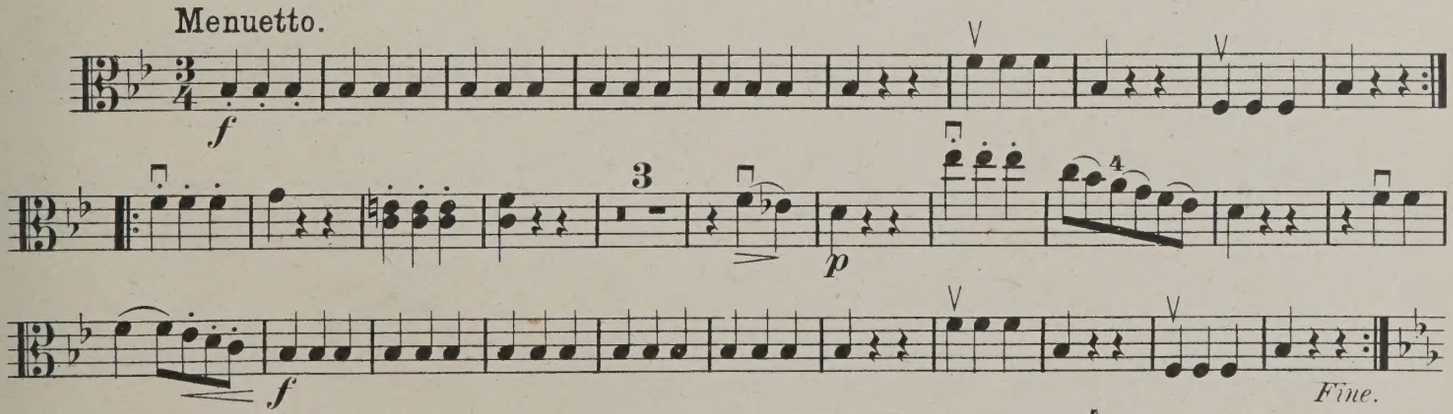
VIOLA.

Op. 1. Nº 1.

Presto.

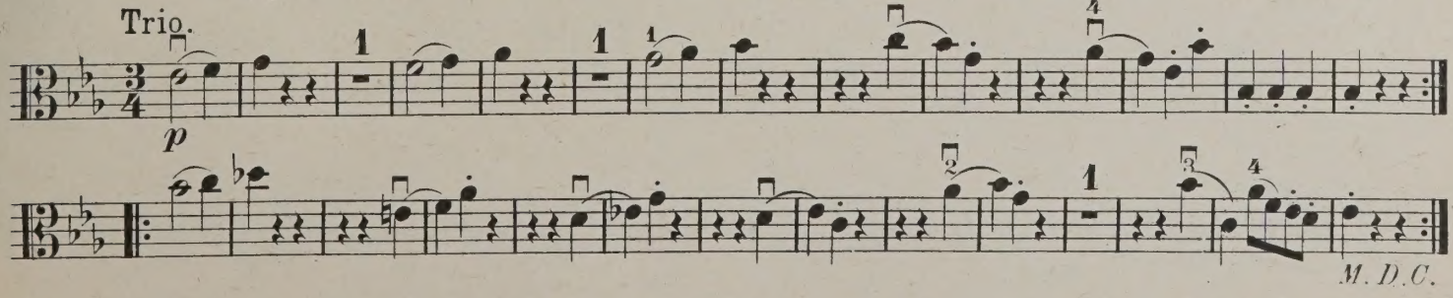


Menuetto.



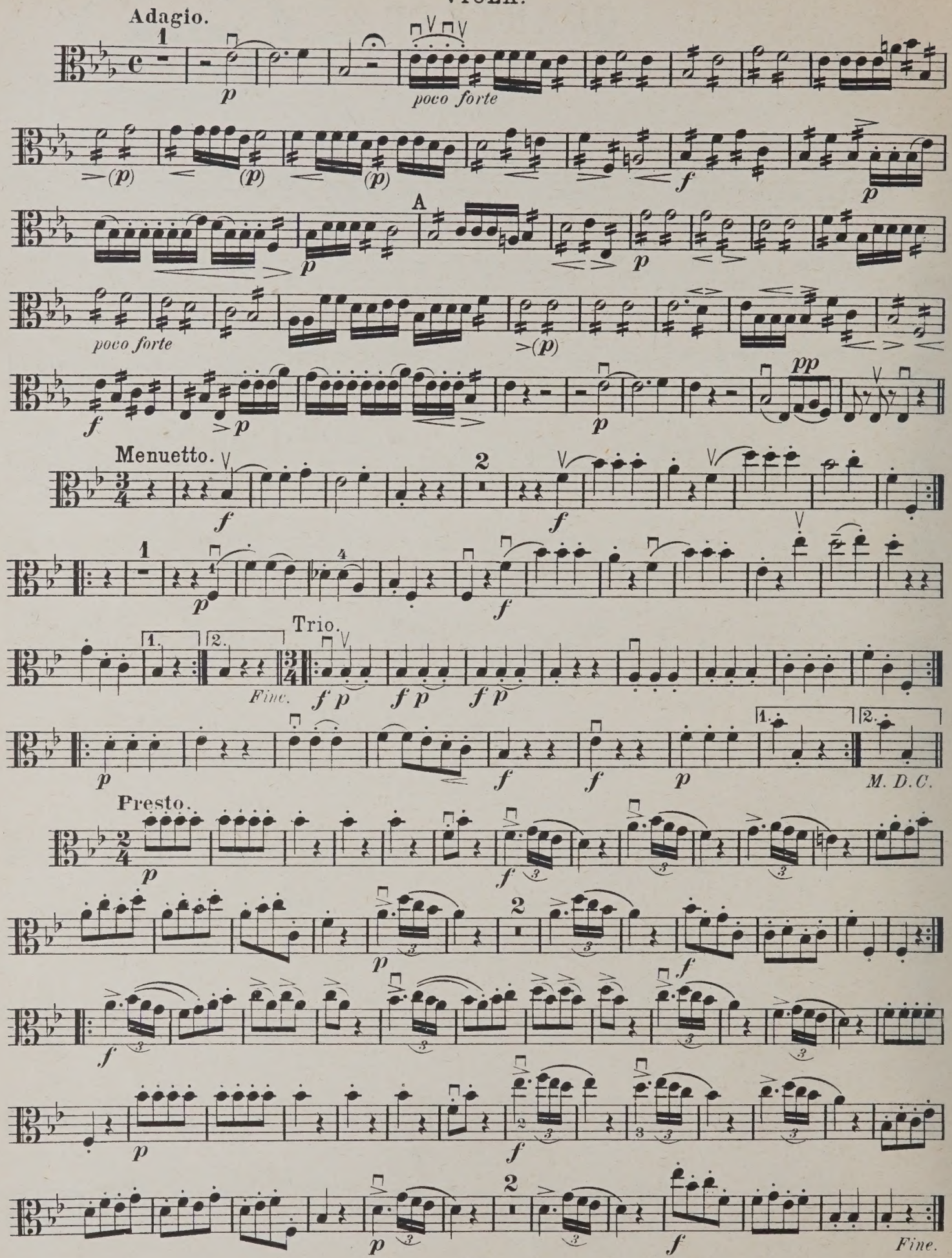
Fine.

Trio.



M. D. C.

VIOLA.

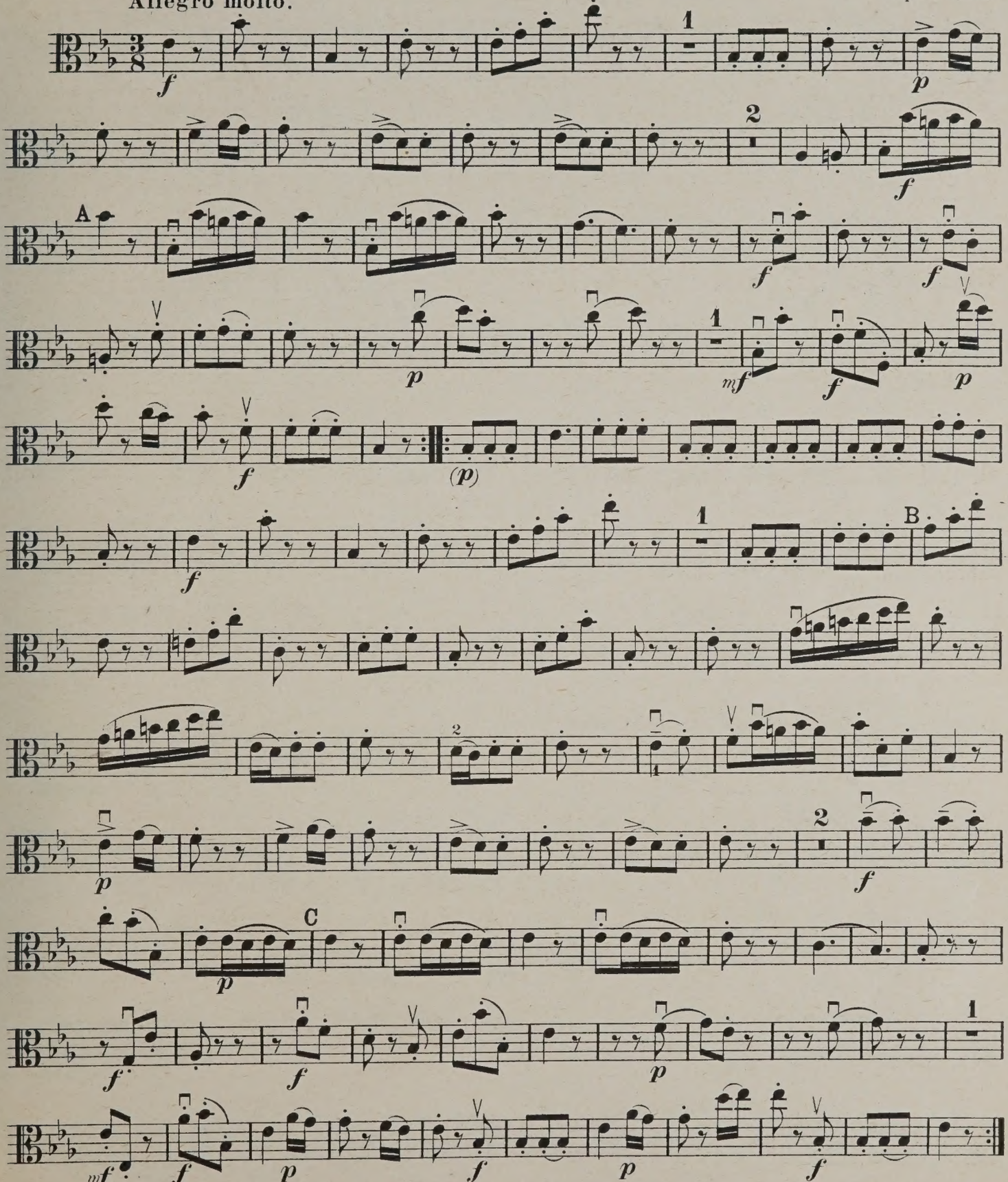

Adagio.
poco forte
A
poco forte
Menuetto.
Trio.
Fine.
M. D. C.
Presto.
Fine.

QUARTETT 2.

VIOLA.

Allegro molto.

Op. 1. Nº 2.



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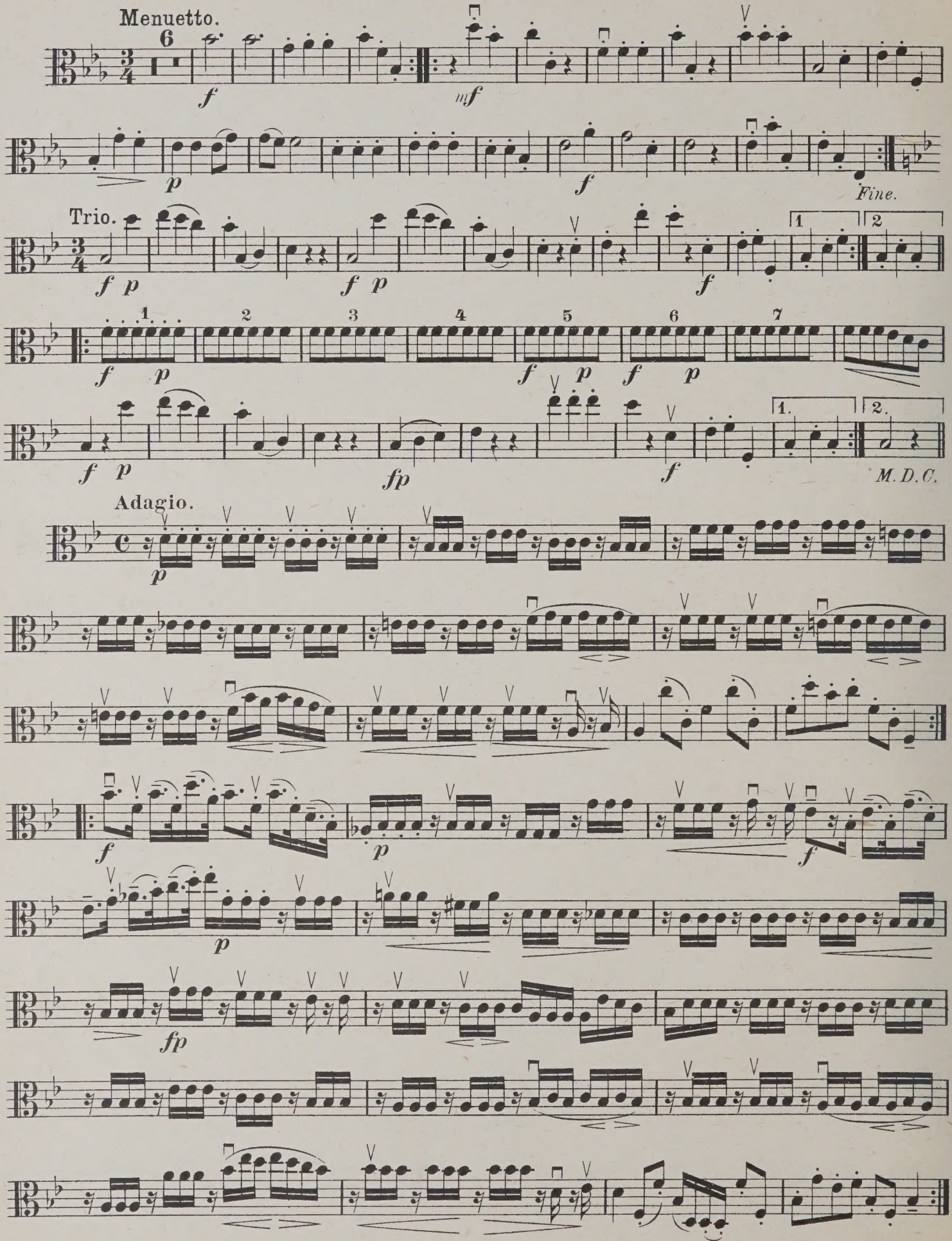
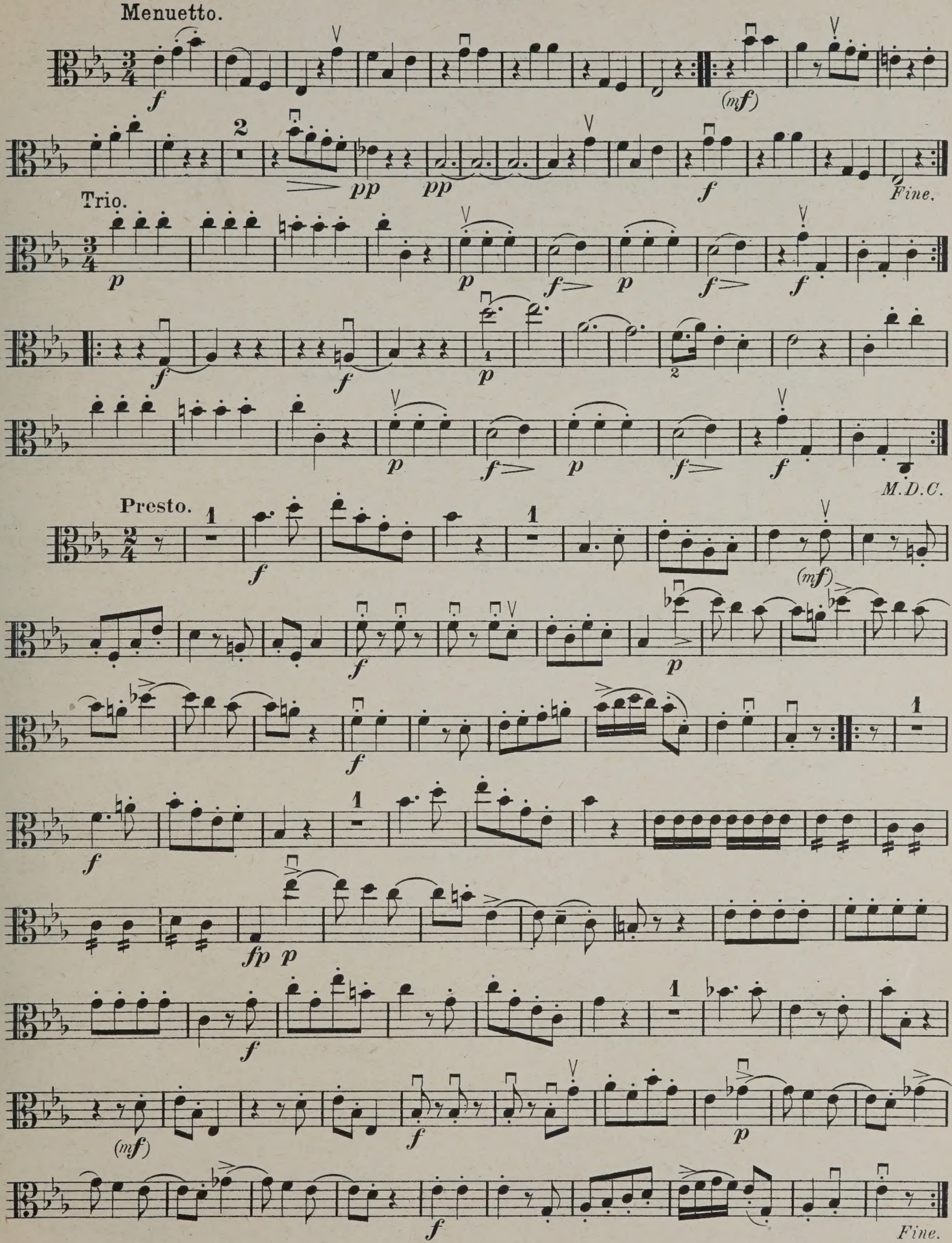
VIOLA.

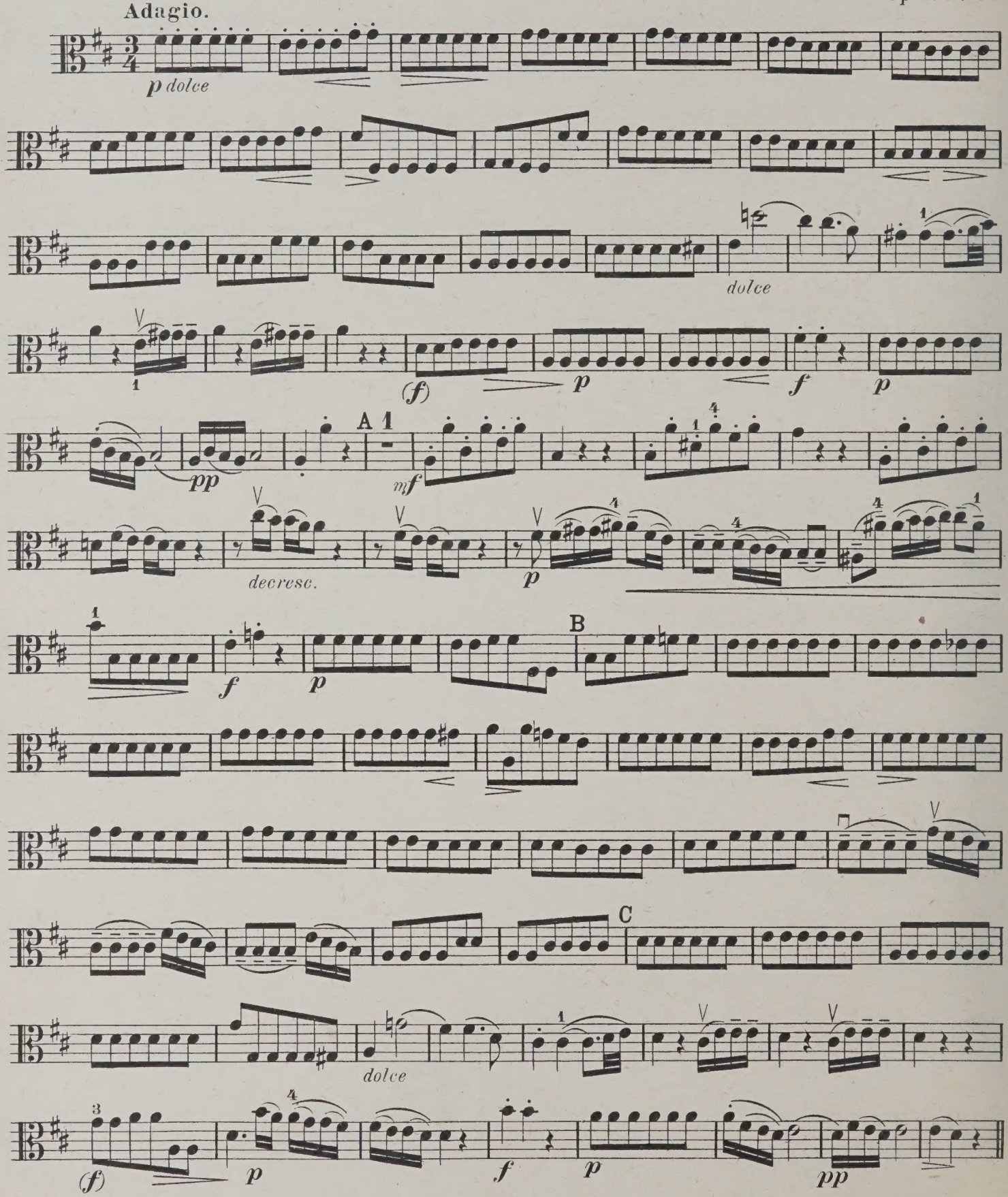



Menuetto.
Trio.
Fine.
M.D.C.
Presto.
Fine.

QUARTETT 3.

VIOLA.

Op. 1. Nº 3.



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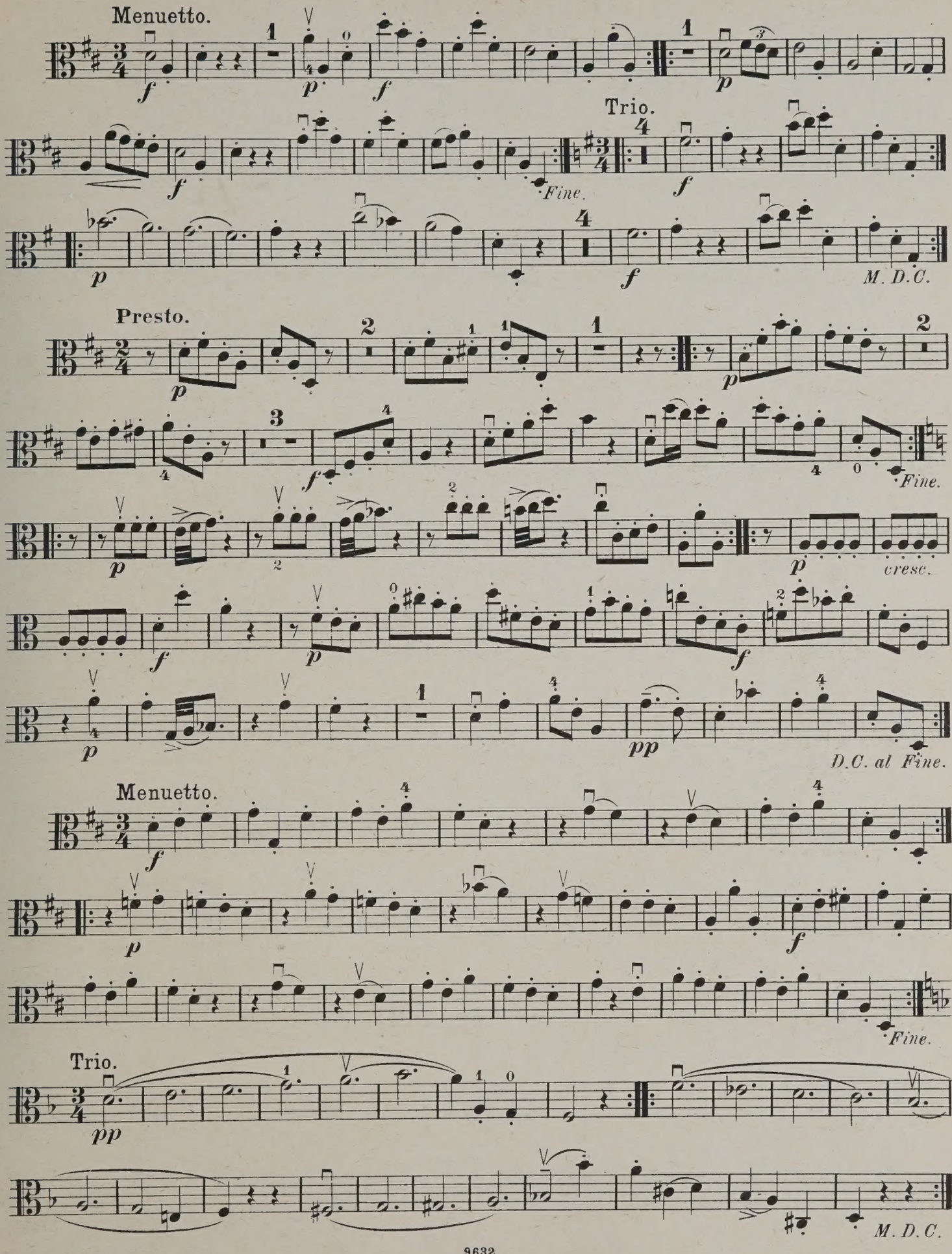
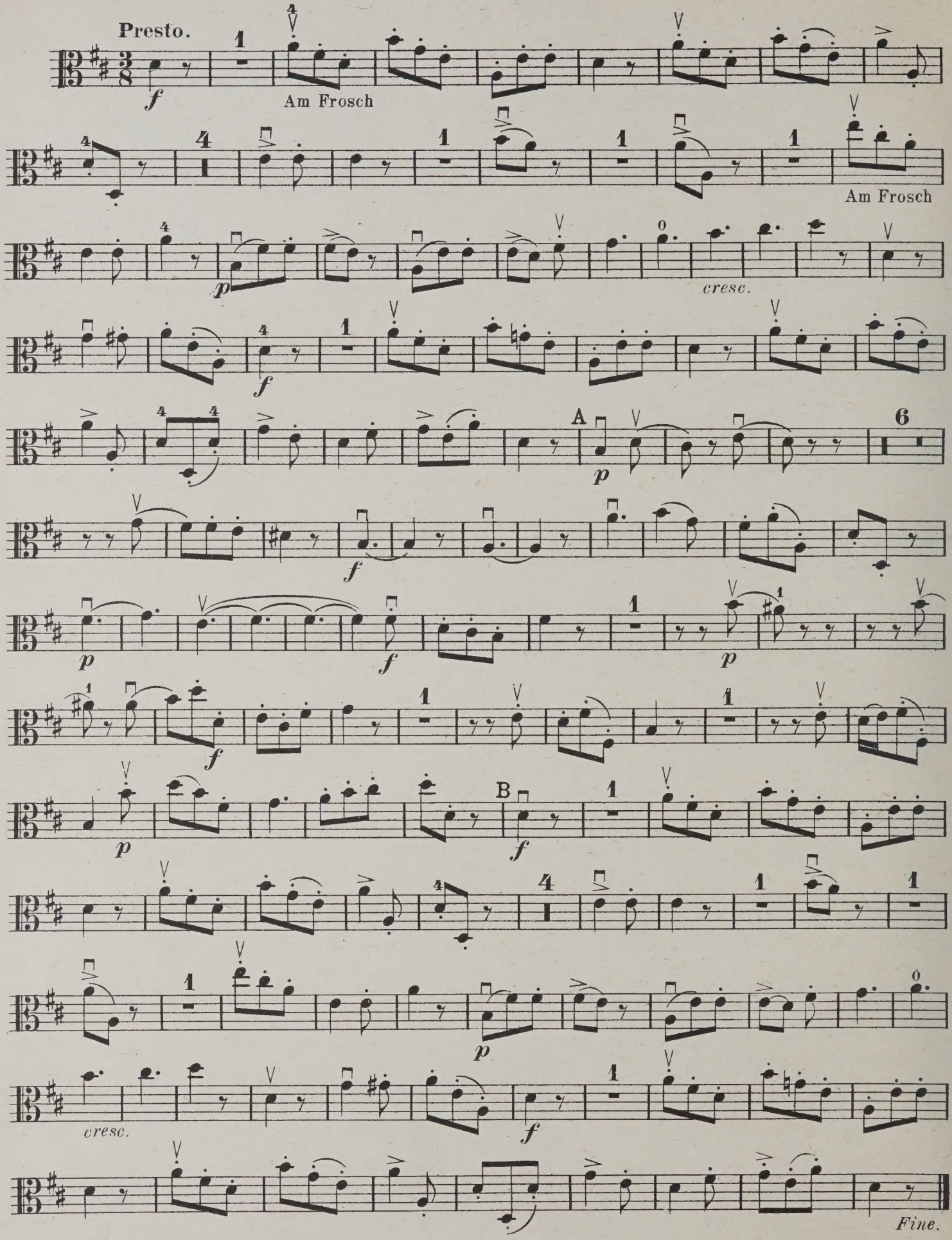

Menuetto.
Trio.
Fine.
M. D. C.
Presto.
Fine.
cresc.
D. C. al Fine.
Menuetto.
Fine.
Trio.
M. D. C.

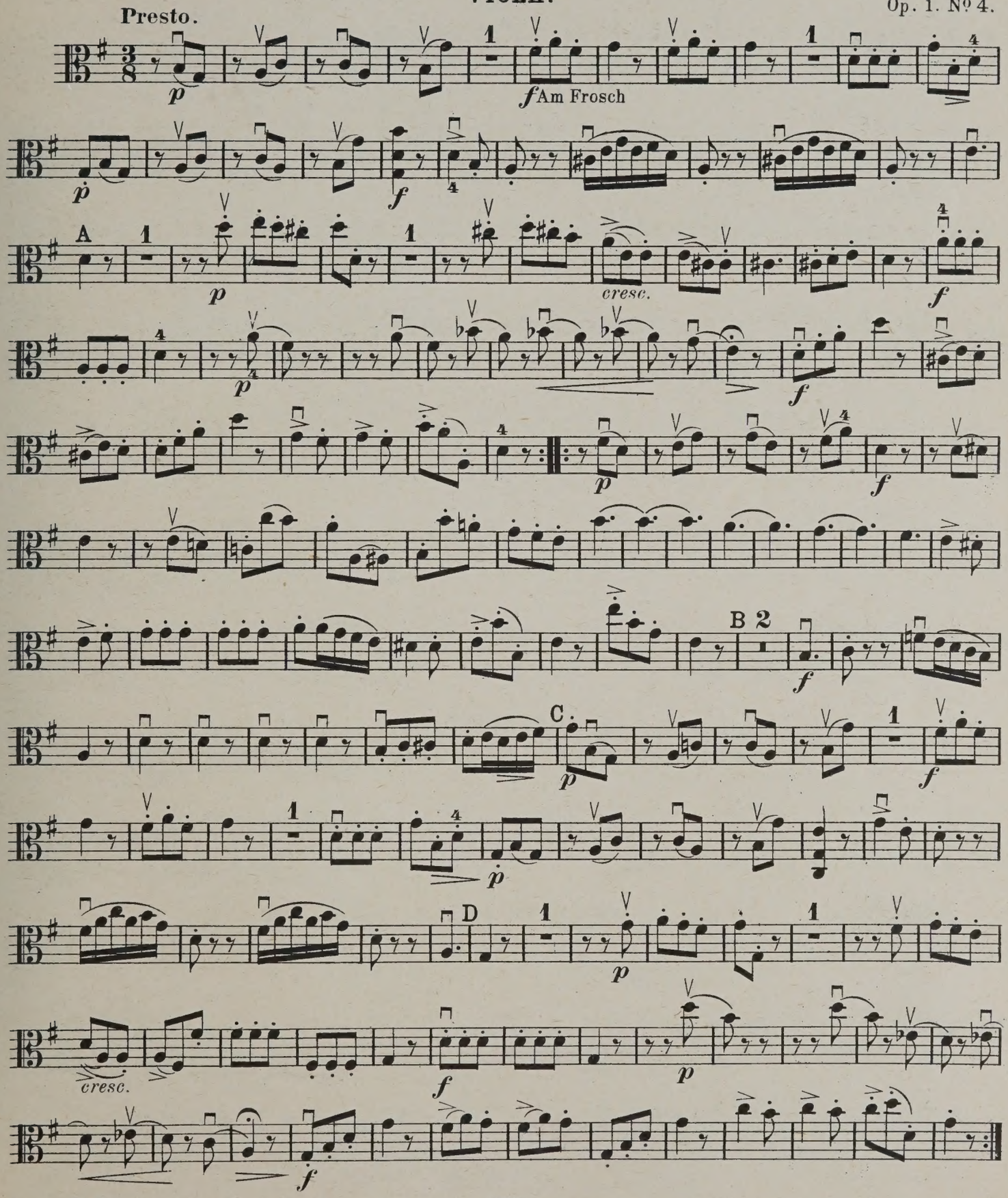
VIOLA.



QUARTETT 4.

VIOLA.

Op. 1. Nº 4.



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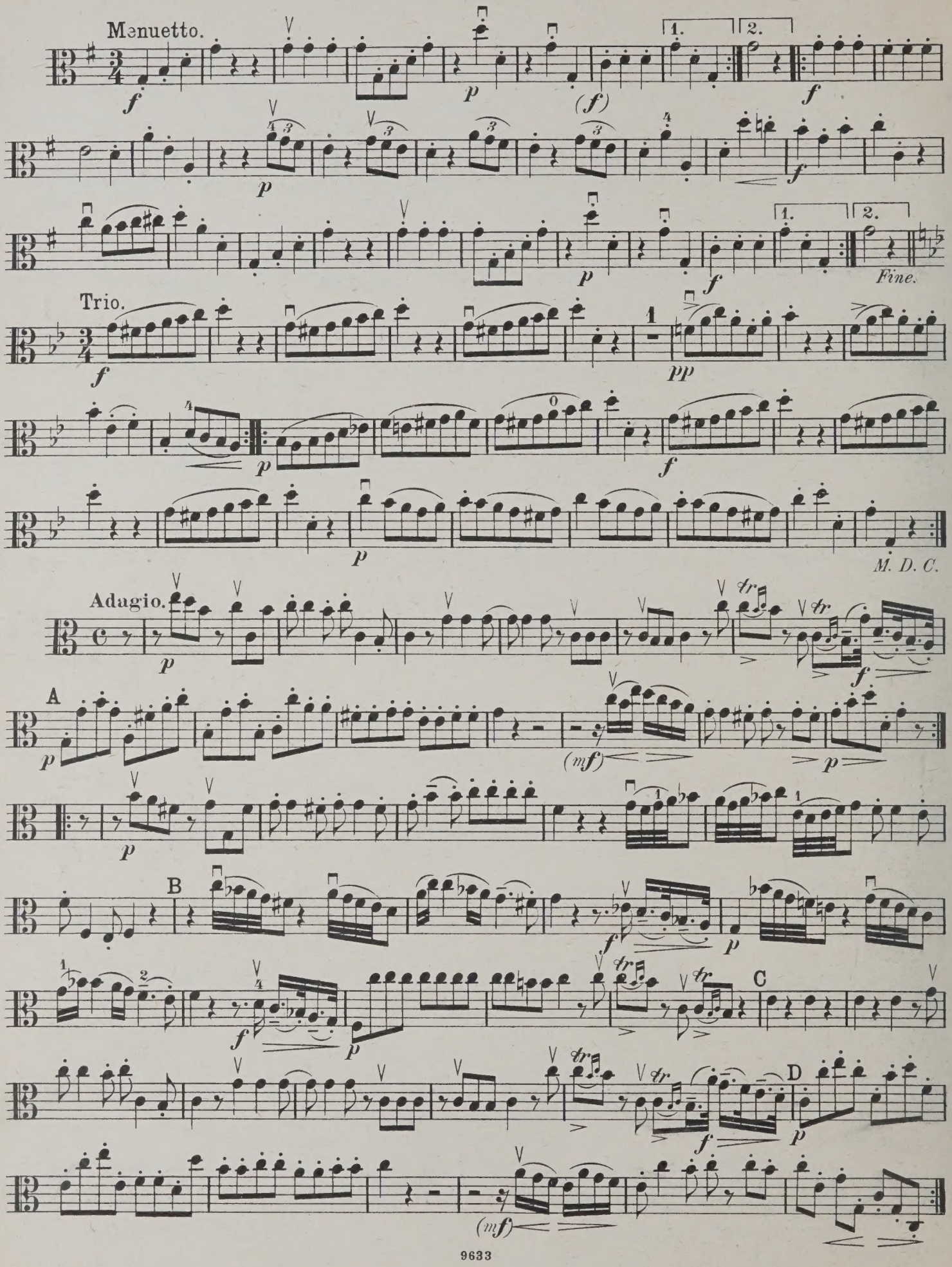
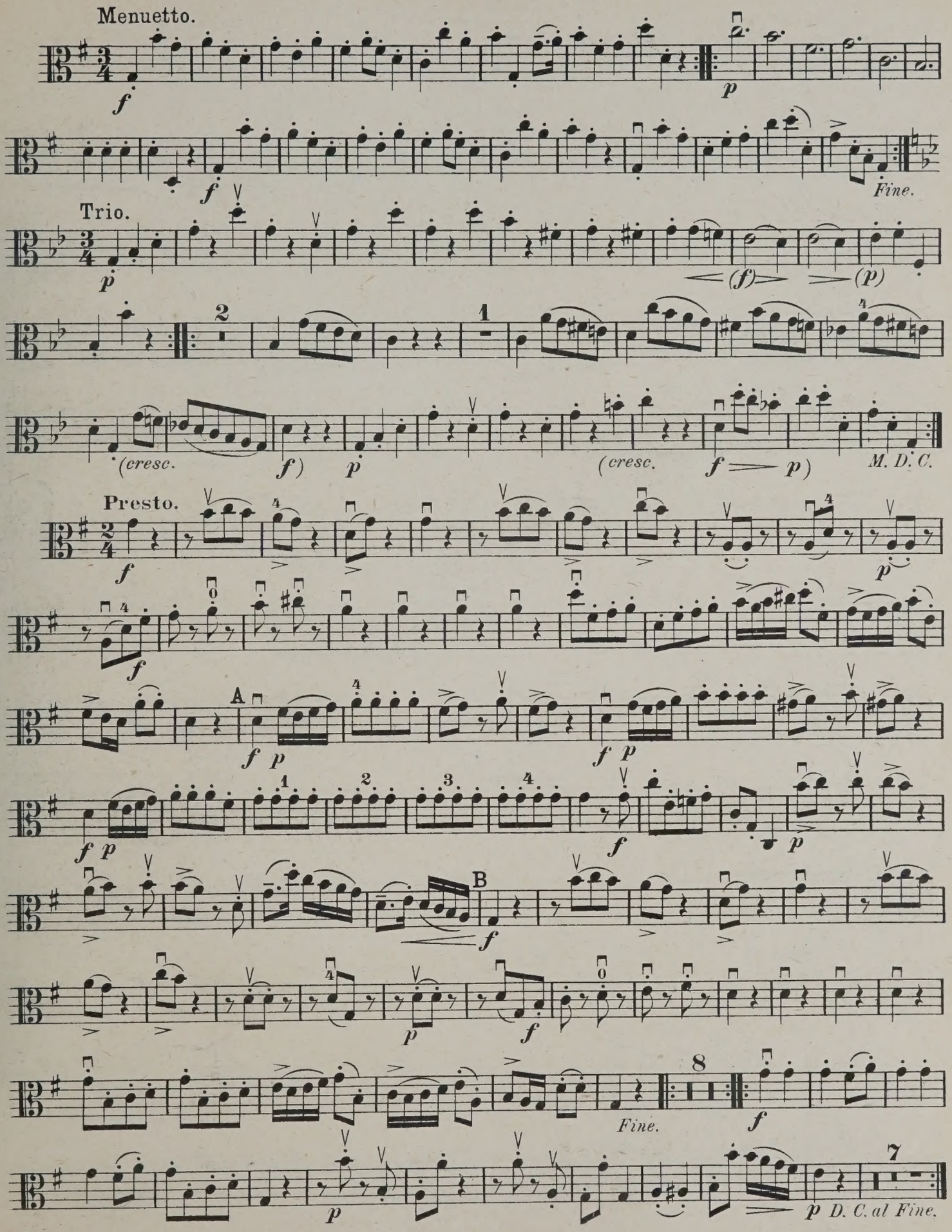
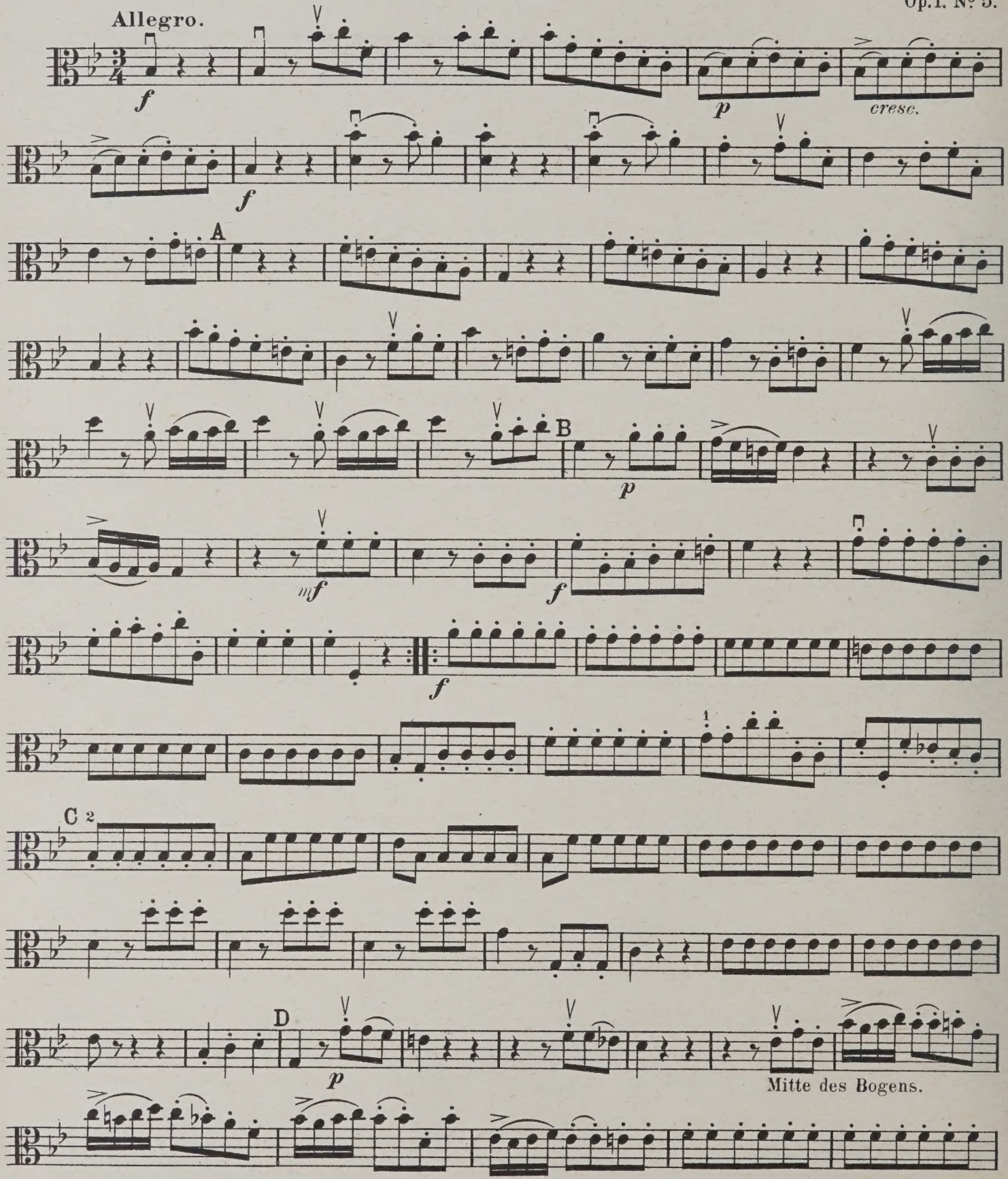

Menuetto.
Trio.
Fine.
M. D. C.
Adagio.
A
B
C
D


Menuetto.
Fine.
Trio.
(cresc.
M. D. C.
Presto.
A
B
Fine.
D. C. al Fine.

QUARTETT 5.

VIOLA.

Op. 1. Nº 5.



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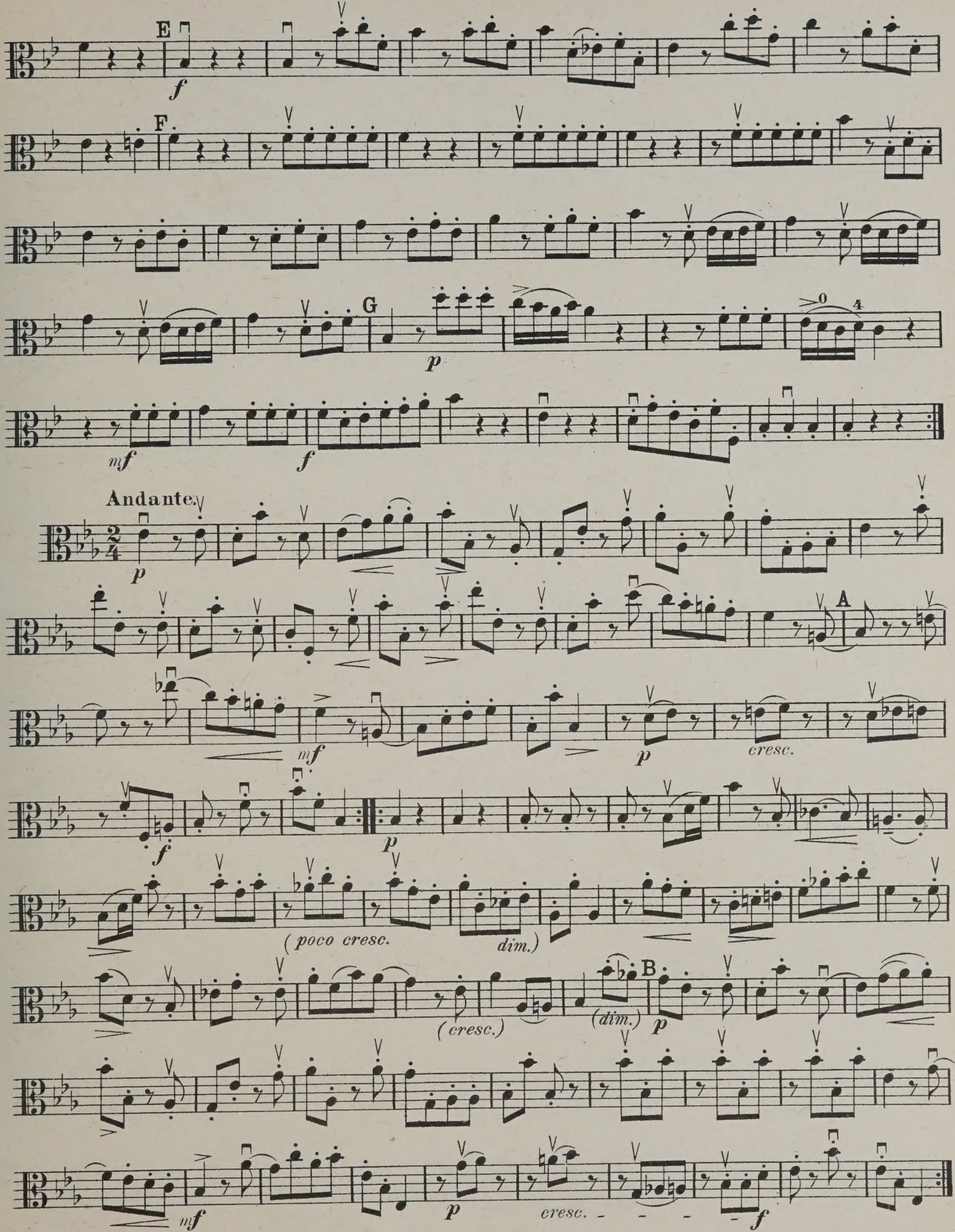
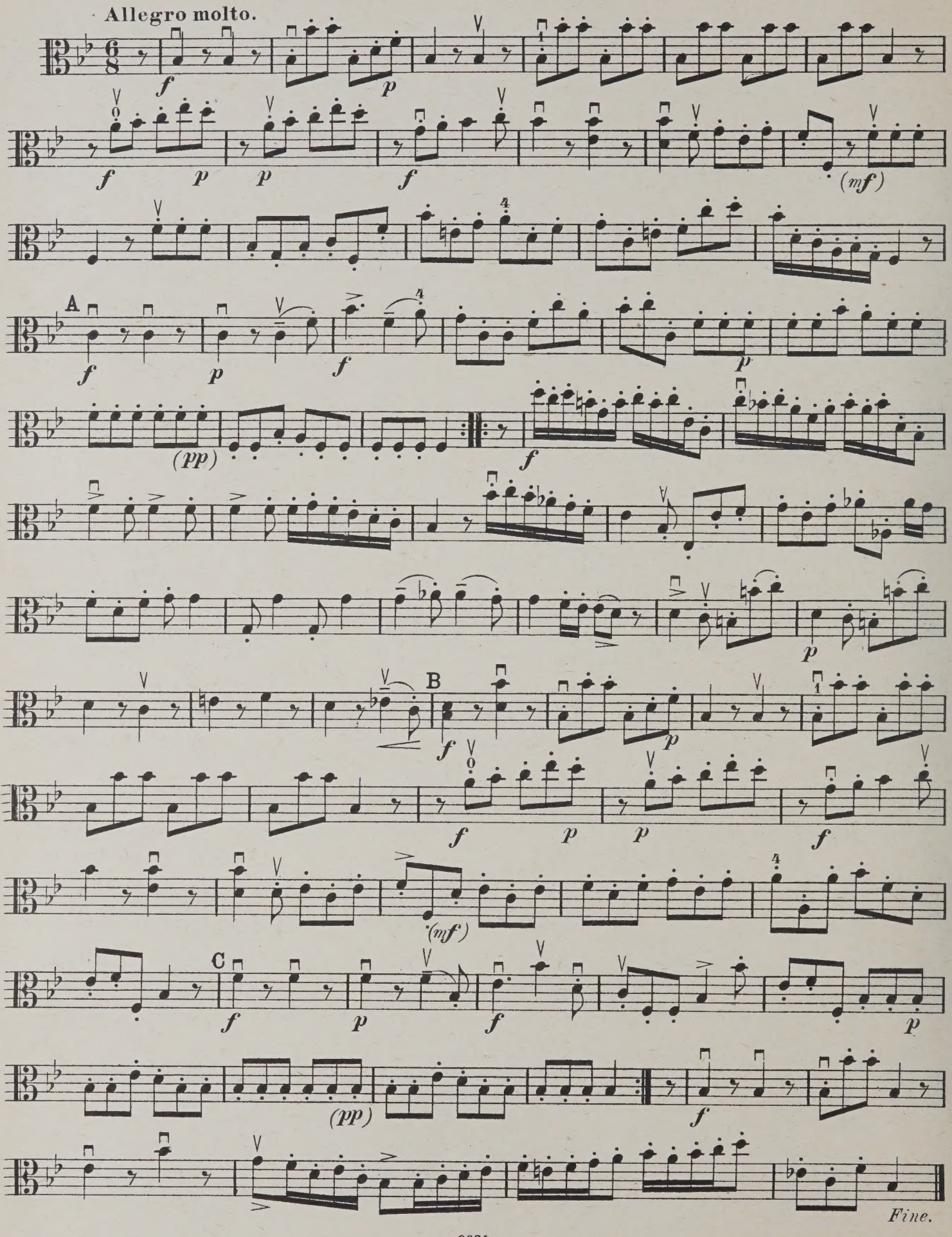
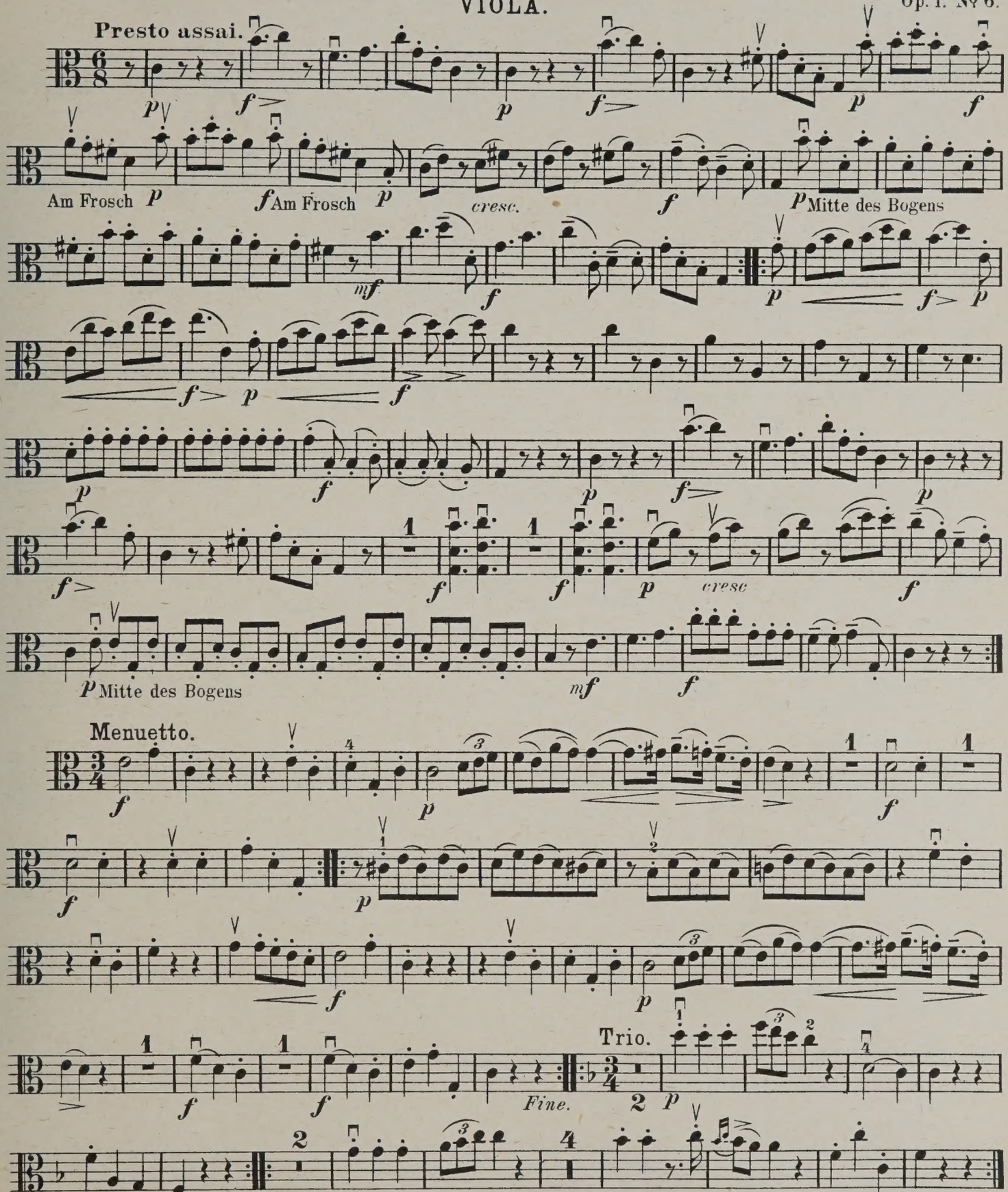

E
f
F
G
p
mf
f
Andante.
p
A
mf
p
cresc.
f
p
(poco cresc.
dim.)
B
(cresc.)
(dim.)
p
mf
p
cresc.
f


Allegro molto.
A
B
C
Fine.

QUARTETT 6.

VIOLA.

Op. 1. № 6.



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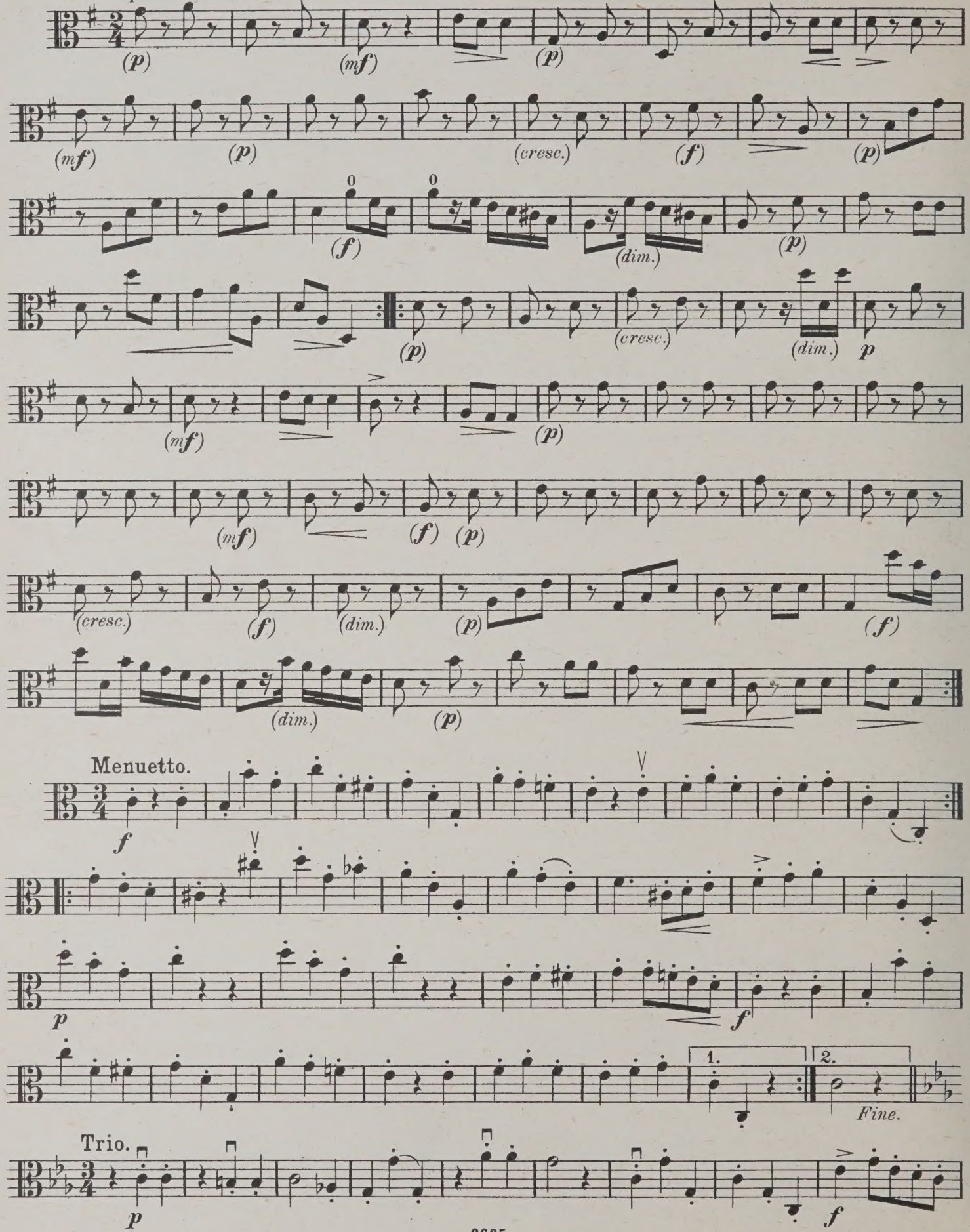
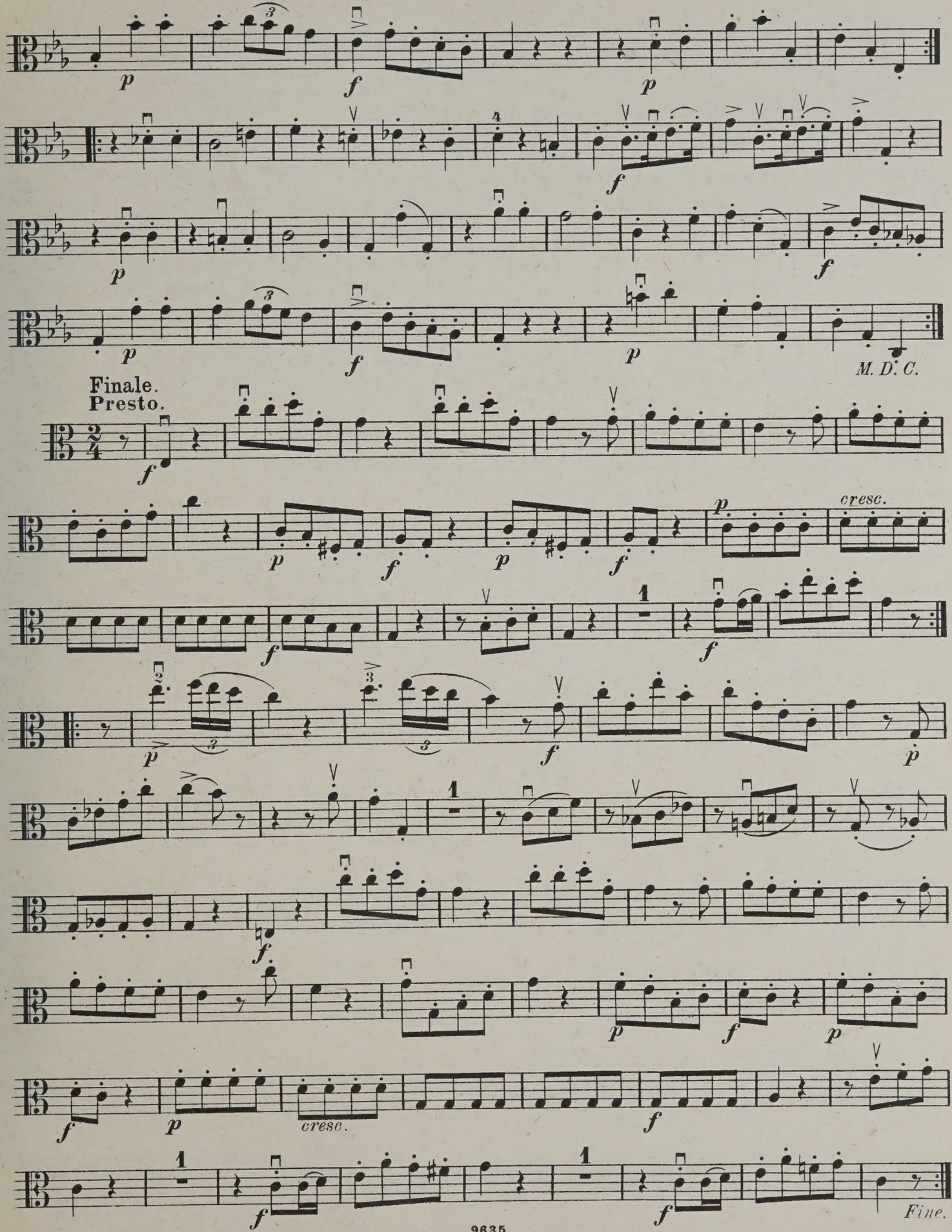
M. D. C.

VIOLA.

Adagio. (Andante.)

pizz.

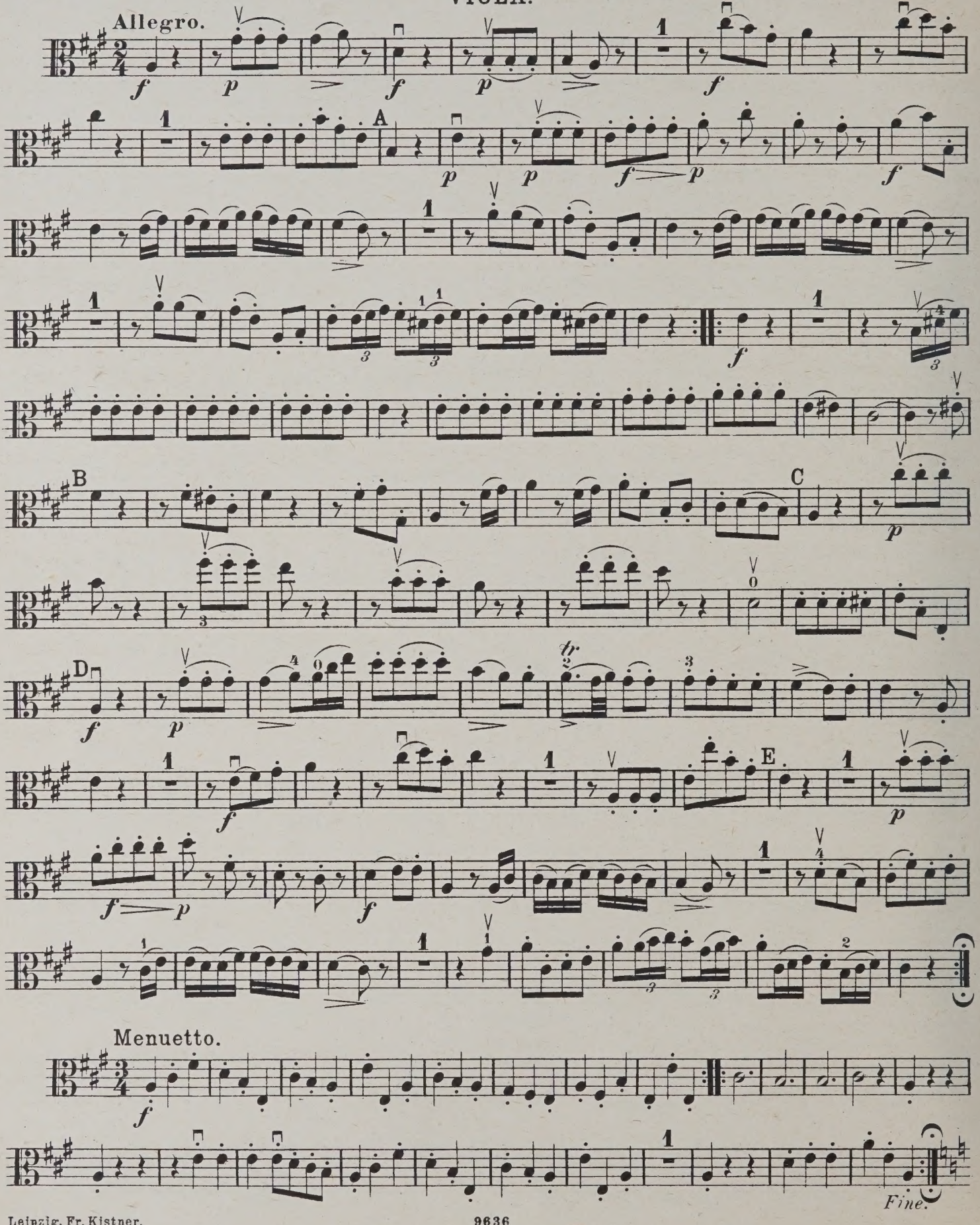



M. D. C.
Finale.
Presto.
cresc.
cresc.
Fine.

QUARTETT 7.

VIOLA.

Op. 2. Nº 1.



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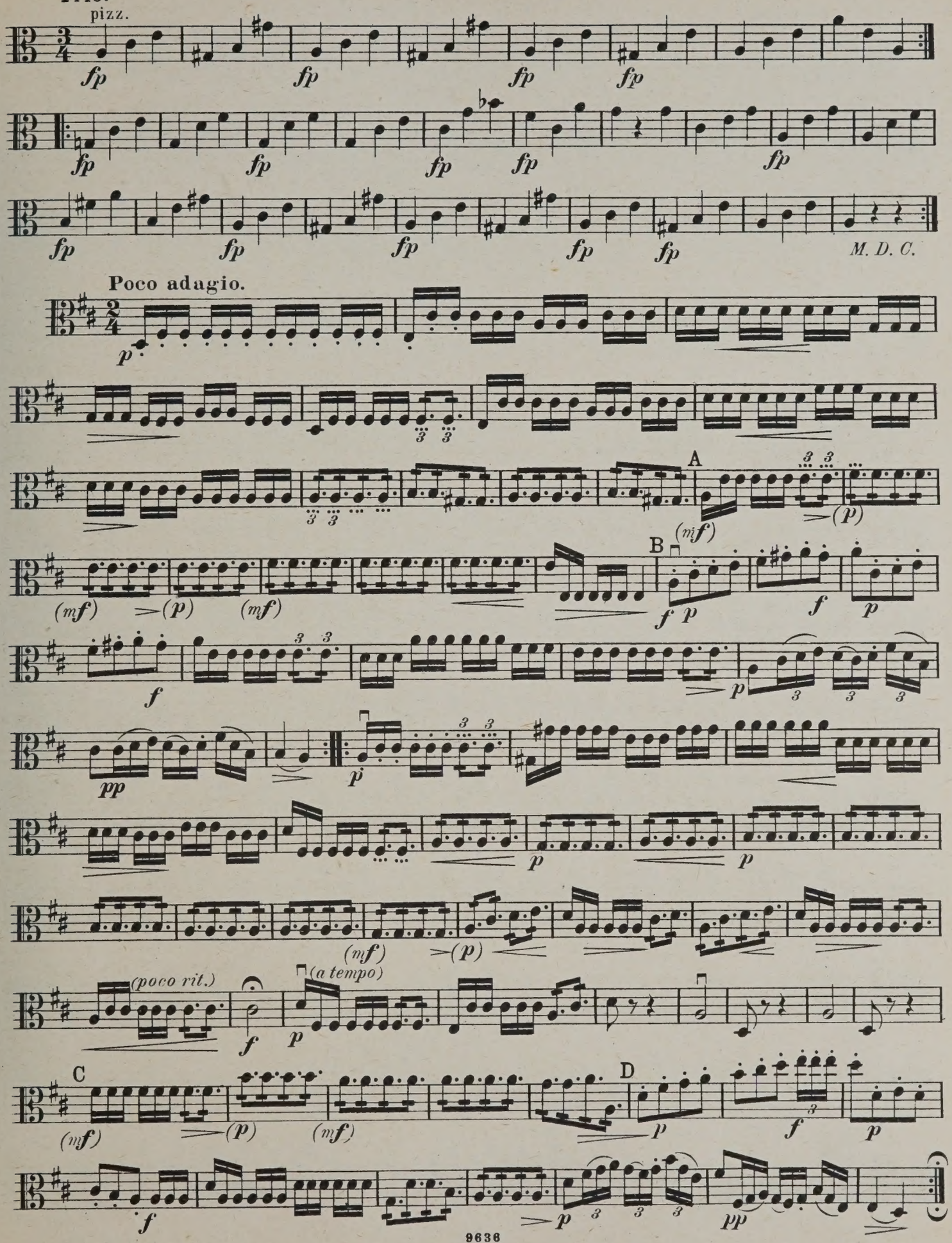
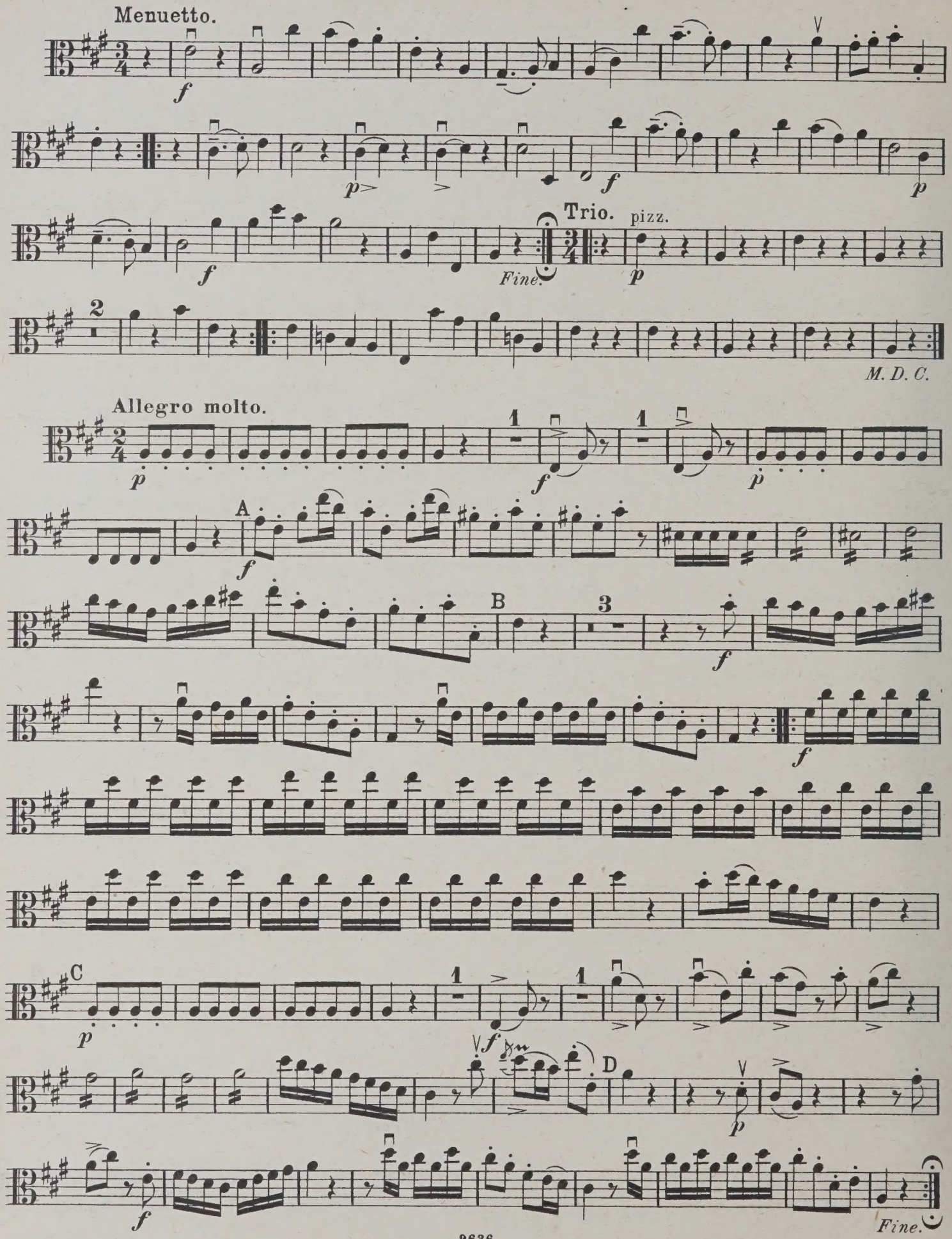
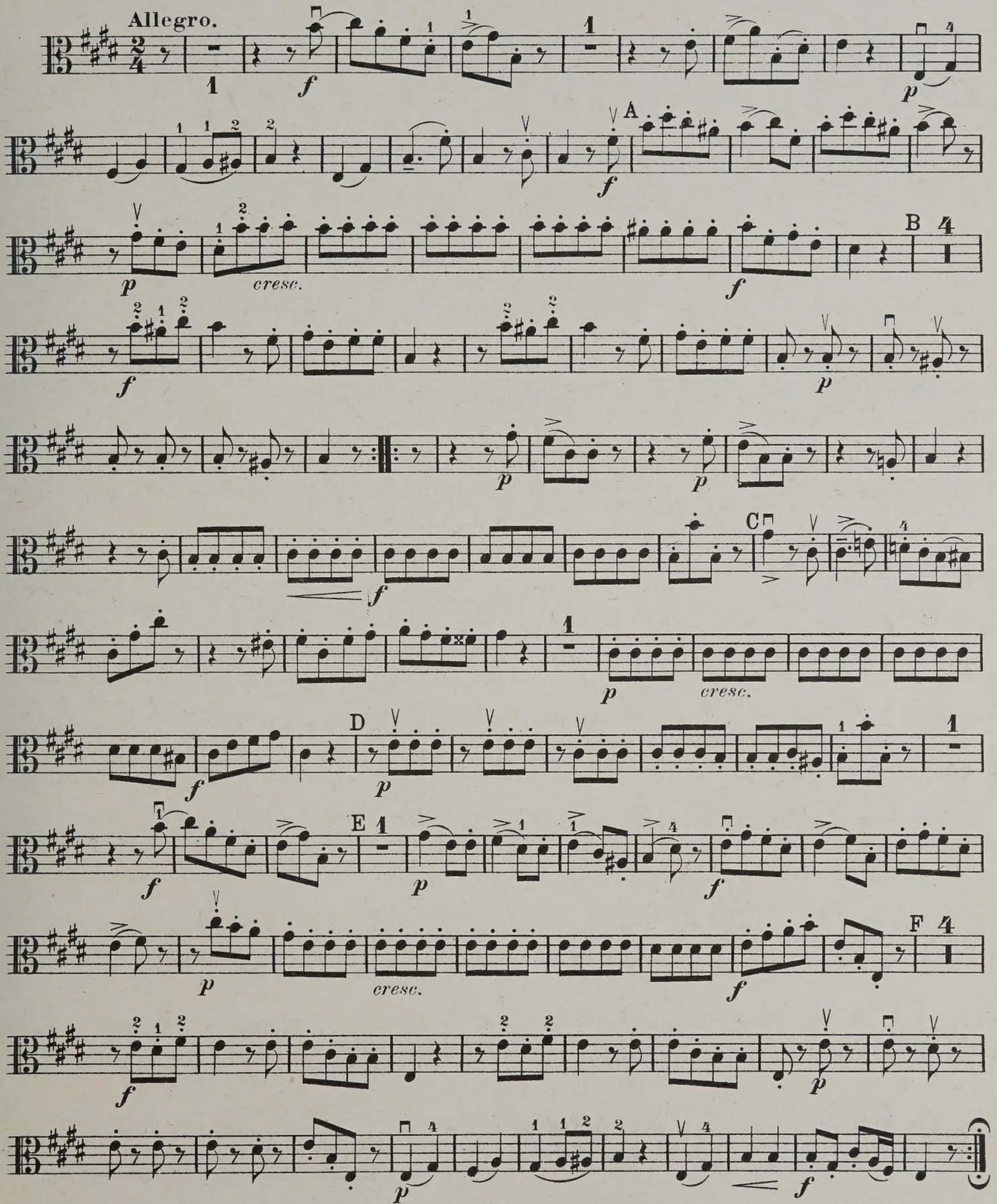

Trio.
pizz.
M. D. C.
Poco adagio.
A
B
C
D
(poco rit.)
(a tempo)

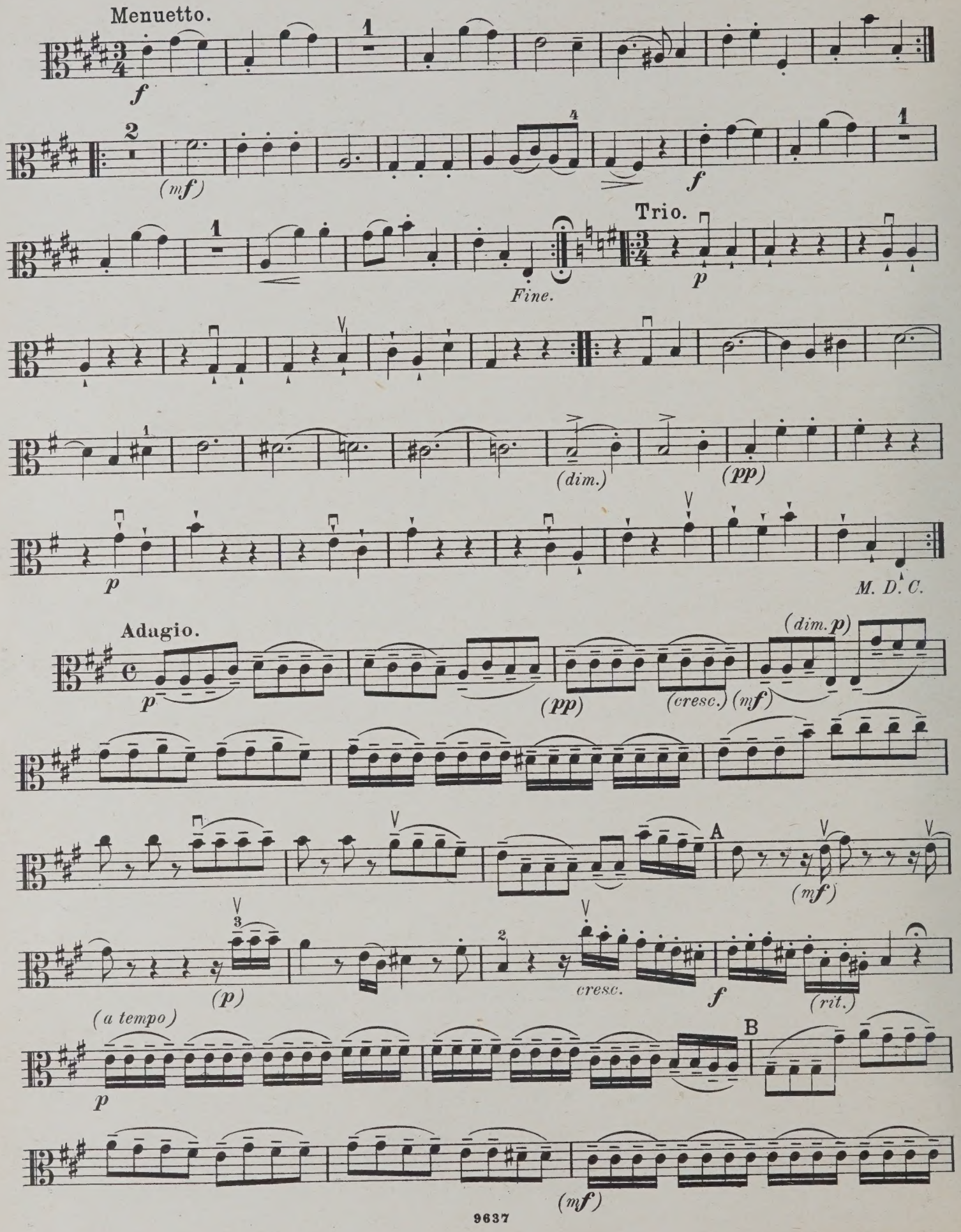

Menuetto.
Trio. pizz.
Fine.
M. D. C.
Allegro molto.
A
B
C
D
Fine.

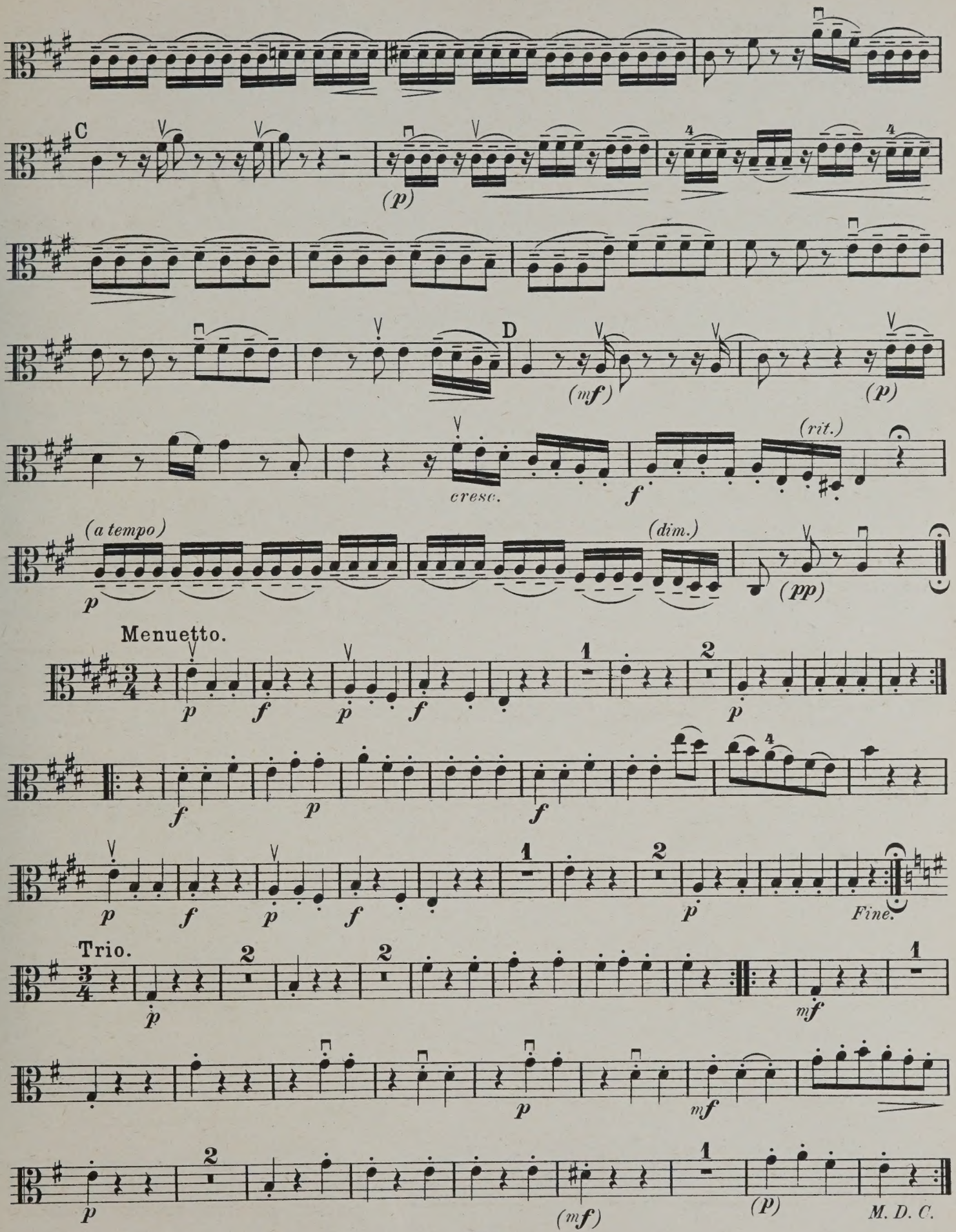
QUARTETT 8.

VIOLA.

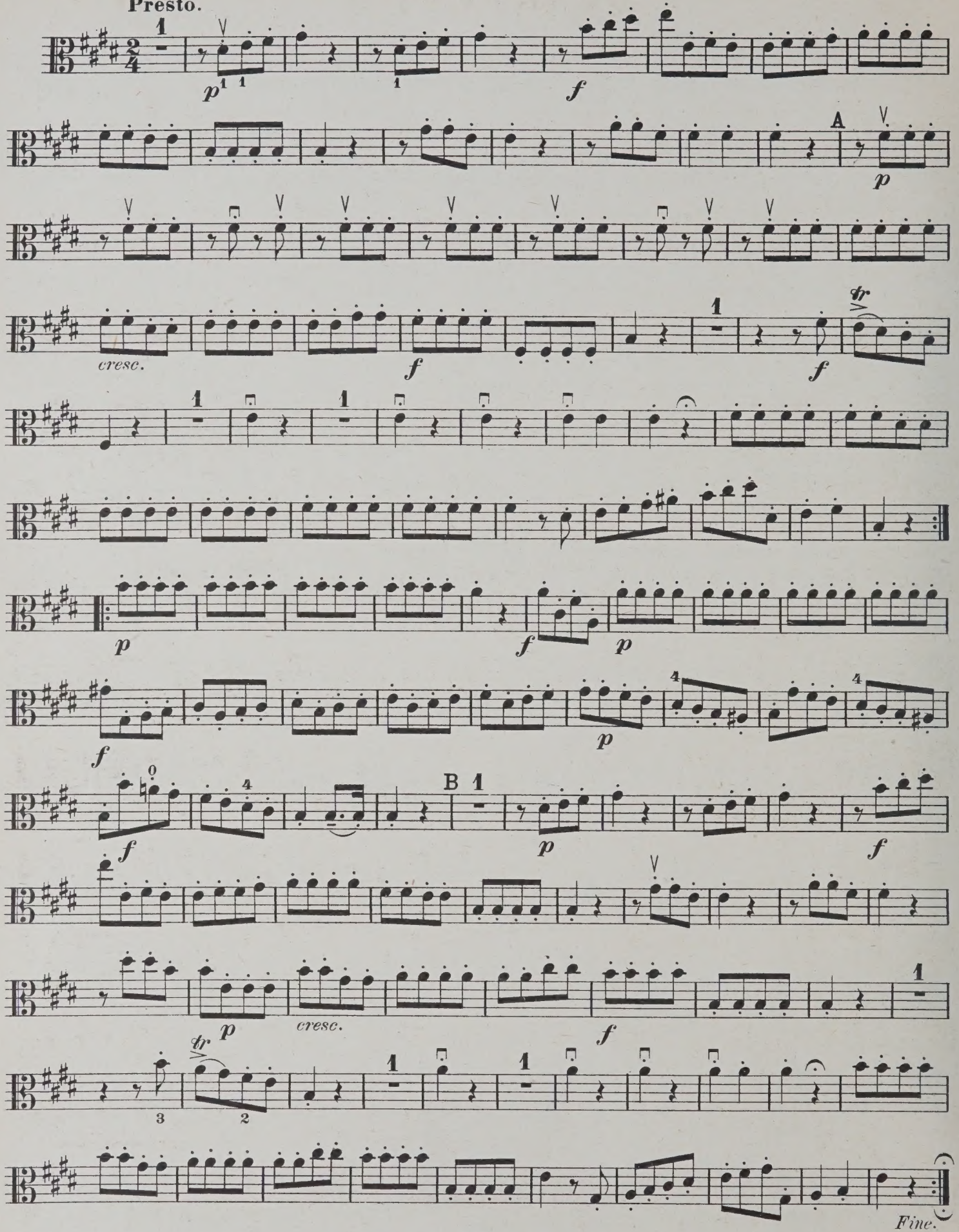
Op. 2. № 2.




Menuetto.
Trio.
Fine.
M. D. C.
Adagio.
A
B
(a tempo)
cresc.
(rit.)


C
(p)
D
(mf)
(p)
cresc.
f
(rit.)
(a tempo)
(dim.)
(pp)
Menuetto.
Fine.
Trio.
M. D. C.

Finale.
Presto.

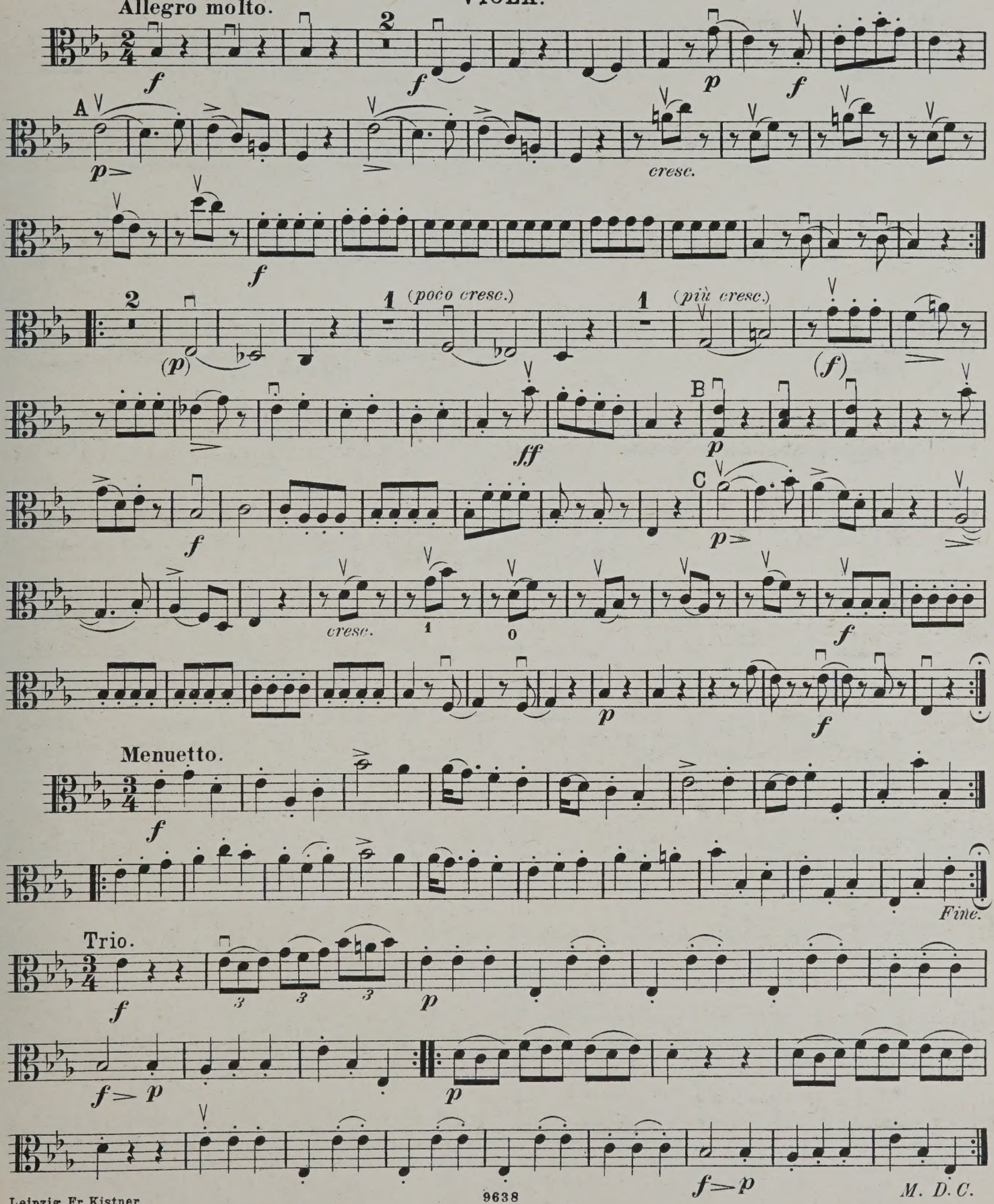


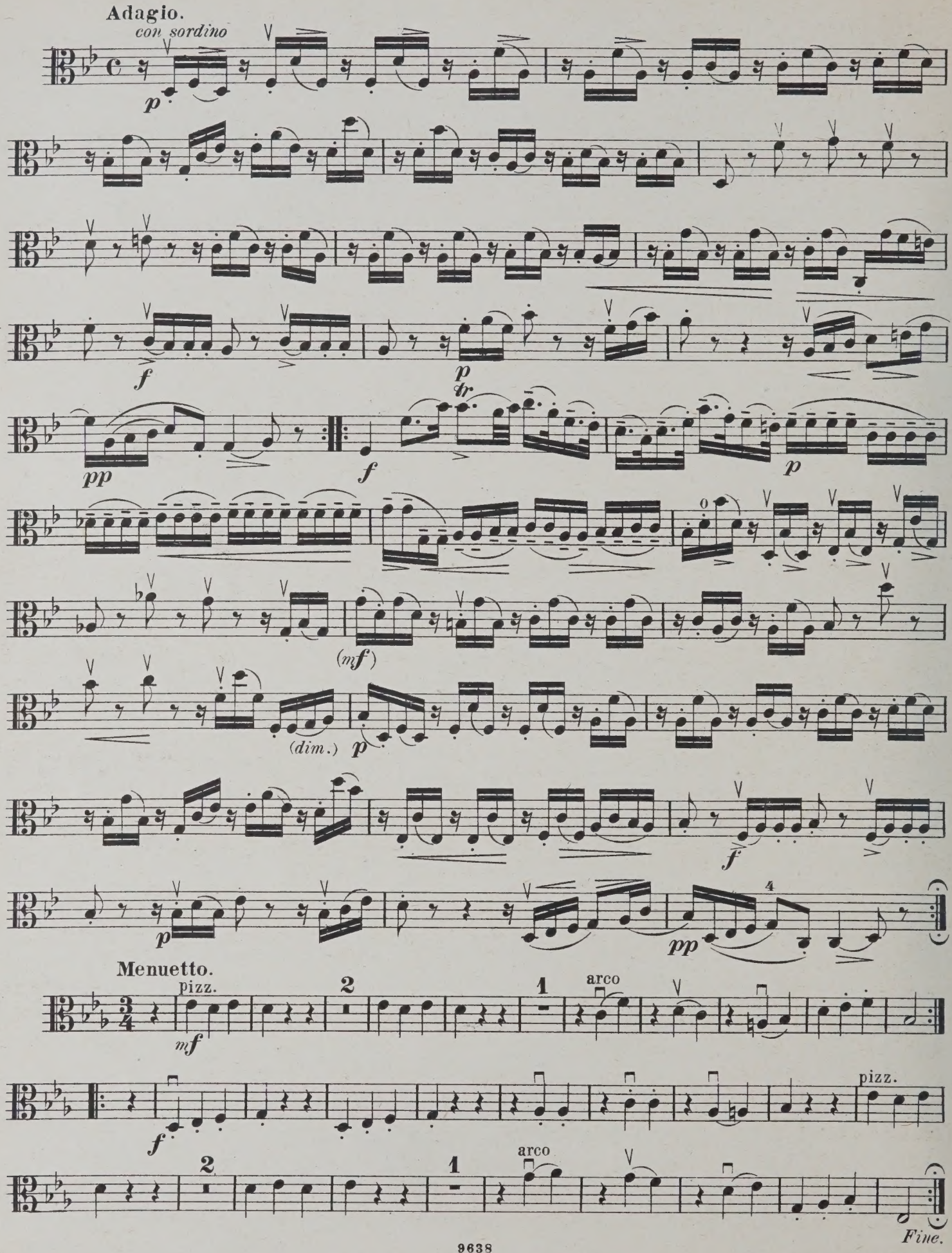
QUARTETT 9.

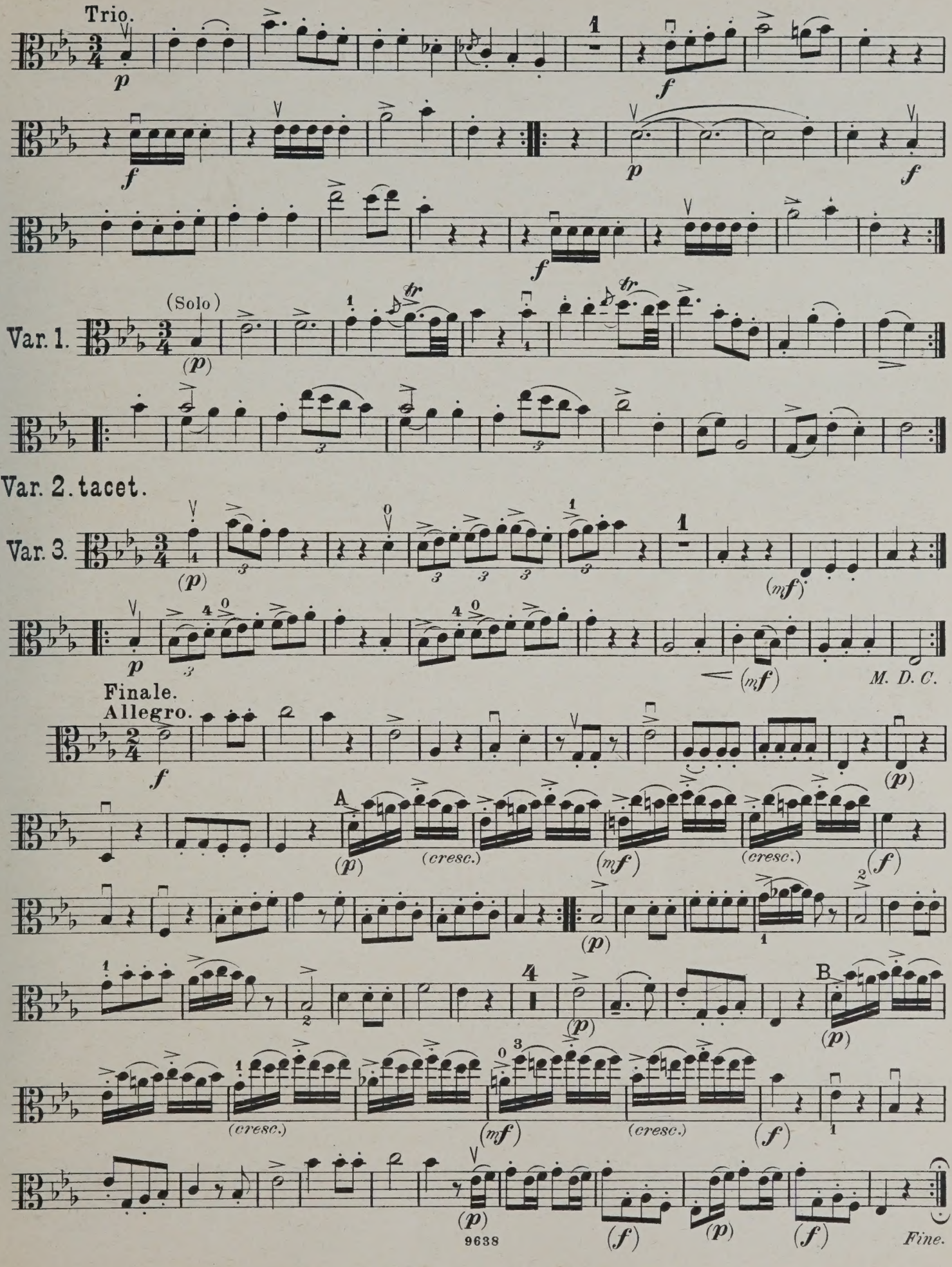
VIOLA.

Op. 2. No 3.

Allegro molto.




Adagio.
con sordino
p
f
p
tr
pp
f
p
(mf)
(dim.)
p
f
p
pp
4
Menuetto.
pizz.
mf
2
1
arco
f
pizz.
2
1
arco
Fine.


Trio.
Var. 1.
(Solo)
Var. 2. tacet.
Var. 3.
M. D. C.
Finale.
Allegro.
A
B
(cresc.)
Fine.

QUARTETT 10.

VIOLA.

Op. 2. № 4.

Presto

Menuetto.

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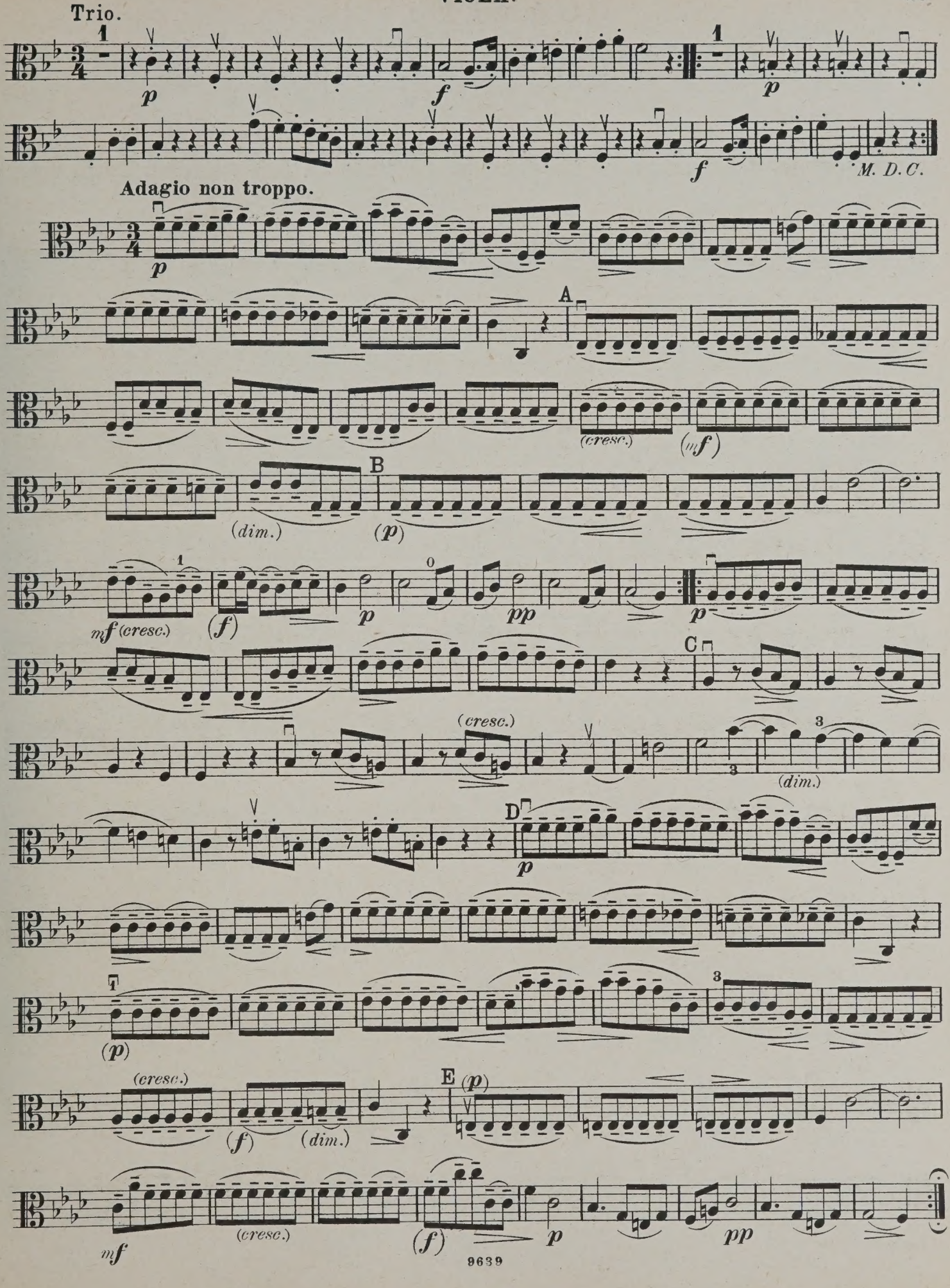
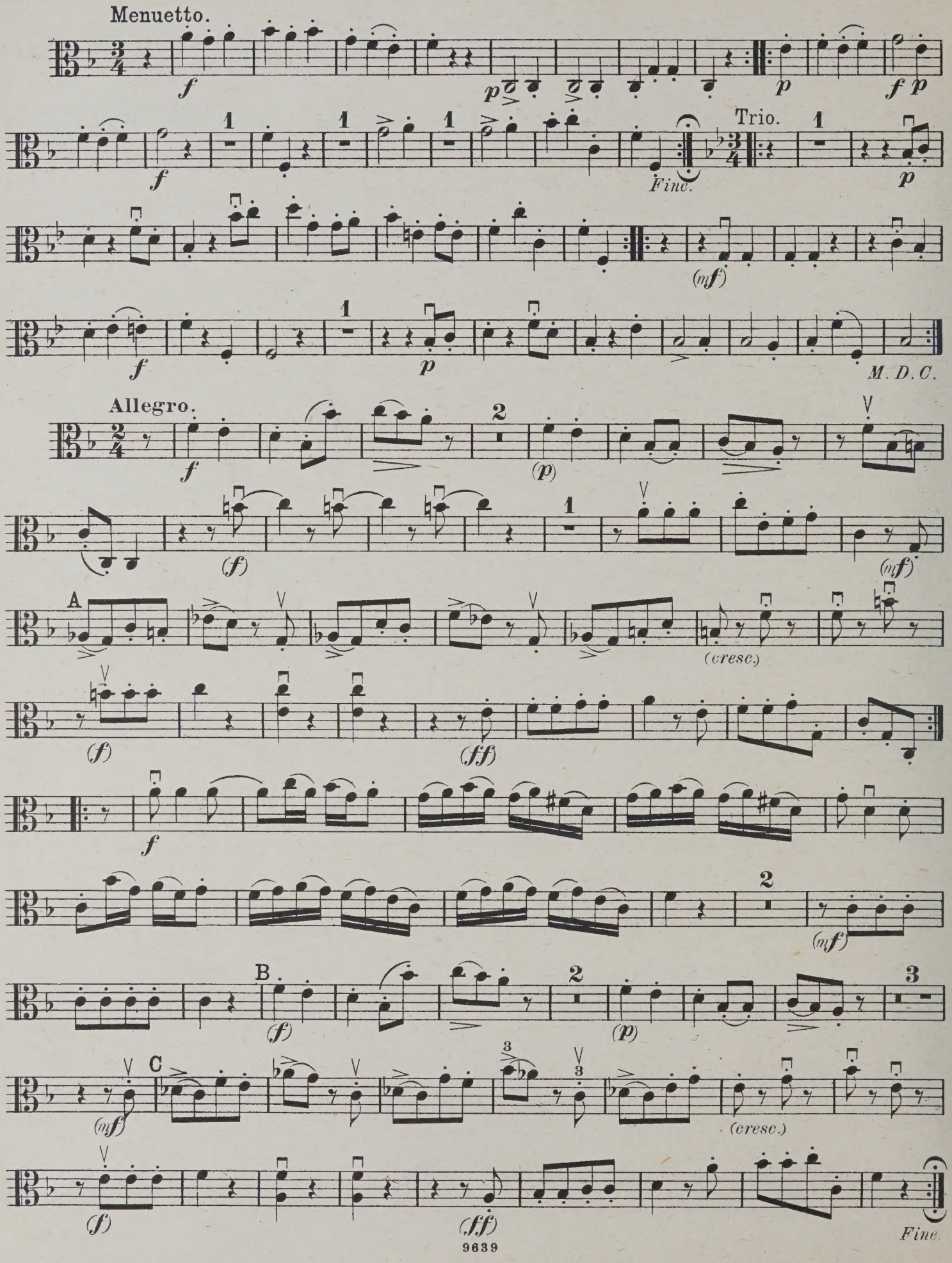
Fine.

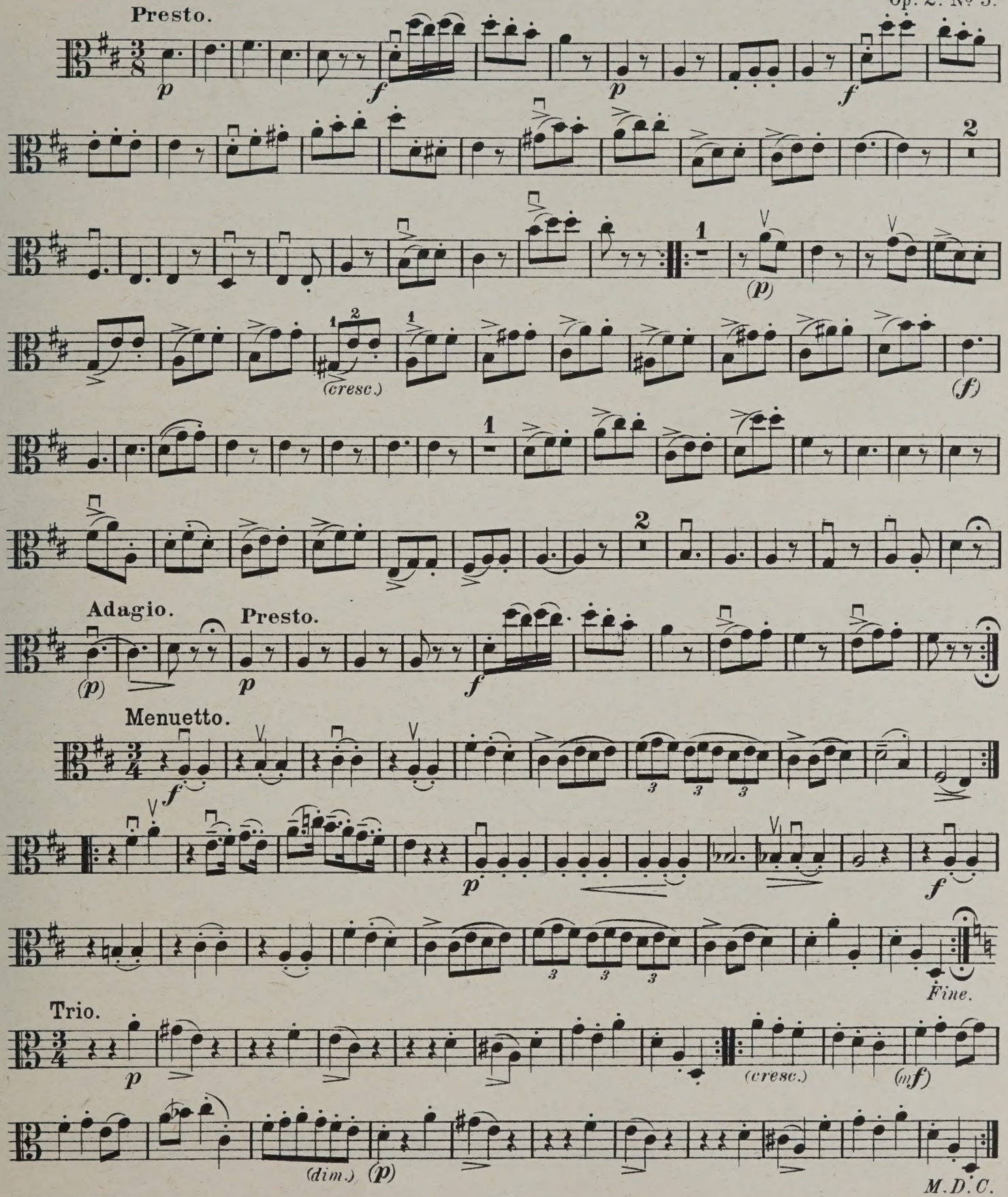

Trio.
M. D. C.
Adagio non troppo.
A
B
C
D
E
(cresc.)
(dim.)
9639


Menuetto.
Trio.
Fine.
M. D. C.
Allegro.
A
B
C
(cresc.)
(cresc.)
Fine.

QUARTETT 11.

VIOLA.

Op. 2. № 5.



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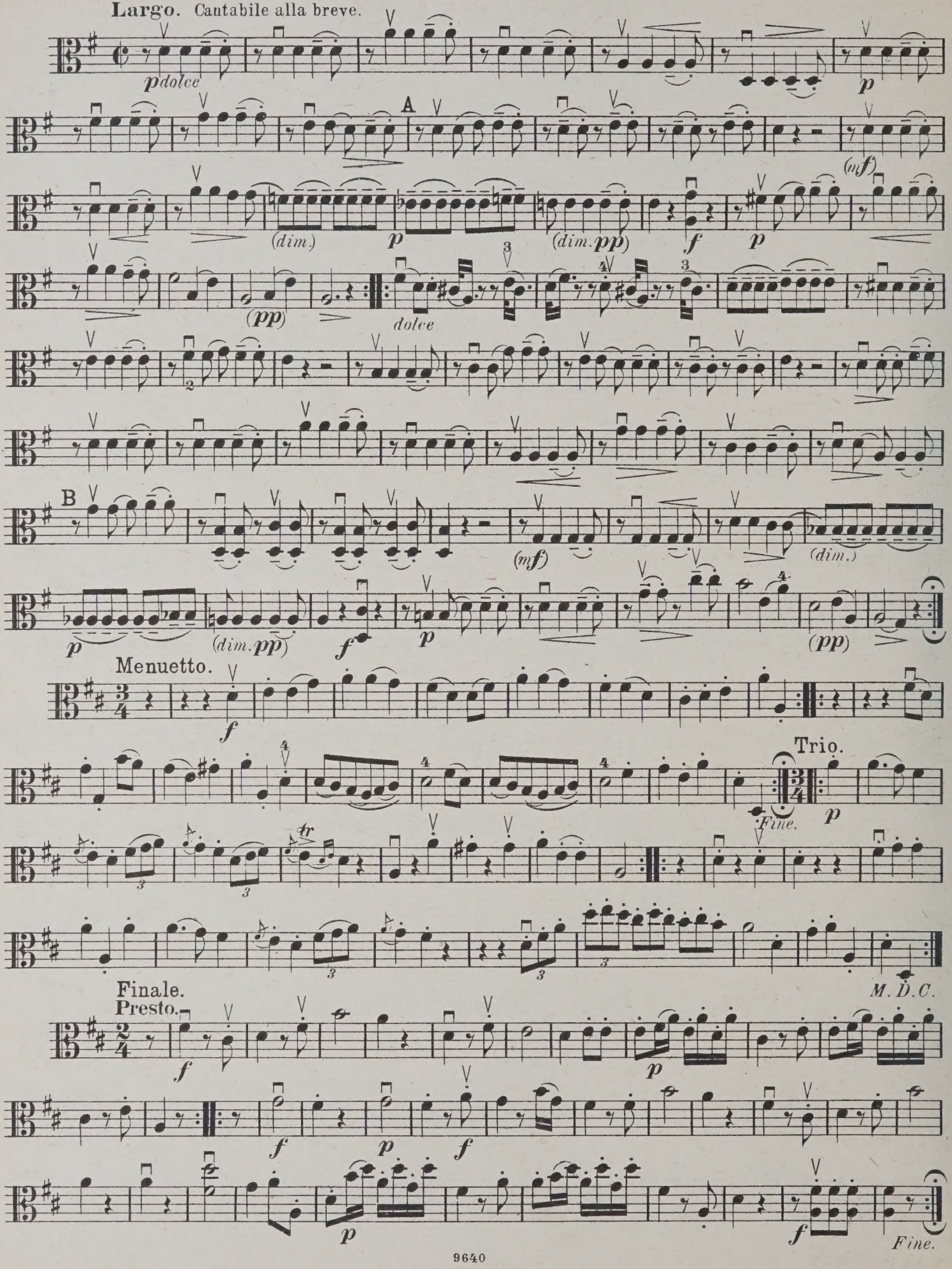
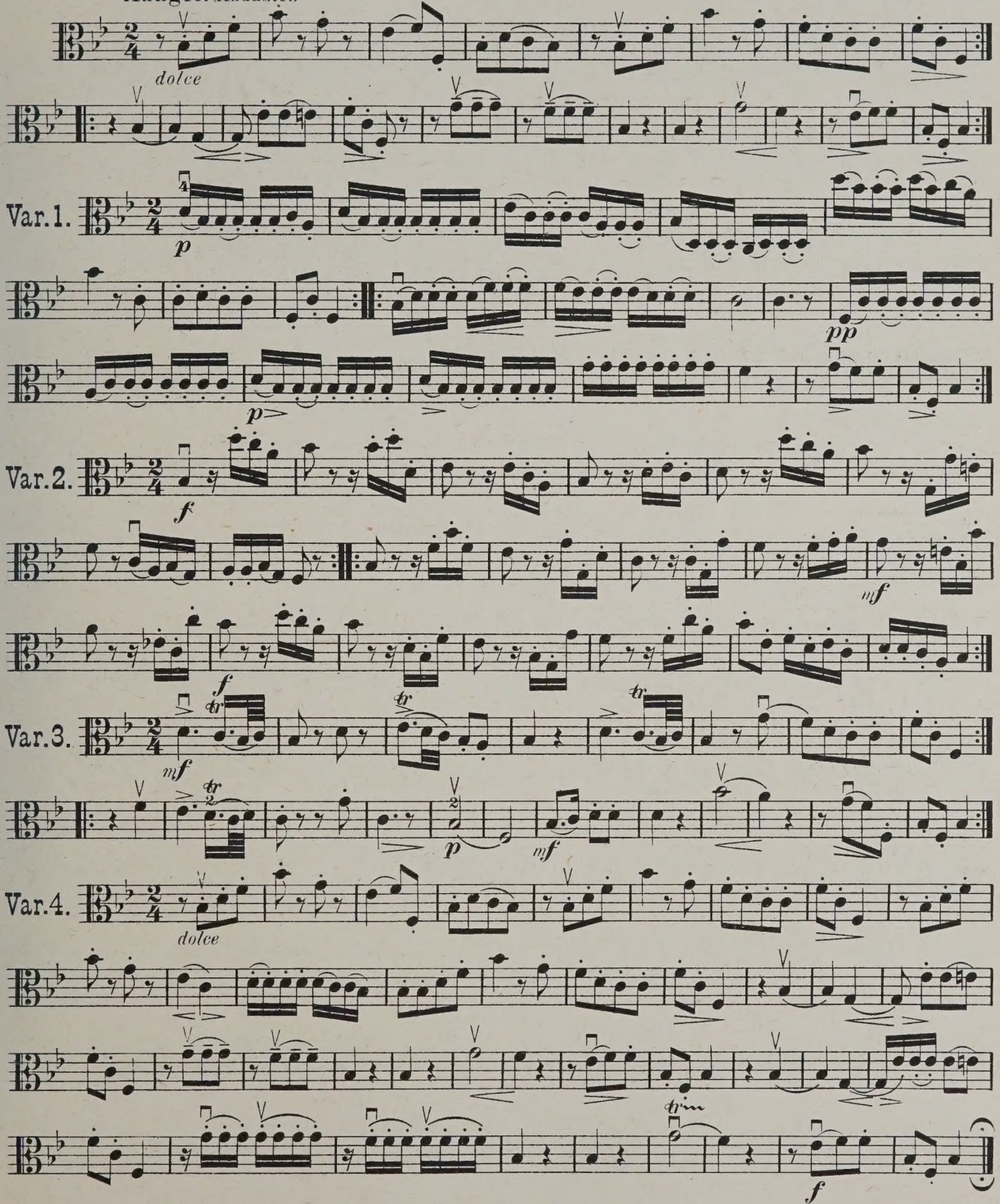

Largo. Cantabile alla breve.
p dolce
A
(mf)
(dim.)
p
(dim. pp)
f
p
(pp)
dolce
B
(mf)
(dim.)
p
(dim. pp)
f
p
(pp)
Menuetto.
f
Trio.
Fine.
p
M. D. C.
Finale.
Presto.
f
p
f
p
f
p
f
Fine.

QUARTETT 12.

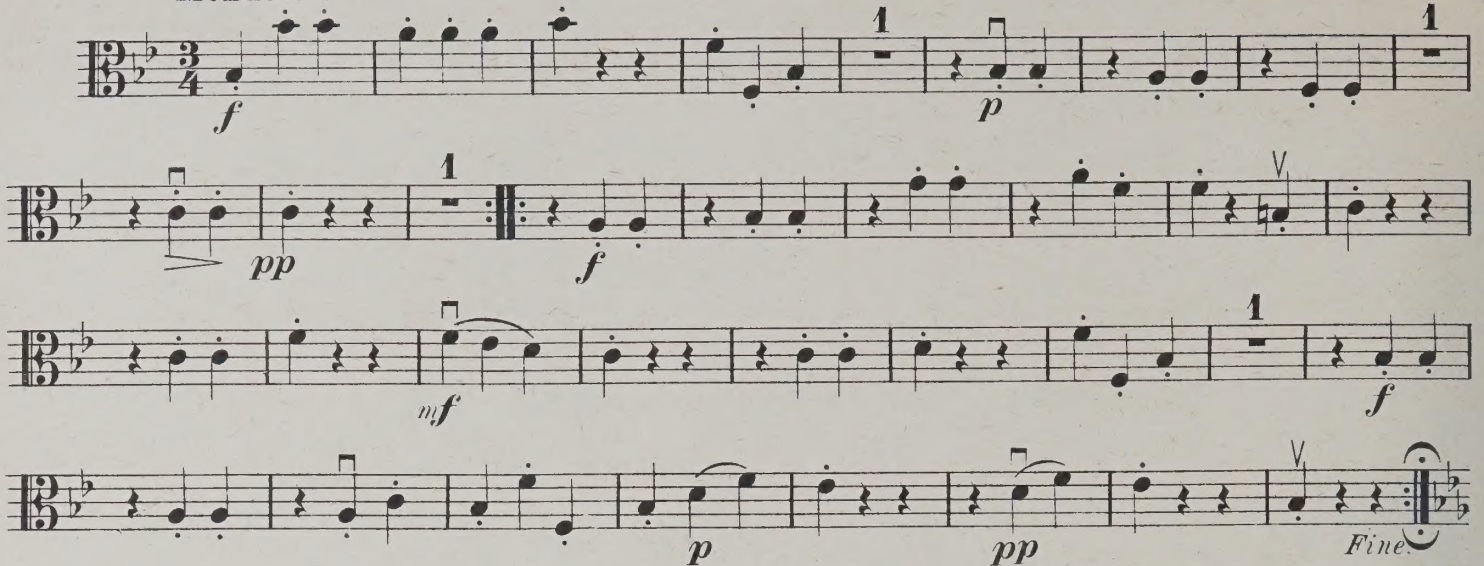
VIOLA.

Adagio. (Andante.) Op. 2. №6.

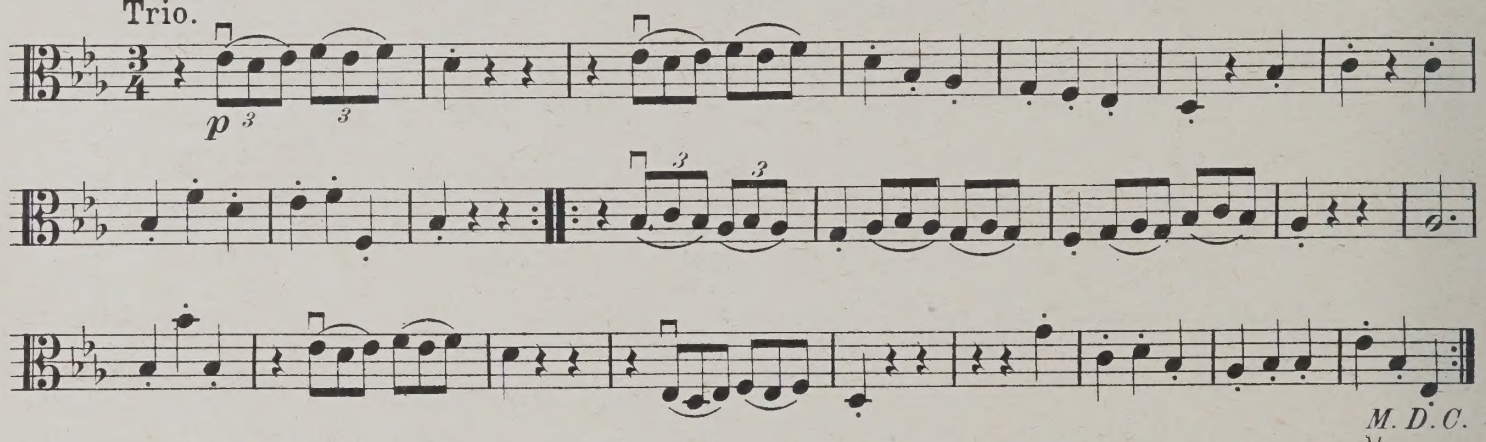


VIOLA.

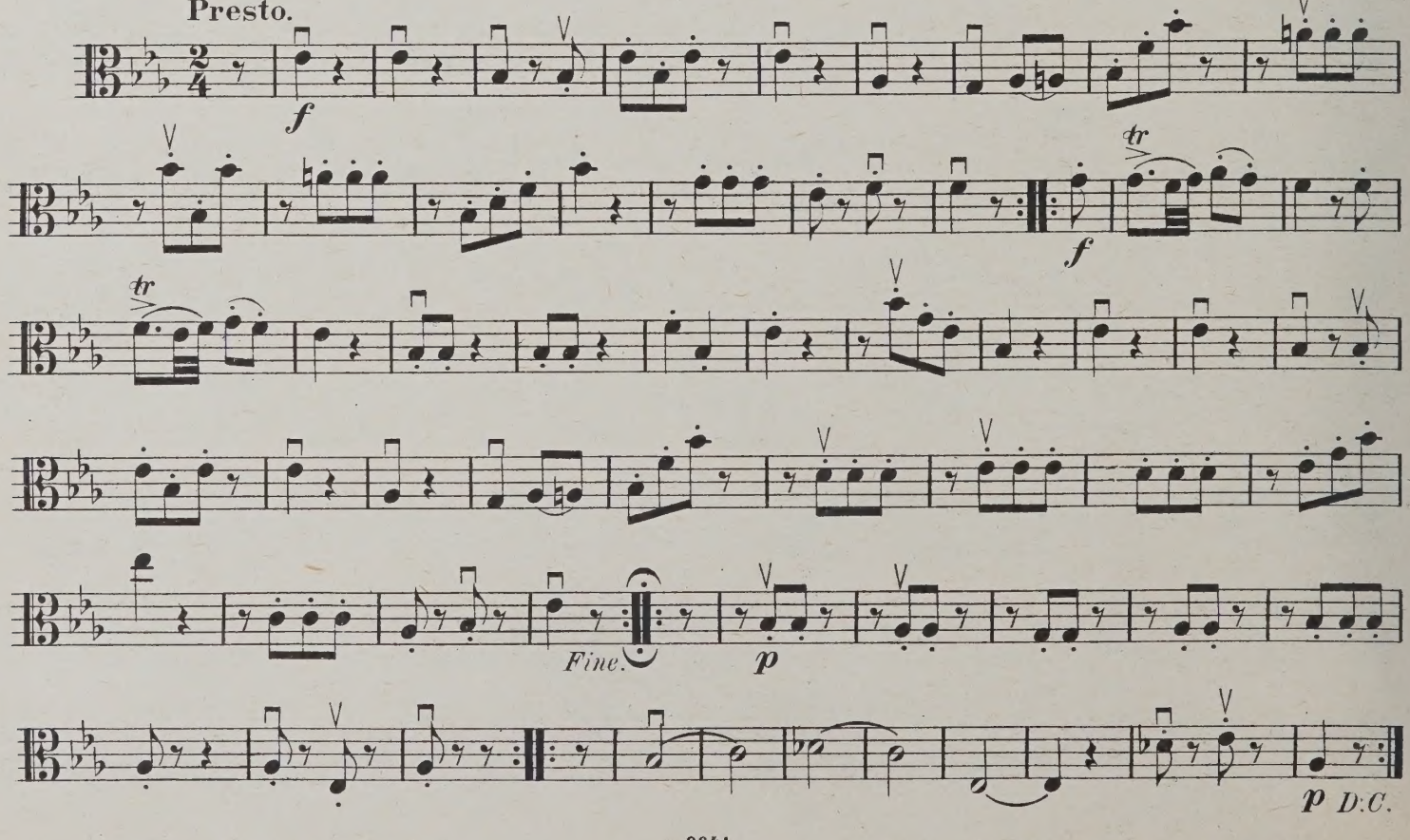
Menuetto.



Trio.



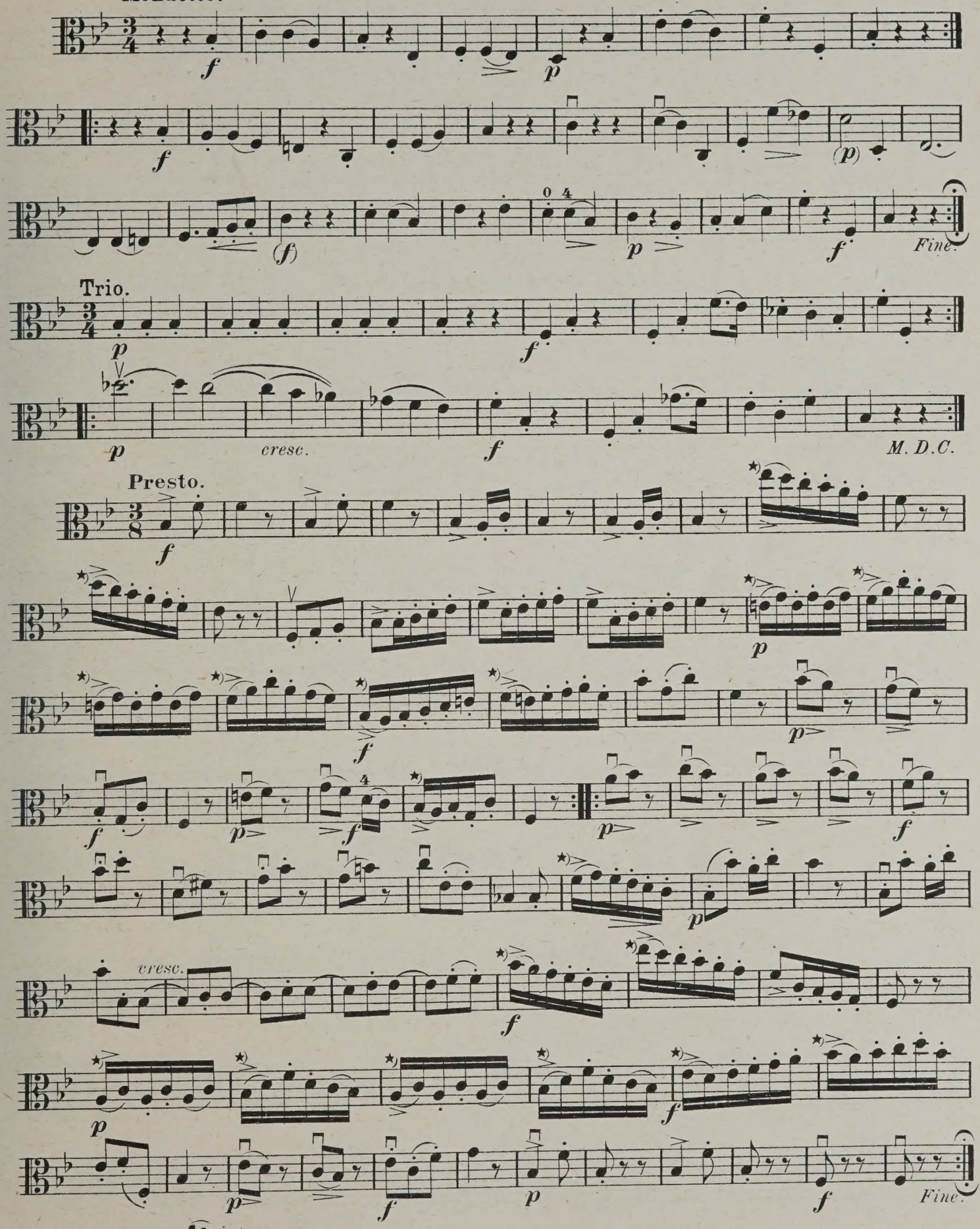
Presto.



Menuetto.

Trio.

Presto.



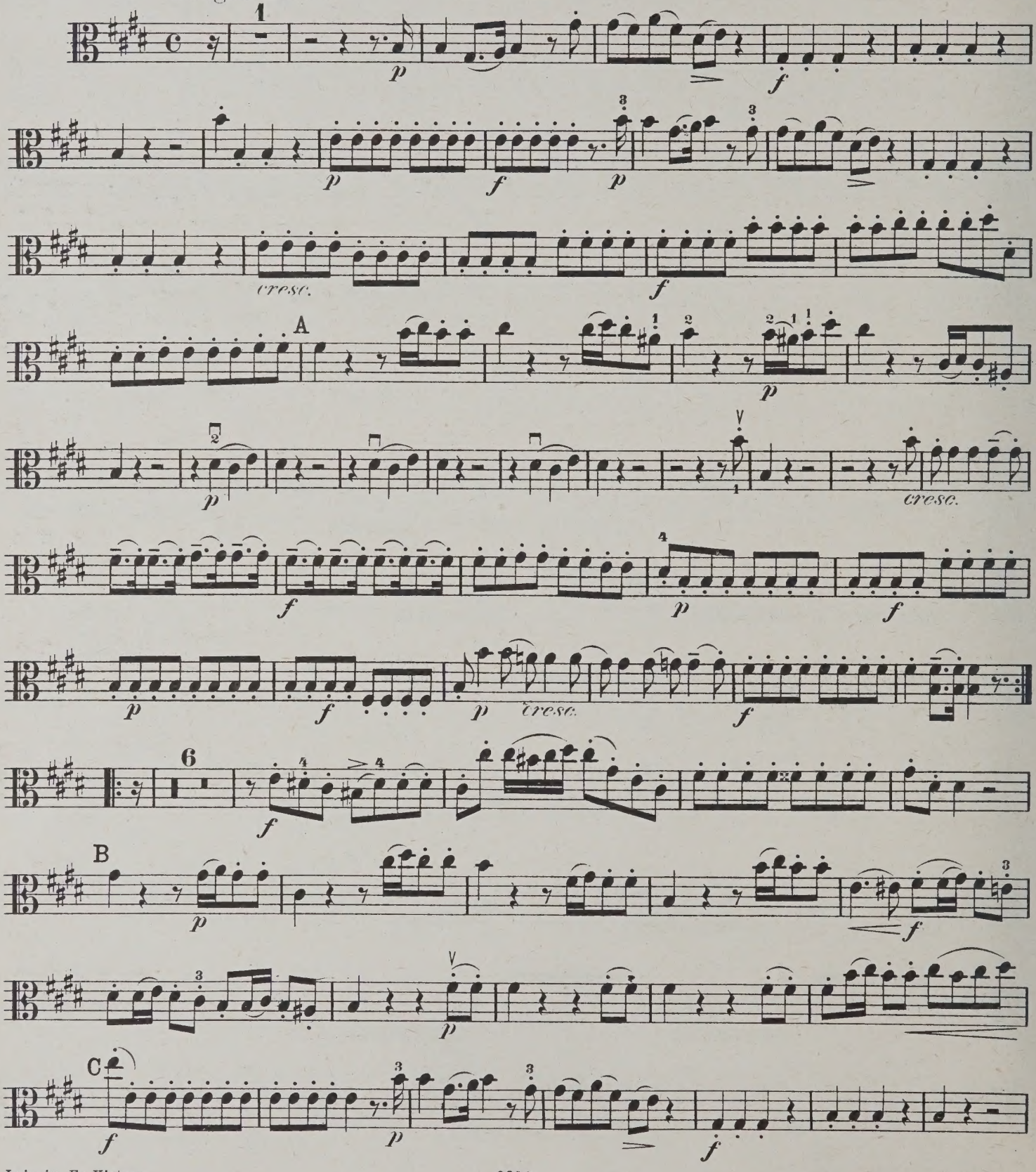
★)Original-Bezeichnung:

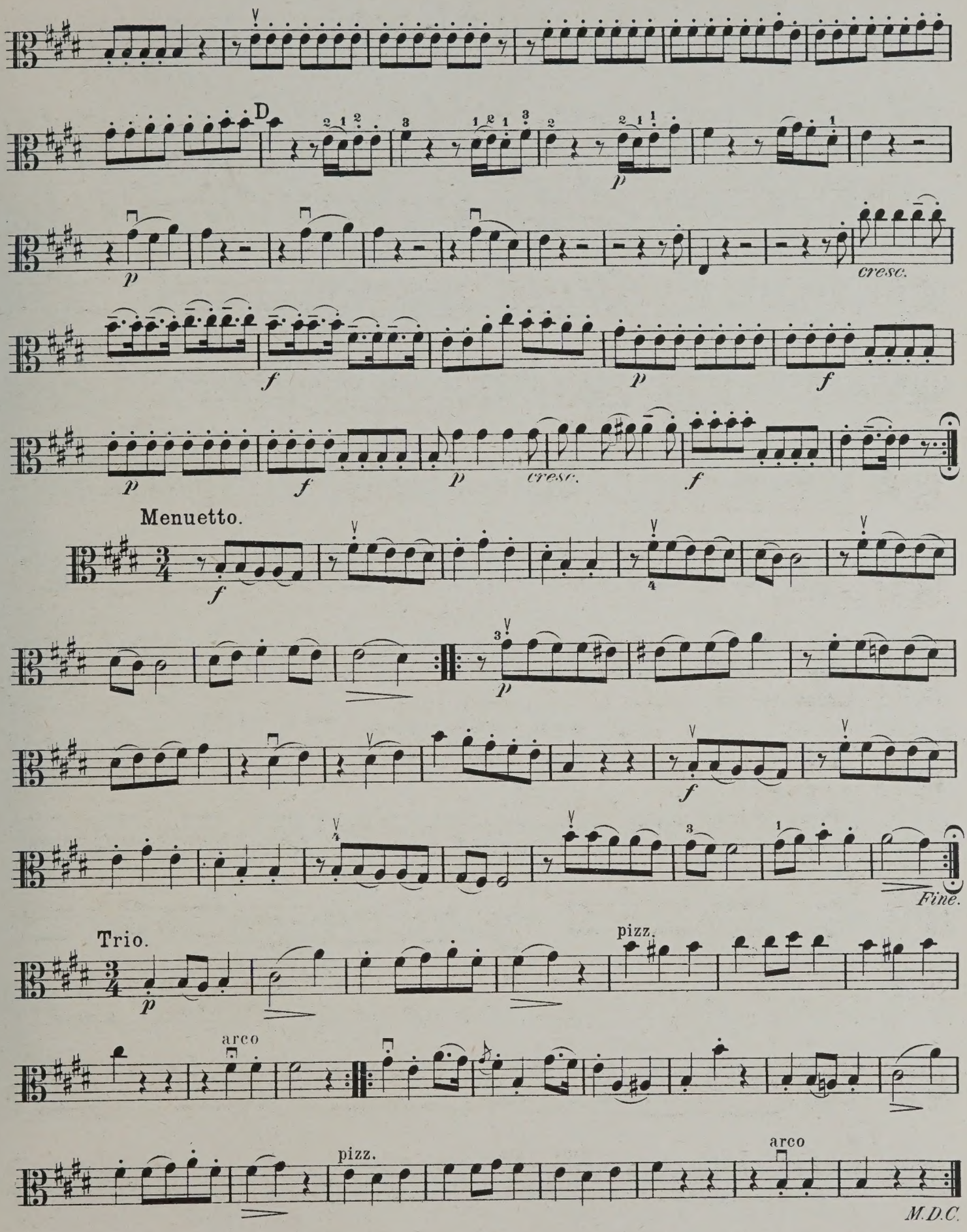
QUARTETT 13.

VIOLA.

Op. 3 Nº 1.

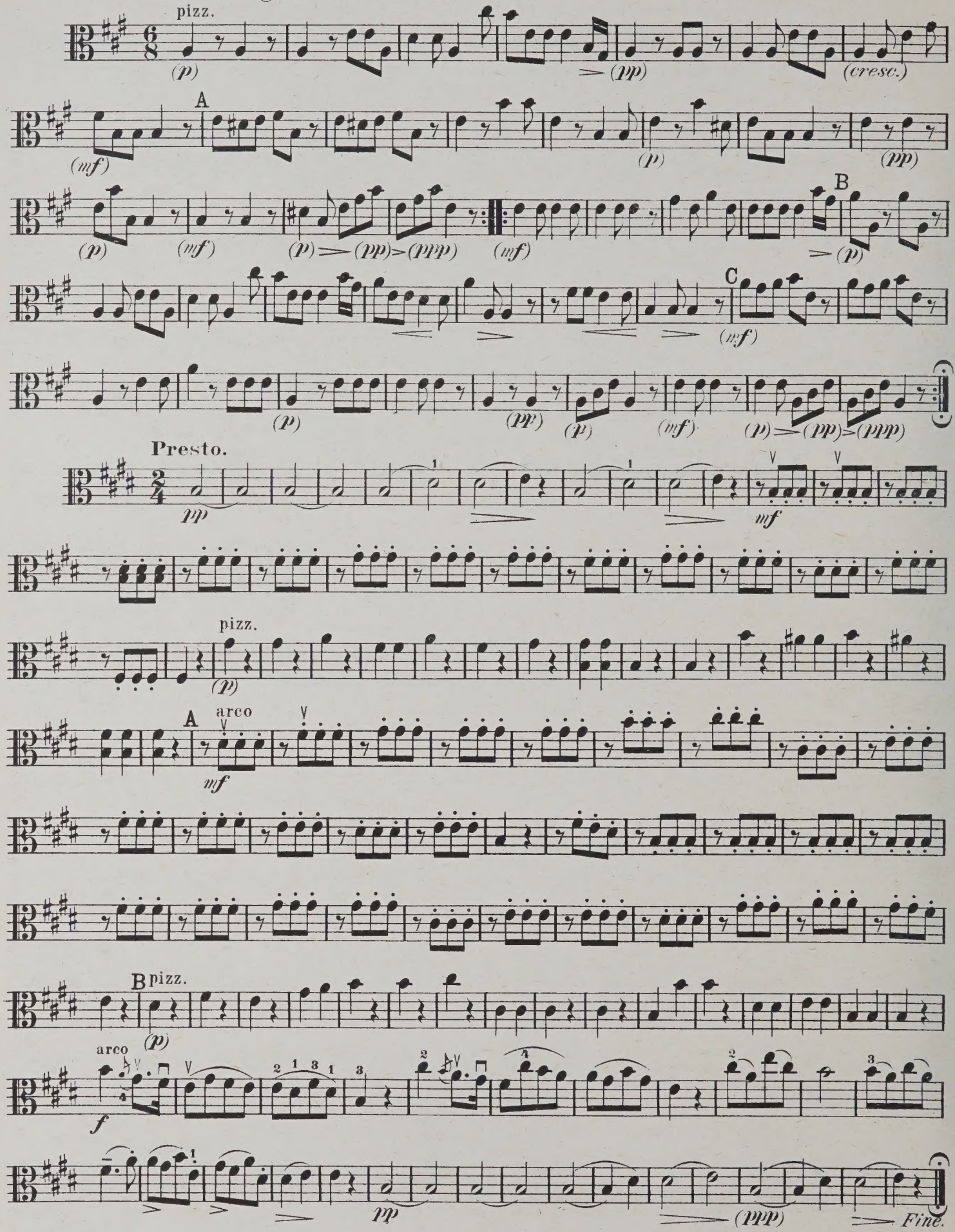
Allegro molto.




D
p
cresc.
f
p
f
p
f
p
cresc.
f
Menuetto.
f
p
f
Fine.
Trio.
p
pizz.
arco
pizz.
arco
M.D.C.

VIOLA.

Andantino grazioso.



Presto.

QUARTETT 14.

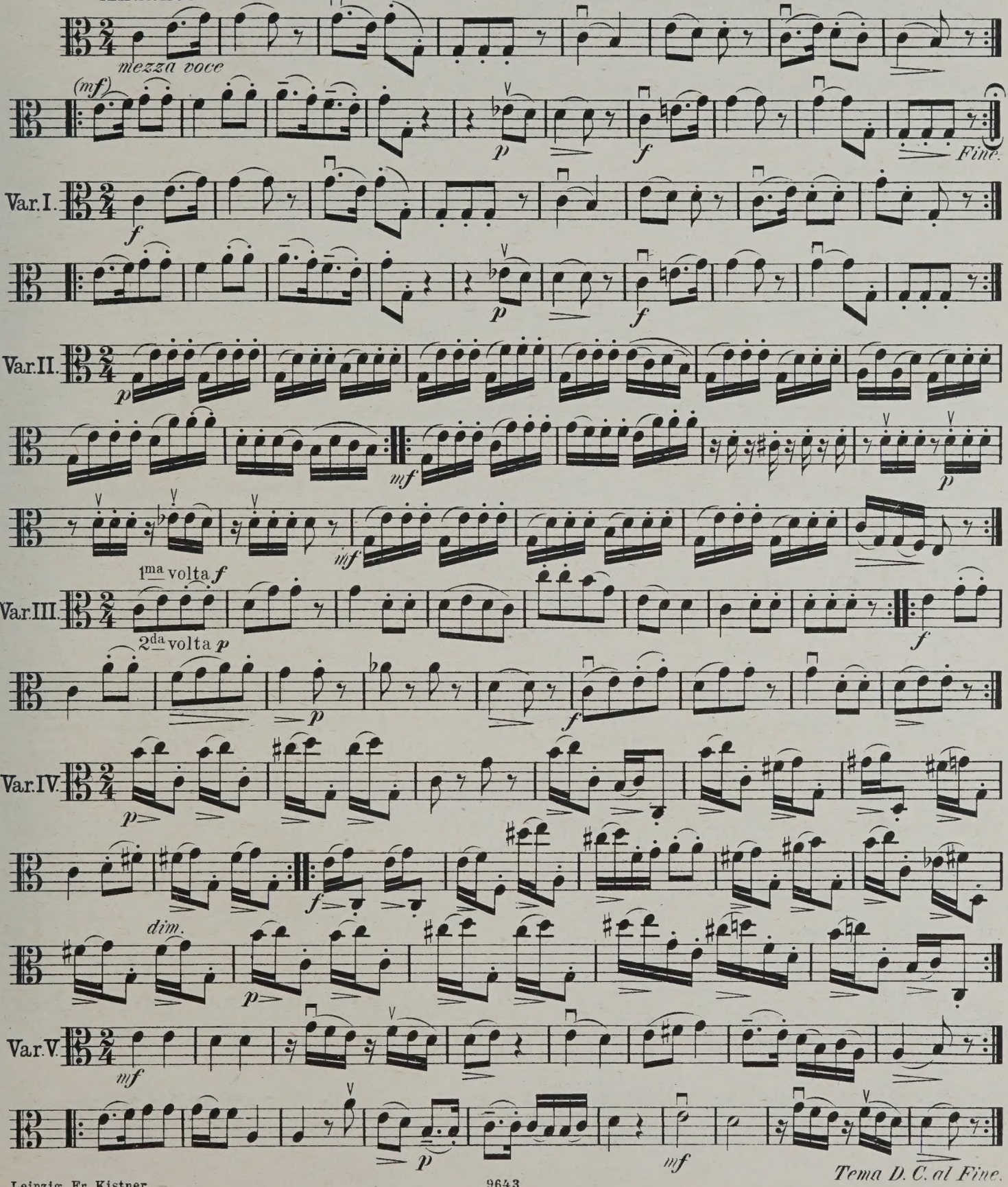
Fantasia.

Tema con Variazioni.

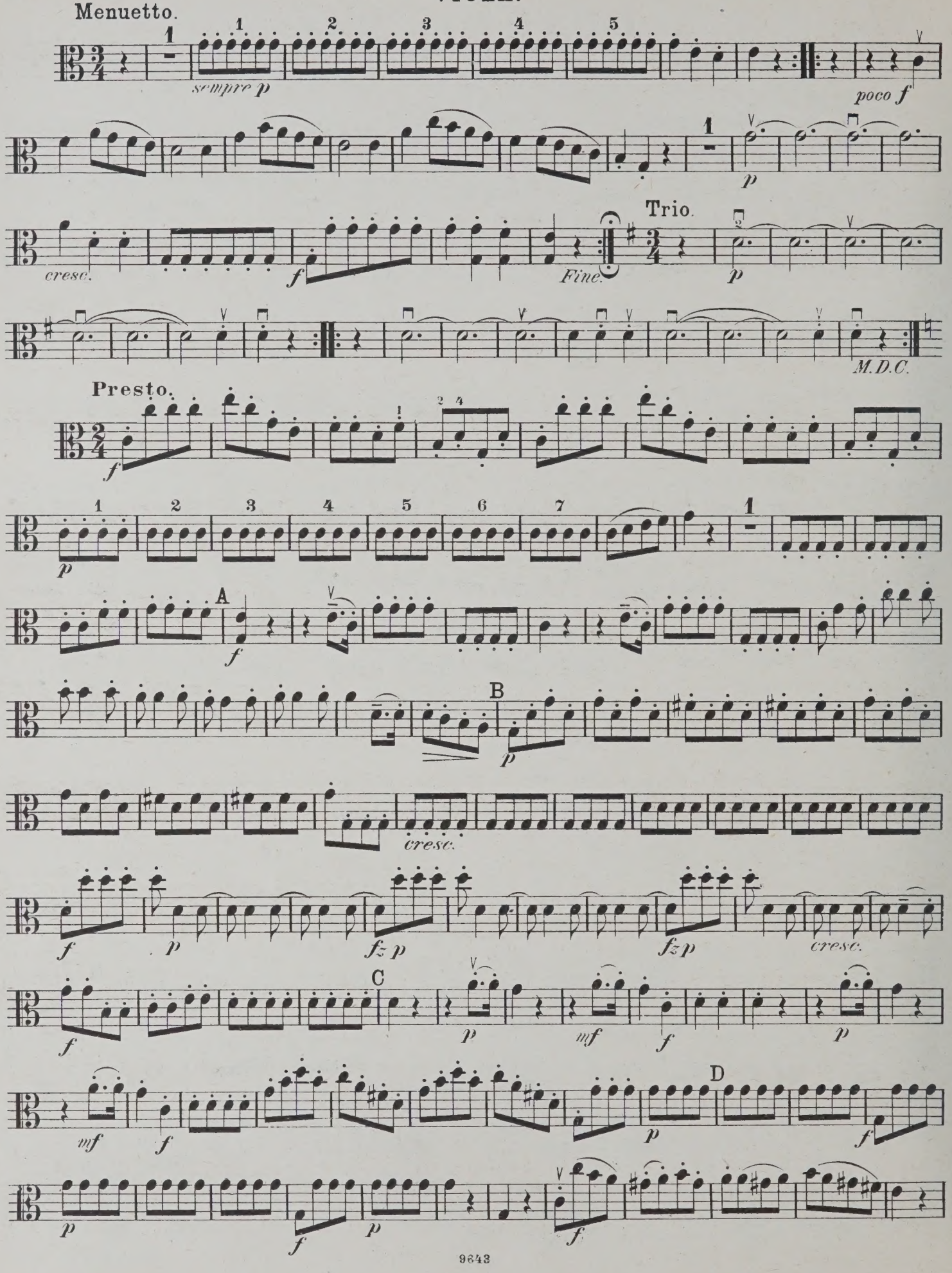
Andante.

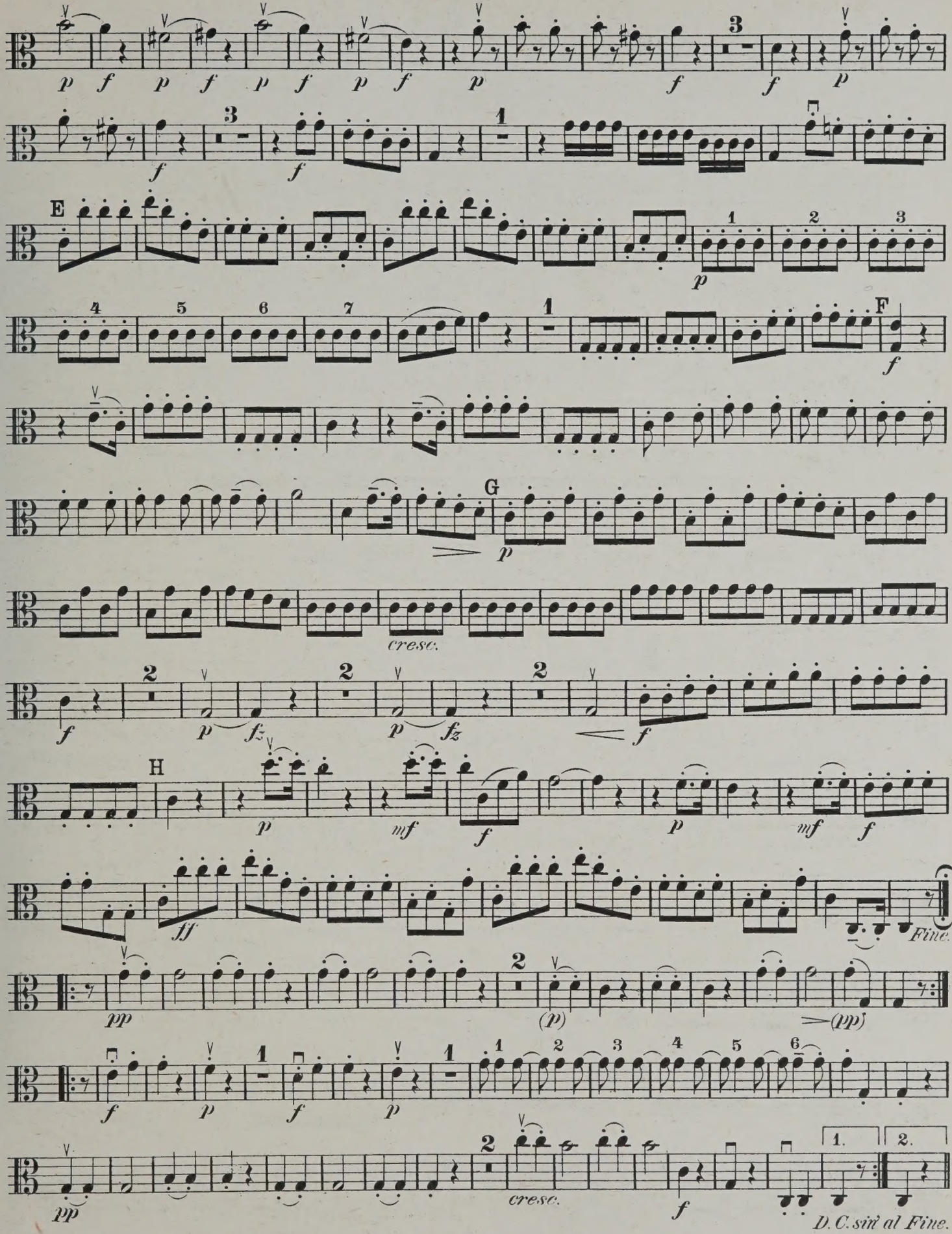
VIOLA.

Op. 3 No 2.



VIOLA.

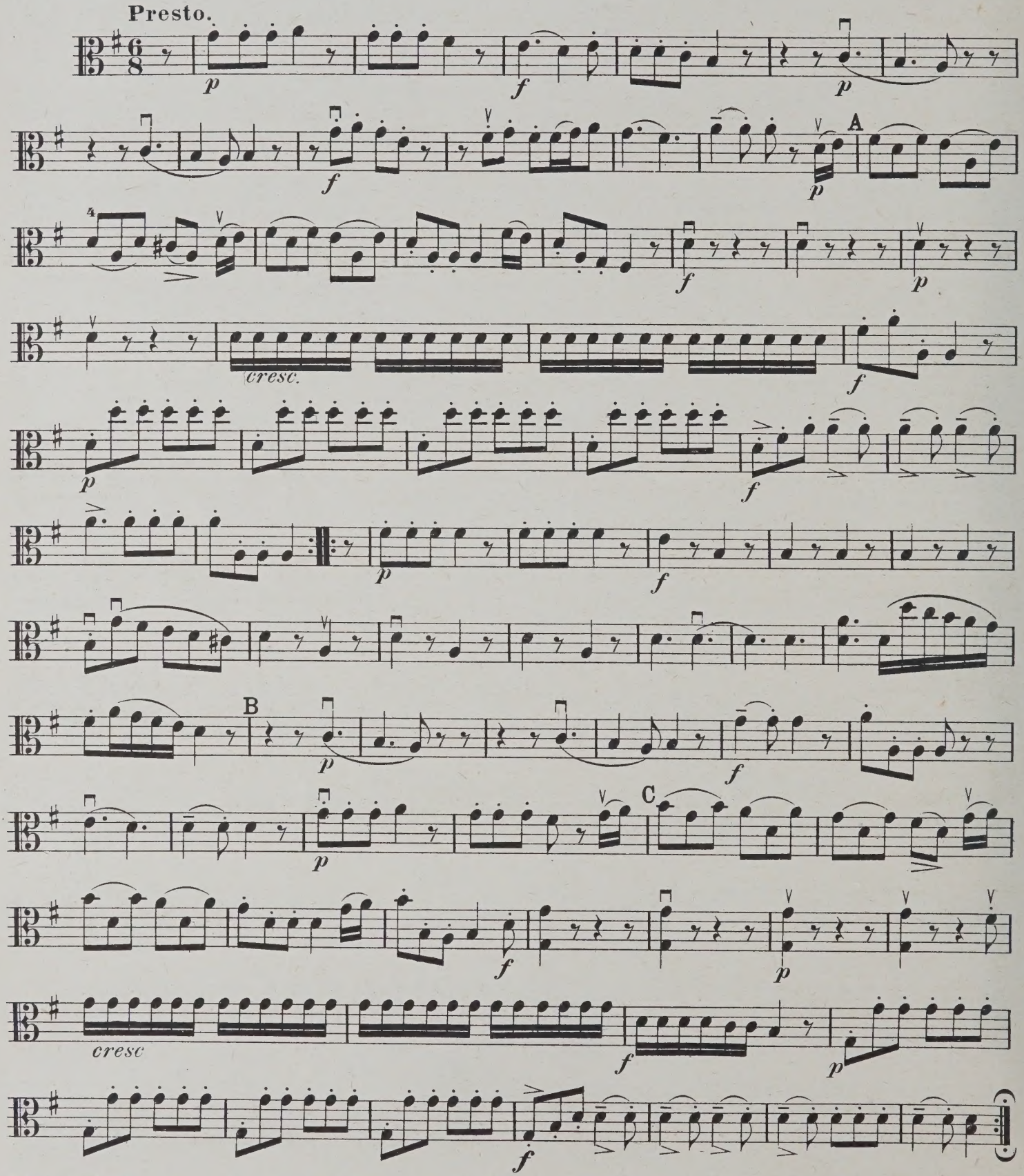

Menuetto.
sempre p
poco f
p
Trio.
cresc.
f
Fine.
p
M.D.C.
Presto.
f
p
A
f
B
p
cresc.
f
p
fz p
fz p
cresc.
C
f
p
mf
f
p
mf
f
D
p
f
p
f
p
f


E
F
G
H
cresc.
Fine.
D.C. sin' al Fine.

QUARTETT 15.

VIOLA.

Op. 3 № 3.



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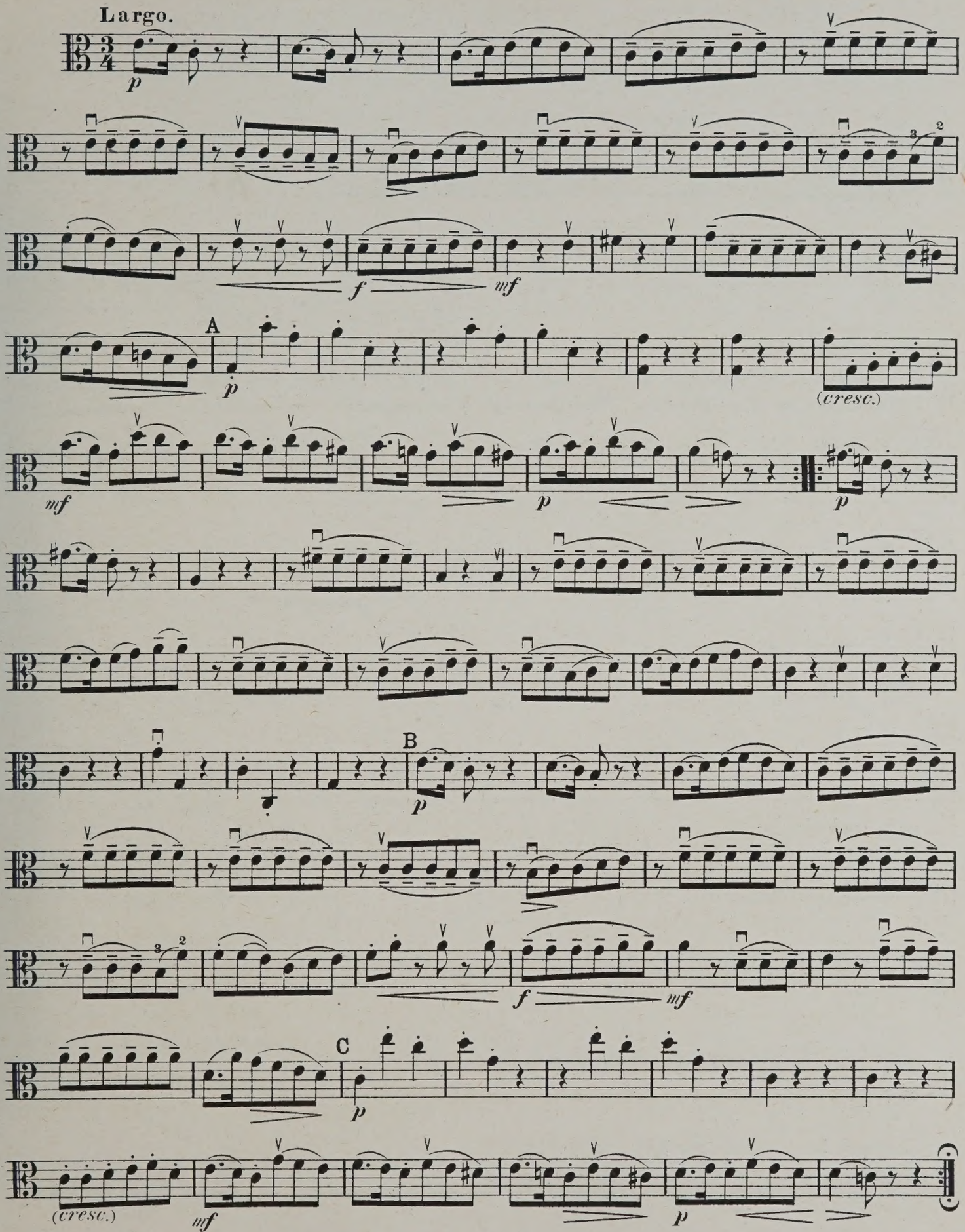
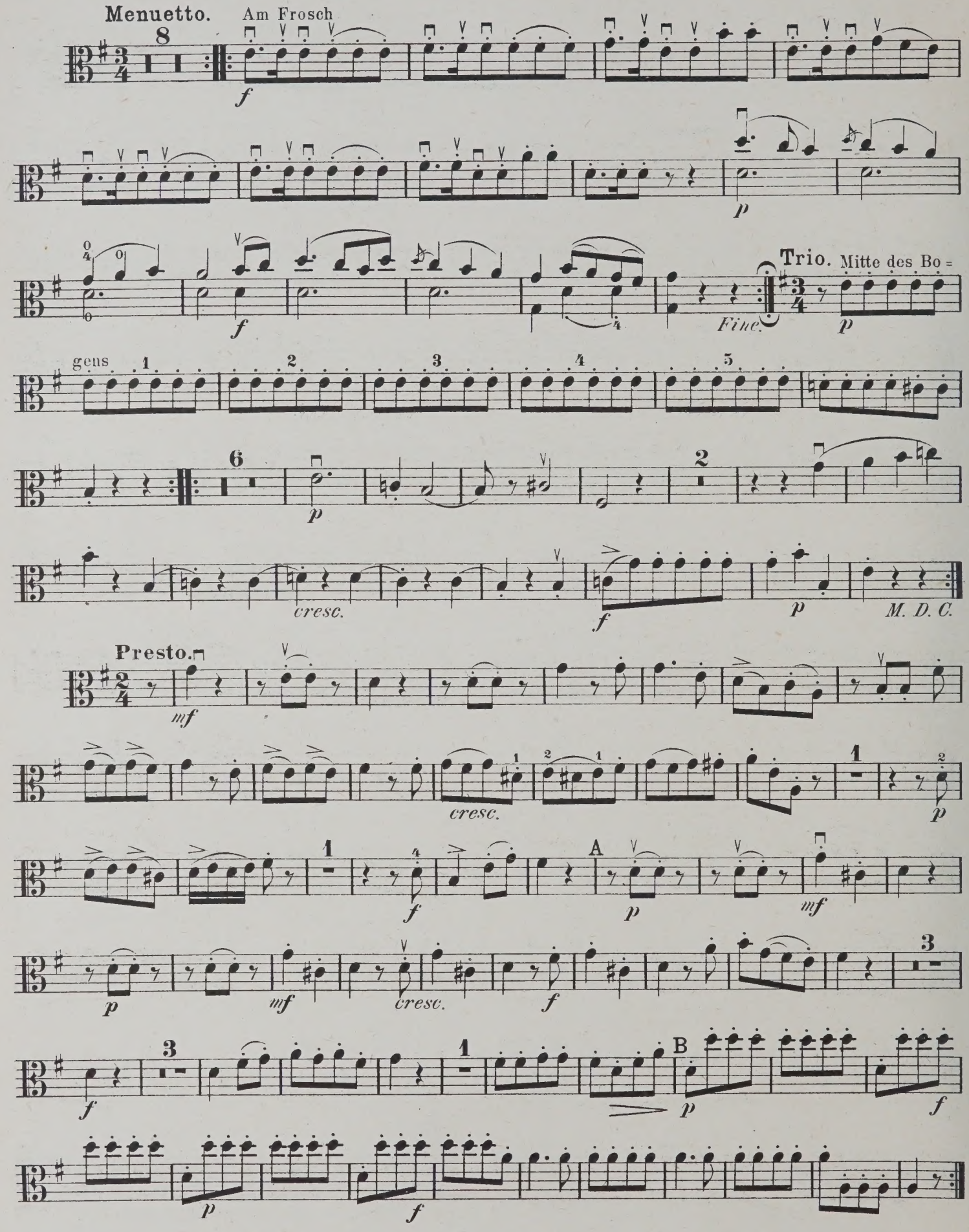
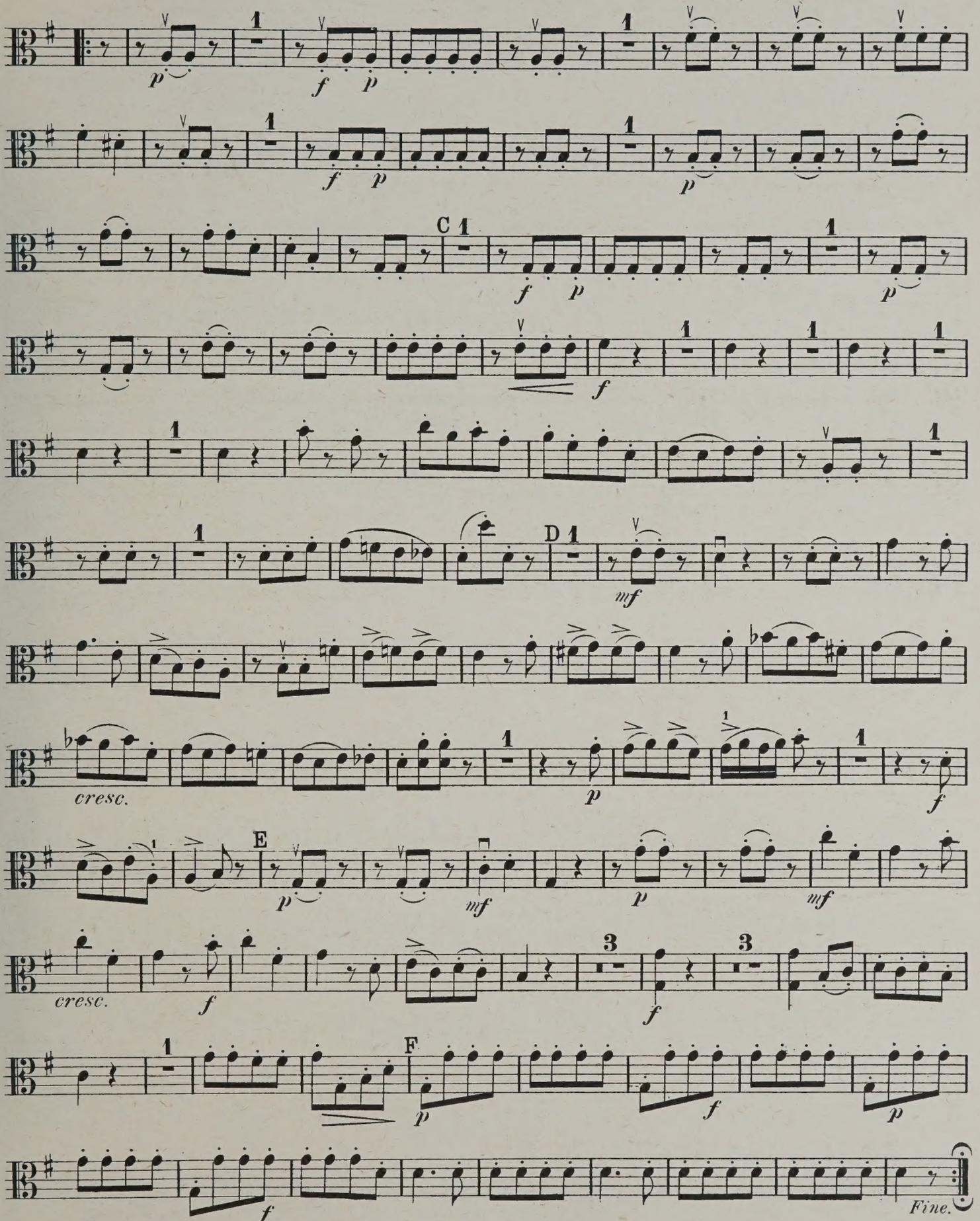

Largo.
A
B
C
(cresc.)
(cresc.)


Menuetto.
Am Frosch
Trio.
Mitte des Bo =
geus
Fine.
cresc.
M. D. C.
Presto.

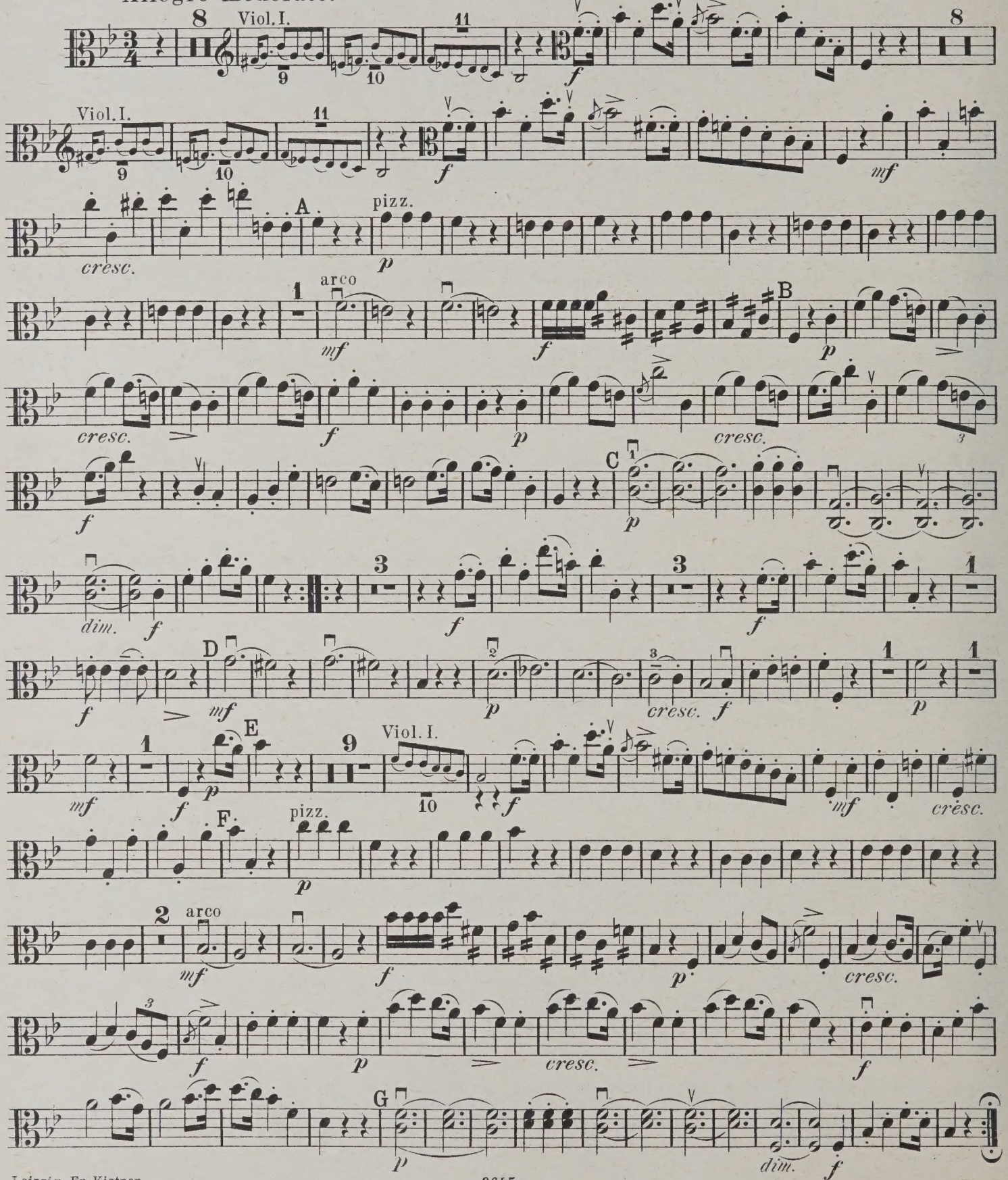

C
D
E
F
cresc.
cresc.
Fine.

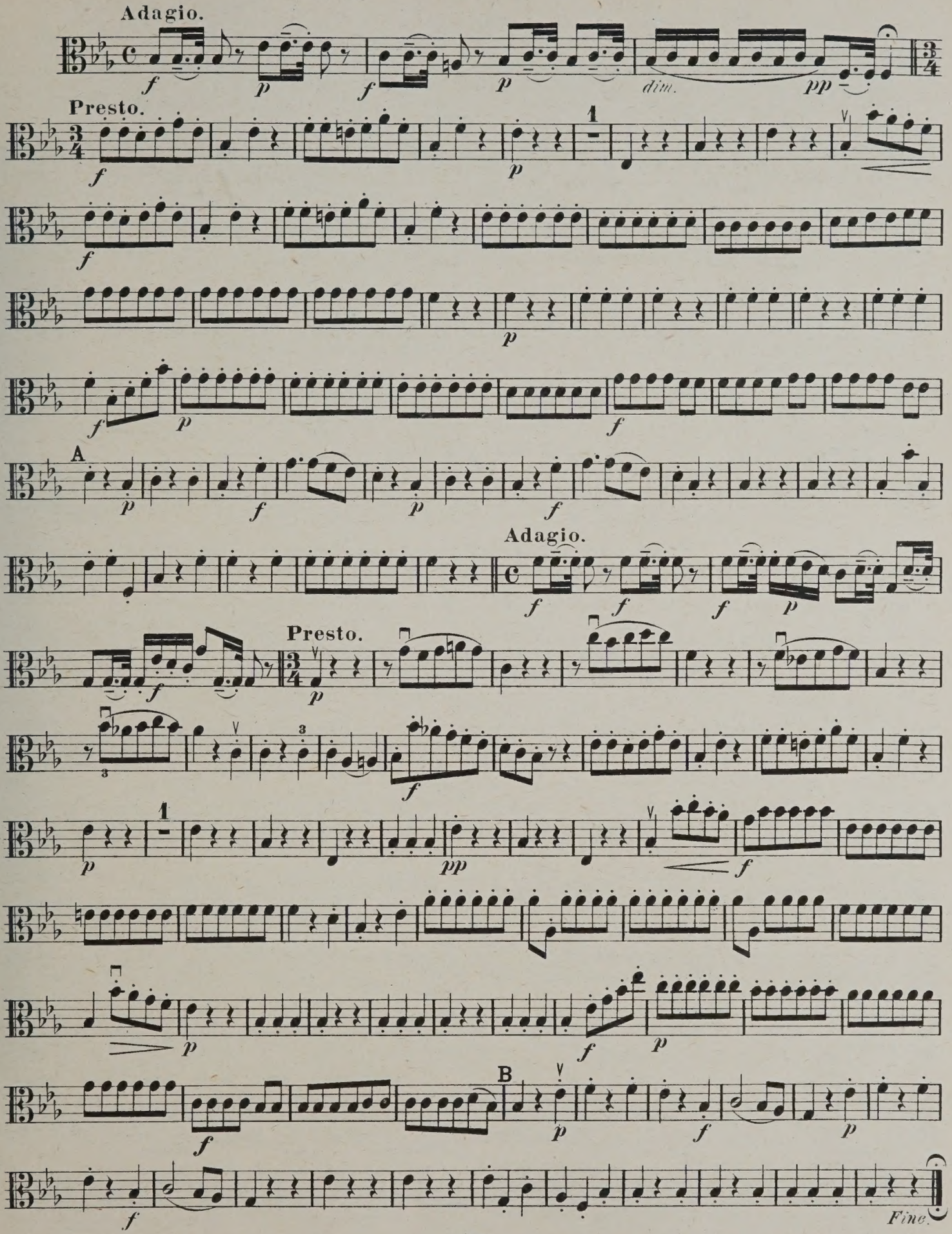
QUARTETT 16.

VIOLA.

Op. 3 Nº 4.

Allegro moderato.

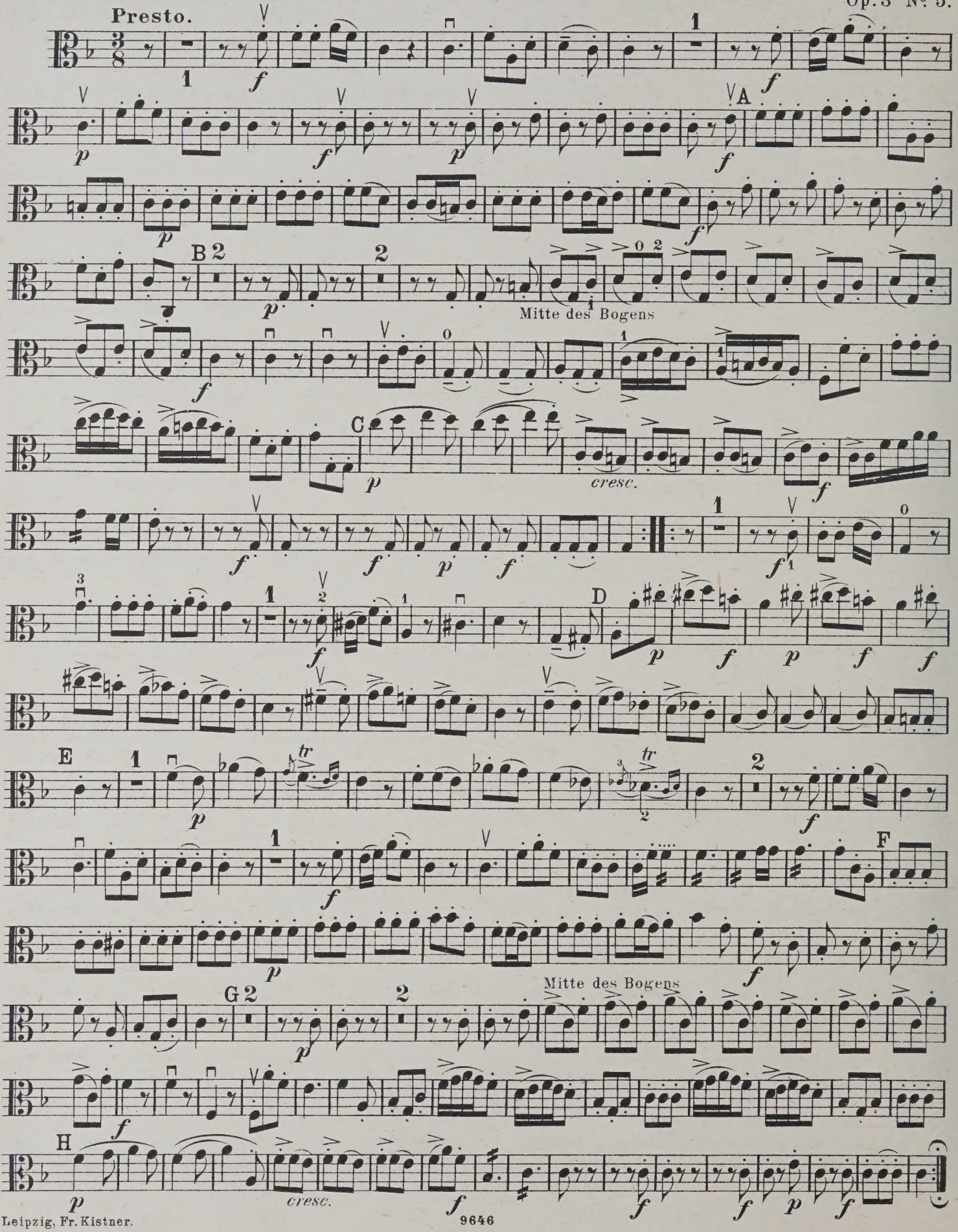



Adagio.
Presto.
A
Adagio.
Presto.
B
dim.
Fine.

QUARTETT 17.

VIOLA.

Op. 3 № 5.



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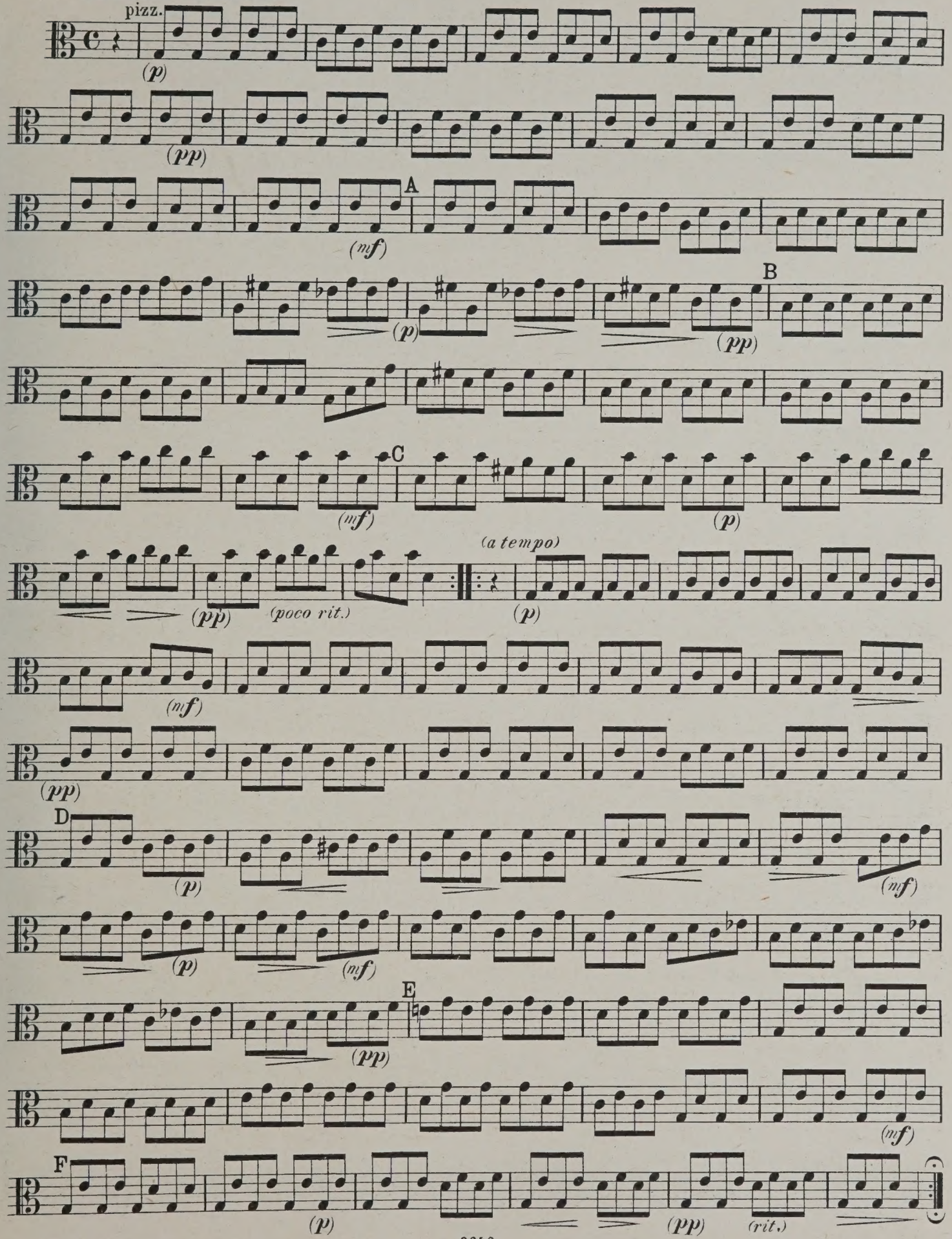
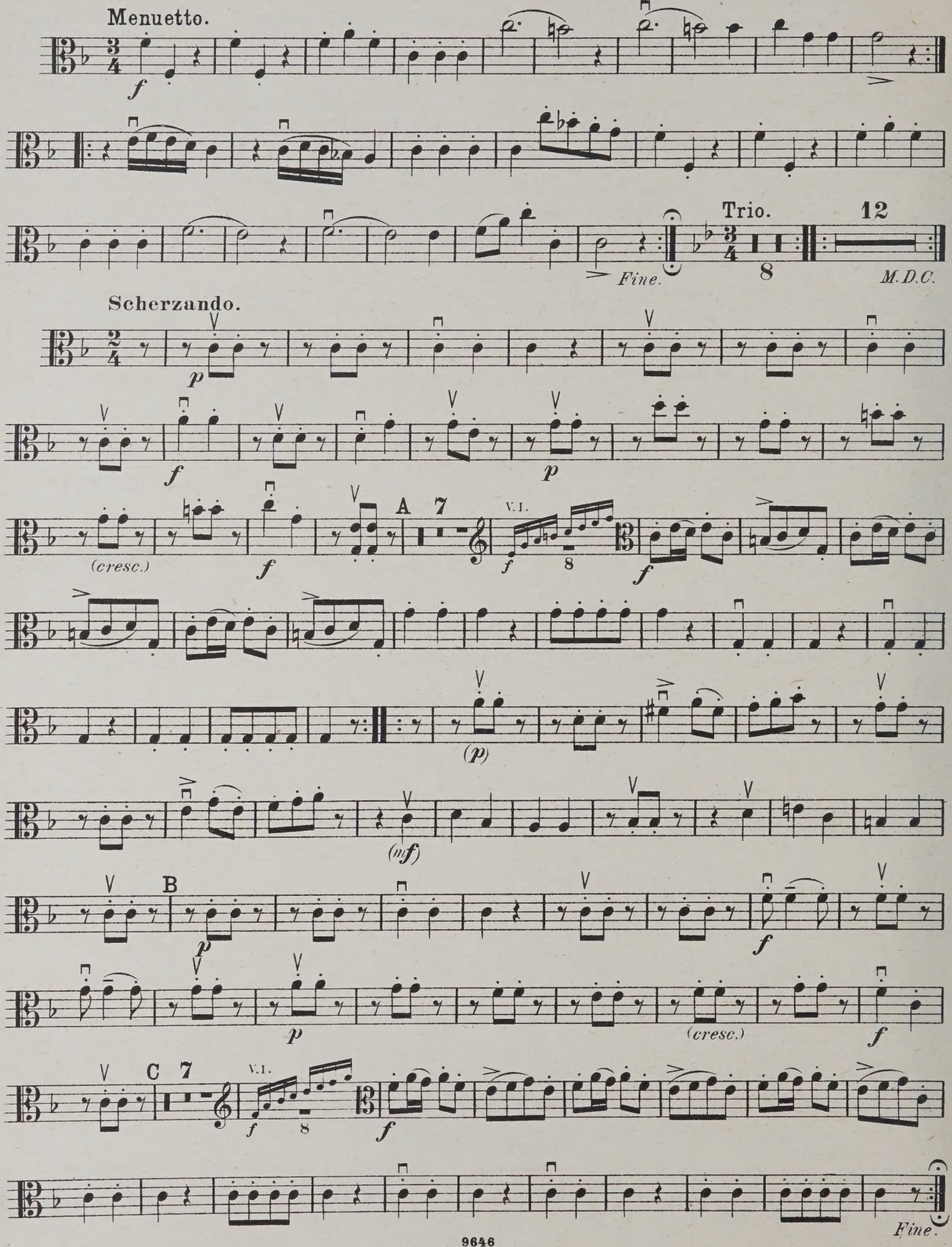
Andante cantabile.



VIOLA.

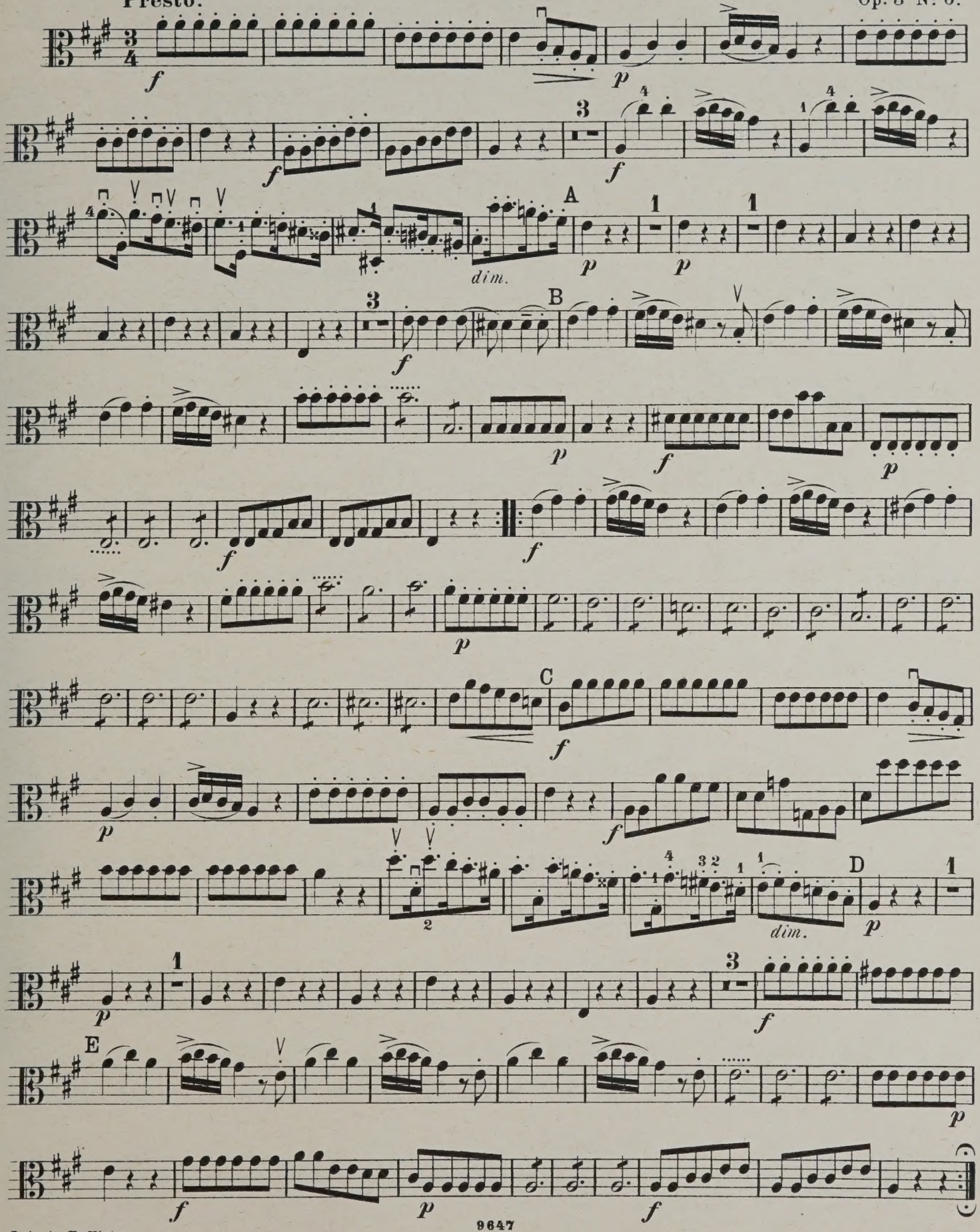

Menuetto.
Fine.
Trio.
12
M.D.C.
Scherzando.
(cresc.)
A
7
V.I.
(p)
(mf)
B
(cresc.)
C
7
V.I.
Fine.

QUARTETT 18.

VIOLA.

Presto.

Op. 3 № 6.



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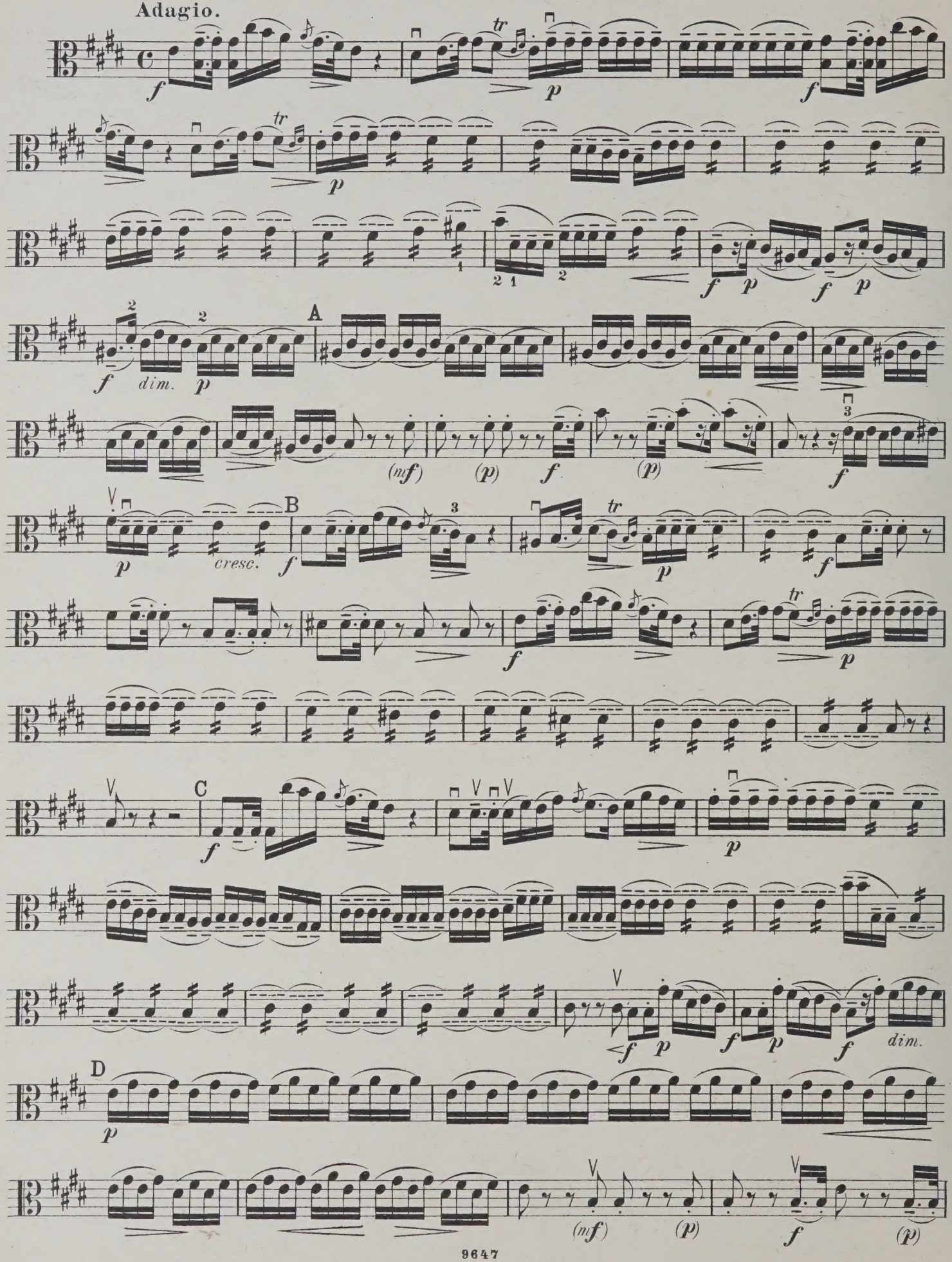
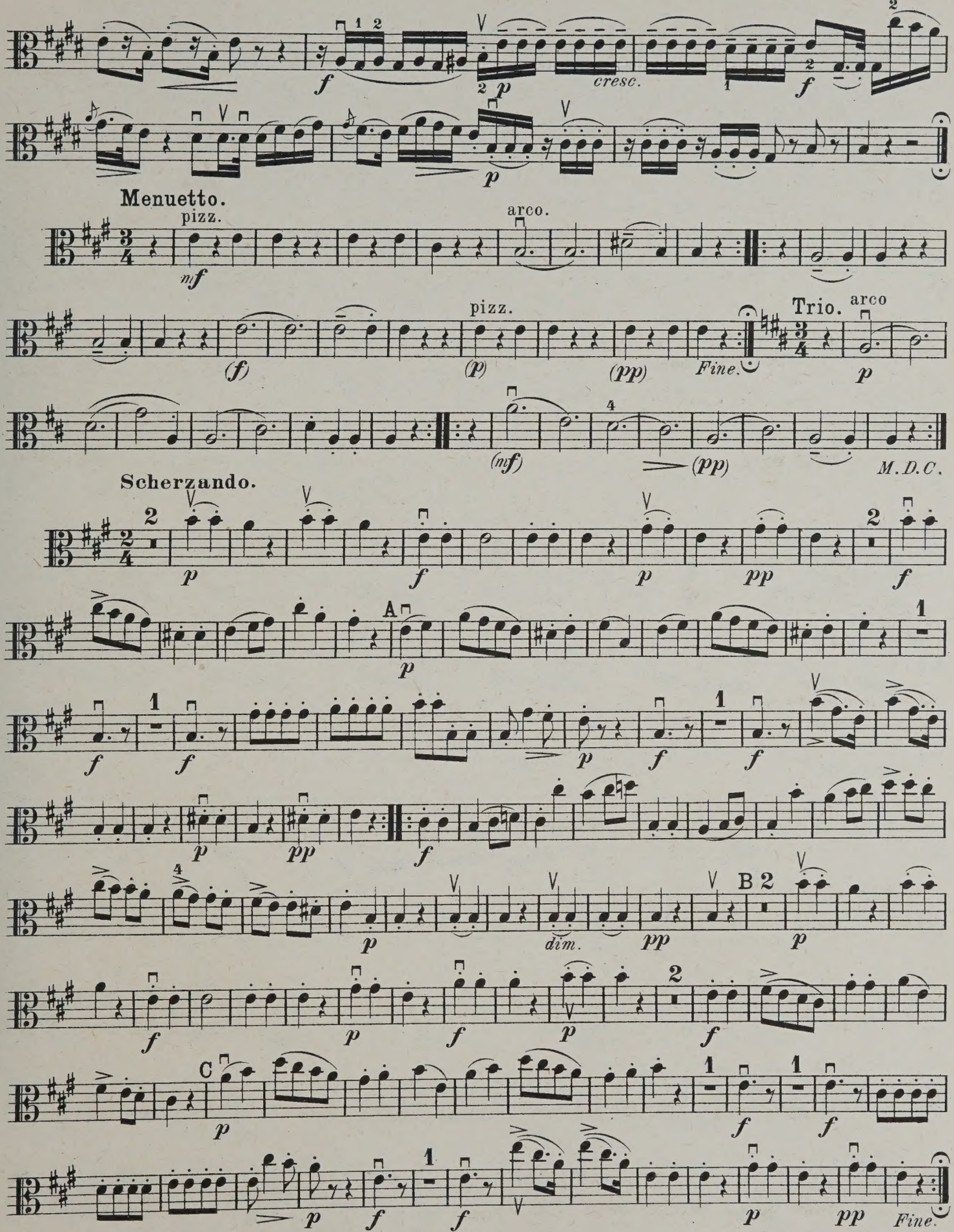
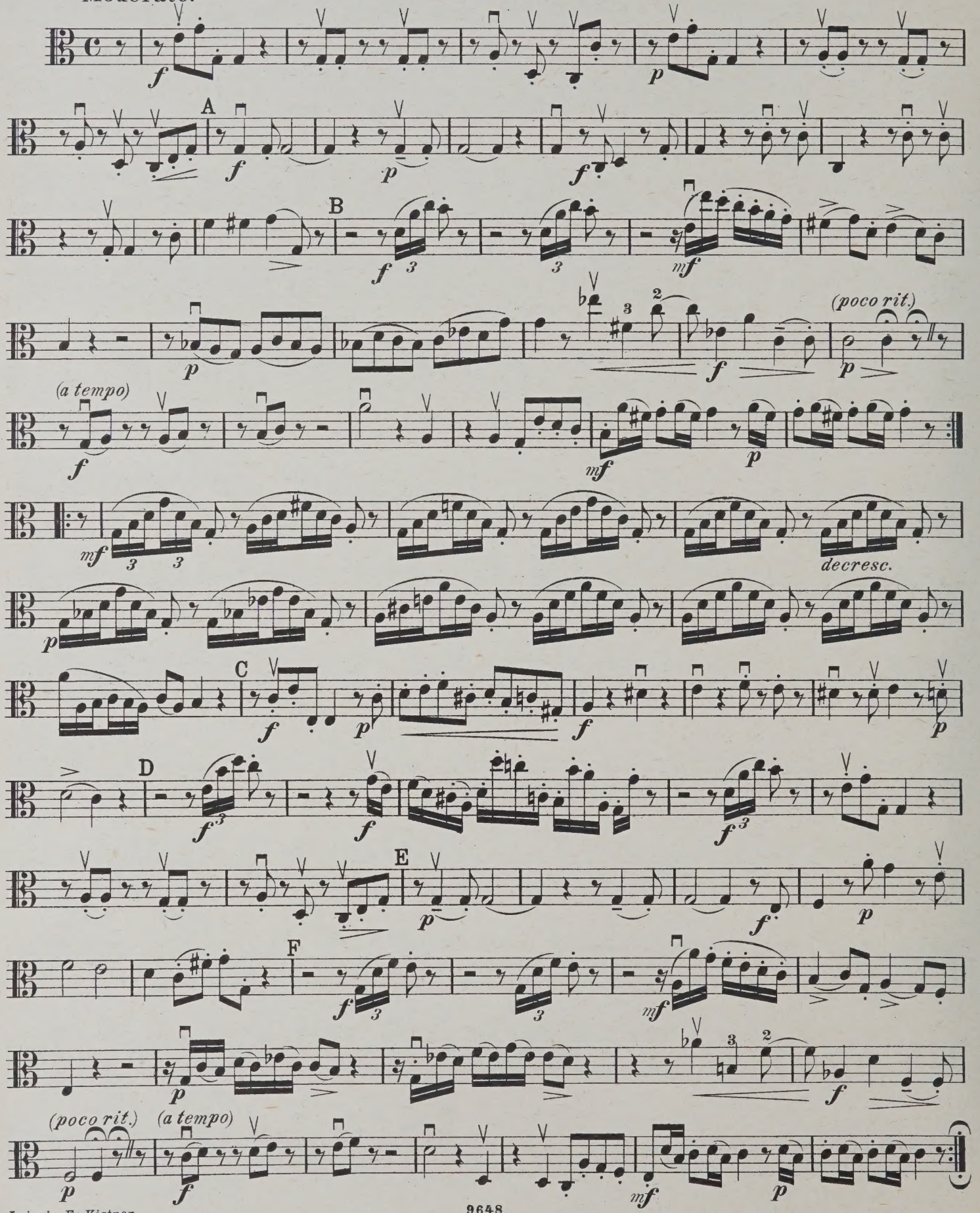

Adagio.
A
B
C
D
dim.
cresc.
(mf)
(p)

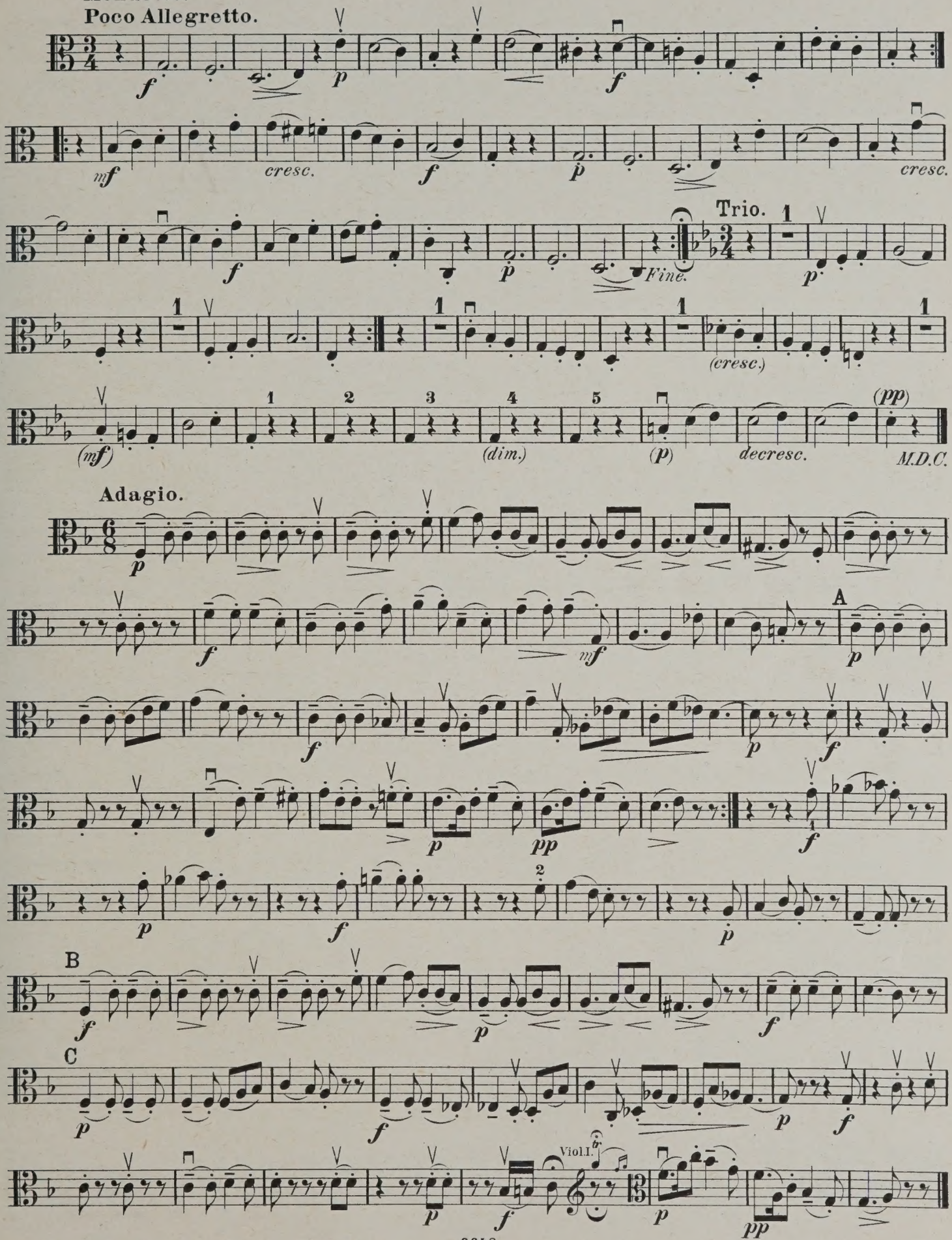

cresc.
Menuetto.
pizz.
arco.
Trio.
Fine.
M.D.C.
Scherzando.
dim.
Fine.

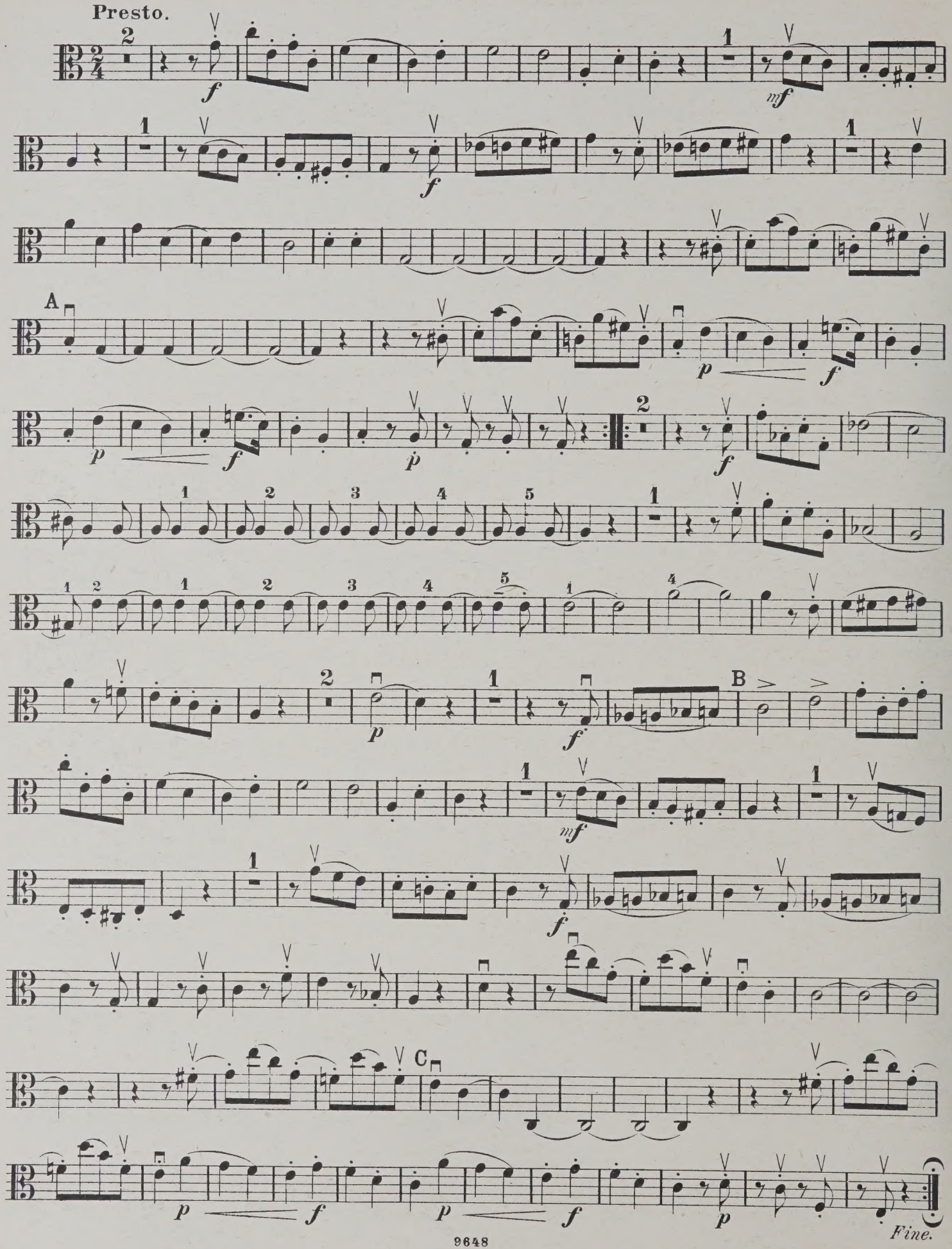
QUARTETT 19.

VIOLA.

Op. 9. Nº 1.



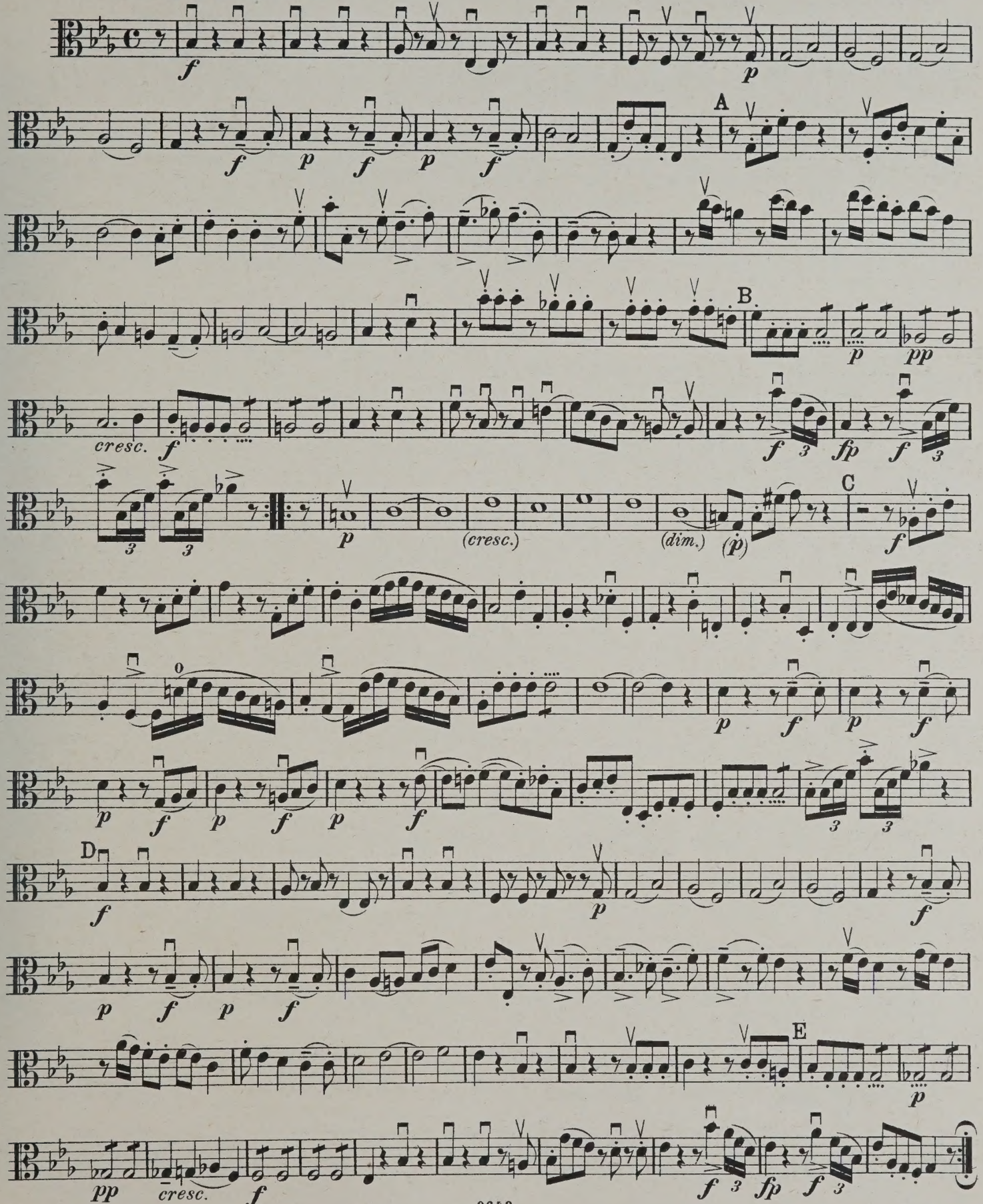

Menuetto.
Poco Allegretto.
cresc.
Trio.
Fine.
(cresc.)
(dim.)
decresc.
M.D.C.
Adagio.
A
B
C
Viol I.


Presto.
A
B
C
Fine.

QUARTETT 20.

VIOLA.

Allegro moderato. Op. 9. № 2.



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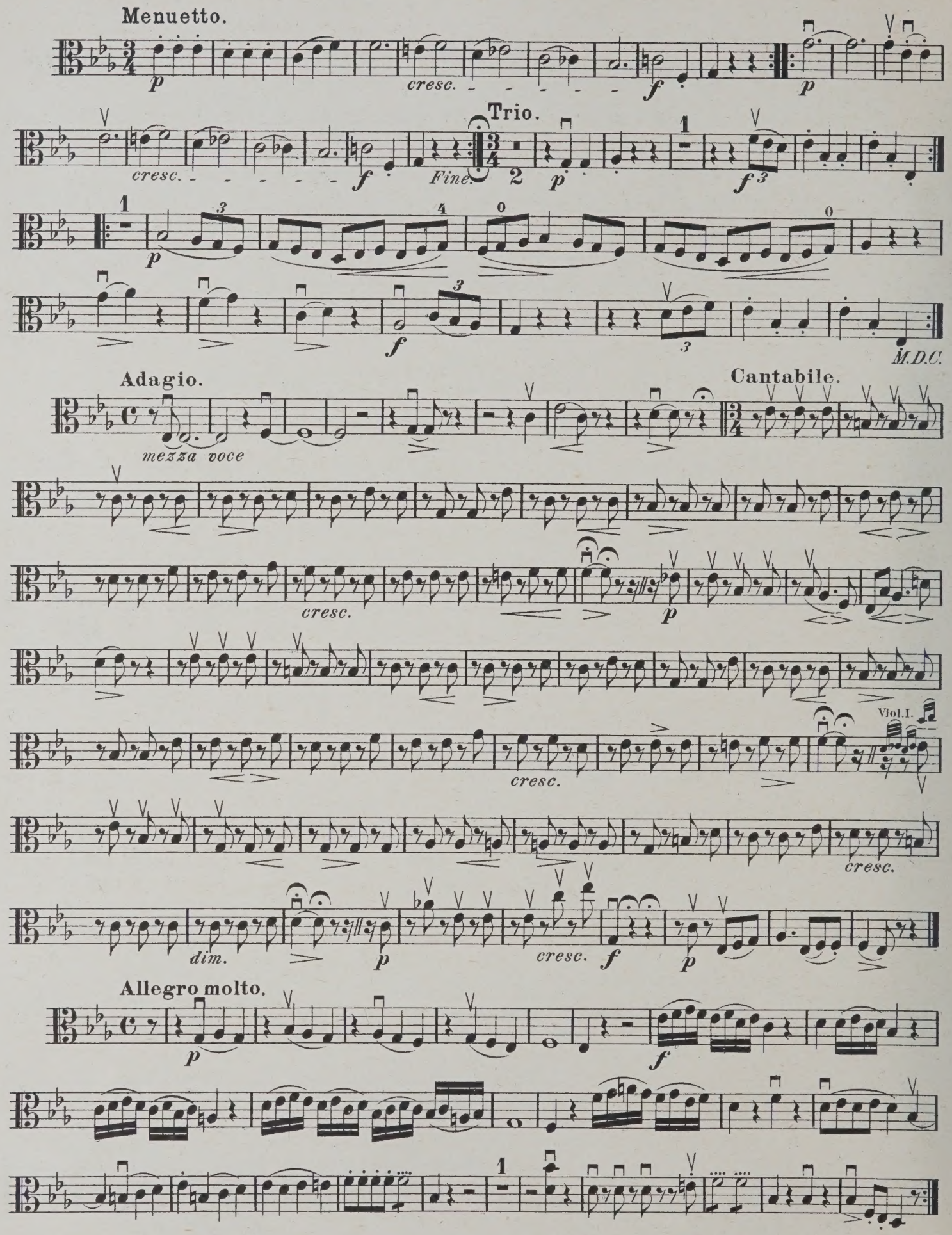
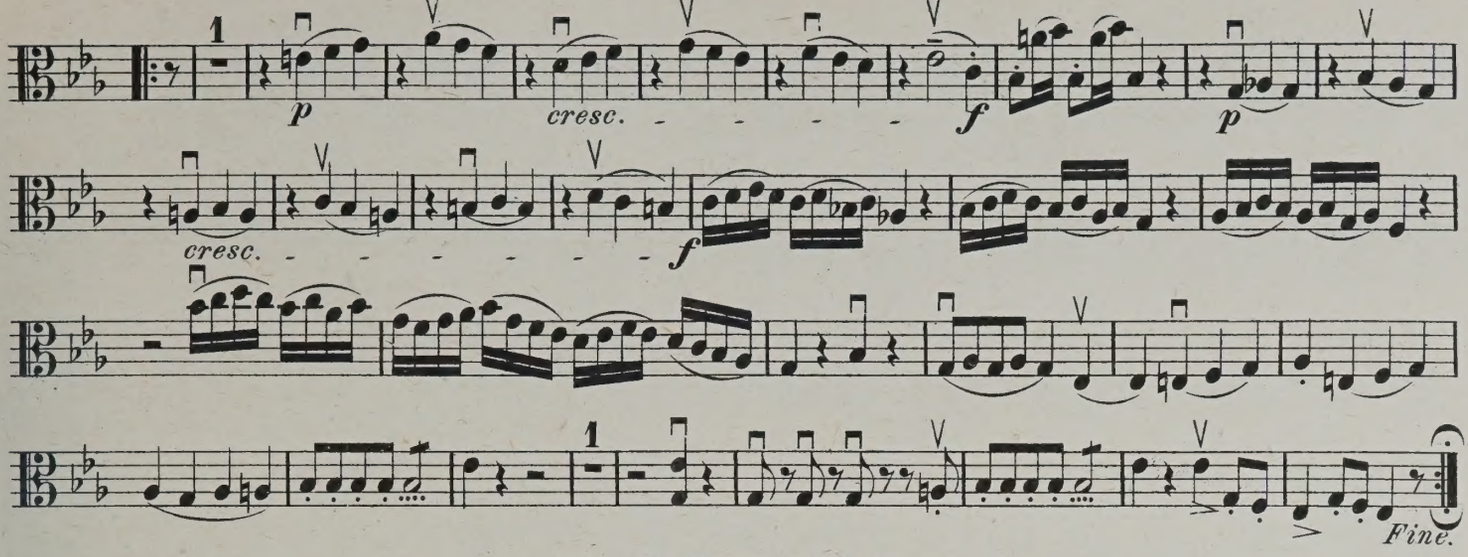
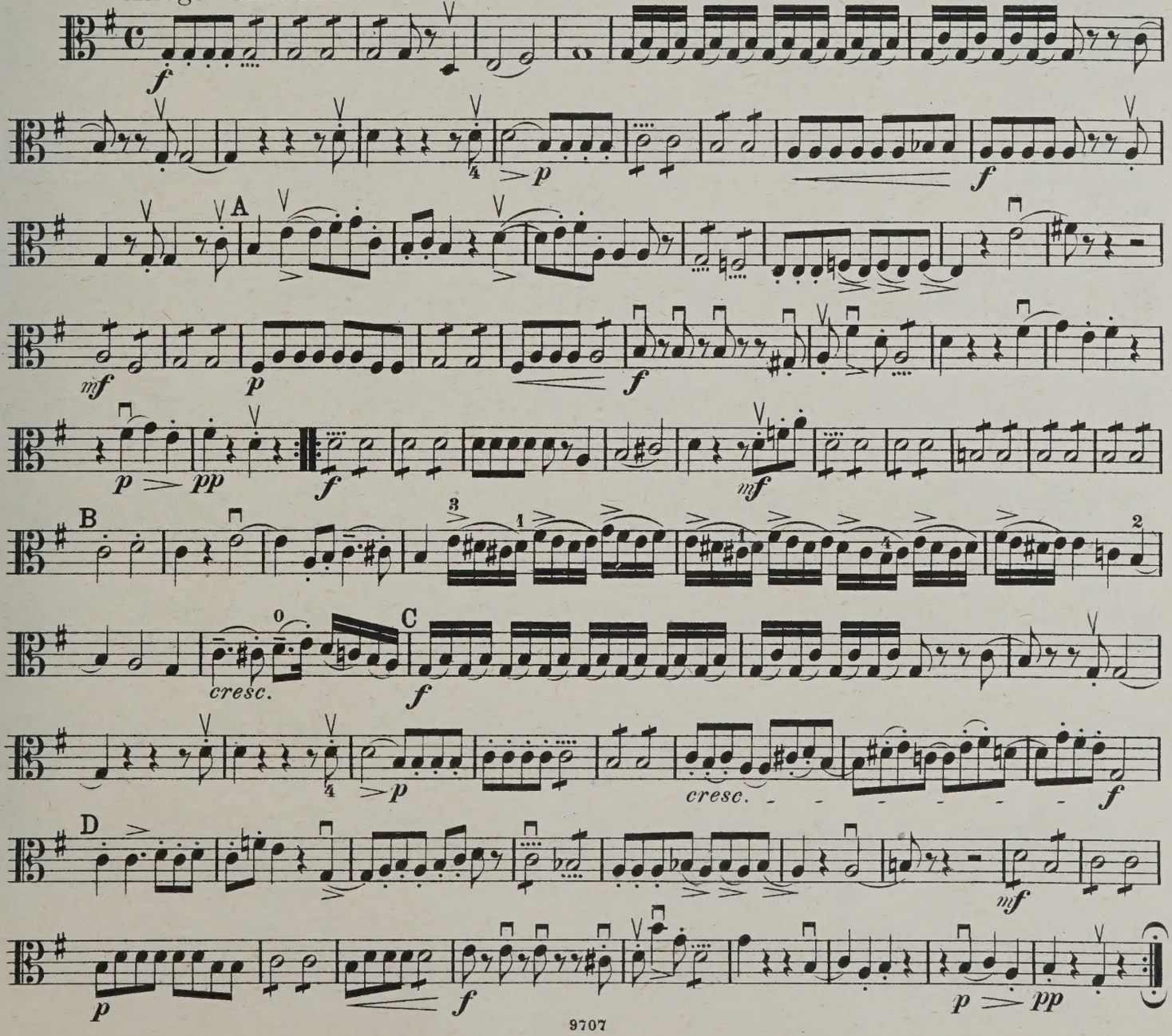

Menuetto.
cresc.
Trio.
Fine.
M.D.C.
Adagio.
mezza voce
Cantabile.
cresc.
Viol.I.
dim.
Allegro molto.

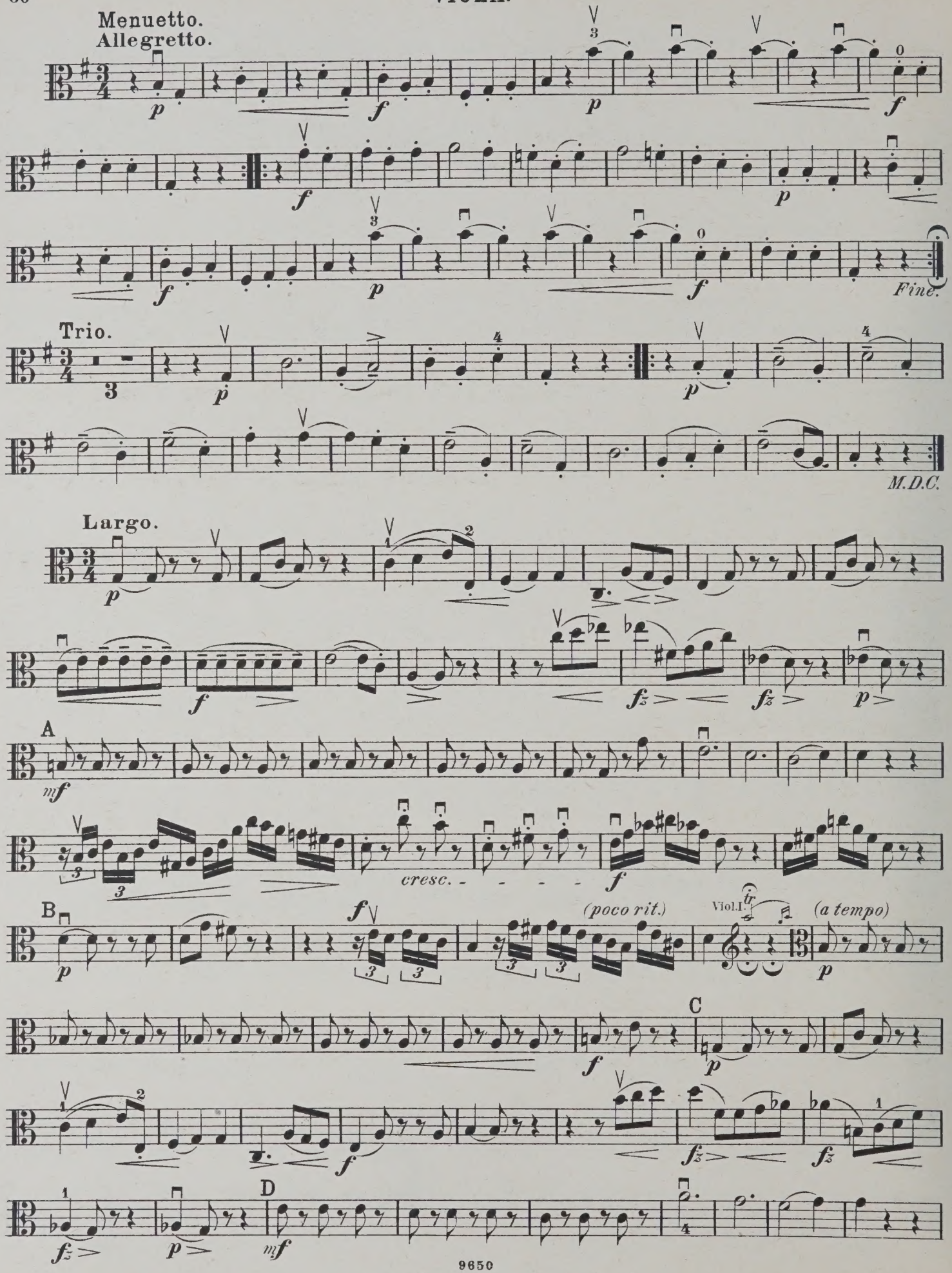


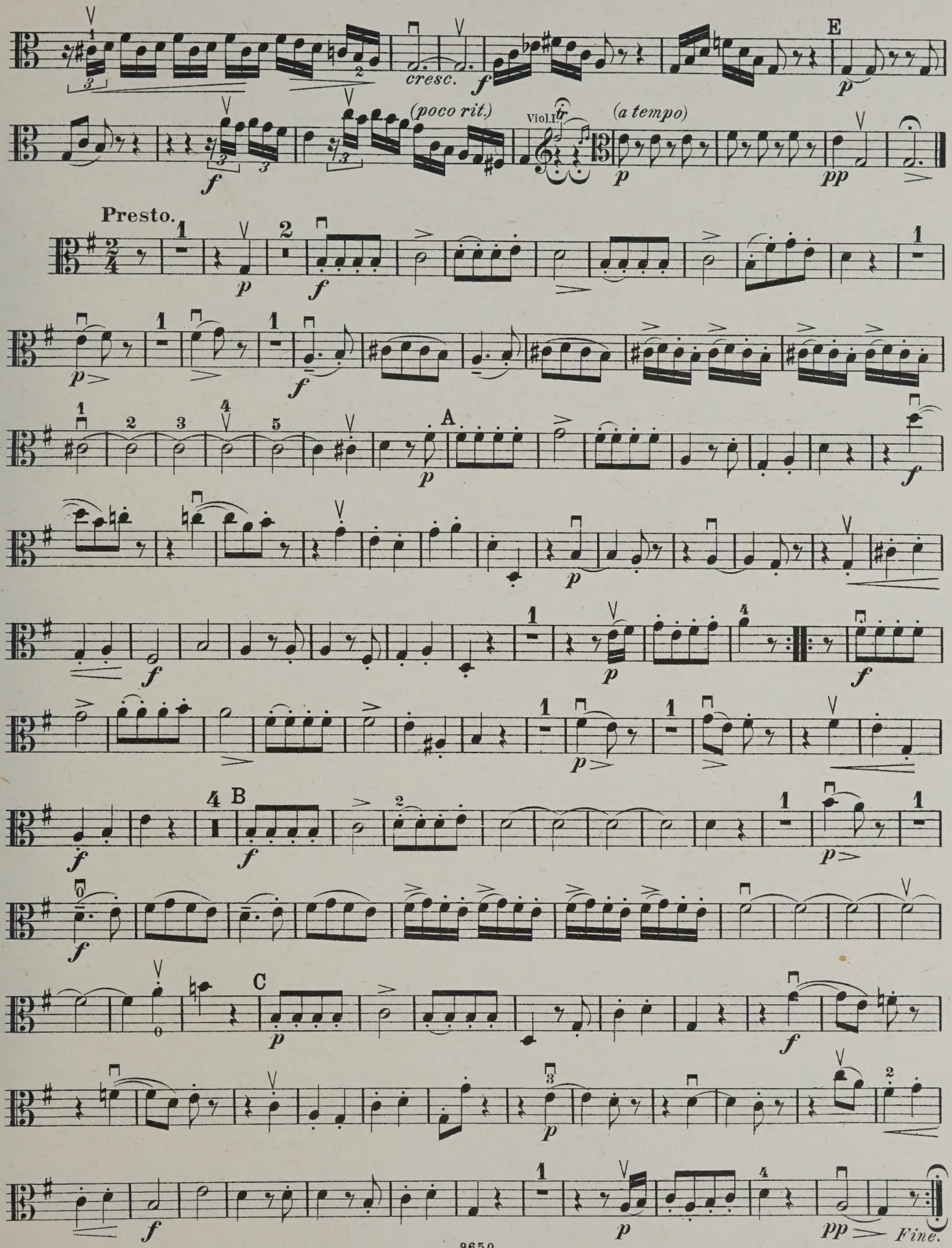
QUARTETT 21.

Op. 9. Nº 3.

Allegro moderato.




Menuetto.
Allegretto.
Fine.
Trio.
M.D.C.
Largo.
A
B
C
D
cresc.
(poco rit.)
Viol.I.
(a tempo)

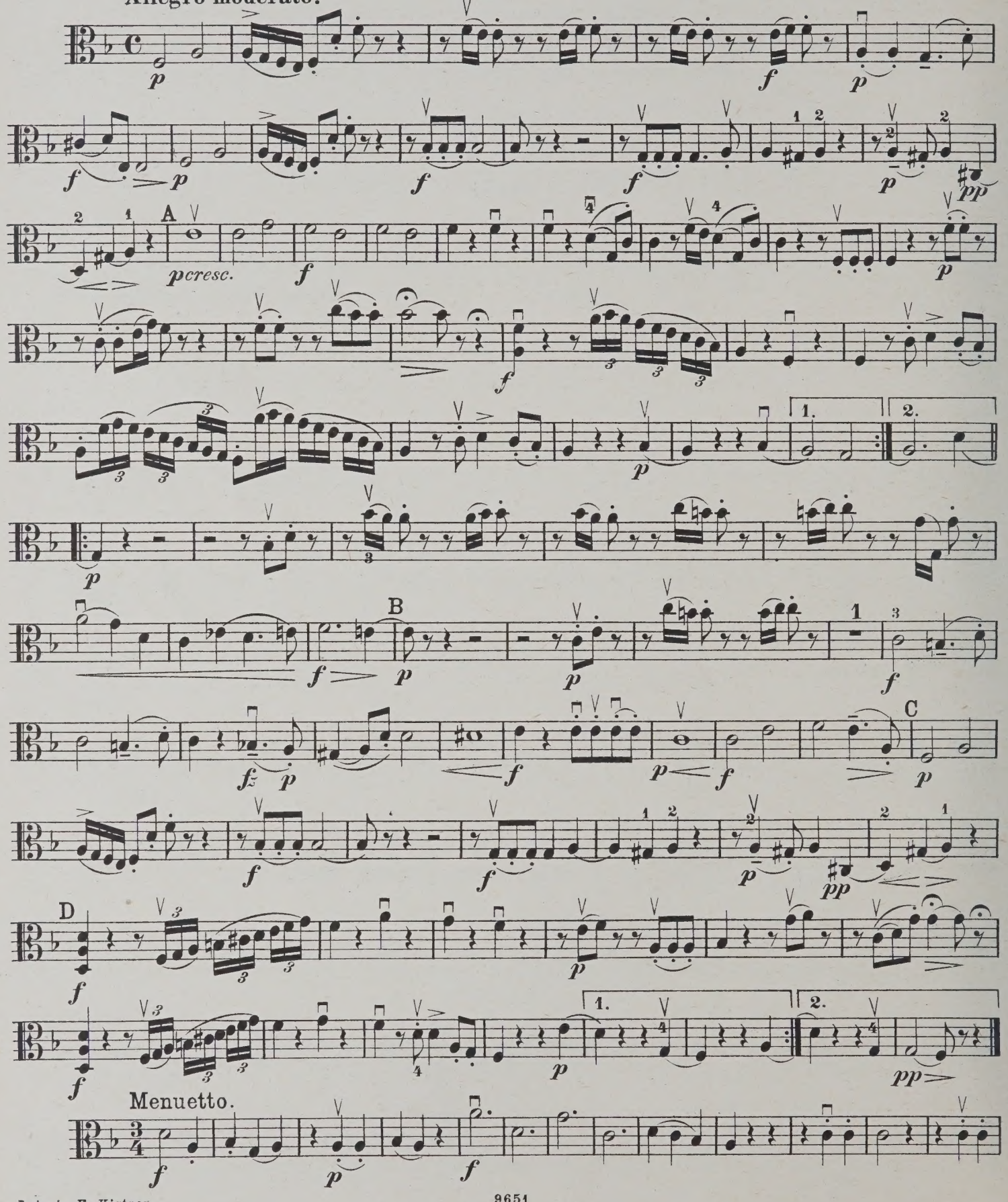

cresc.
(poco rit.)
Viol.I
(a tempo)
Presto.
Fine.

QUARTETT 22.

VIOLA.

Op. 9. № 4.

Allegro moderato.



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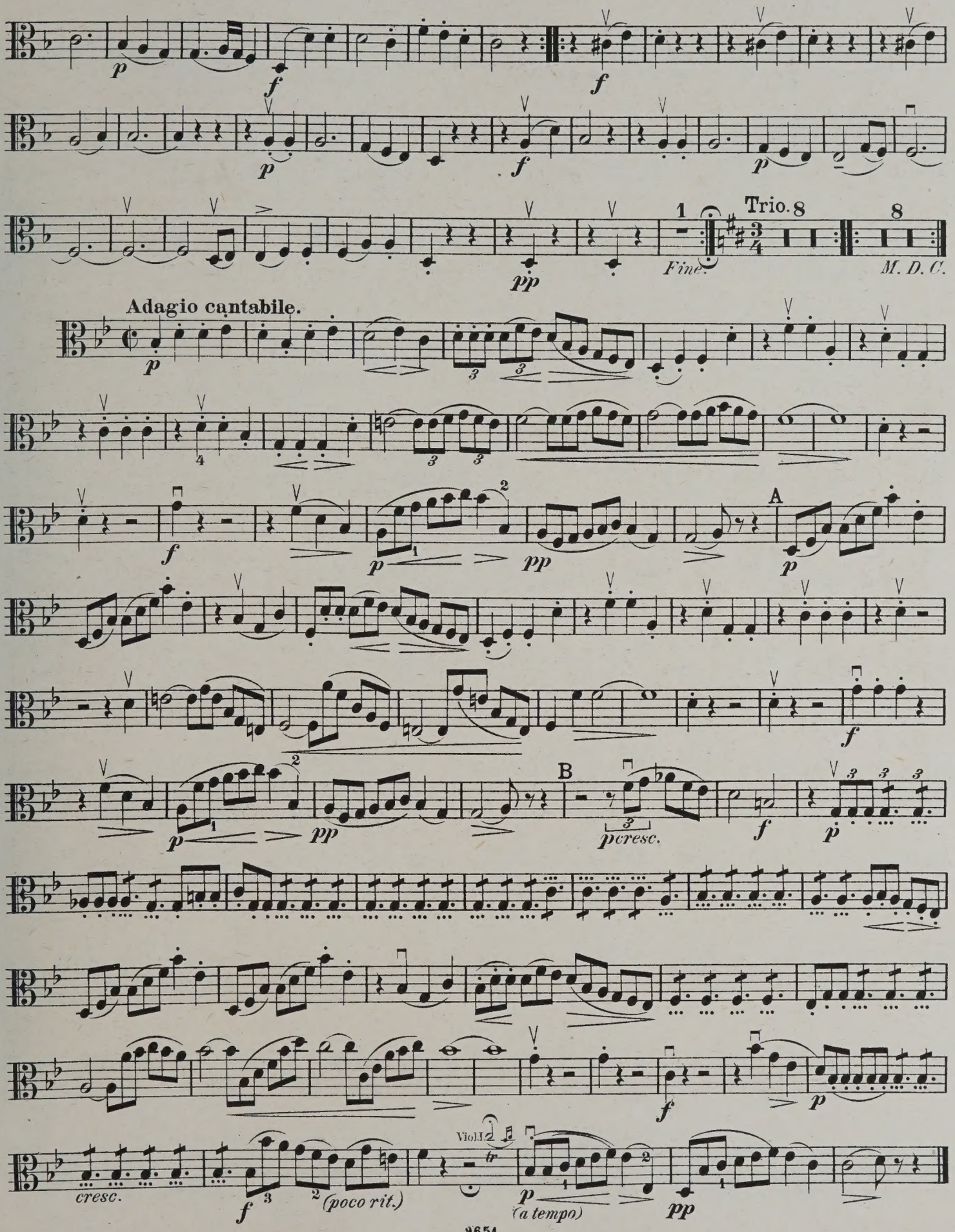
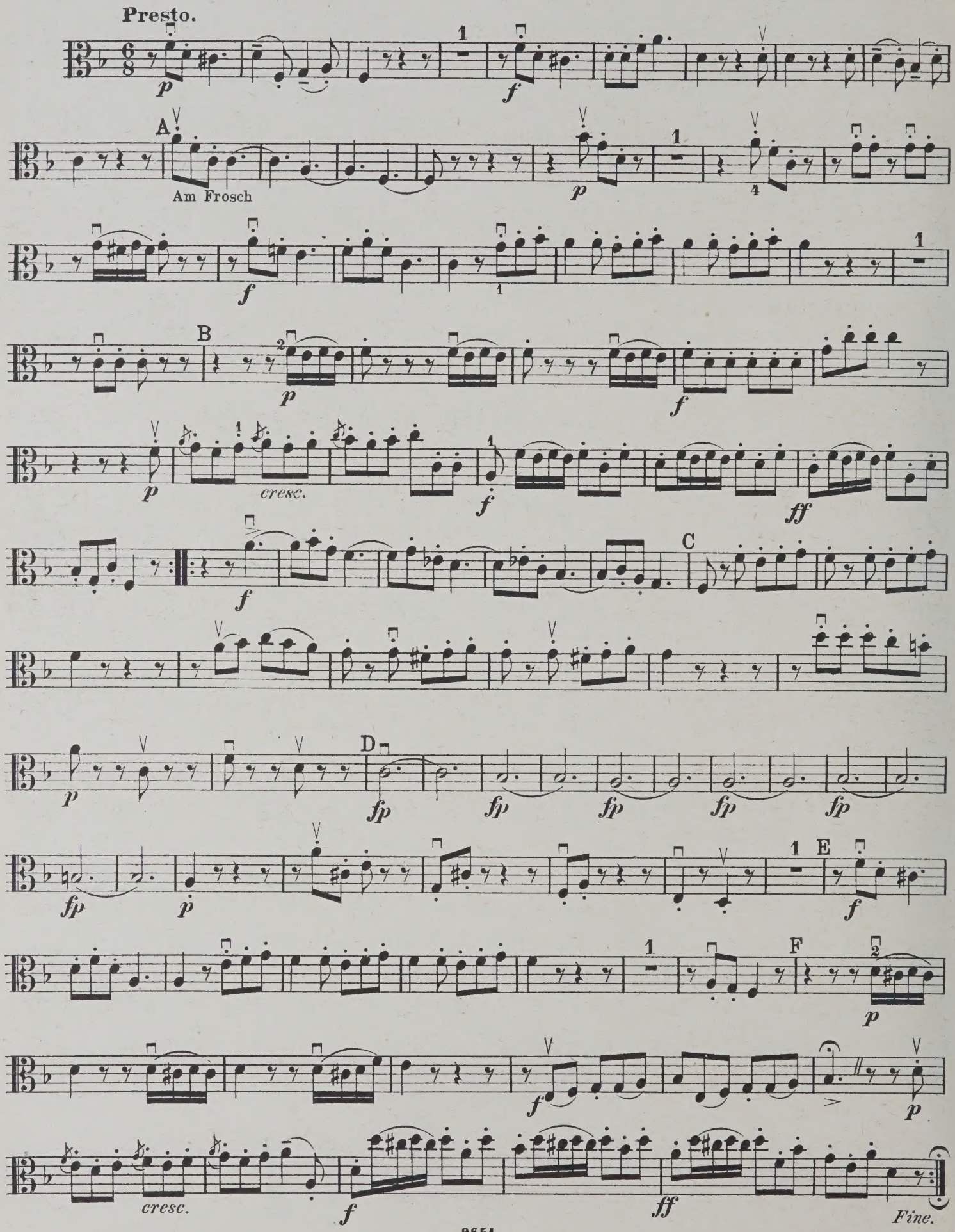
Kunst- und Naturfreund


Trio.
Fine.
M. D. C.
Adagio cantabile.
A
B
cresc.
(poco rit.)
(a tempo)
Viol.

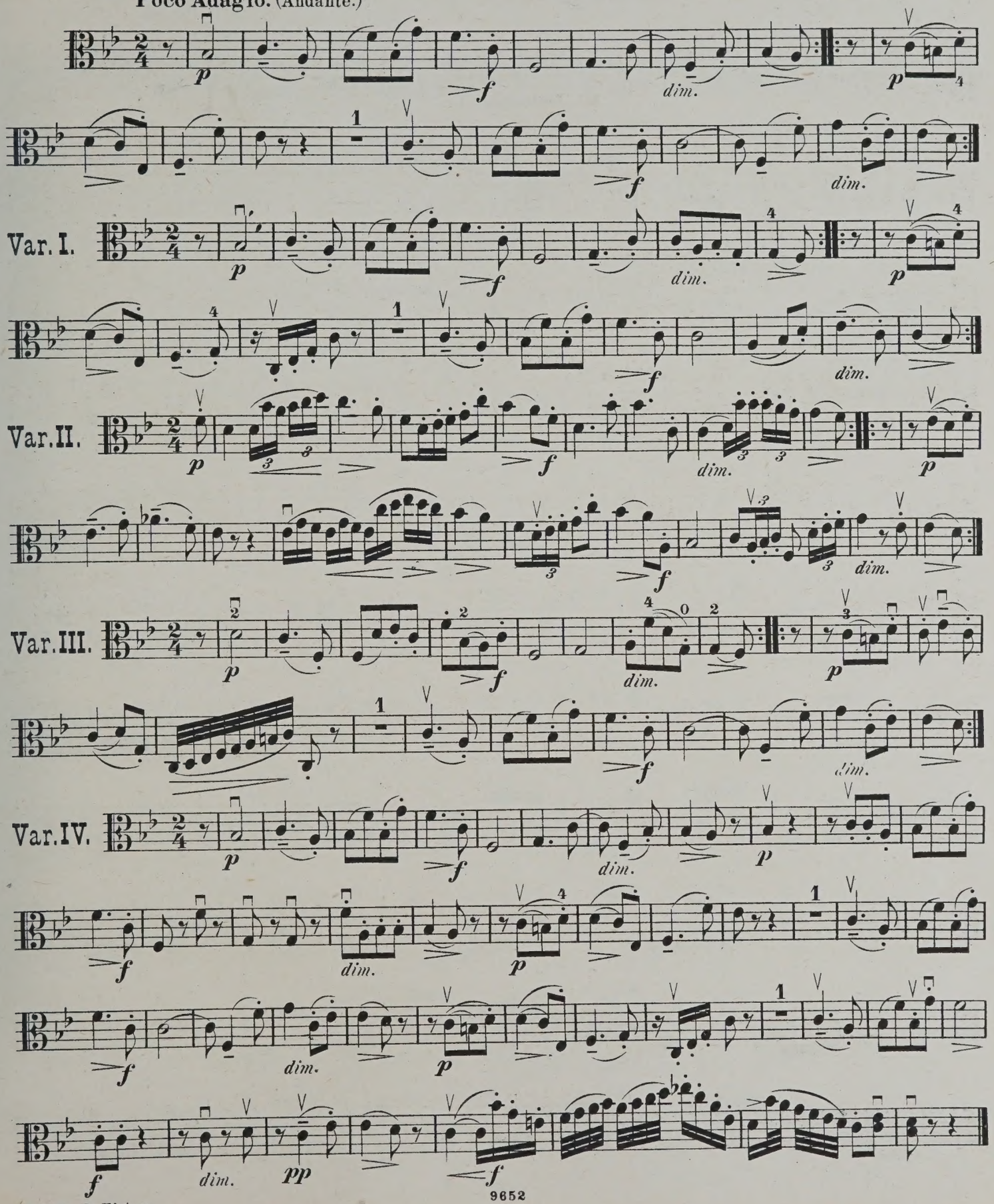

Presto.
A
Am Frosch
B
cresc.
C
D
E
F
cresc.
Fine.

QUARTETT 23.

VIOLA.

Op. 9. Nº 5.

Poco Adagio. (Andante.)



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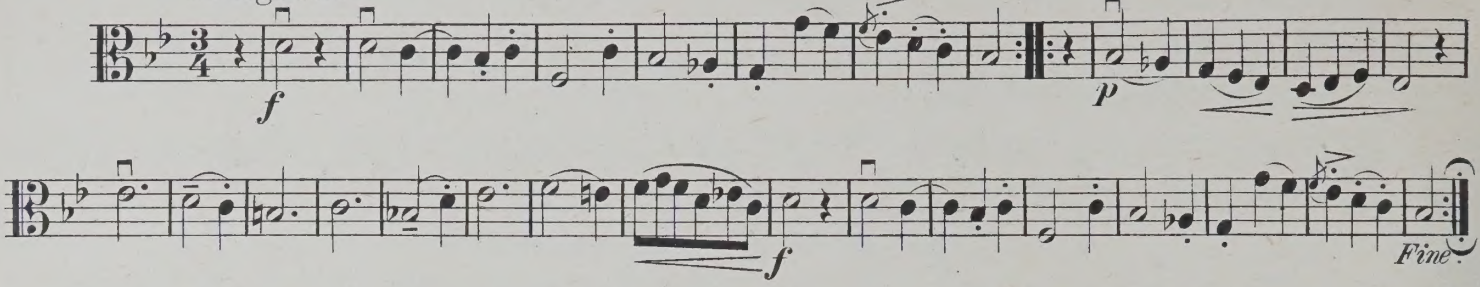
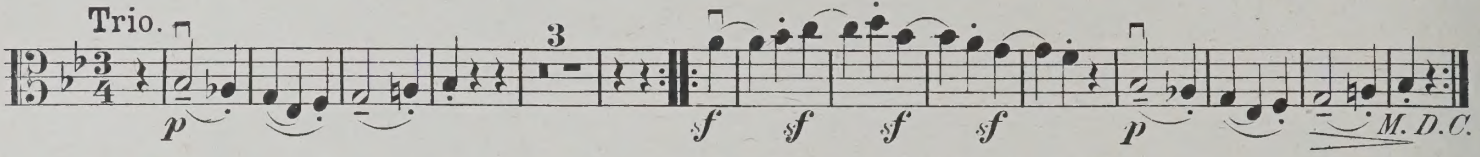
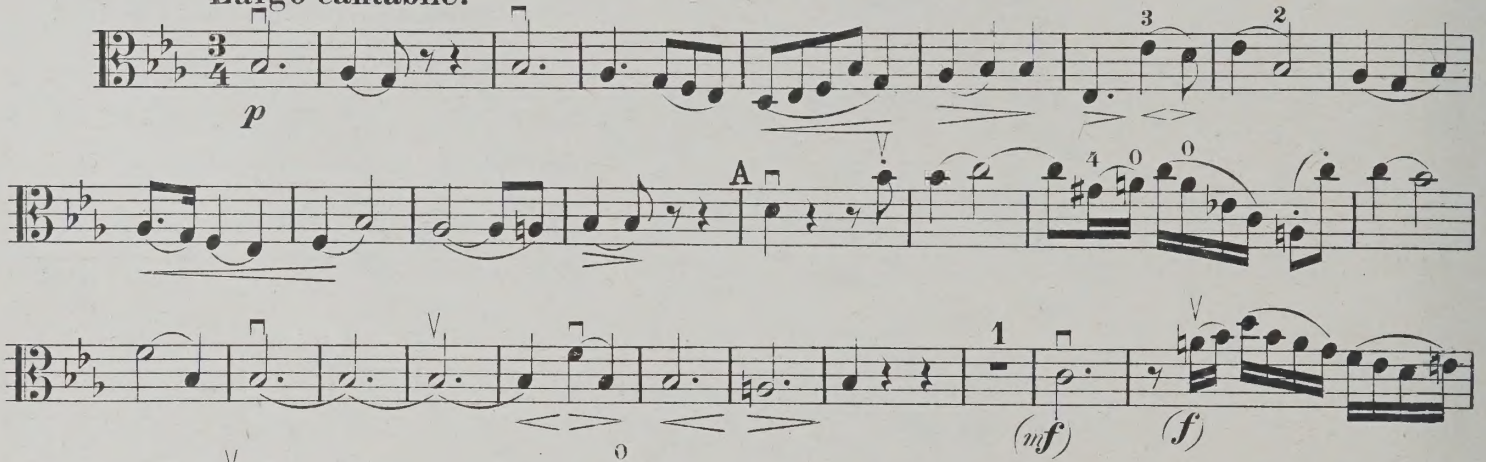
Menuetto.
Allegretto.

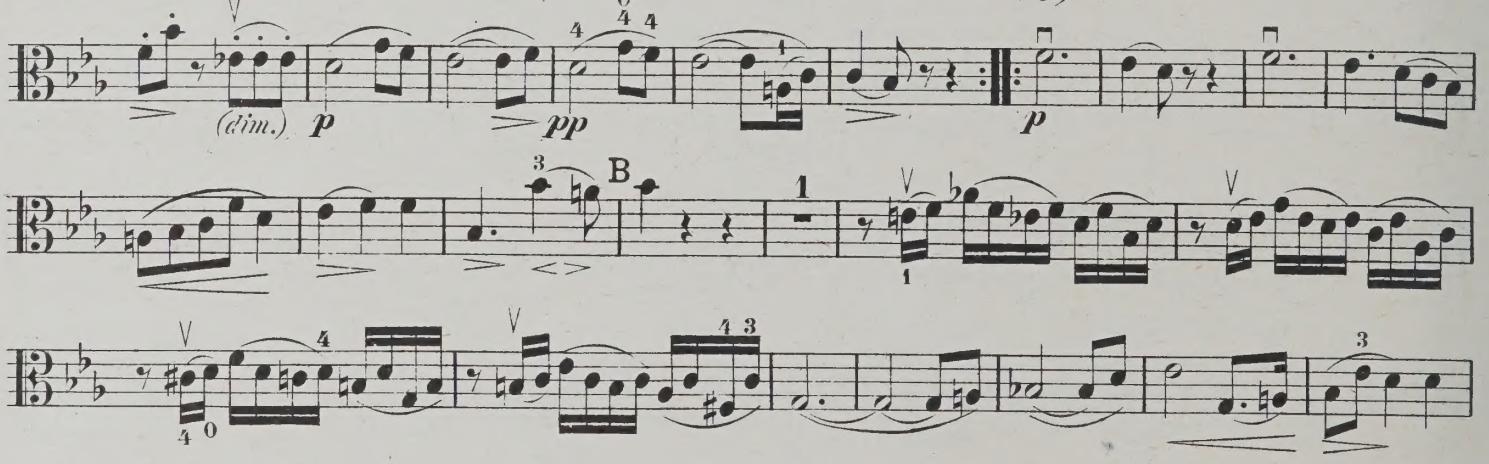


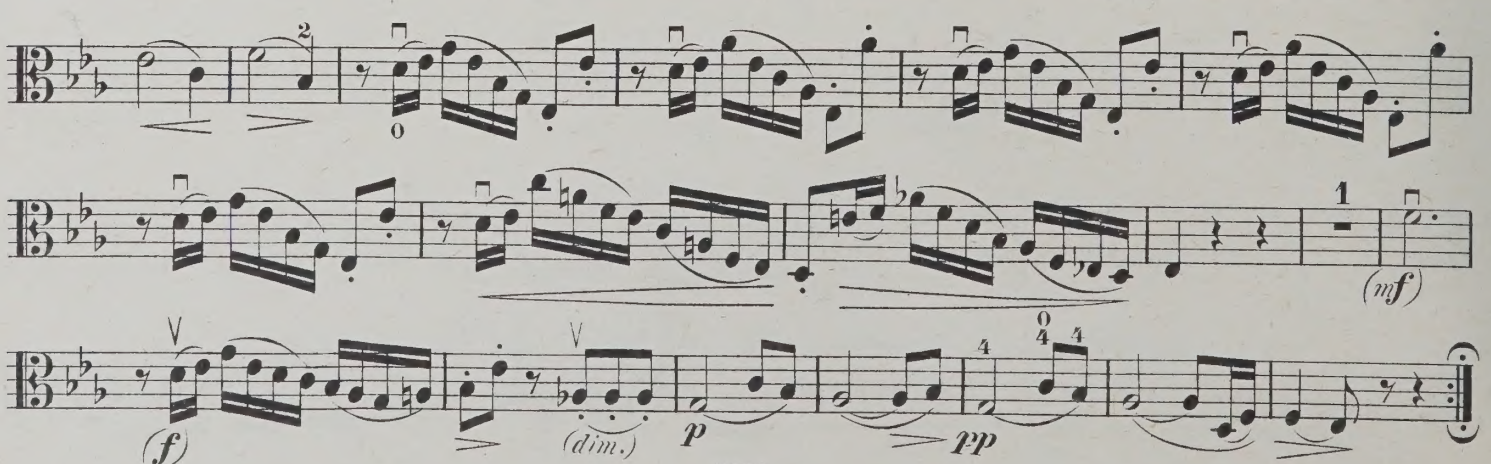
Trio.

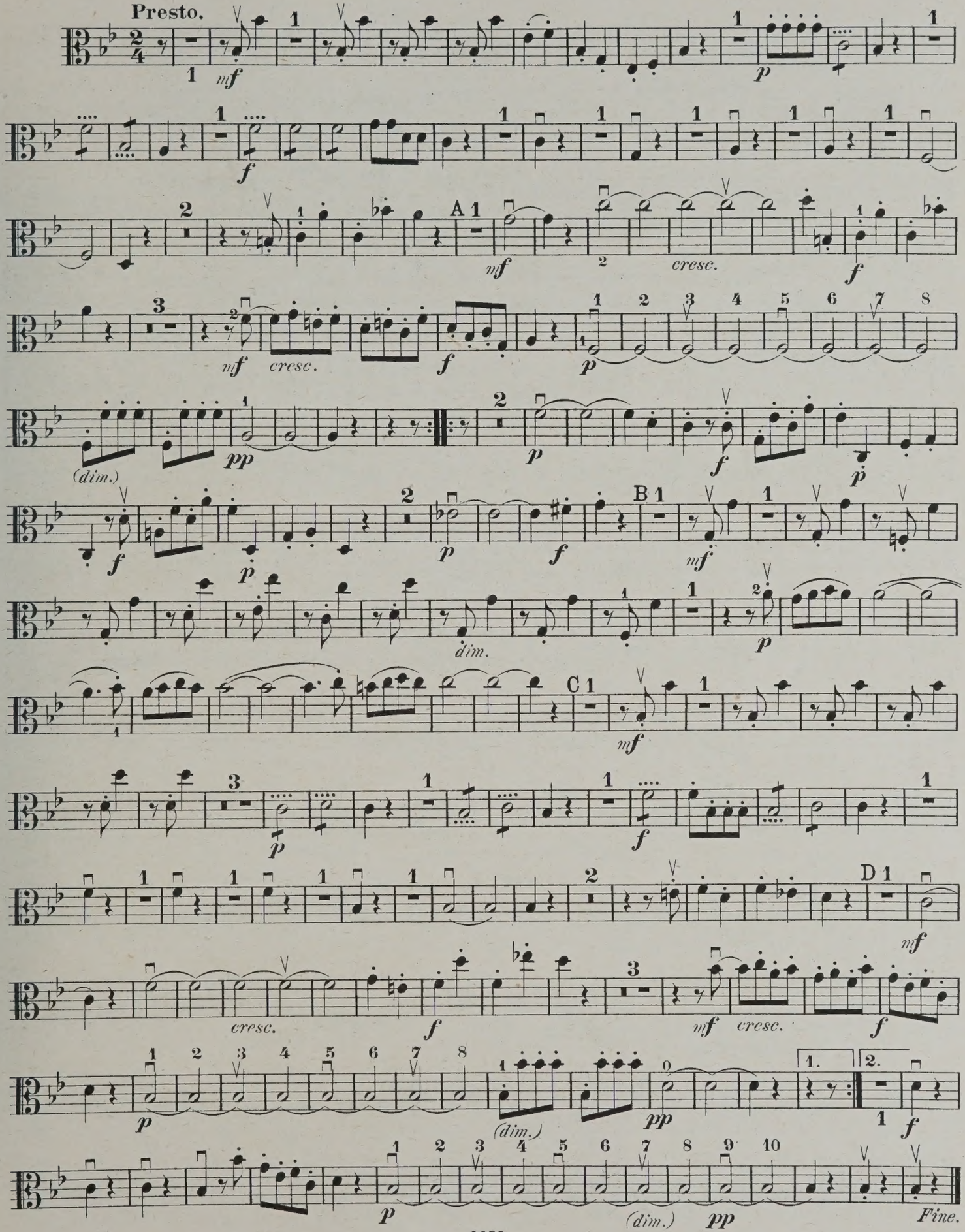


Largo cantabile.



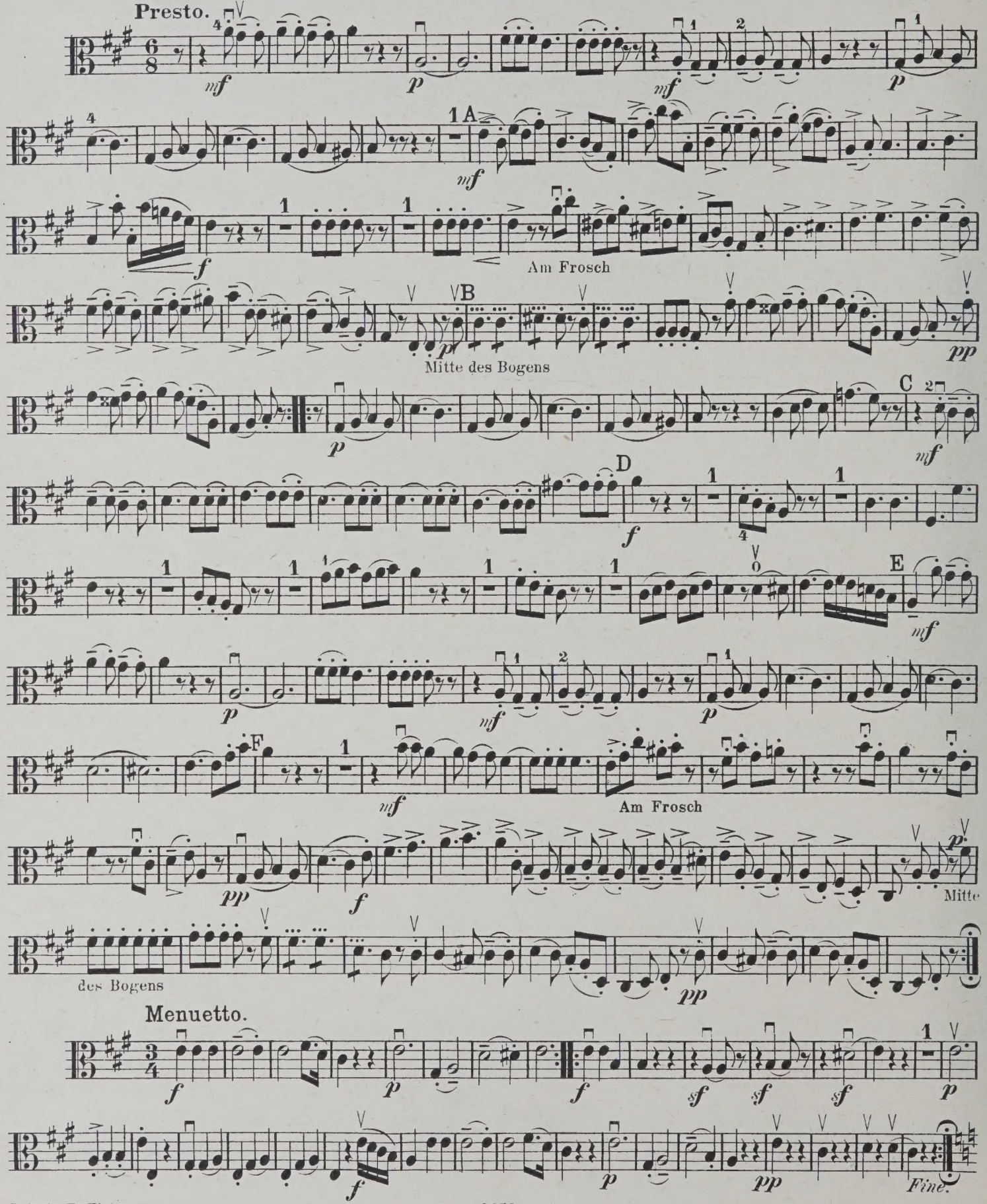


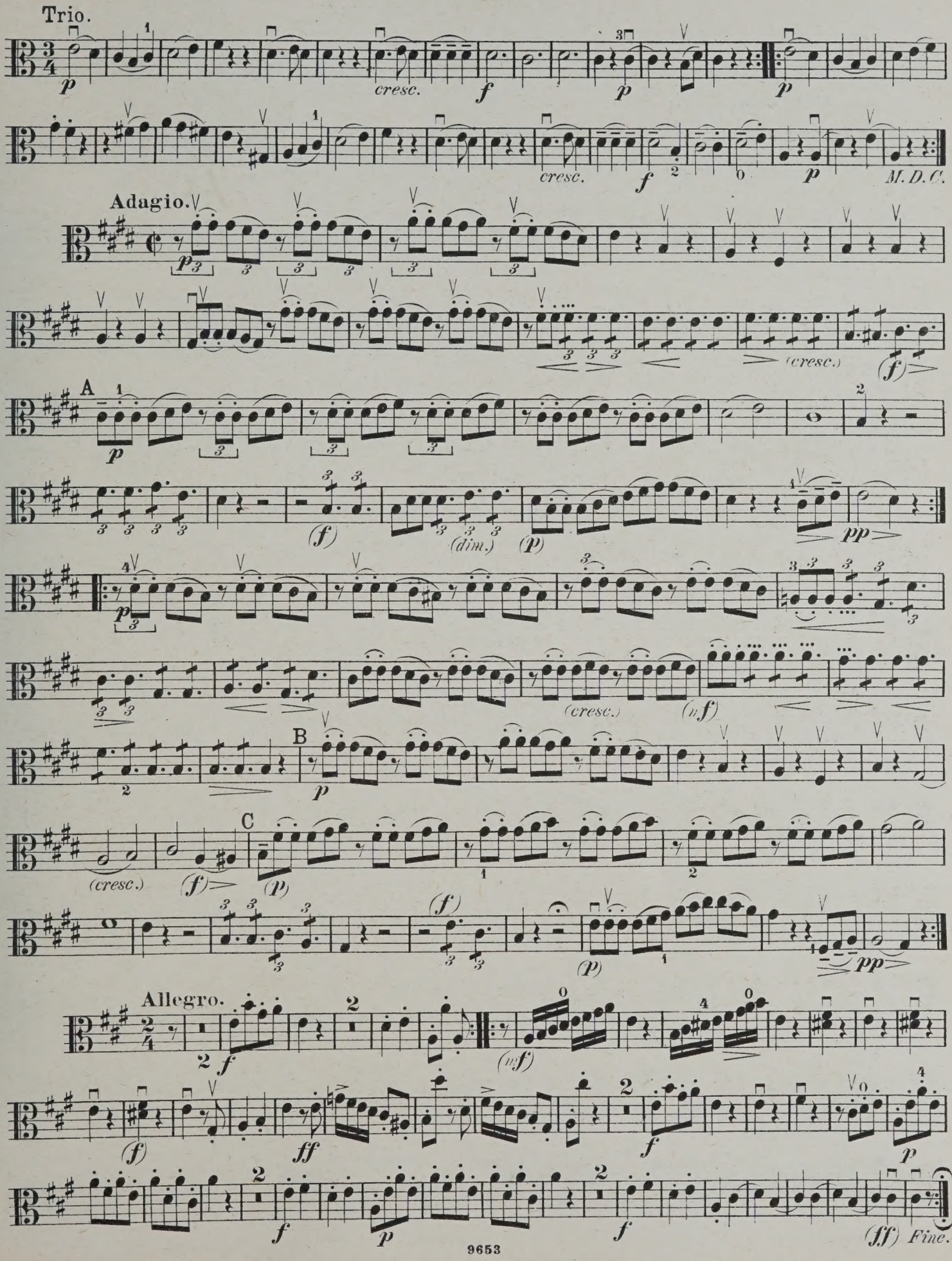



Presto.
mf
p
f
mf
cresc.
f
mf
cresc.
f
p
pp
(dim.)
p
f
p
f
B
mf
dim.
p
C
mf
p
f
D
mf
cresc.
f
mf
cresc.
f
p
pp
(dim.)
1.
2.
f
p
(dim.)
pp
Fine.

QUARTETT 24.

VIOLA. Op. 9. № 6.



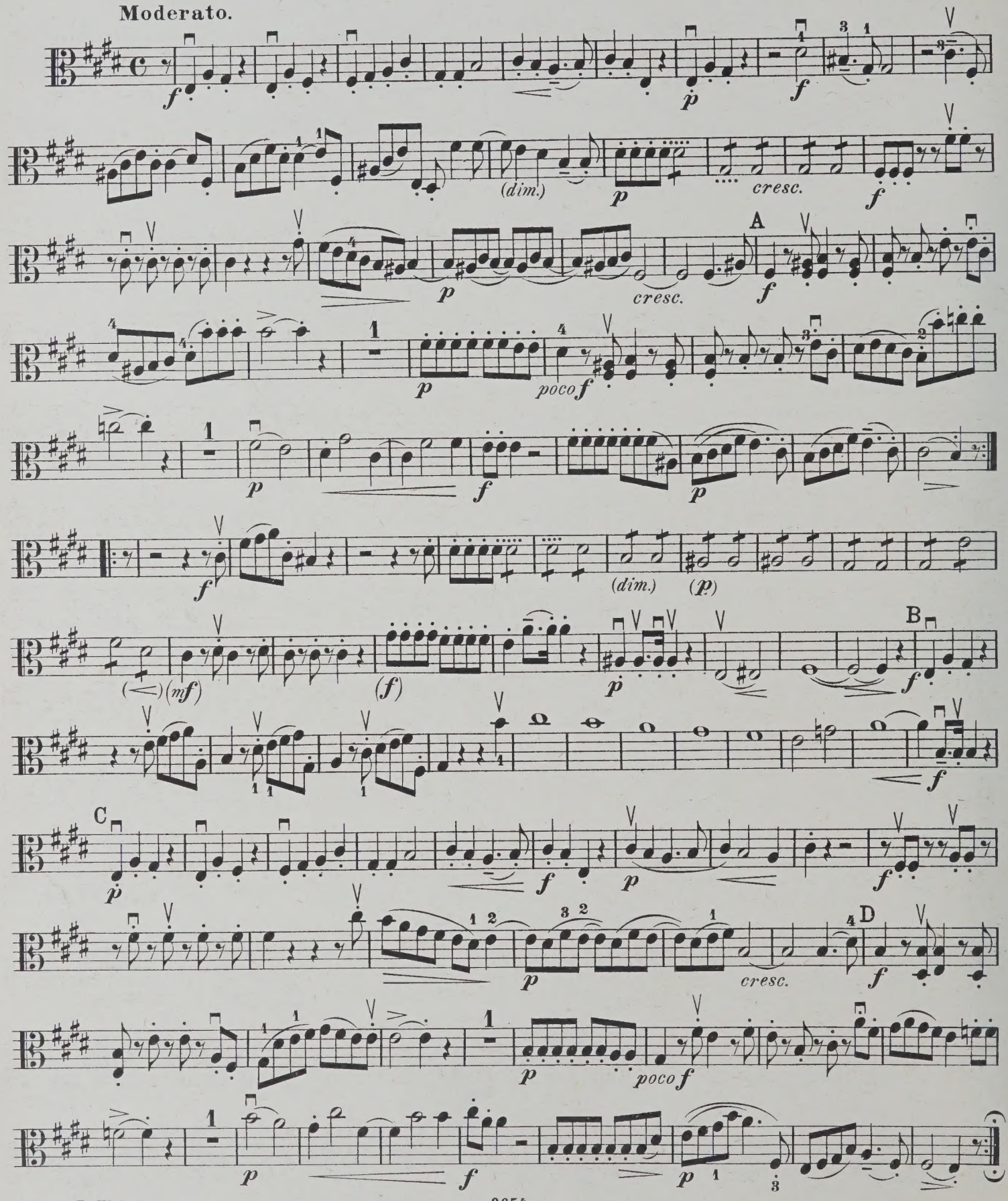

Trio.
cresc.
f
p
M. D. C.
Adagio.
(cresc.)
A
(f)
(dim.)
(p)
pp
(cresc.)
(mf)
B
C
Allegro.
(ff)
Fine.

QUARTETT 25.

VIOLA.

Op. 17 Nº 1.

Moderato.



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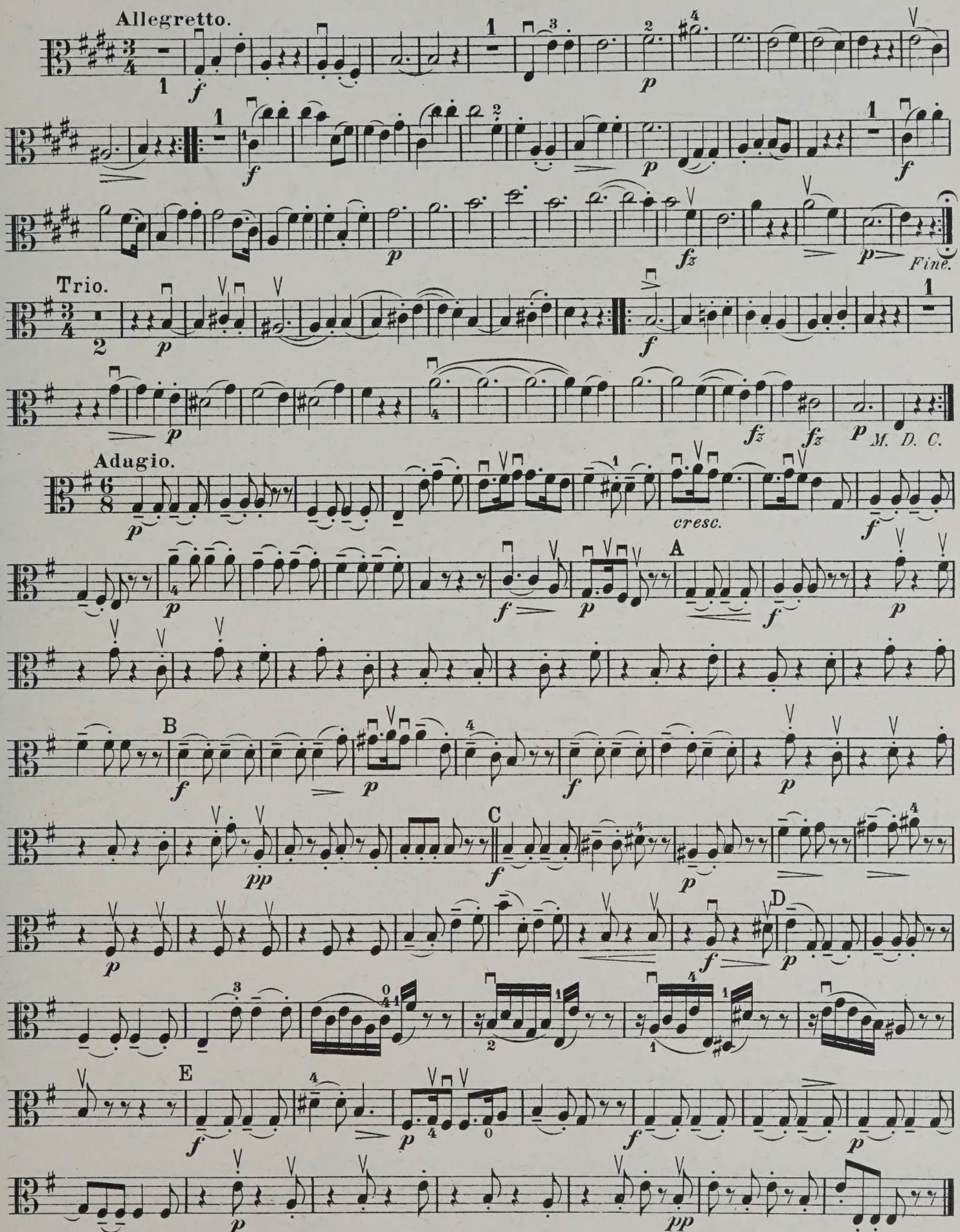
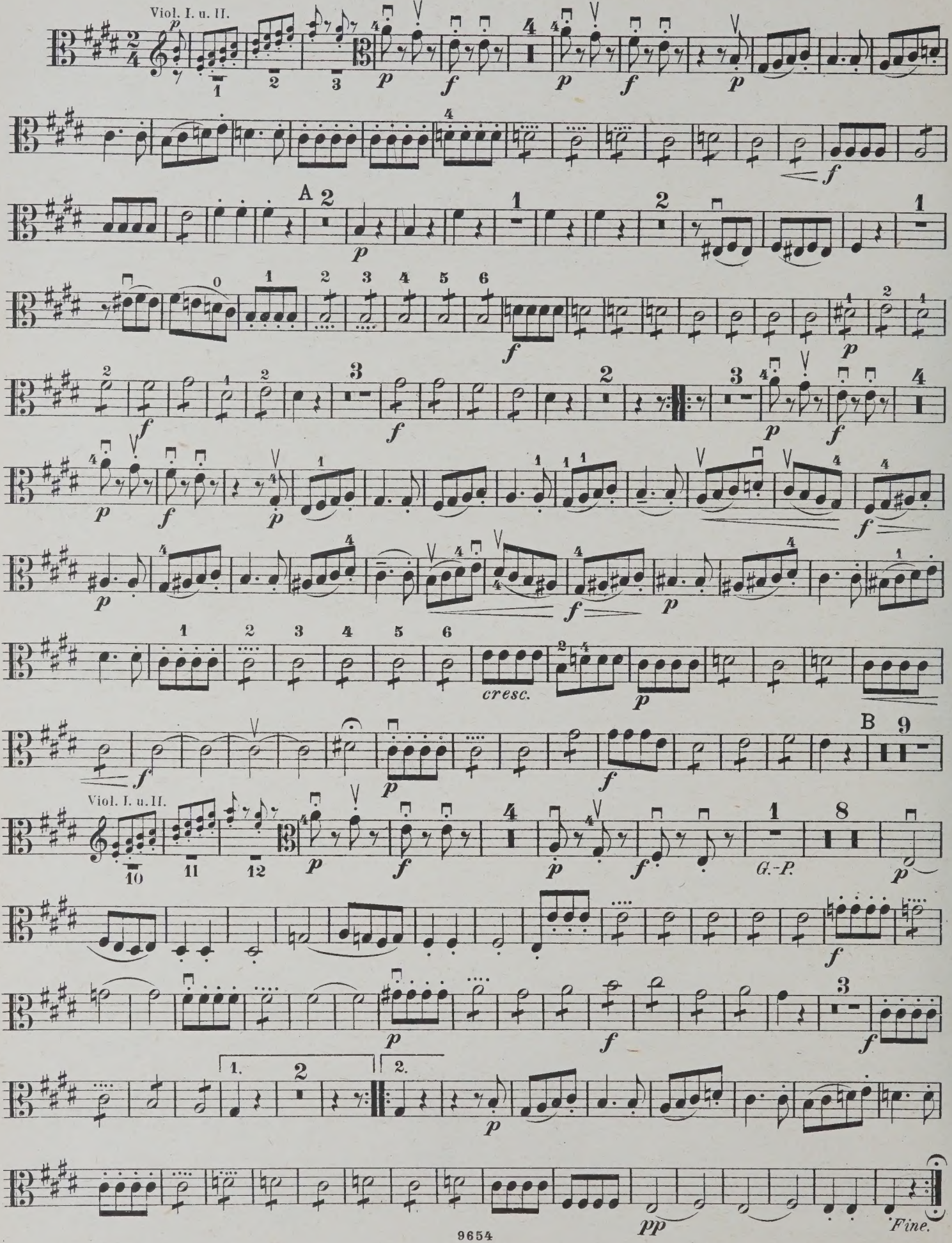

Menuetto.
Allegretto.
Fine.
Trio.
M. D. C.
Adagio.
cresc.
A
B
C
D
E

VIOLA.

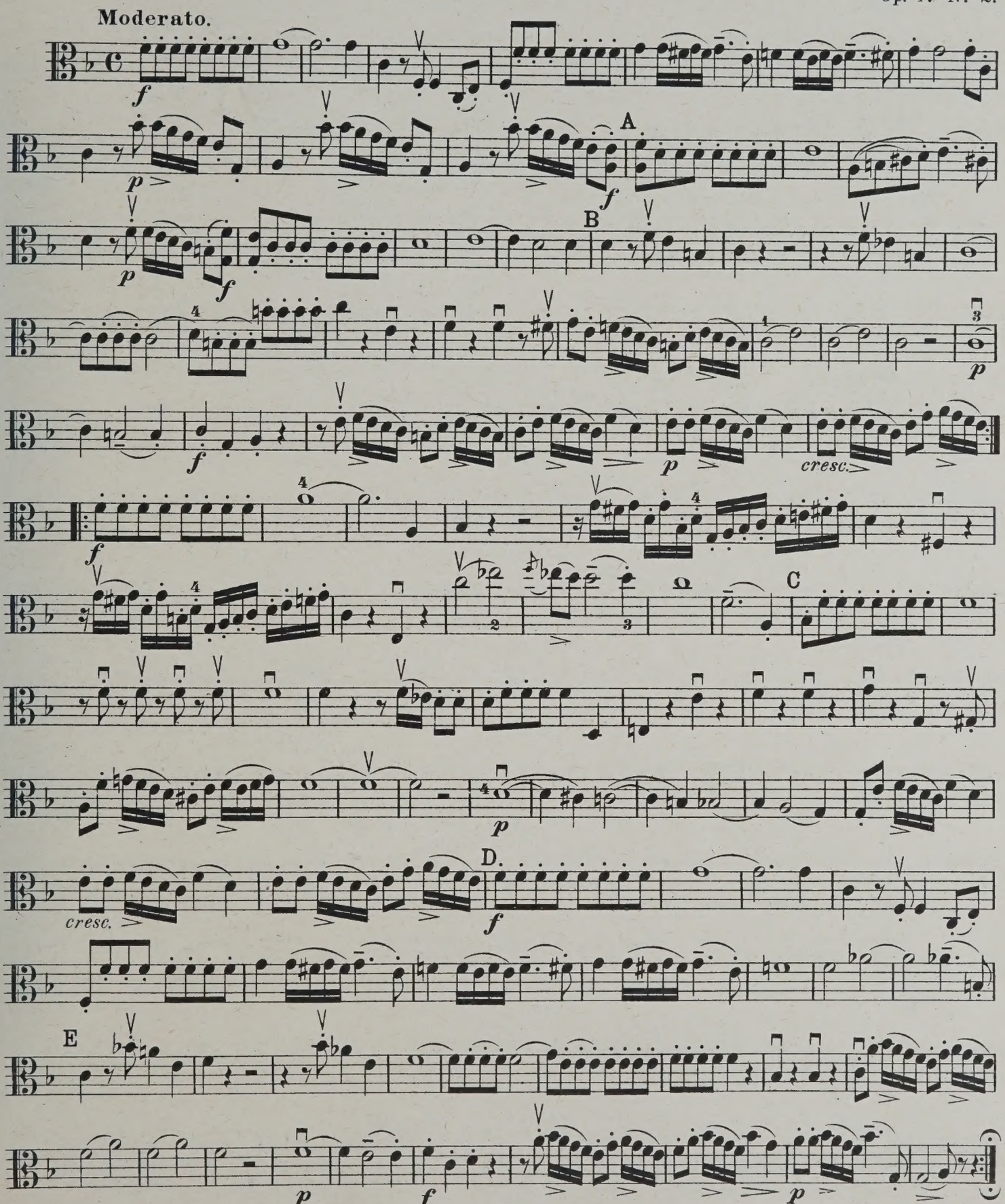
Presto.



QUARTETT 26.

VIOLA.

Op. 17 Nº 2.



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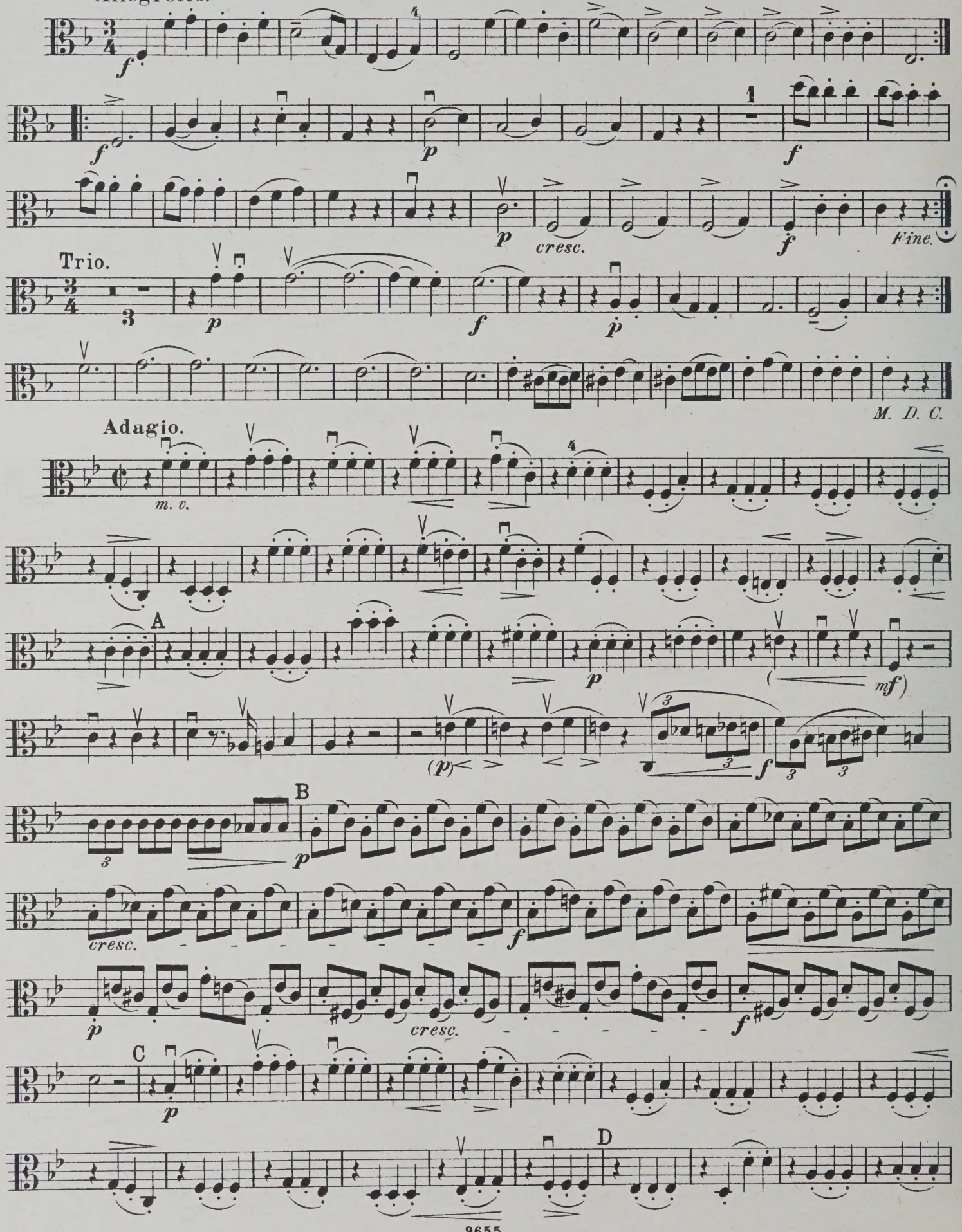
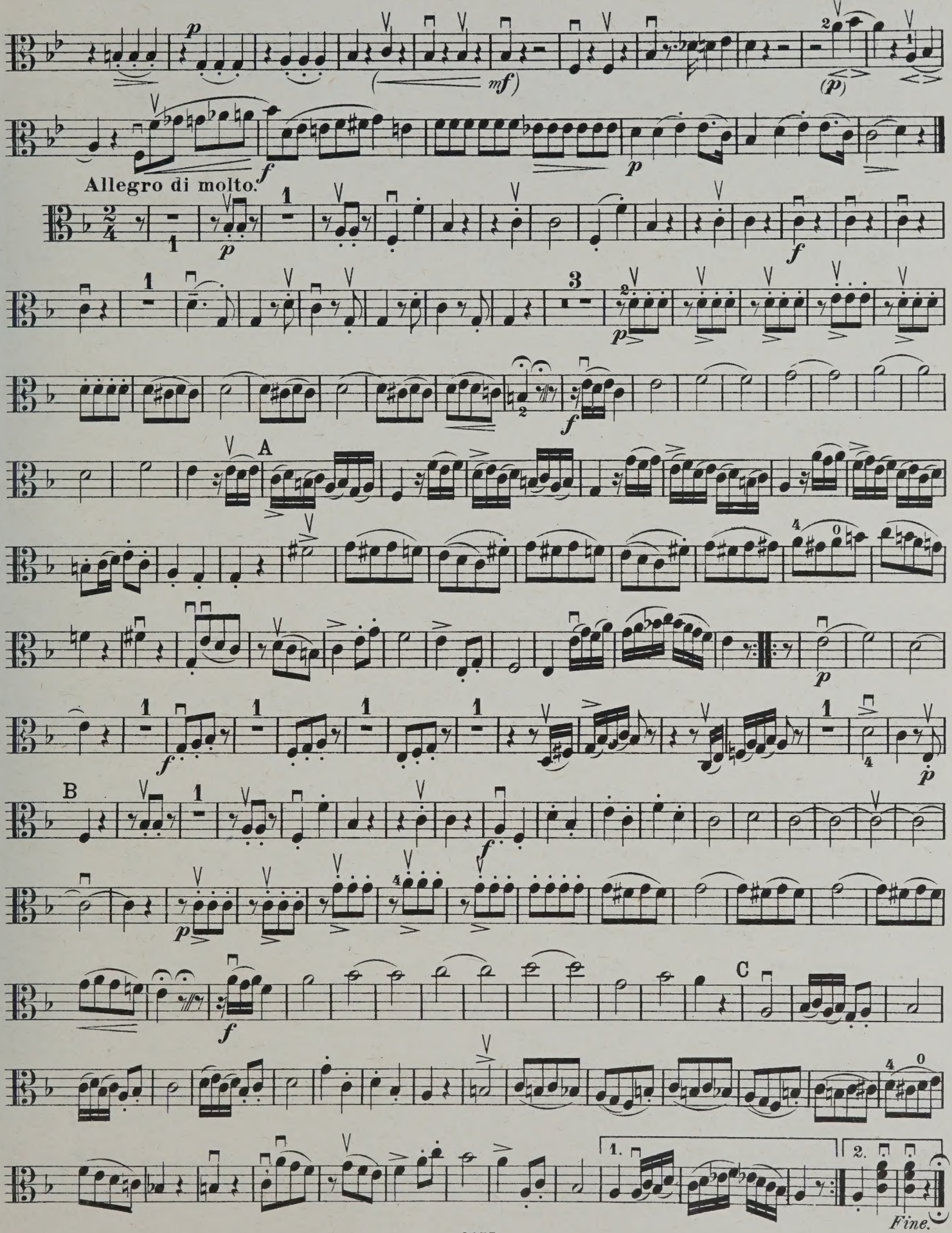
Menuetto.

Allegretto.

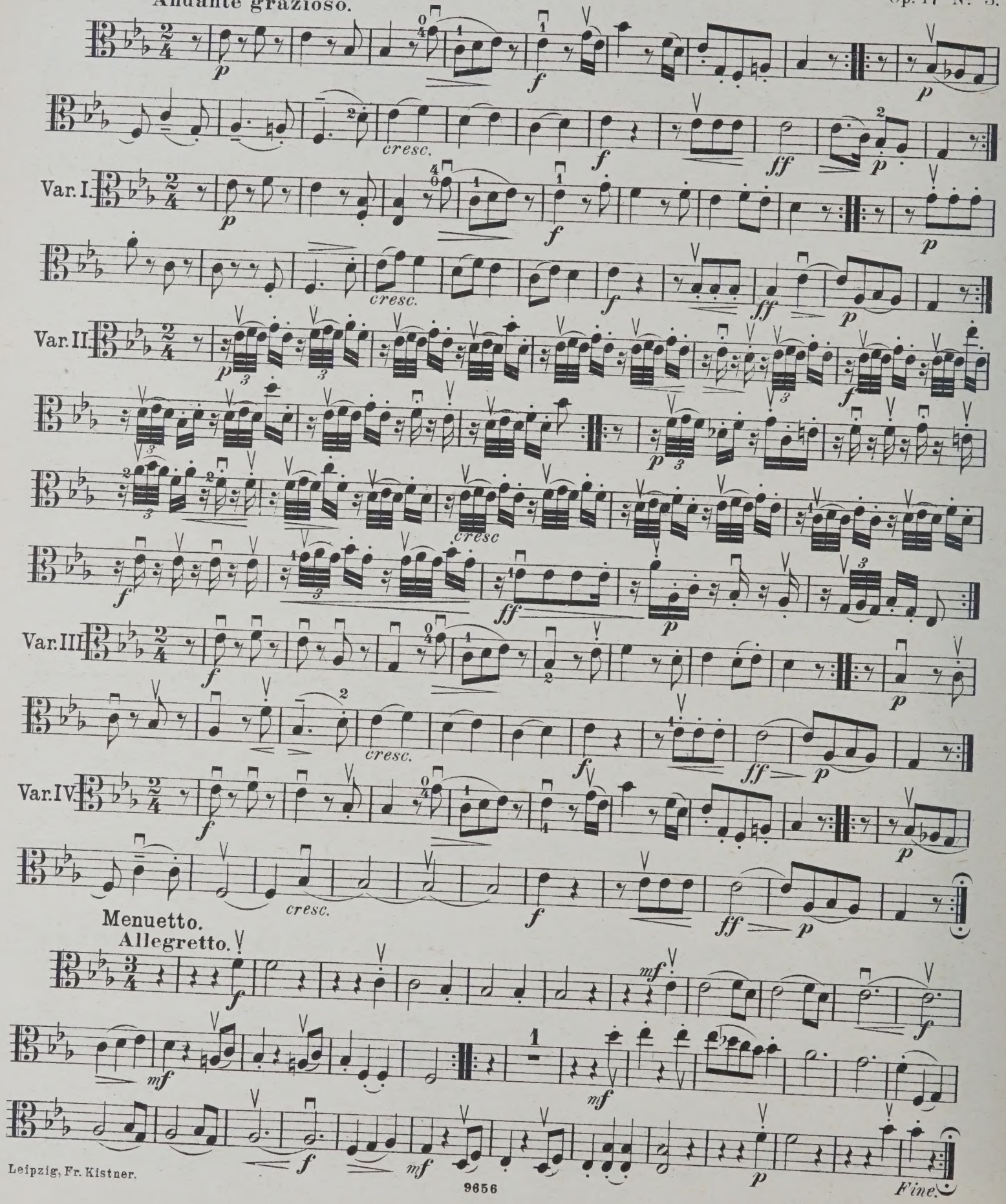



Allegro di molto.
A
B
C
Fine.

QUARTETT 27.

VIOLA.

Andante grazioso. Op. 17 No 3.



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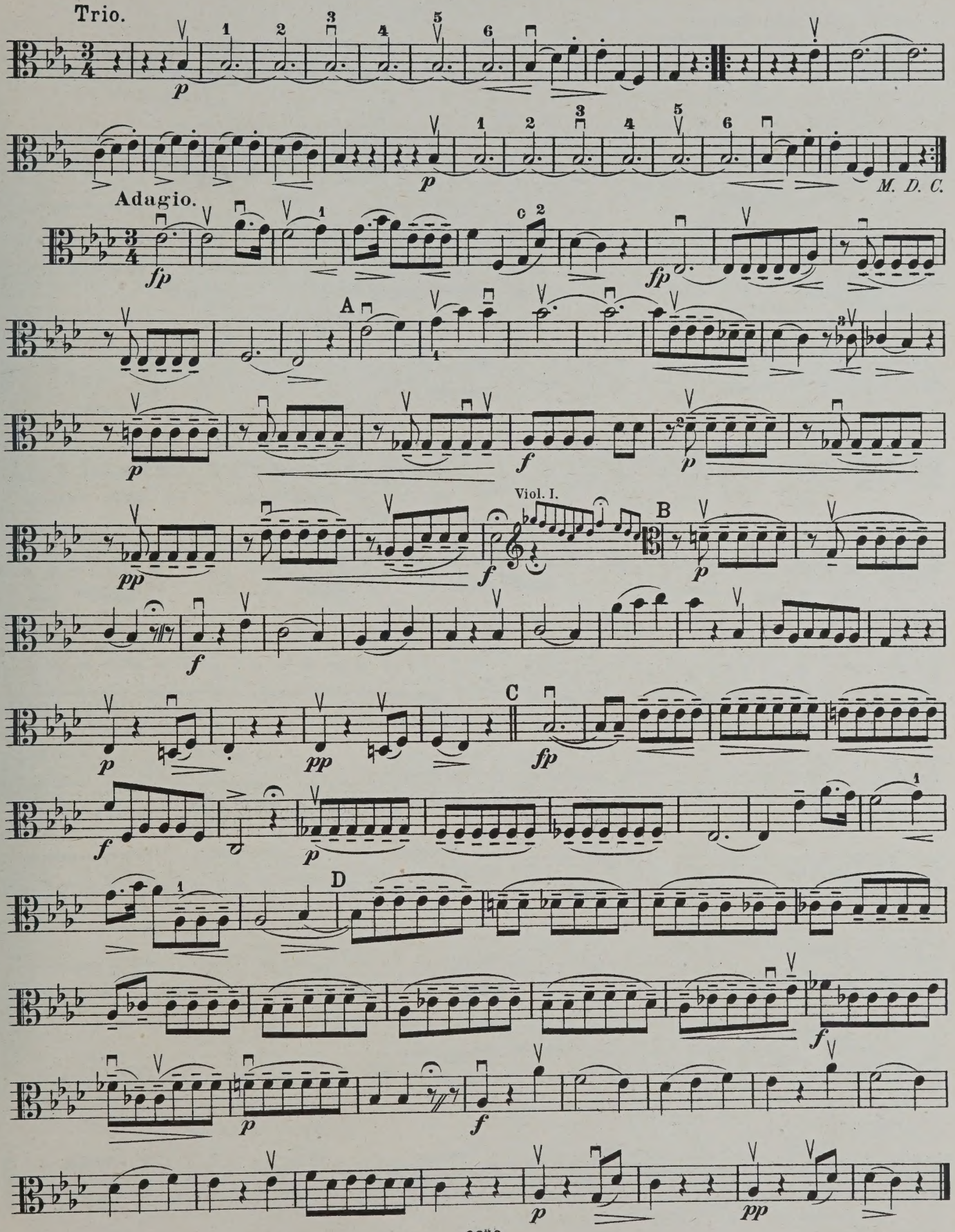
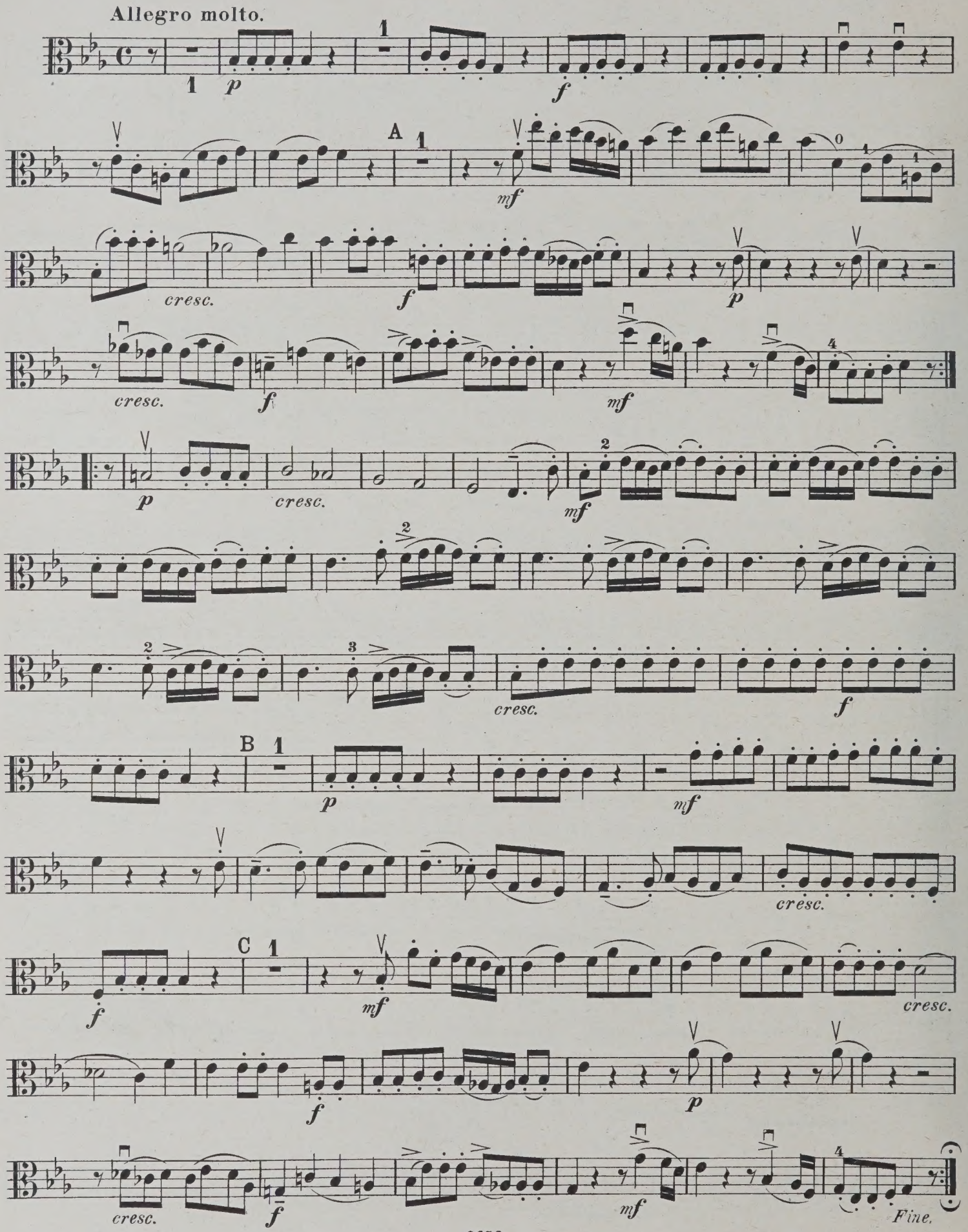

Trio.
M. D. C.
Adagio.
A
Viol. I.
B
C
D

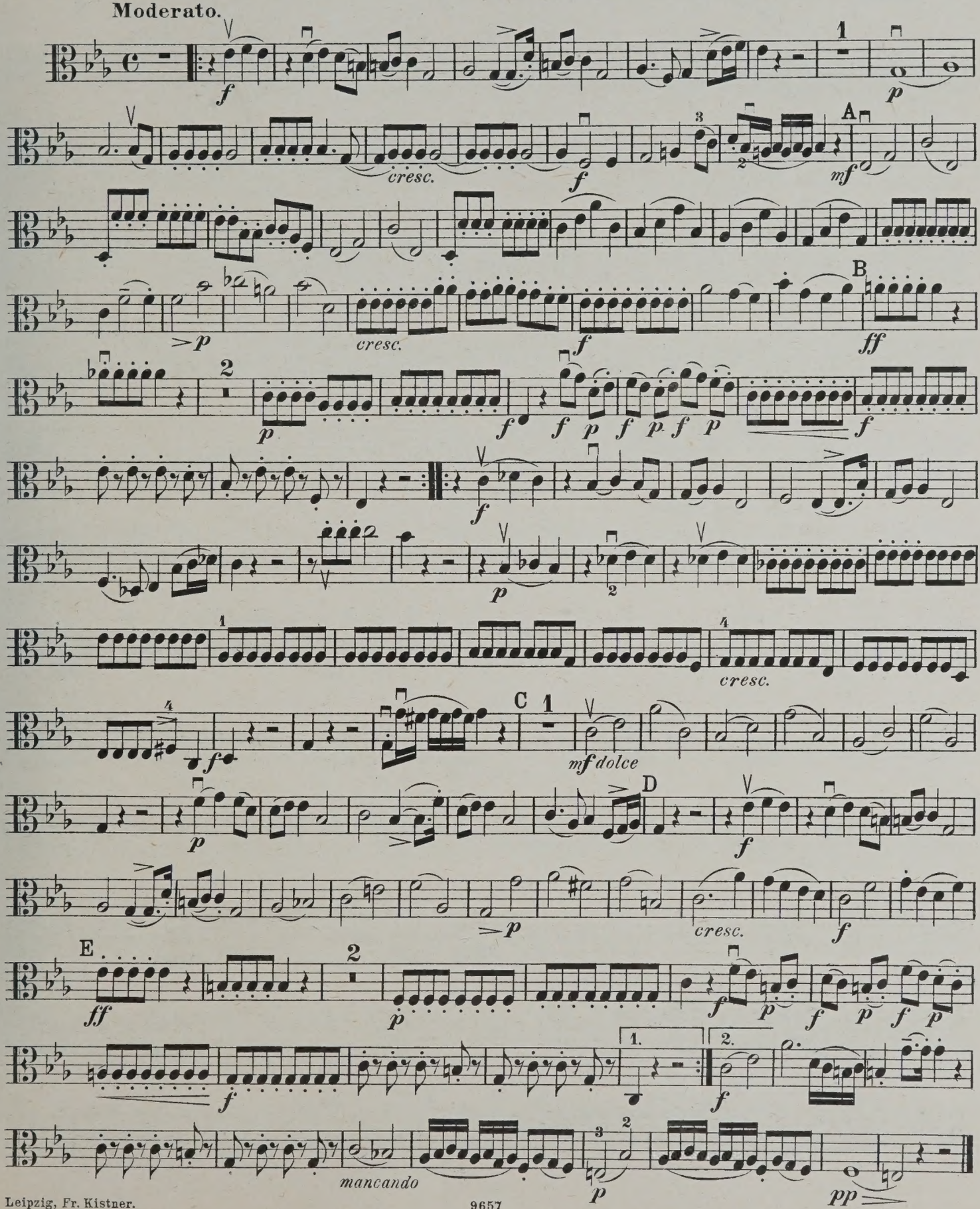
VIOLA.

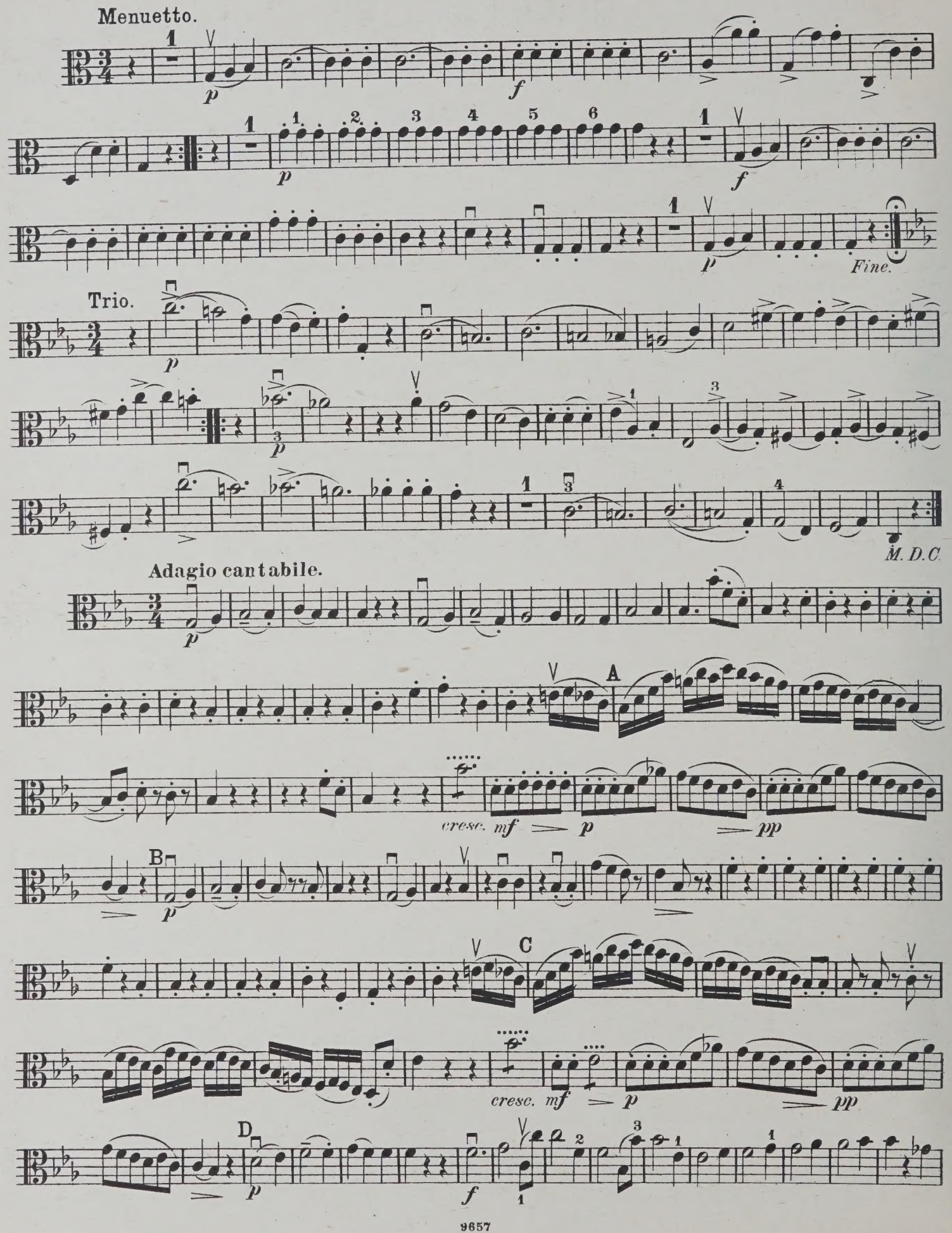

Allegro molto.
p
f
A
mf
cresc.
f
p
cresc.
f
mf
p
cresc.
mf
cresc.
f
B
p
mf
cresc.
C
f
mf
cresc.
f
p
cresc.
f
mf
Fine.

QUARTETT 28.

VIOLA.

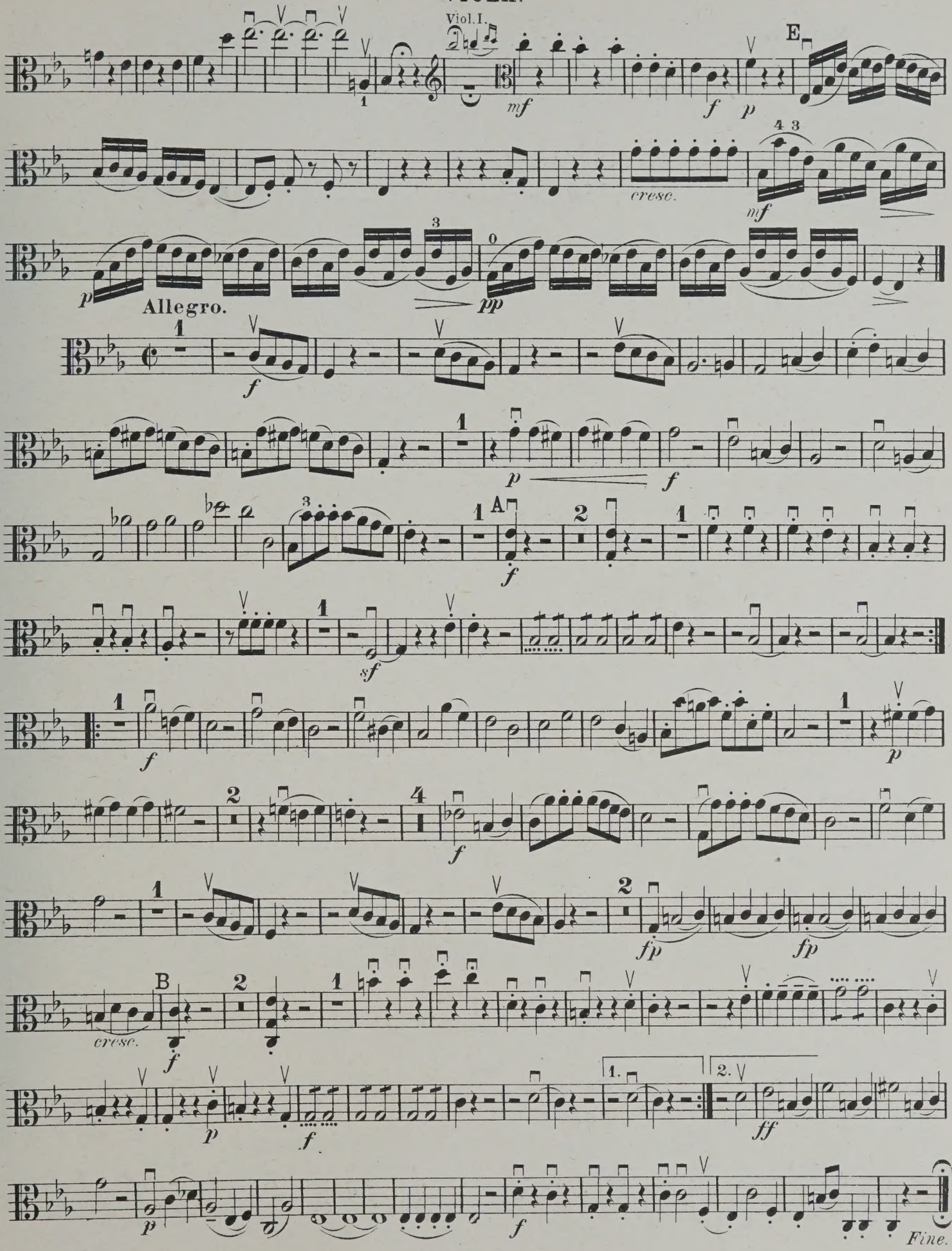
Op. 17 Nº 4.




Menuetto.
Fine.
Trio.
M. D. C.
Adagio cantabile.
A
B
C
D
cresc. mf
p
pp
f

VIOLA.

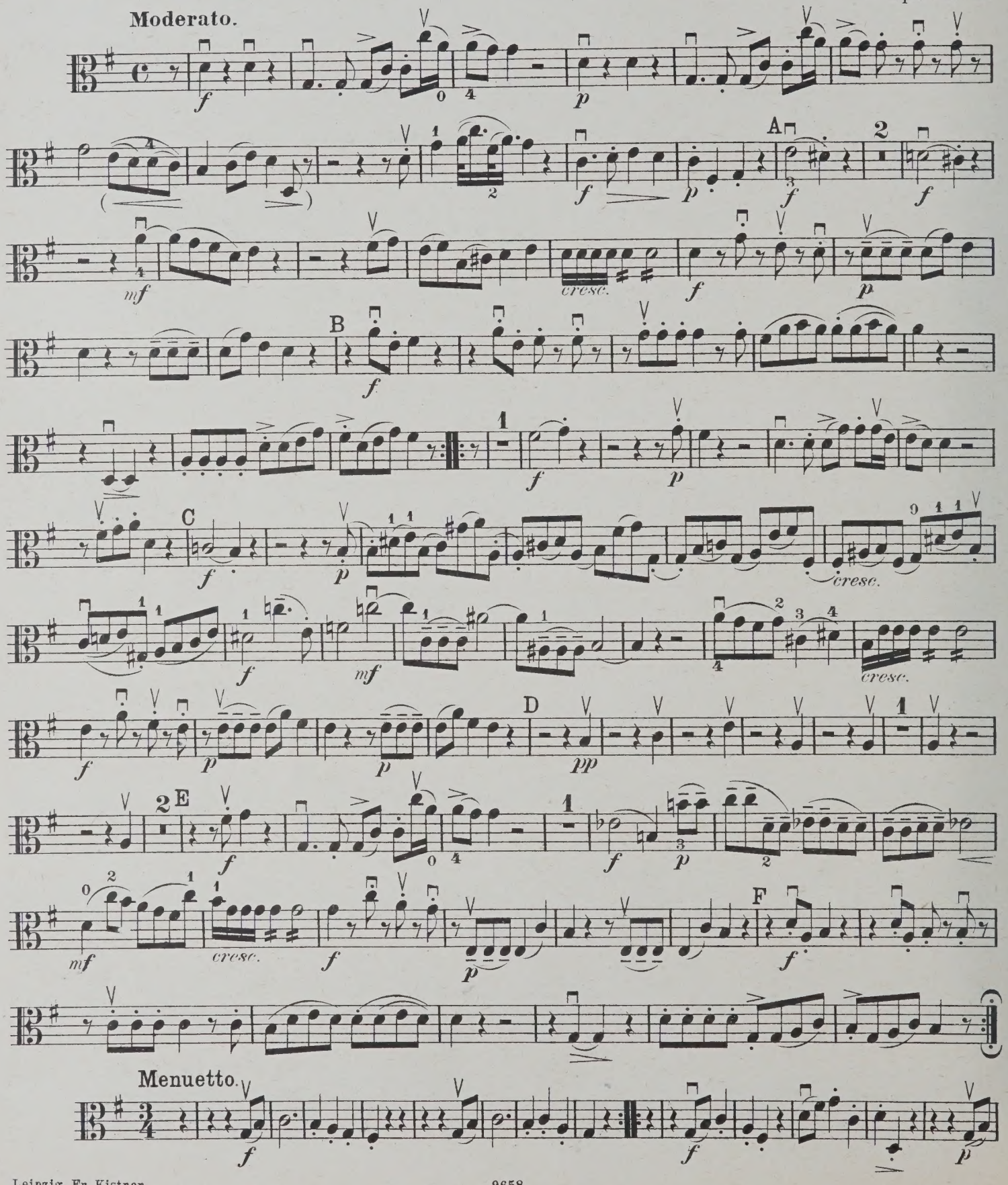
Viol.I.

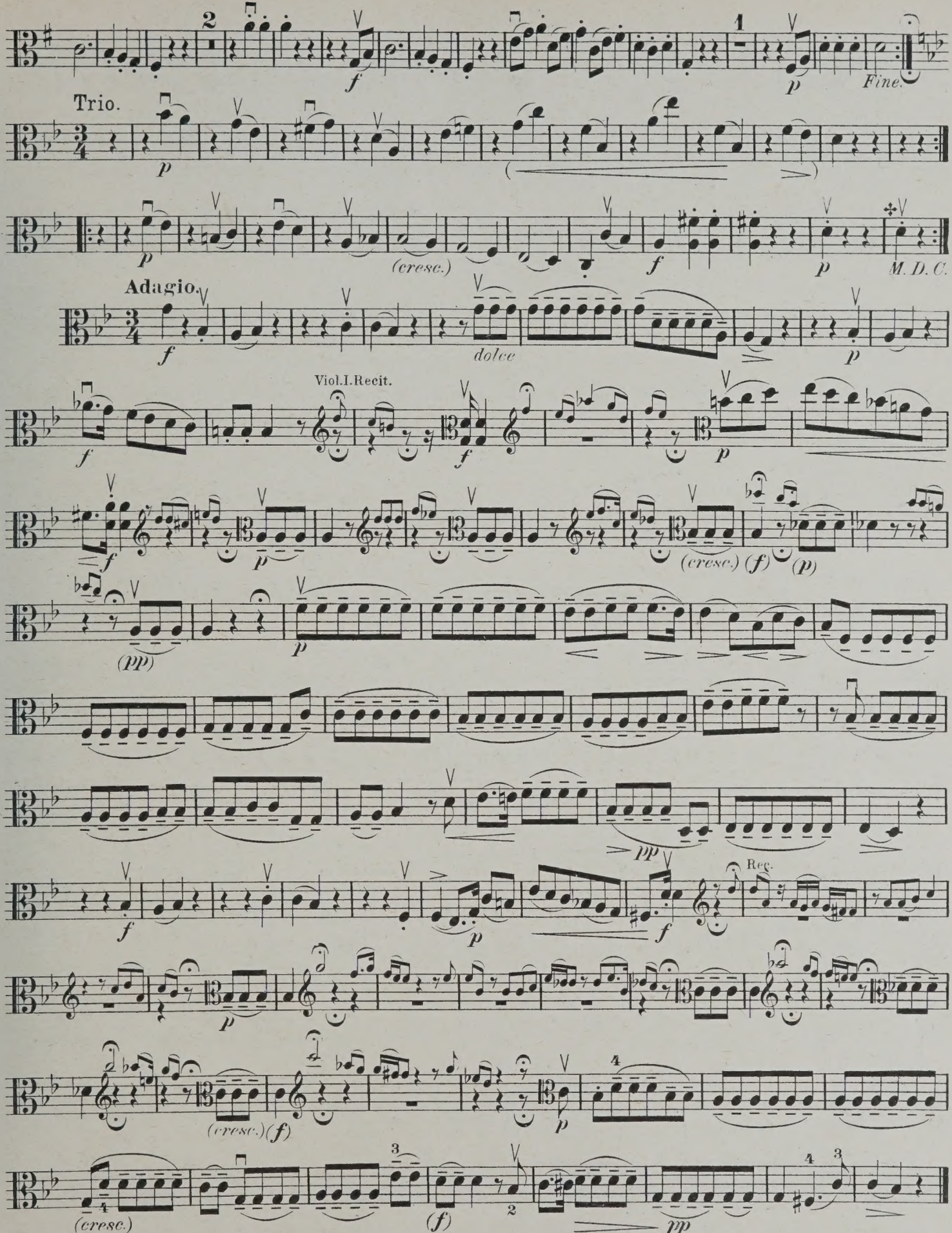

E
mf
f
p
cresc.
mf
p
pp
Allegro.
f
p
f
A
f
sf
f
p
f
fp
fp
B
cresc.
f
p
f
1.
2.
ff
p
f
Fine.

QUARTETT 29.

VIOLA.

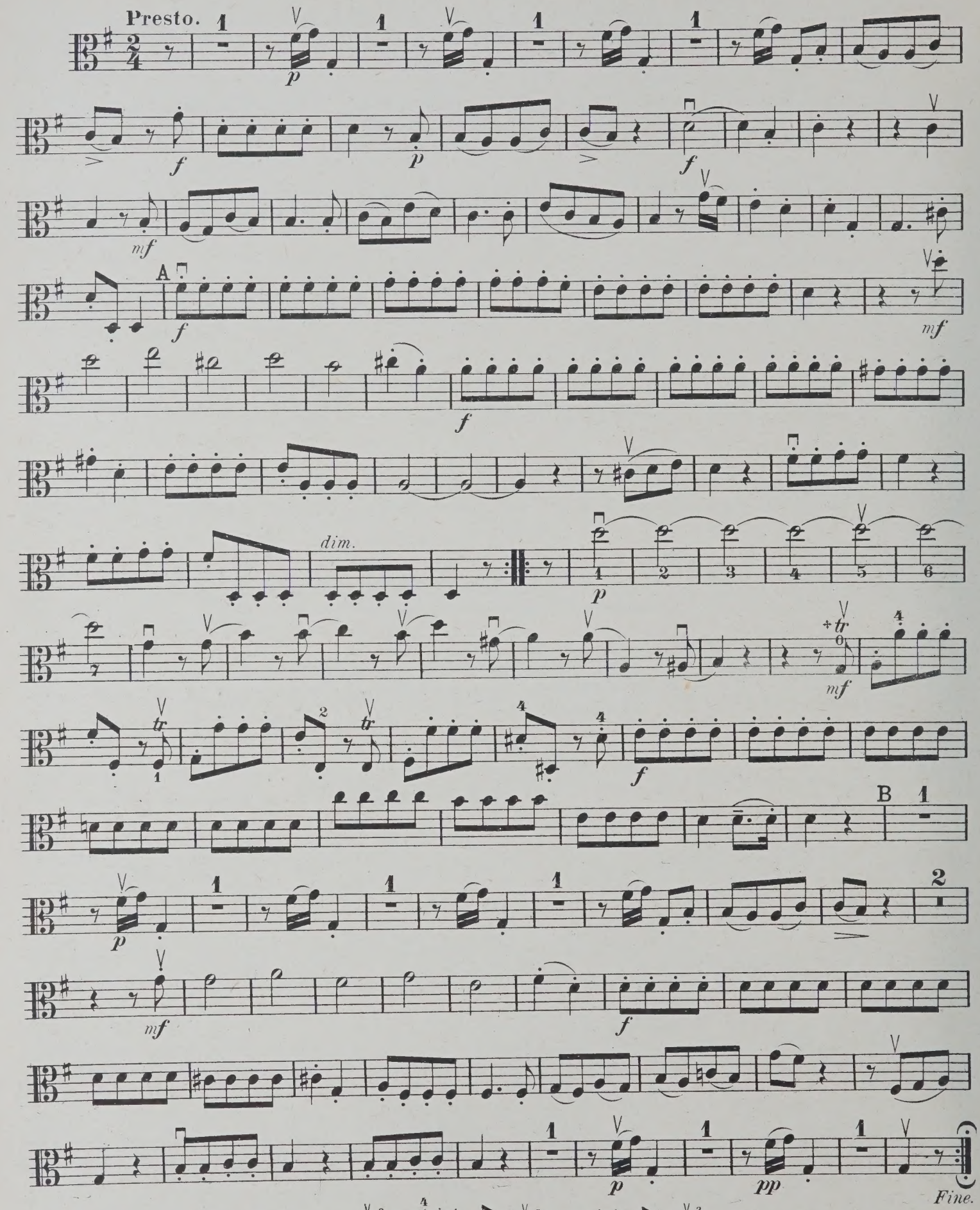
Op.17 Nº 5.





✣ Es ist ziemlich unwahrscheinlich, dass H. in diesem Schlussaccord die Terz b absichtlich weggelassen habe. Dieselbe kann von der Viola übernommen u. mit d gleichzeitig gespielt werden:

VIOLA.

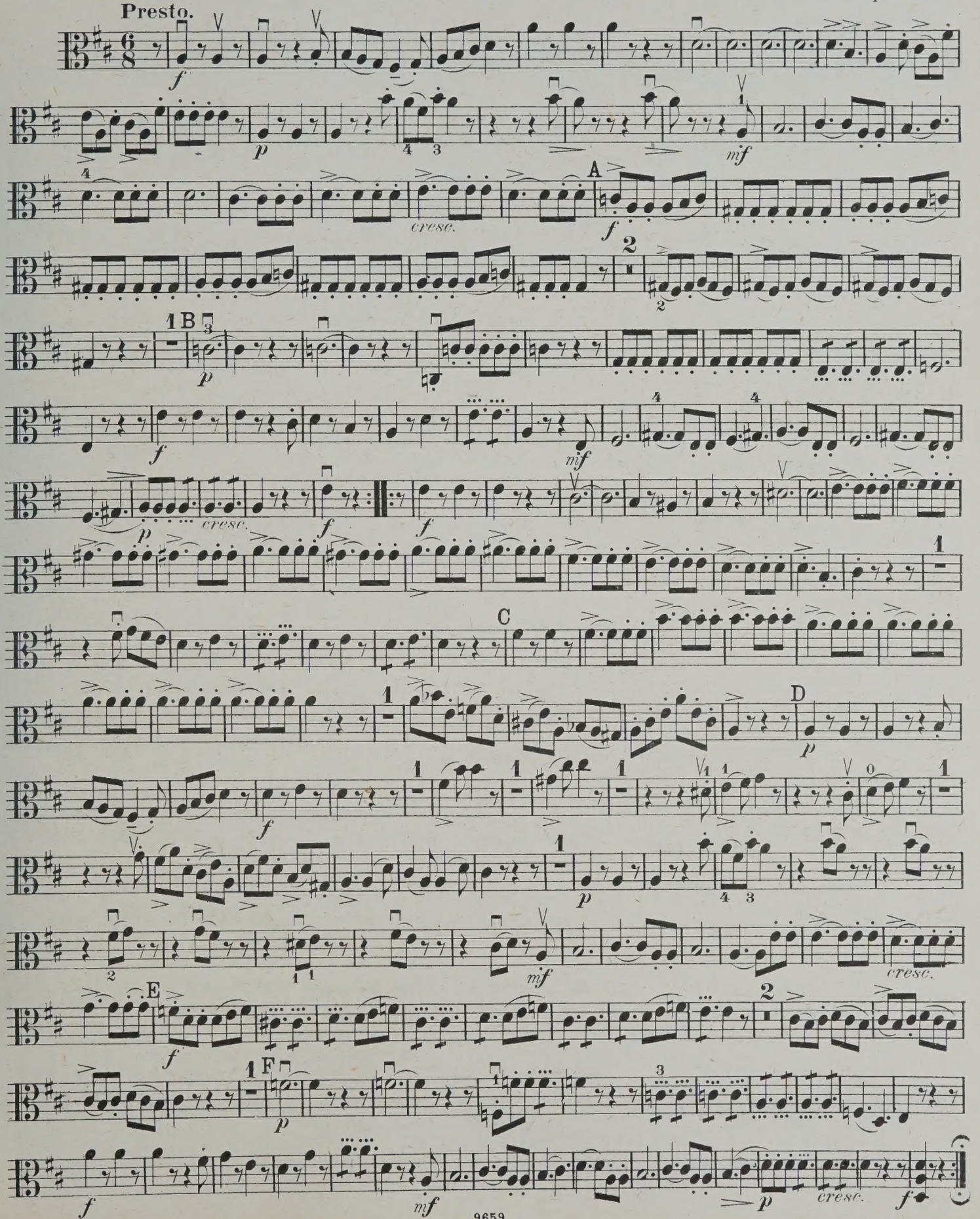


✢ Hier dürfte Haydn wohl nur Pralltriller gemeint und sich deren Ausführung etwa so gedacht haben:

QUARTETT 30.

VIOLA.

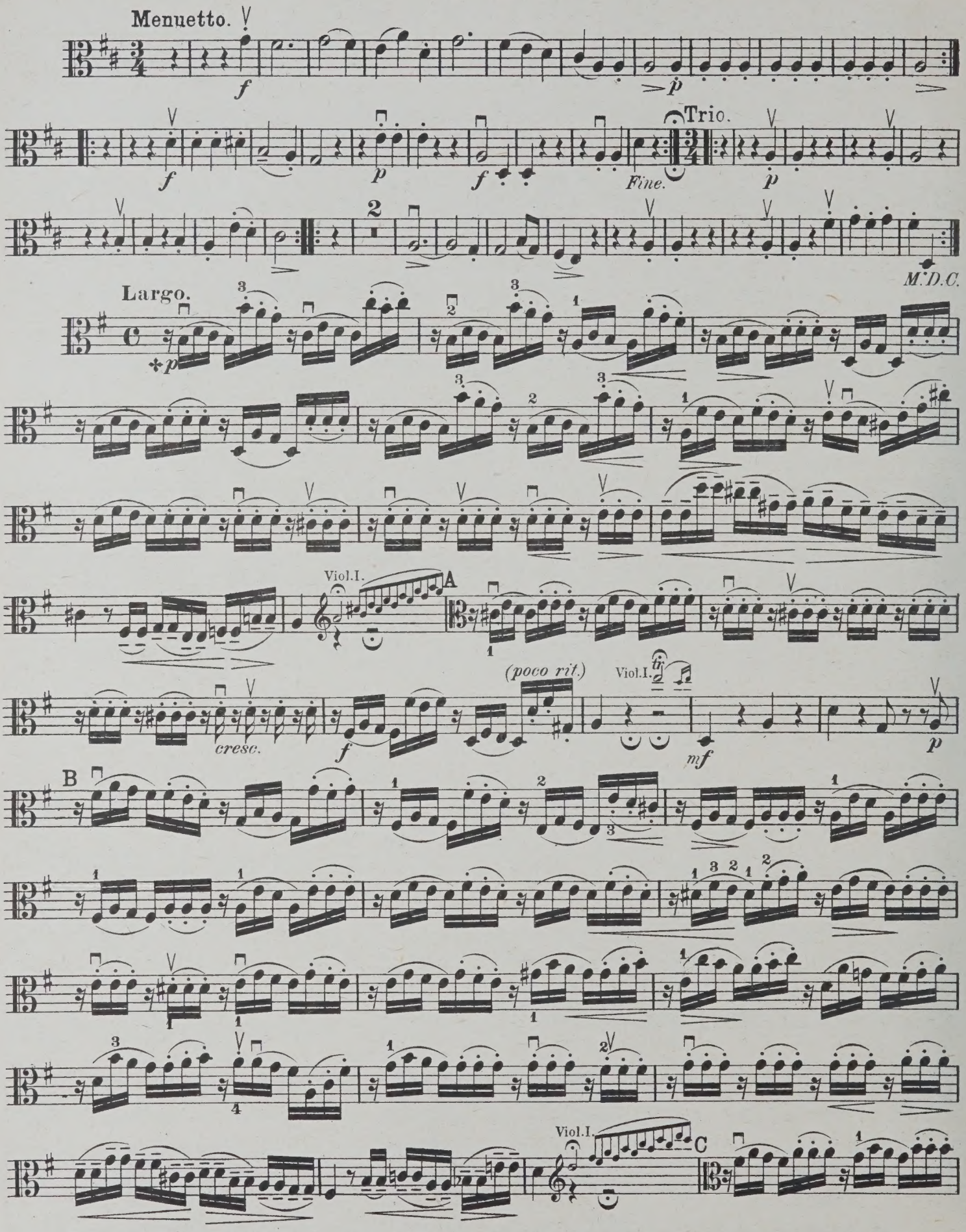
Op. 17 Nº 6.



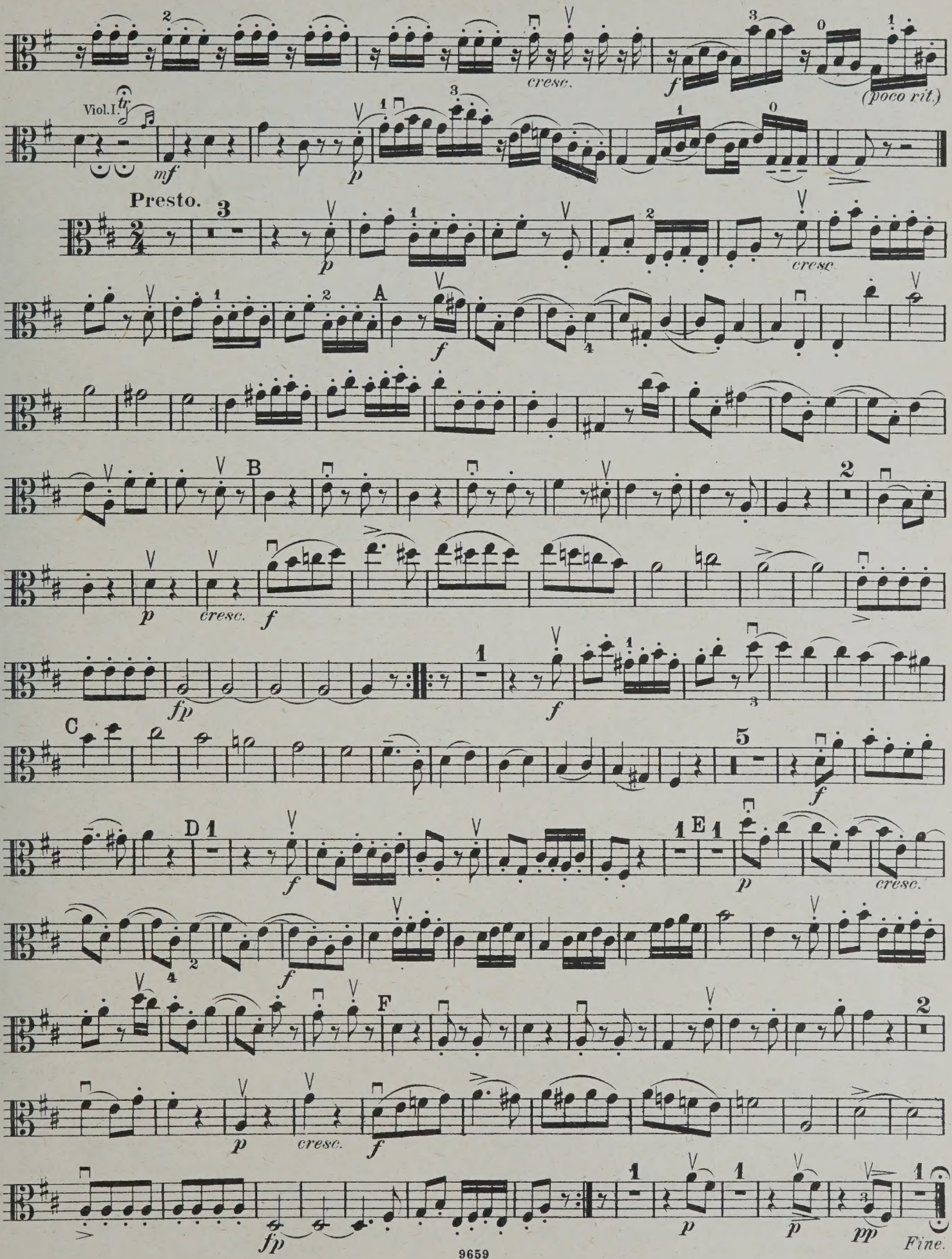
Leipzig, Fr. Kistner.

9659

VIOLA.



✣ Ausser dem *p* im 1. Tact macht Haydn keinerlei Angaben über die Nüancirung dieses Satzes. Alle weiteren dynamischen Zeichen wurden vom Herausgeber hinzugefügt. (S. Vorwort.)

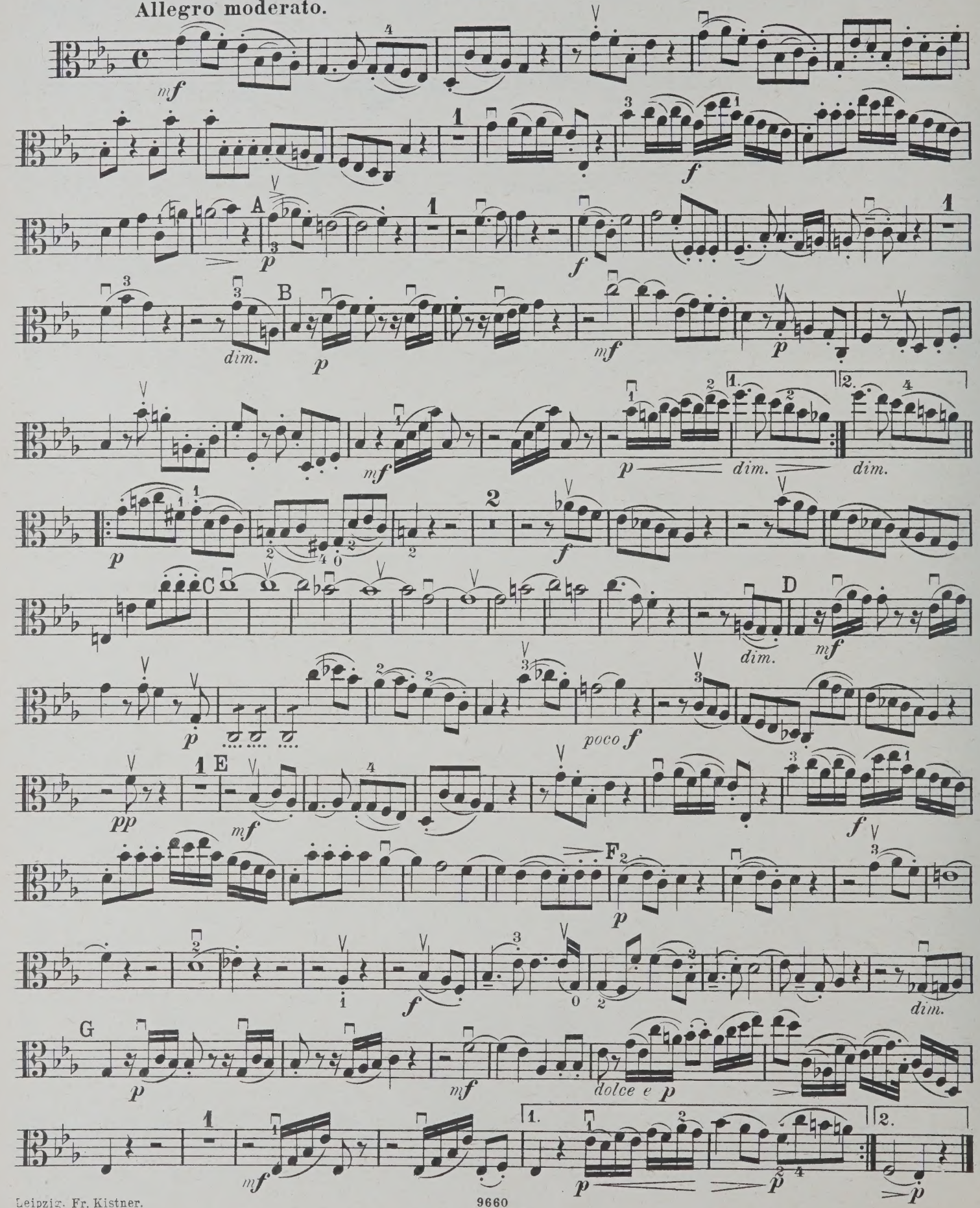

cresc.
(poco rit.)
Viol. I.
Presto.
A
B
C
D
E
F
Fine.

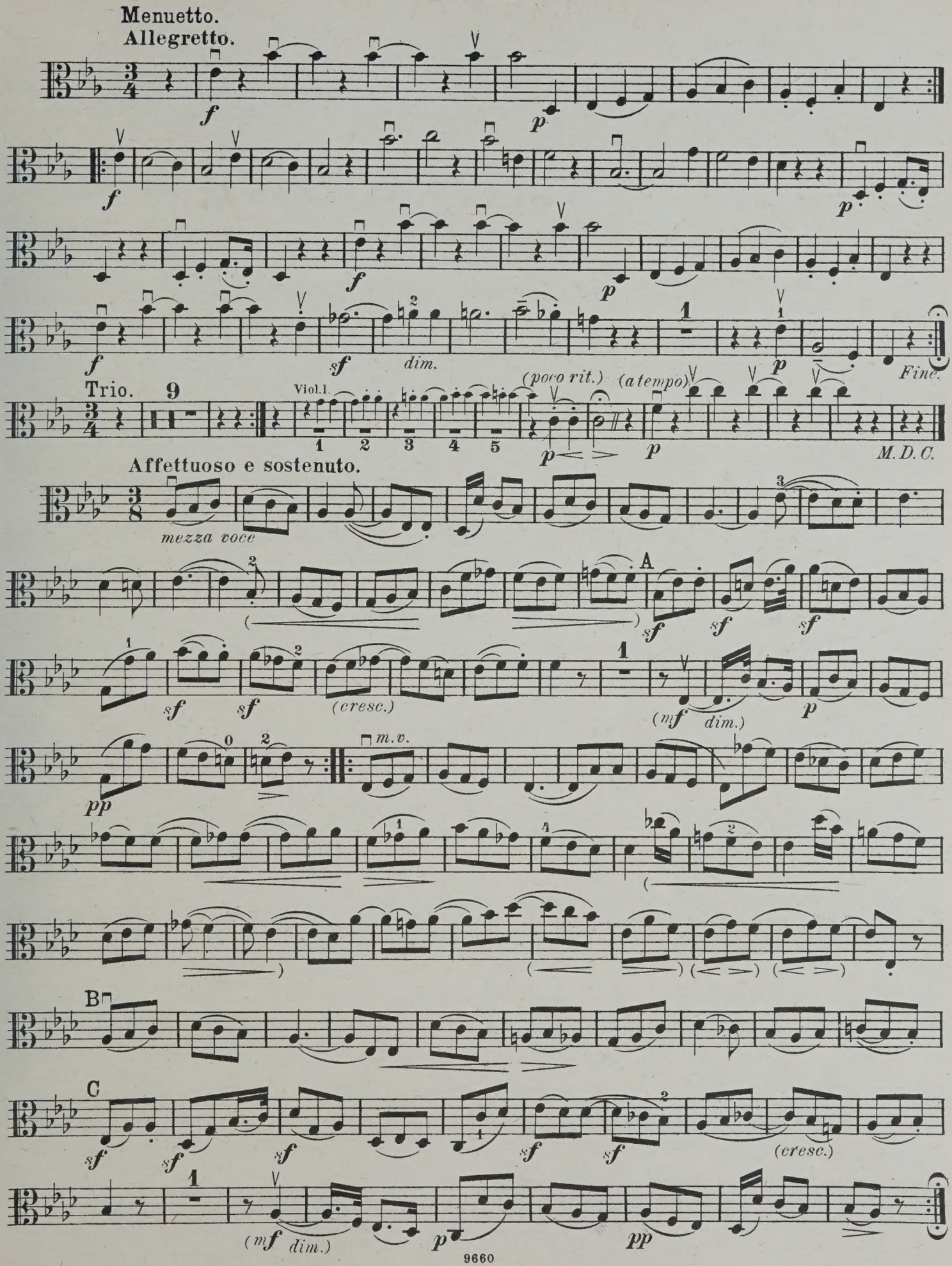
QUARTETT 31.

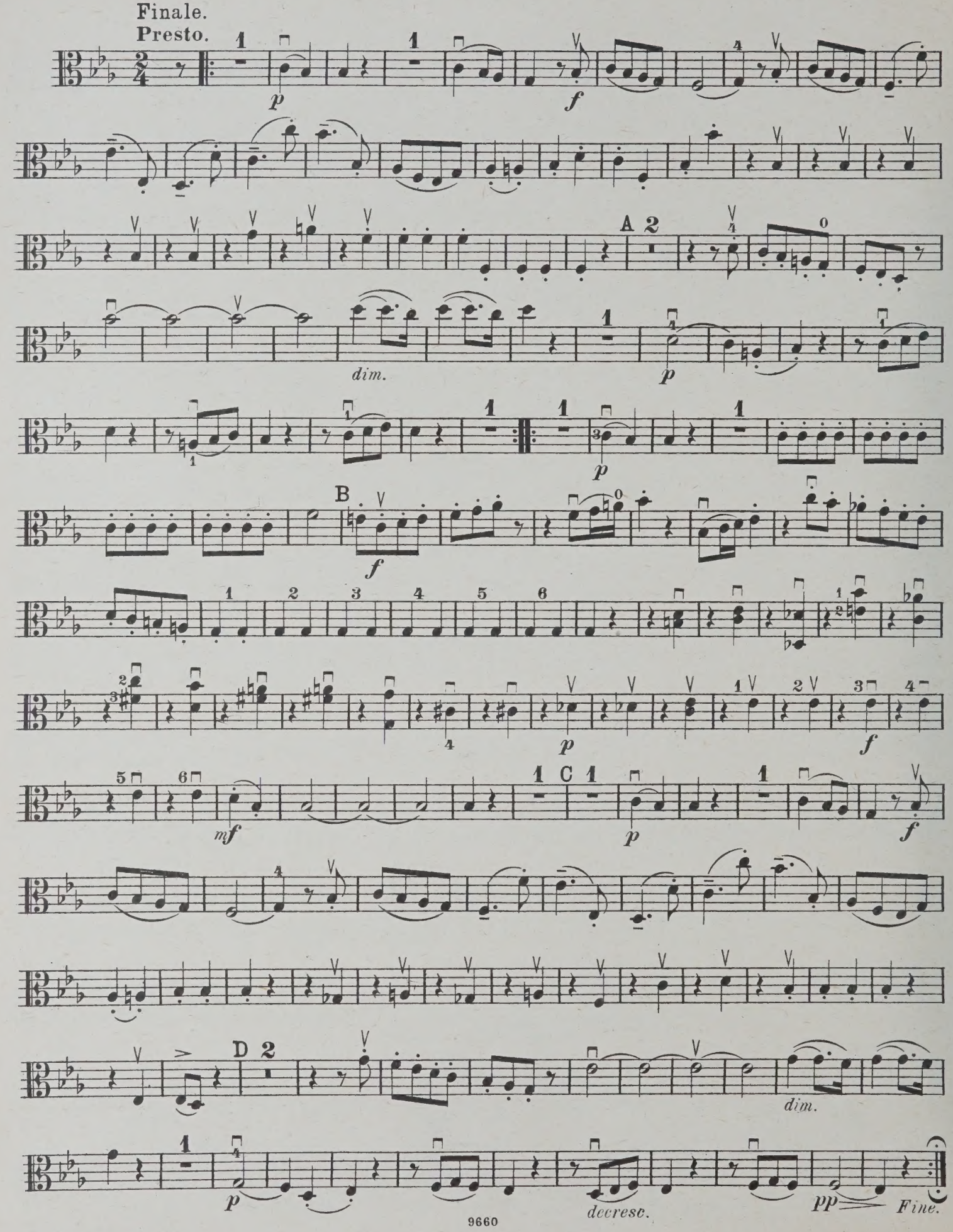
VIOLA.

Op. 20 No 1.

Allegro moderato.




Menuetto.
Allegretto.
Trio.
Viol.I.
(poco rit.)
(a tempo)
Fine.
M.D.C.
Affettuoso e sostenuto.
mezza voce
(cresc.)
(mf dim.)
m.v.
B
C
(cresc.)
(mf dim.)

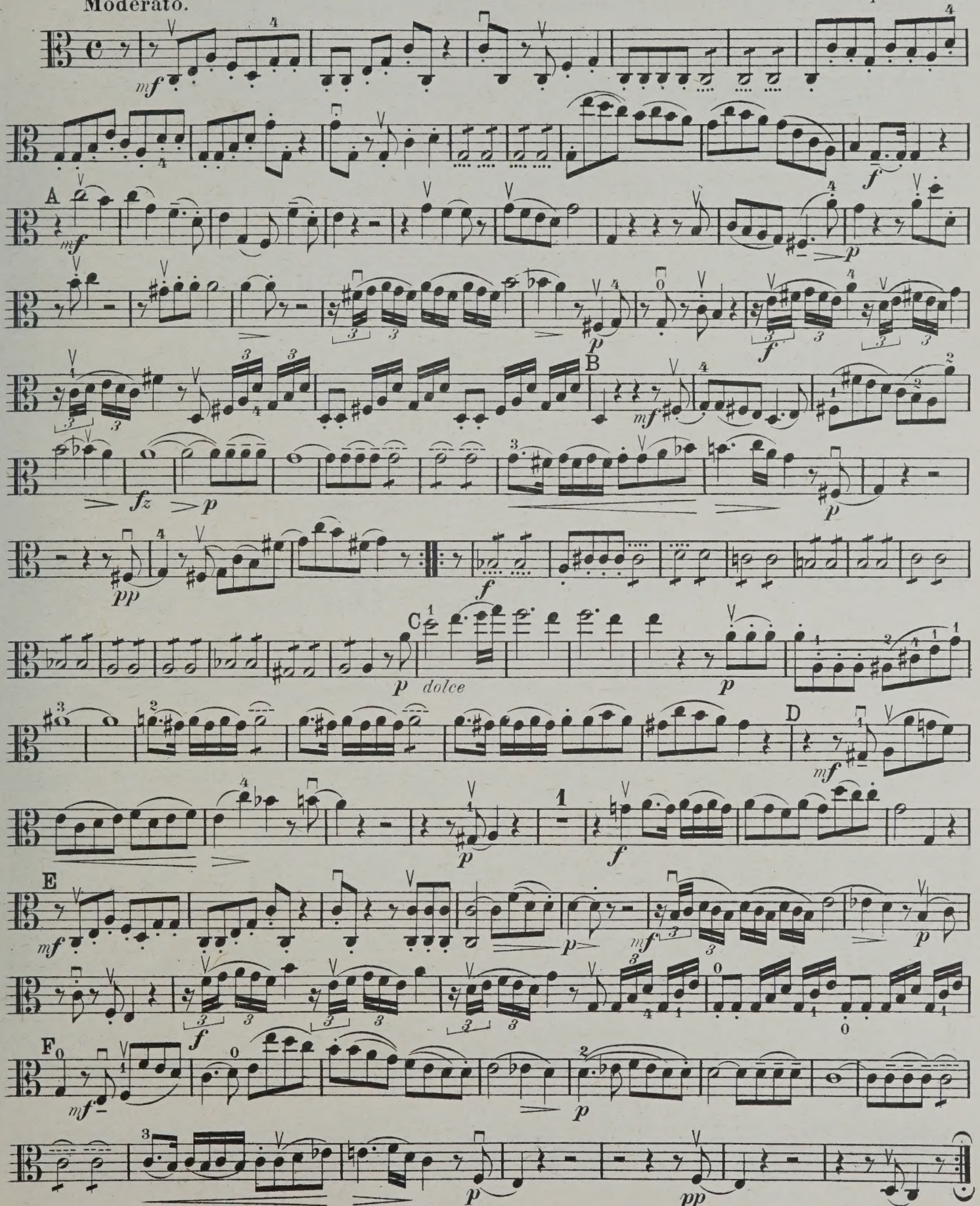

Finale.
Presto.
A 2
dim.
B
C
D 2
decresc.
Fine.

QUARTETT 32.

VIOLA.

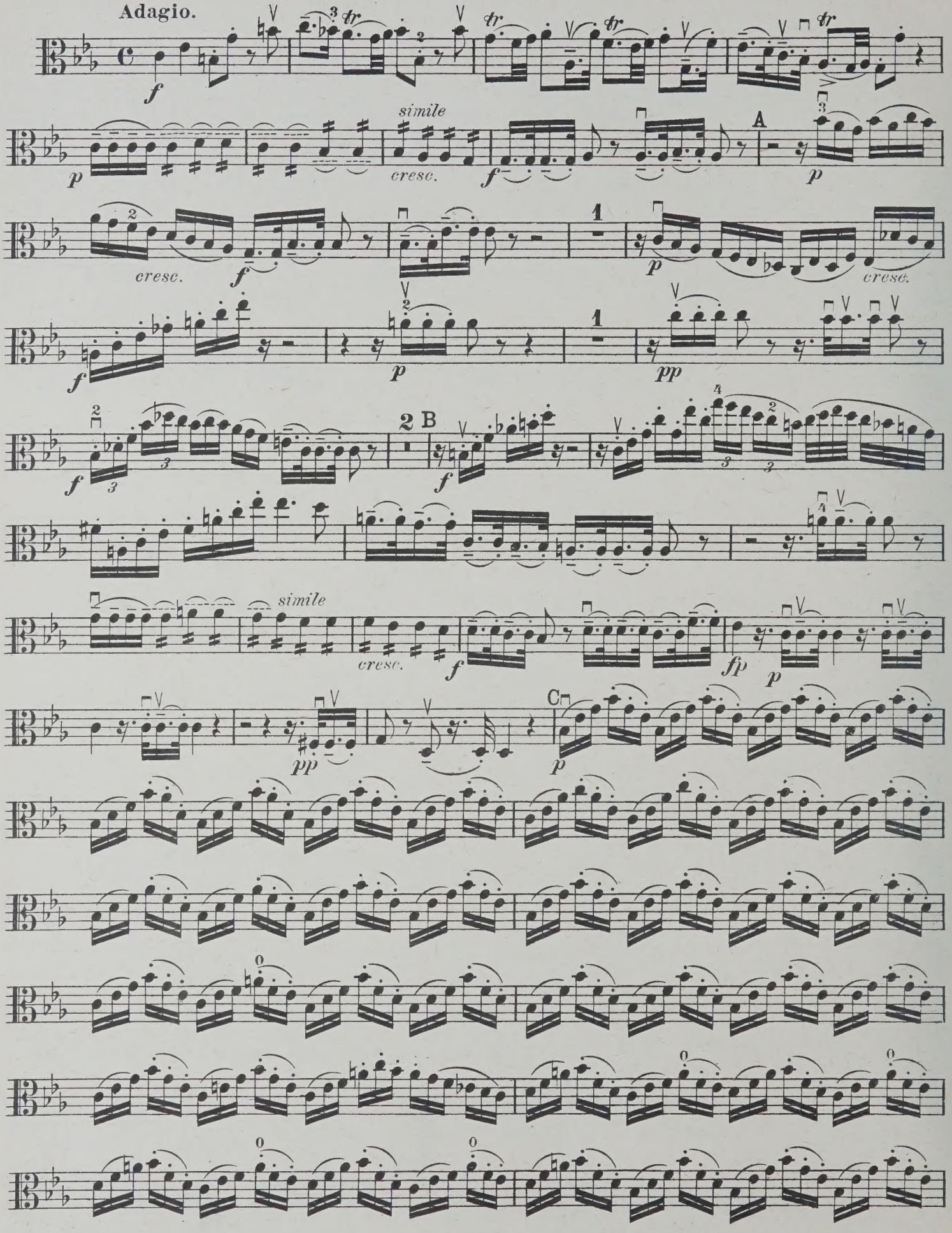
Op. 20 No 2.

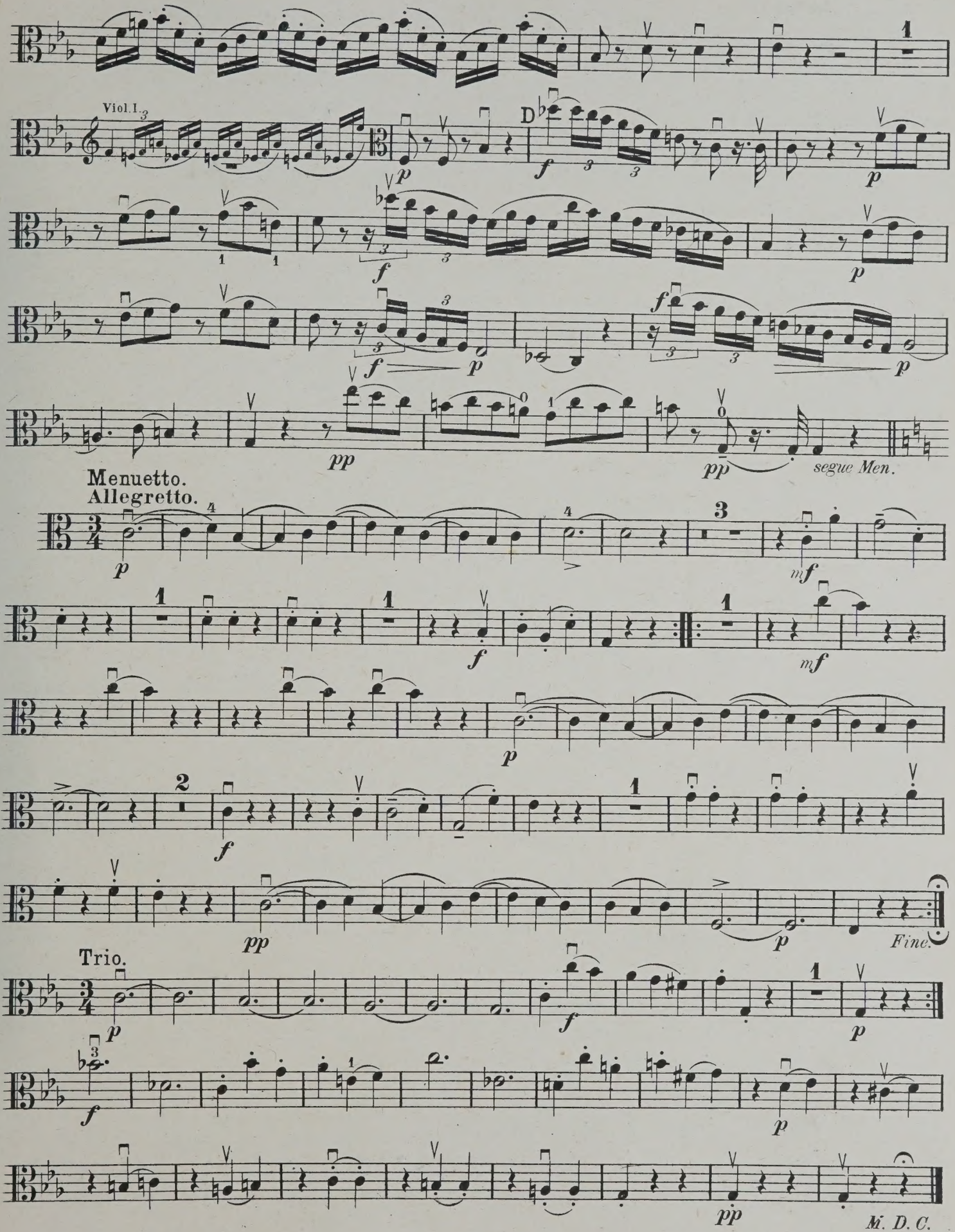
Moderato.



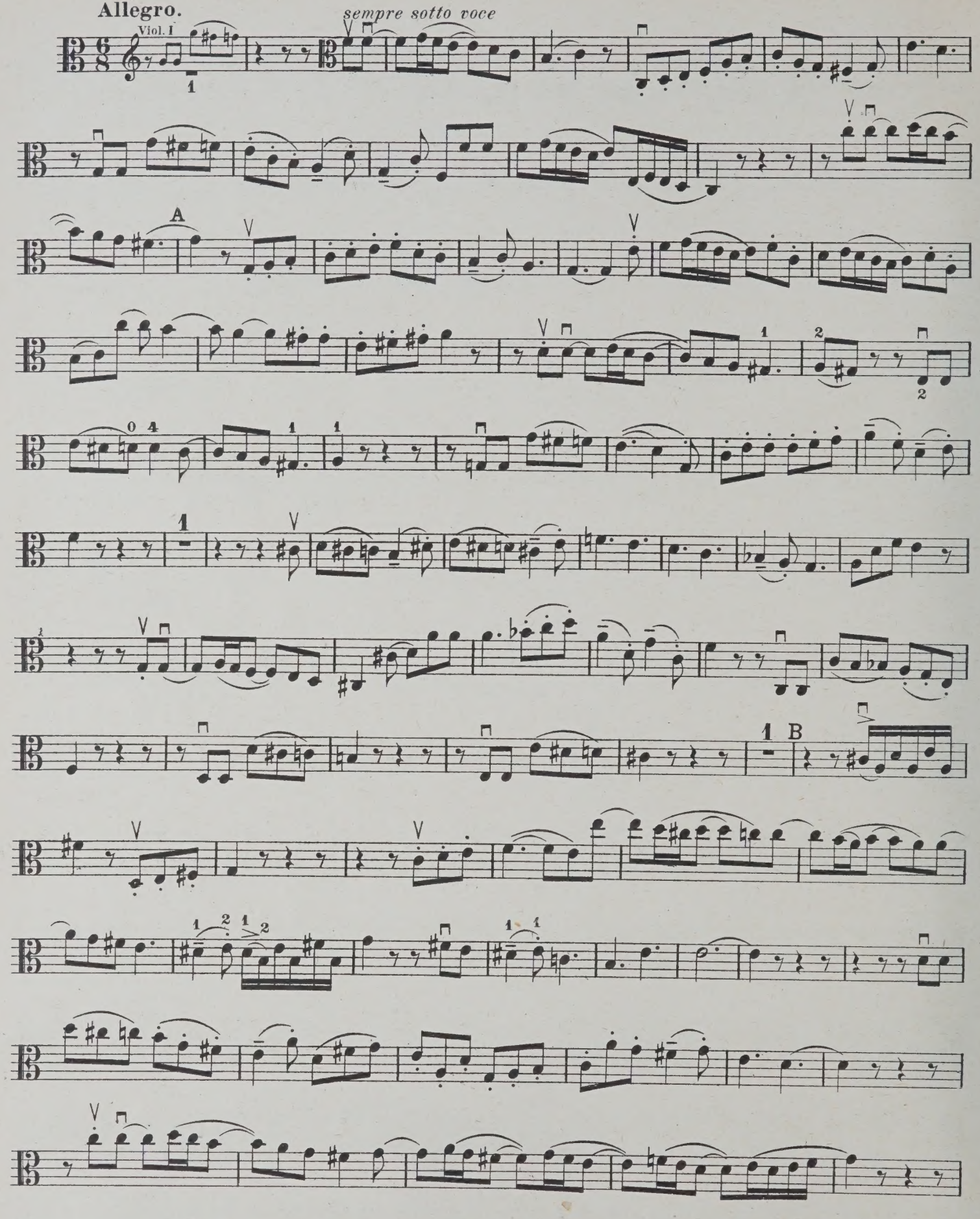
Leipzig, Fr. Kistner.

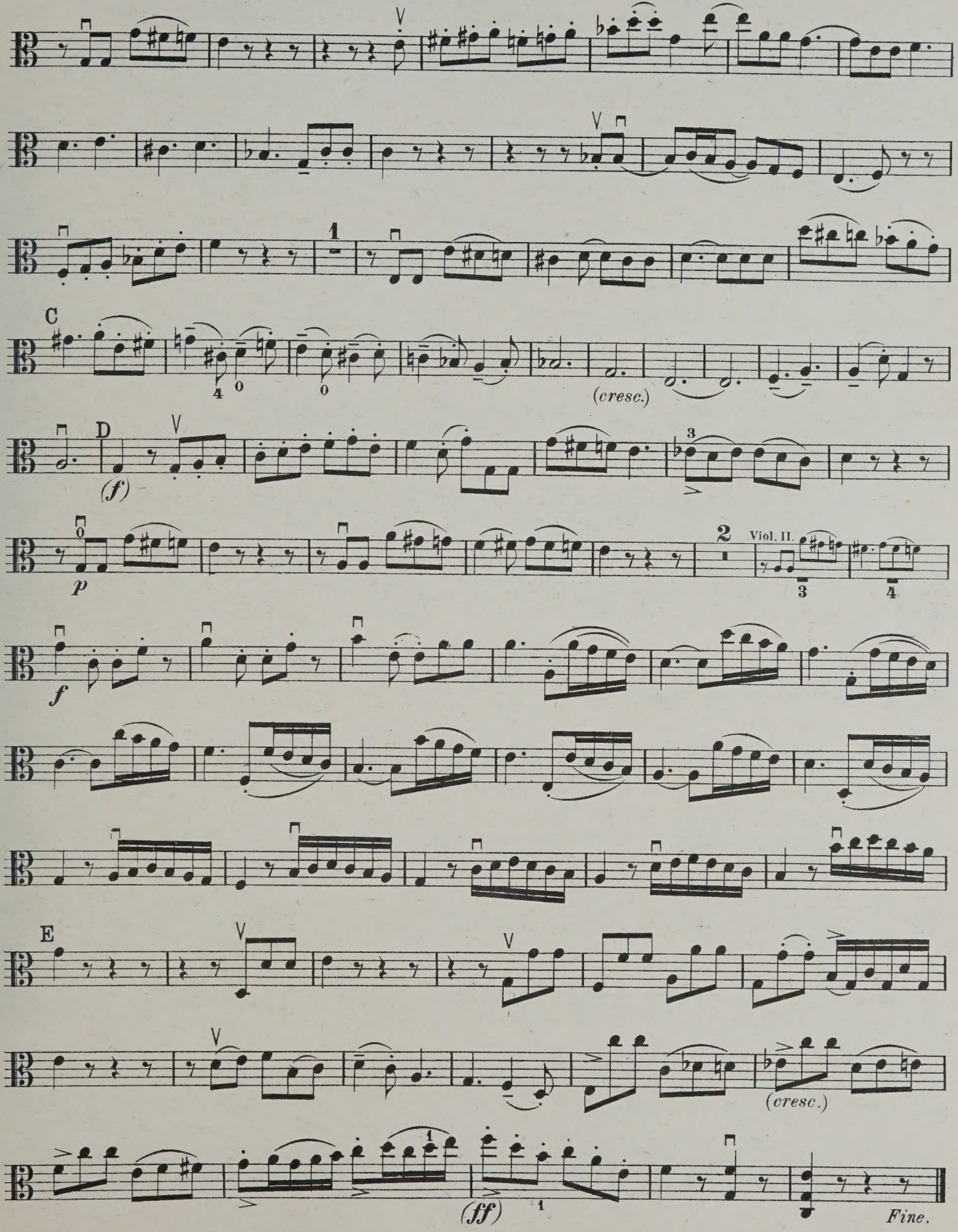
9661


Adagio.
simile
cresc.
A
cresc.
2 B
simile
cresc.
C


Viol. I.
D
segue Men.
Menuetto.
Allegretto.
Fine.
Trio.
M. D. C.

Fuga a 4 soggetti.
Allegro.



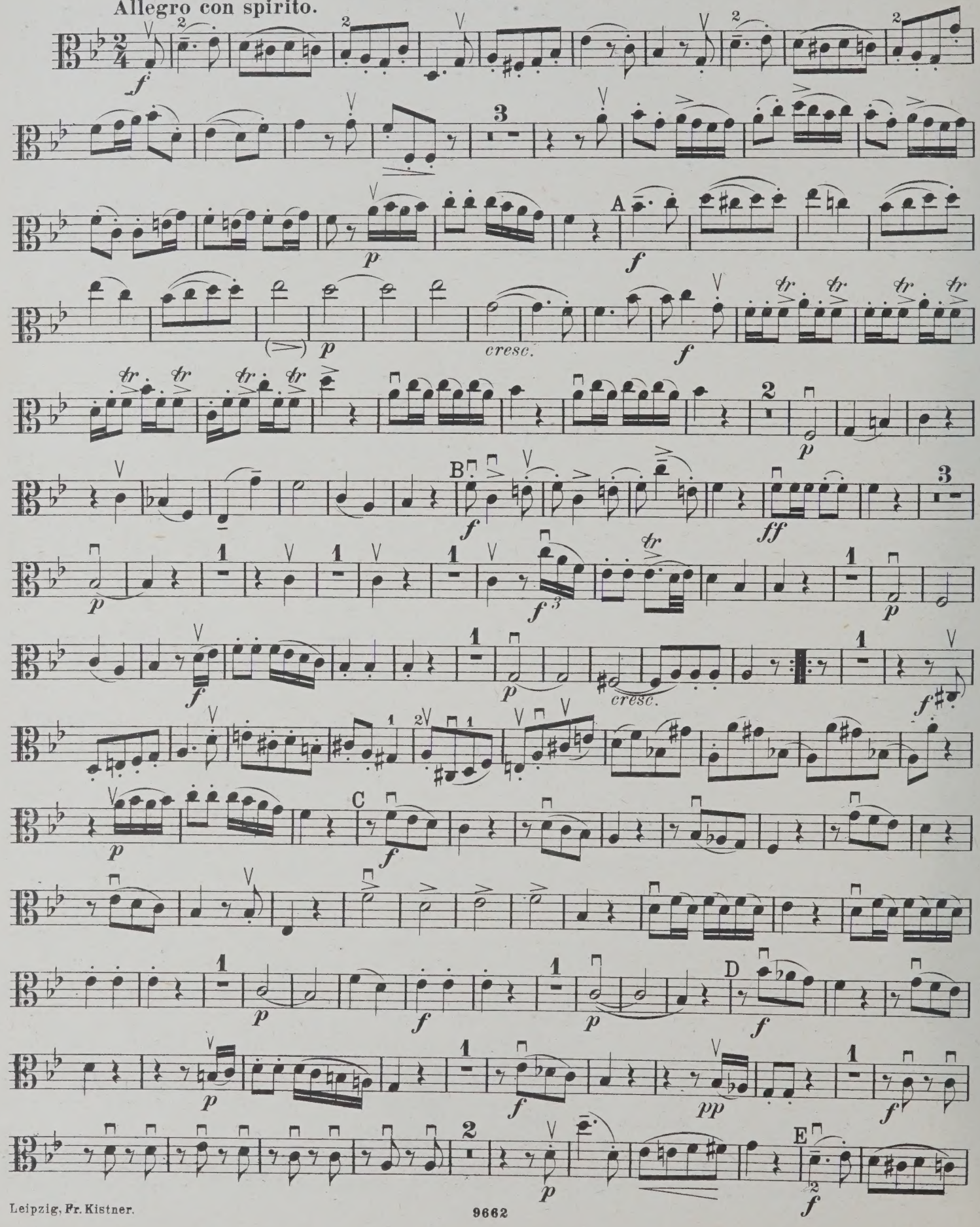

C
(cresc.)
D
(f)
p
Viol. II.
f
E
(cresc.)
(ff)
Fine.

QUARTETT 33.

VIOLA.

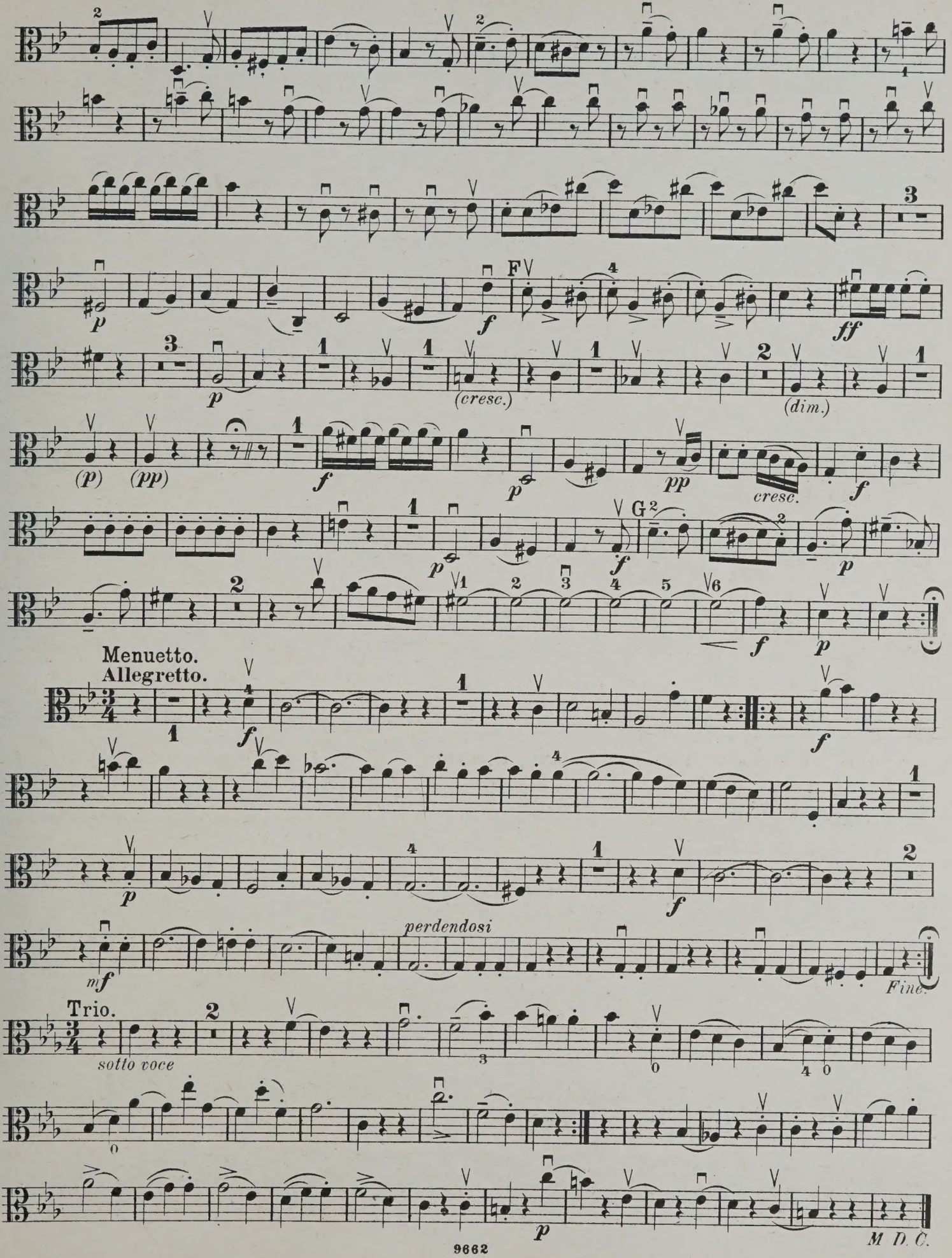
Op. 20 Nº 3.

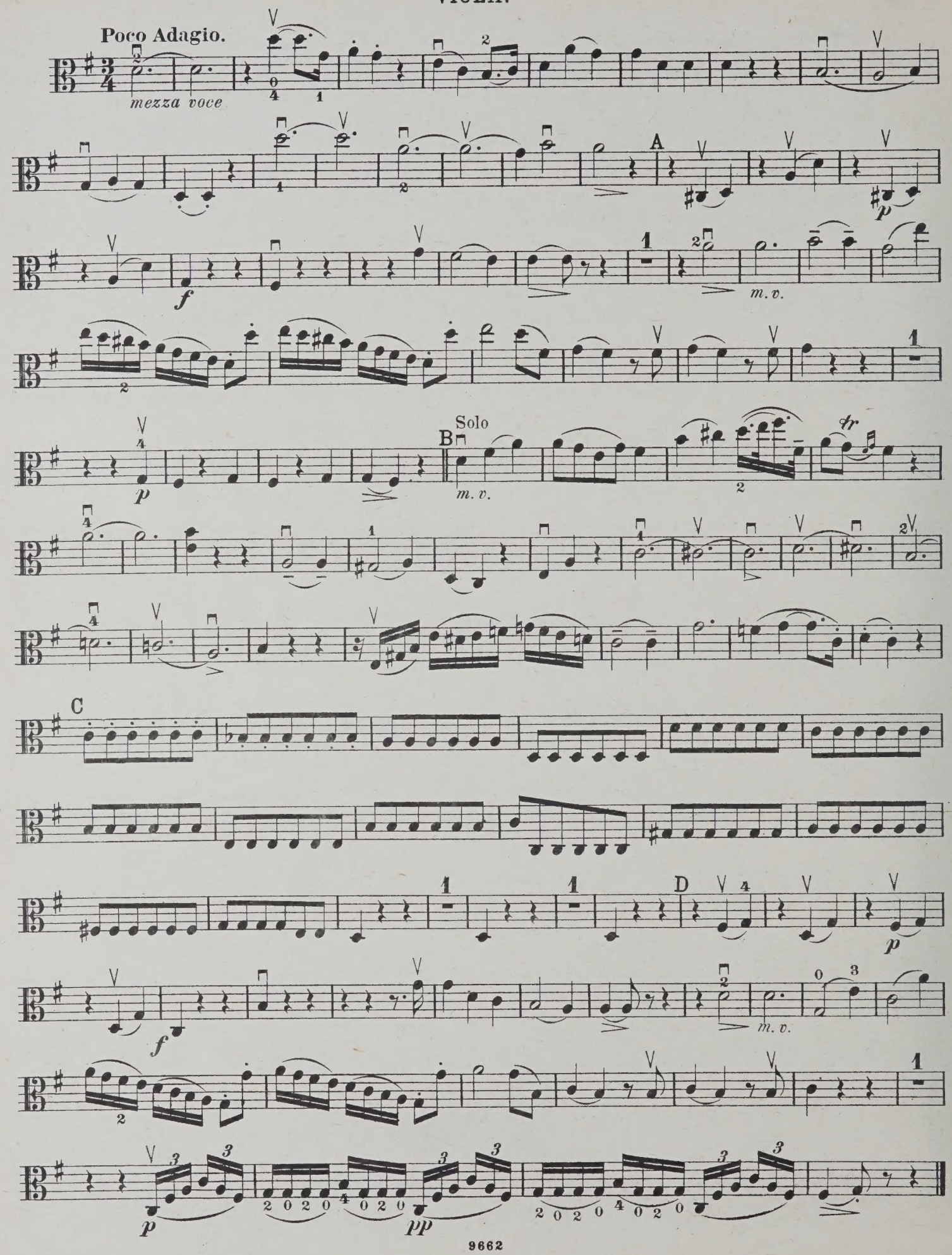
Allegro con spirito.



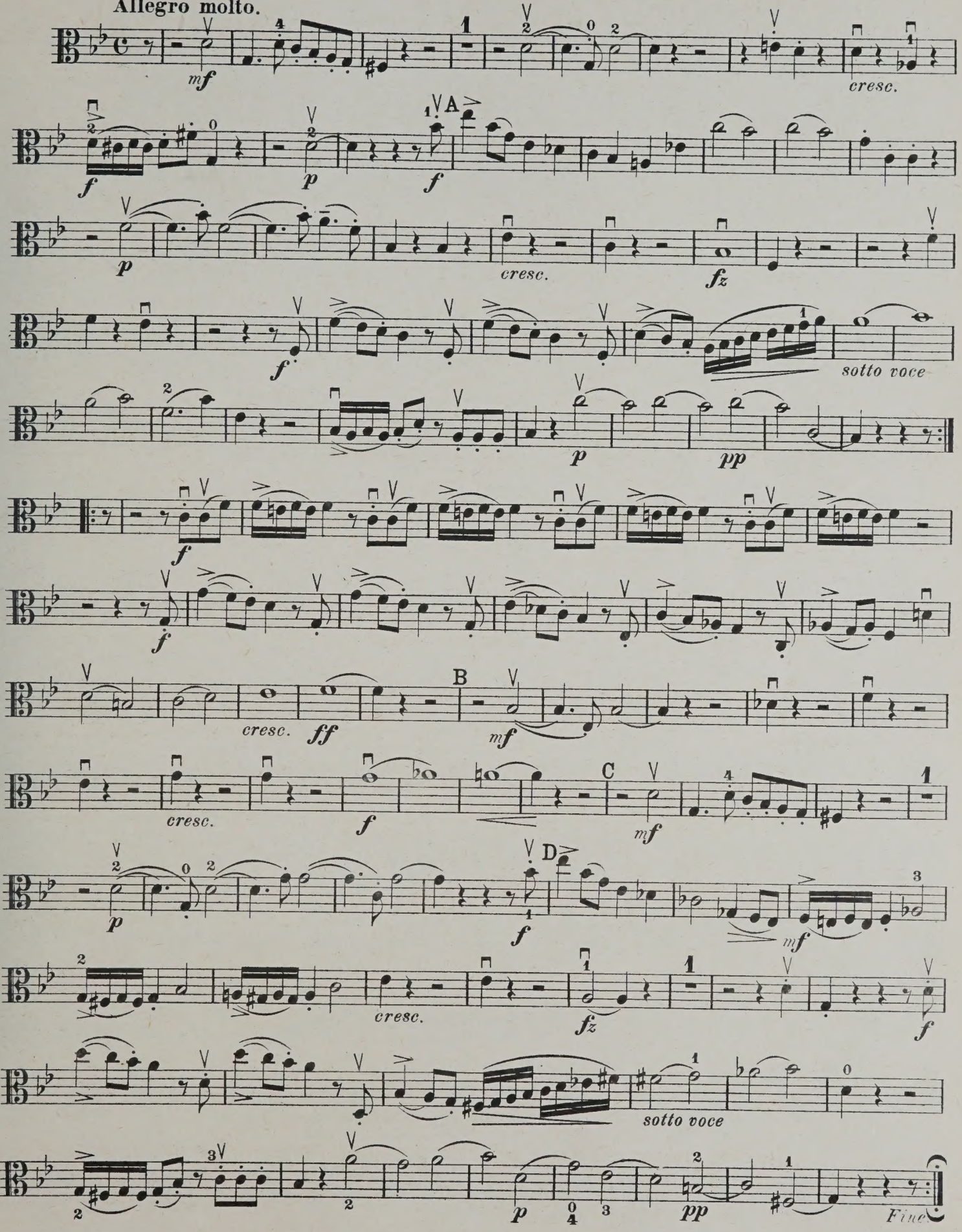
Leipzig, Fr. Kistner.

9662


p
f
F
ff
(cresc.)
(dim.)
(p)
(pp)
pp
cresc.
G
Menuetto.
Allegretto.
perdendosi
mf
Fine.
Trio.
sotto voce
M. D. C.


Poco Adagio.
mezza voce
A
m. v.
B
Solo
m. v.
C
D
m. v.
pp

Finale.
Allegro molto.

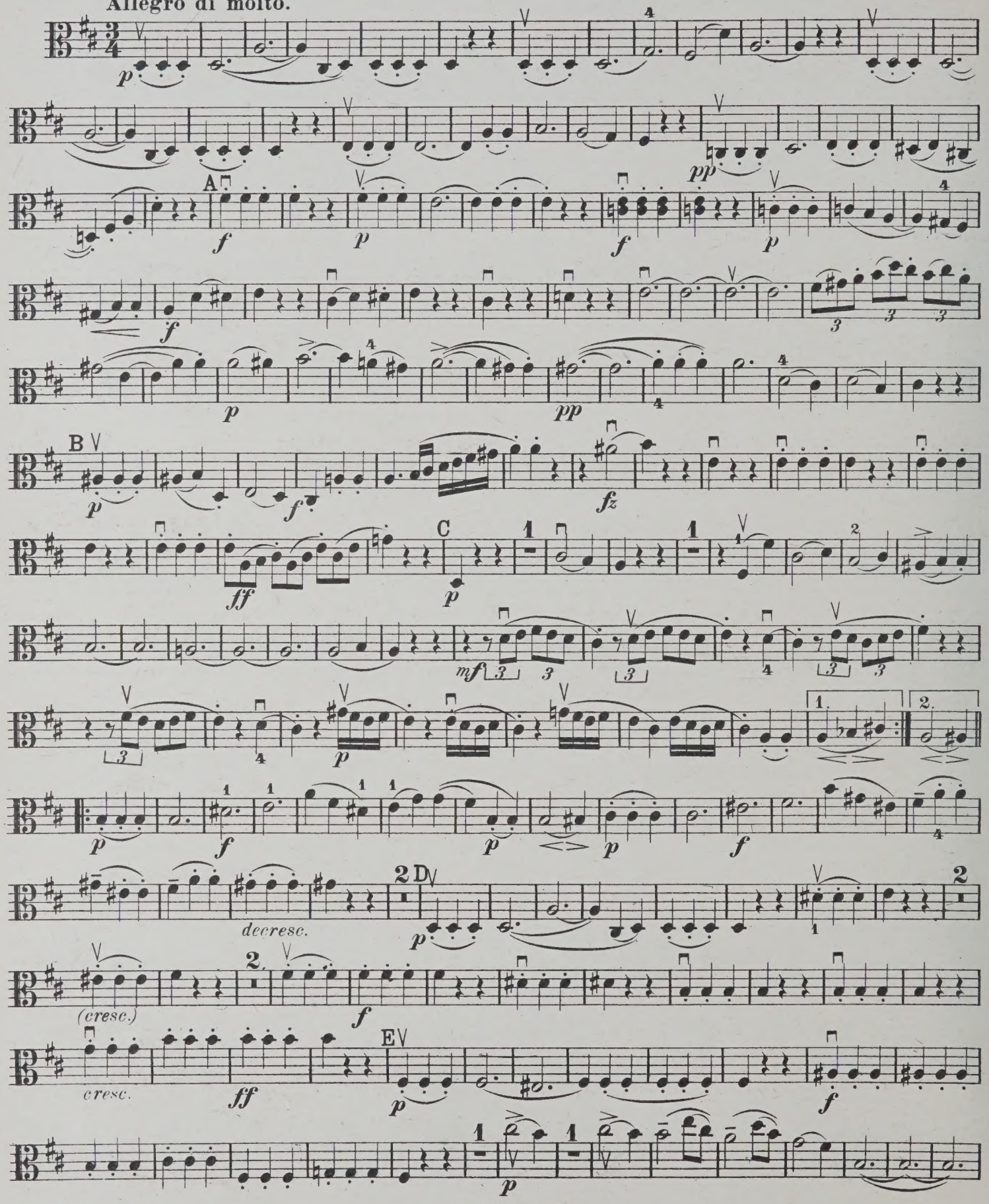


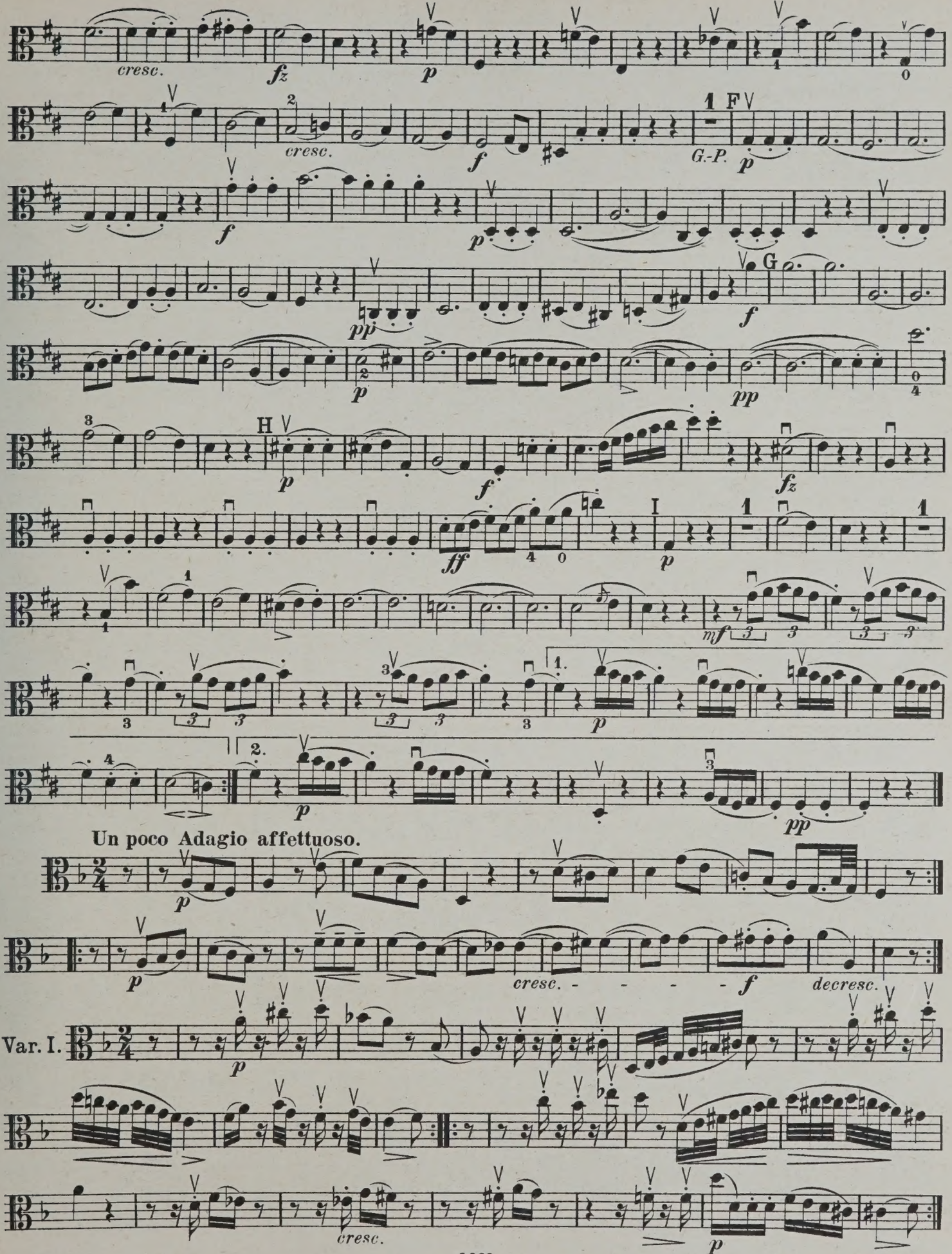
QUARTETT 34.

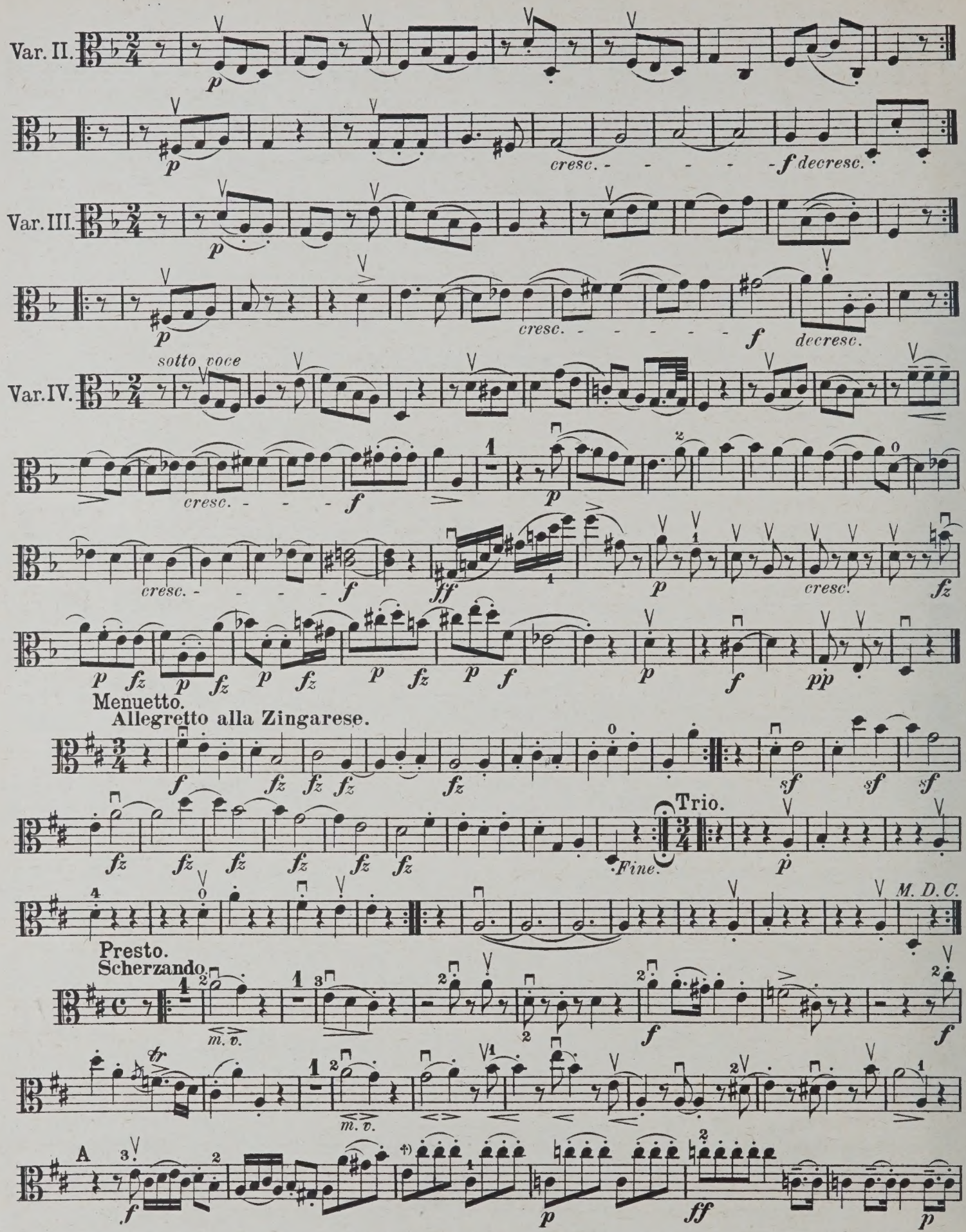
VIOLA.

Op. 20 № 4.

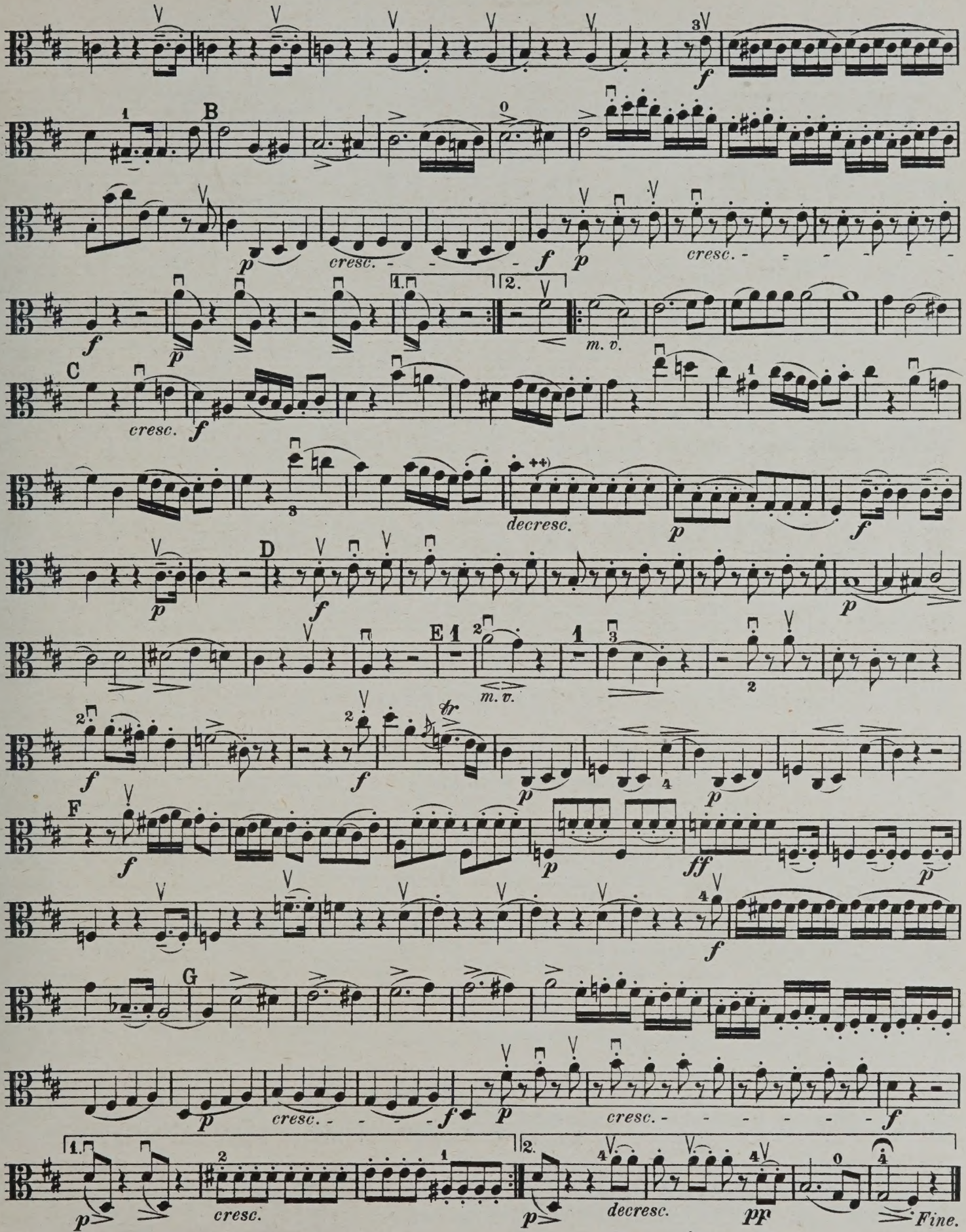
Allegro di molto.

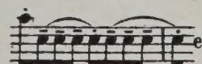



cresc.
fz
p
cresc.
f
G.-P.
F
p
f
p
pp
G
f
p
pp
H
p
f
fz
ff
I
p
mf
1.
p
2.
p
pp
Un poco Adagio affettuoso.
p
p
cresc.
f
decresc.
Var. I.
p
cresc.
p



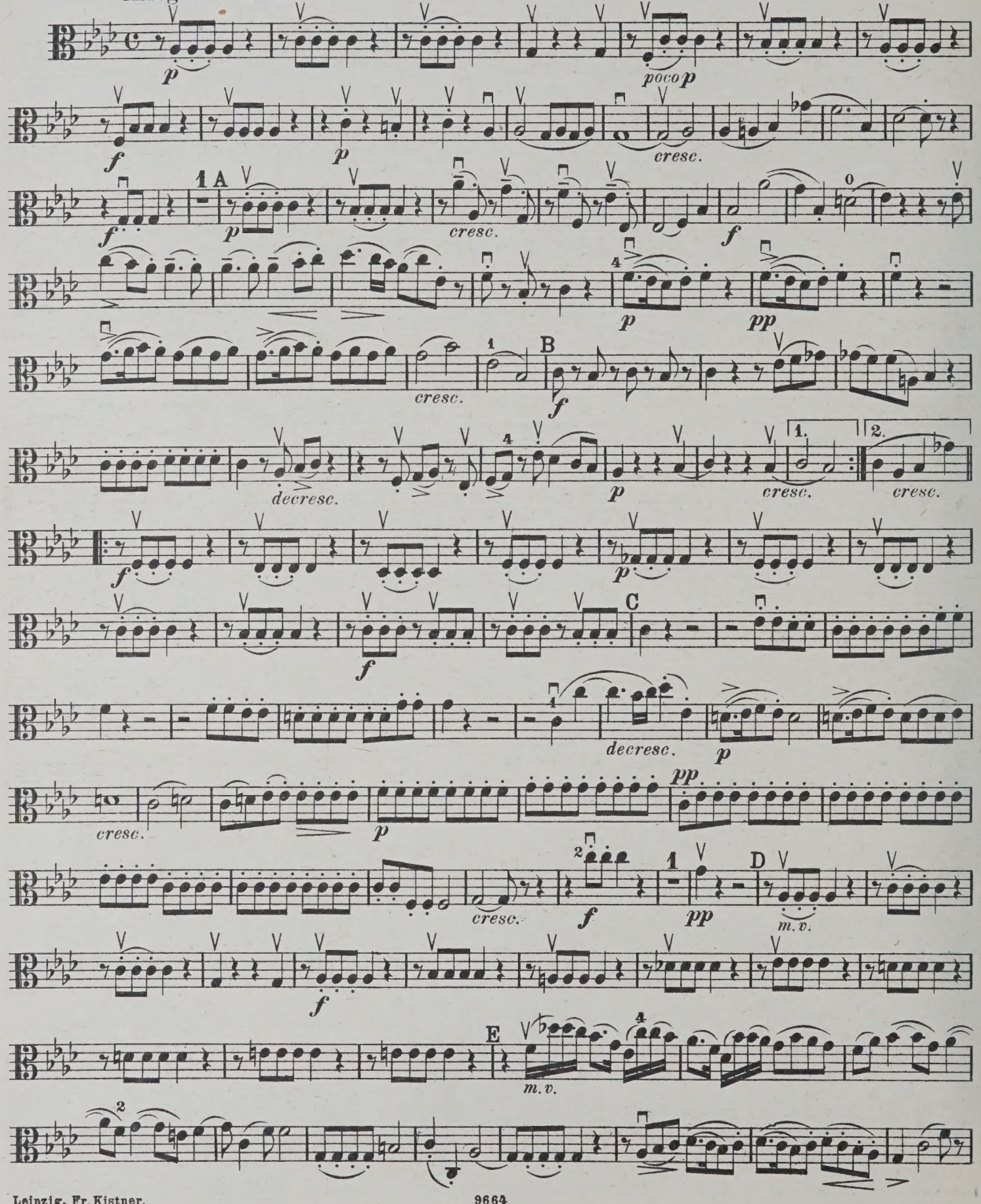
†) Wem diese vom Componisten selbst angegebene Strichart unbequem erscheinen sollte, der würde, ohne die Absicht desselben sonderlich zu beeinträchtigen, einfach die Bindebogen wegzulassen und nur die Punkte zu beachten haben.

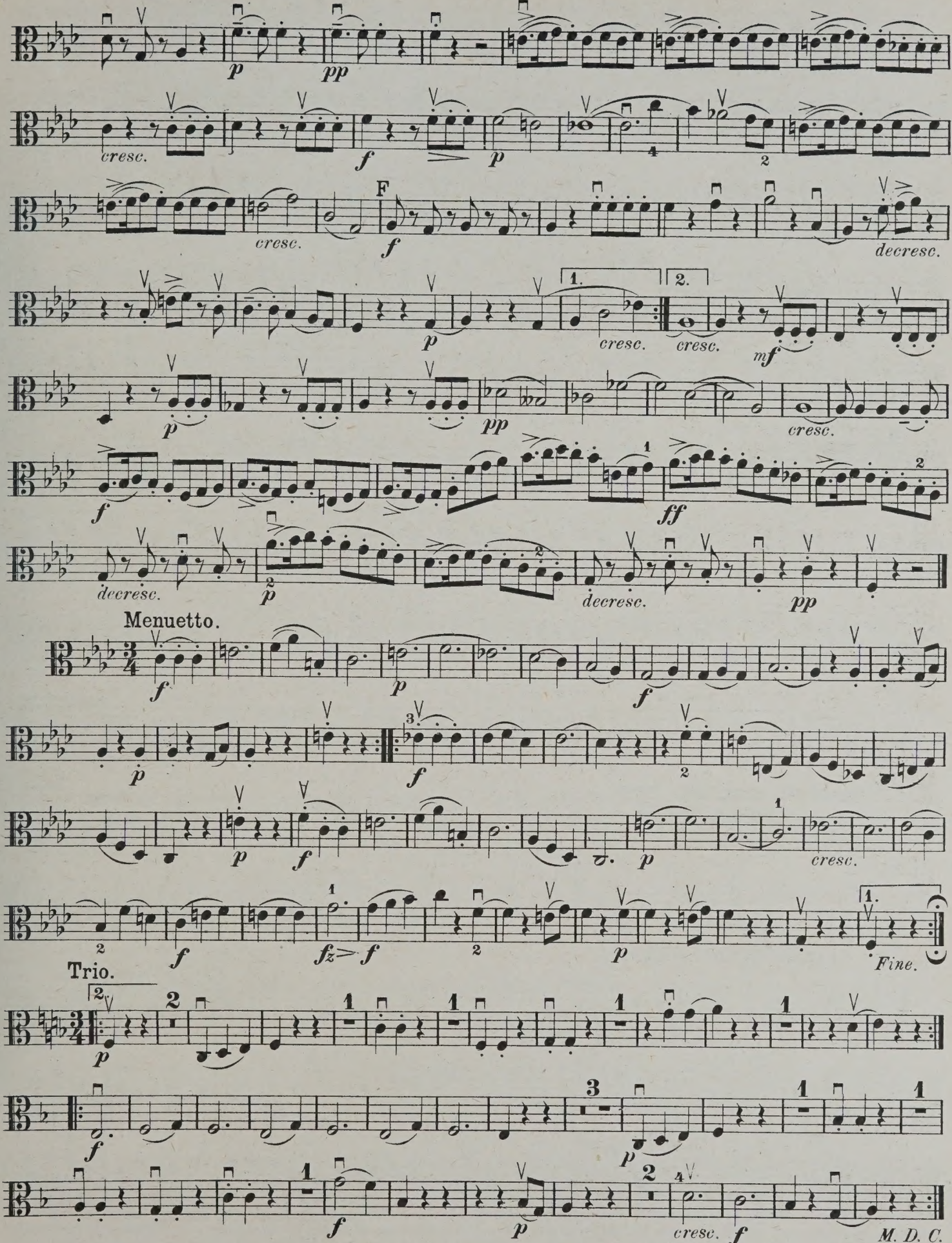


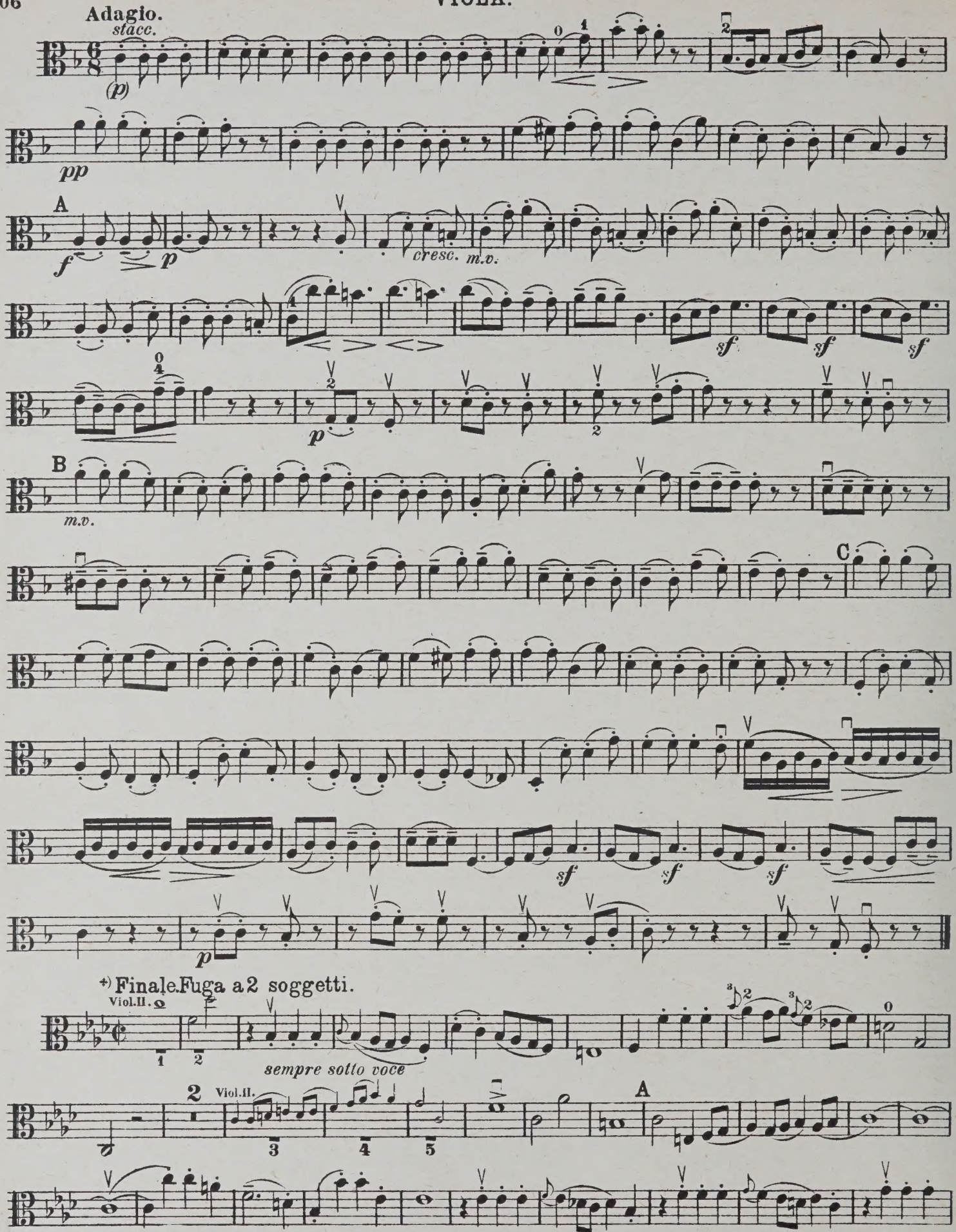
++) Diese Strichart, offenbar von Haydn selbst vorgeschrieben, dürfte wohl in dieser Ausführung  etc. den Intentionen des Autors am ehesten entsprechen.
Wem dies Schwierigkeiten bereitet, der verfahre ebenso, wie unter + angegeben wurde.

QUARTETT 35.

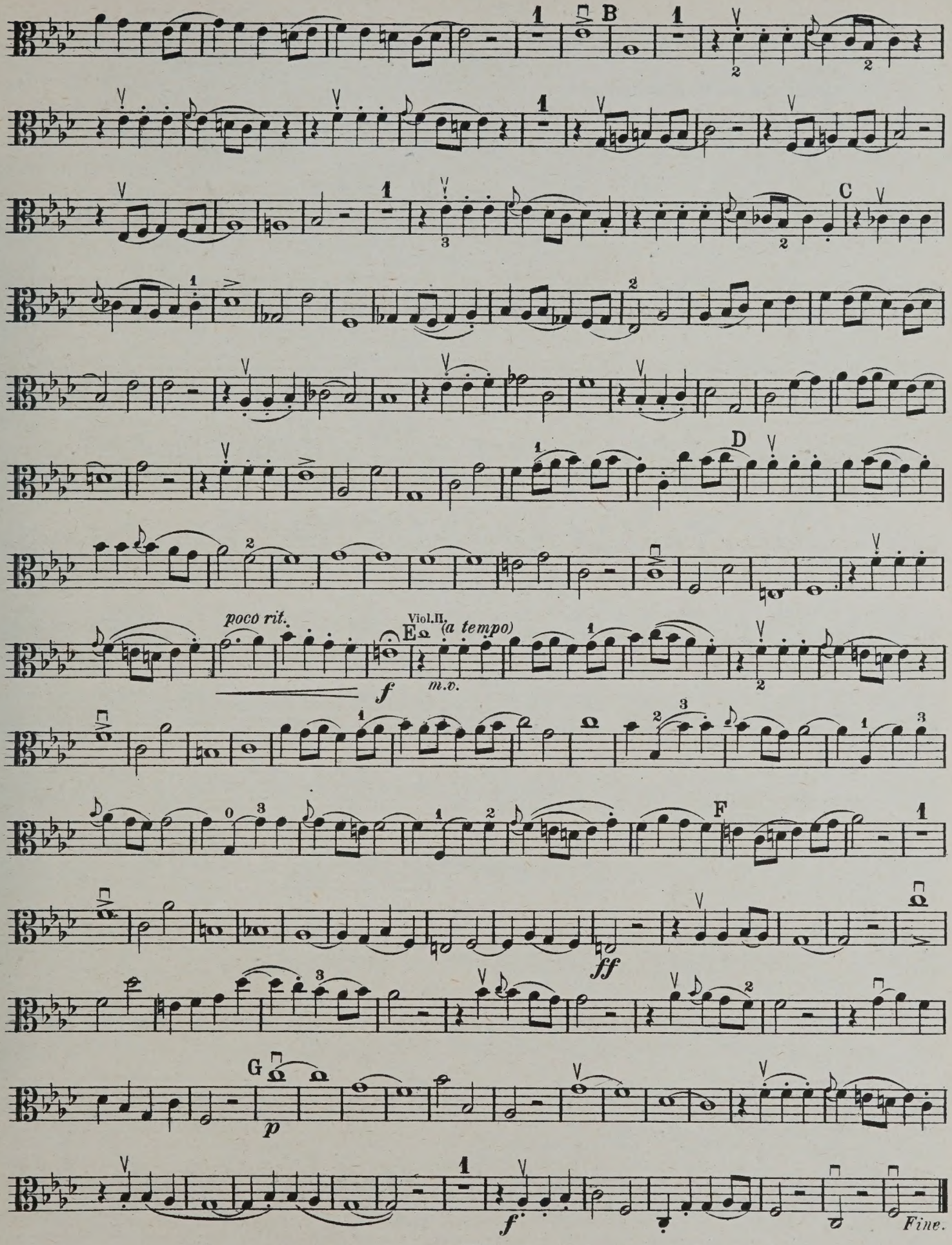
Allegro moderato. VIOLA. Op. 20 Nº 5.




p
pp
cresc.
f
F
decresc.
1.
2.
mf
ff
Menuetto.
Trio.
Fine.
M. D. C.



*) Obwohl alle in dieser Fuge vorkommenden Vorschläge in sämmtlichen Ausgaben nicht durchstrichen, demnach also als lange Vorschläge anzusehen sind, unterliess es der Herausgeber hier dennoch, dieselben auszuschreiben, weil bei einer consequenten Durchführung dieses Verfahrens an einigen Stellen Octaven- und Quinten-Parallelen entstehen würden, welche so schnell sie auch vorübergehen doch von Manchem beanstandet werden könnten. Die Spieler werden sich also vor Beginn dieses Satzes darüber zu verständigen haben, in welcher Weise die Vorschläge aufgefasst werden sollen.

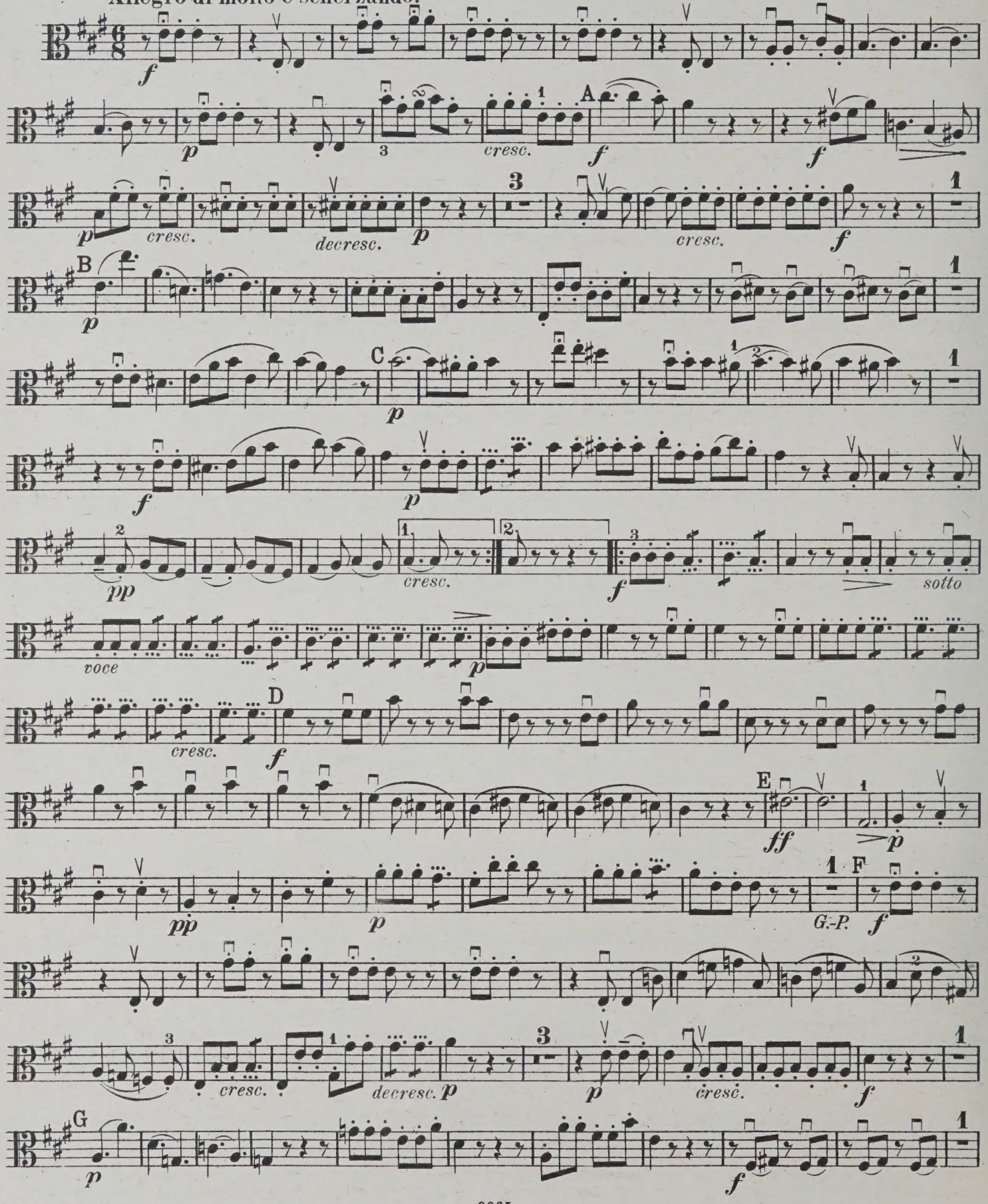

B
C
D
poco rit.
Viol.II.
E
(a tempo)
m.v.
f
F
ff
G
p
f
Fine.

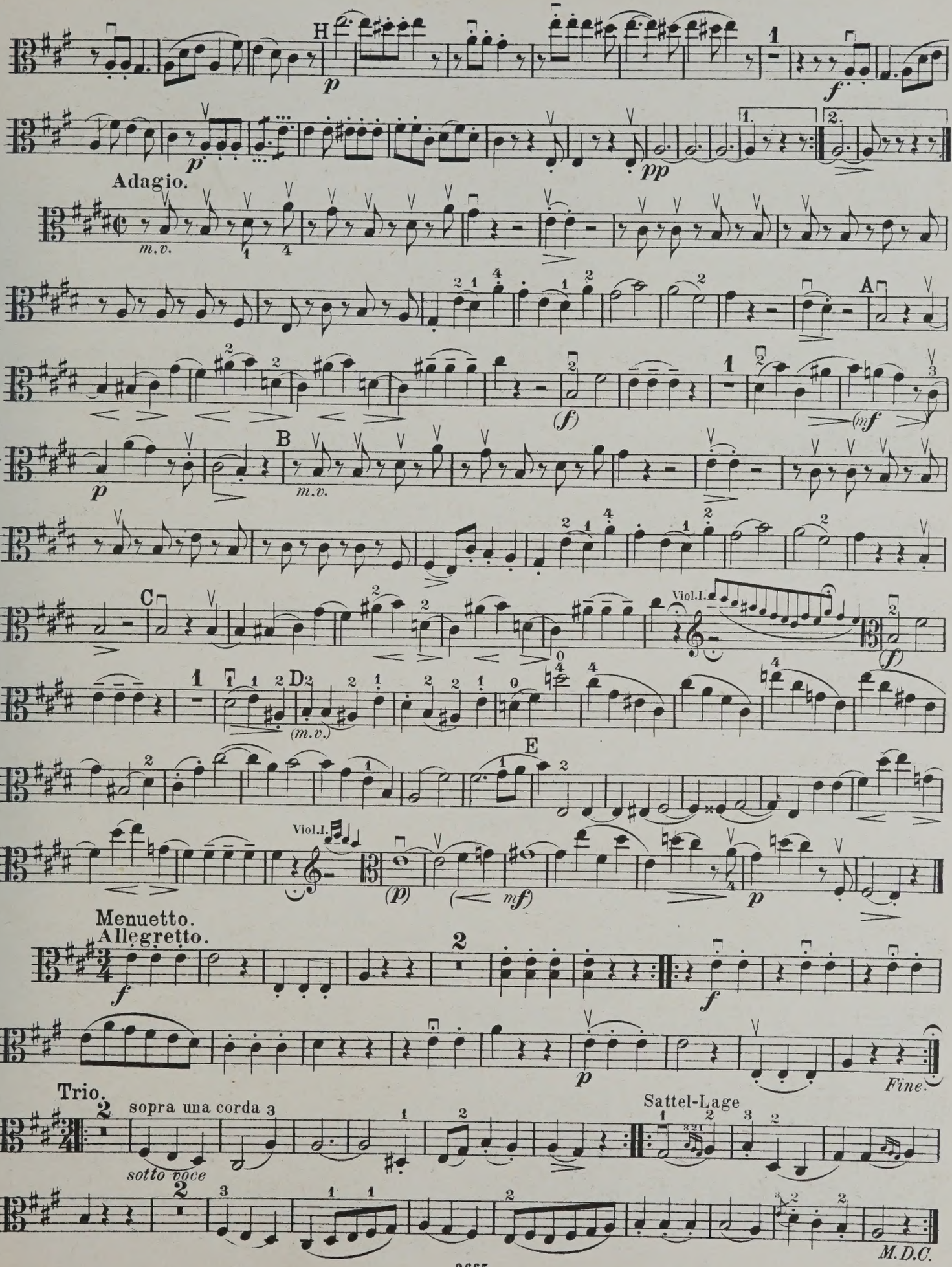
QUARTETT 36.

VIOLA.

Op.20 No 6.

Allegro di molto e scherzando.




H
p
f
p
pp
1.
2.
Adagio.
m.v.
A
(f)
(mf)
B
m.v.
C
Viol.I.
(f)
D
(m.v.)
E
Viol.I.
(p)
mf
p
Menuetto.
Allegretto.
f
f
p
Fine.
Trio.
sopra una corda 3
sotto voce
Sattel-Lage
M.D.C.

Finale. Fuga a 3 soggetti.

Allegro.

4 Viol. II.

sempre sotto voce

A

B

C

D

E

F

al rovescio

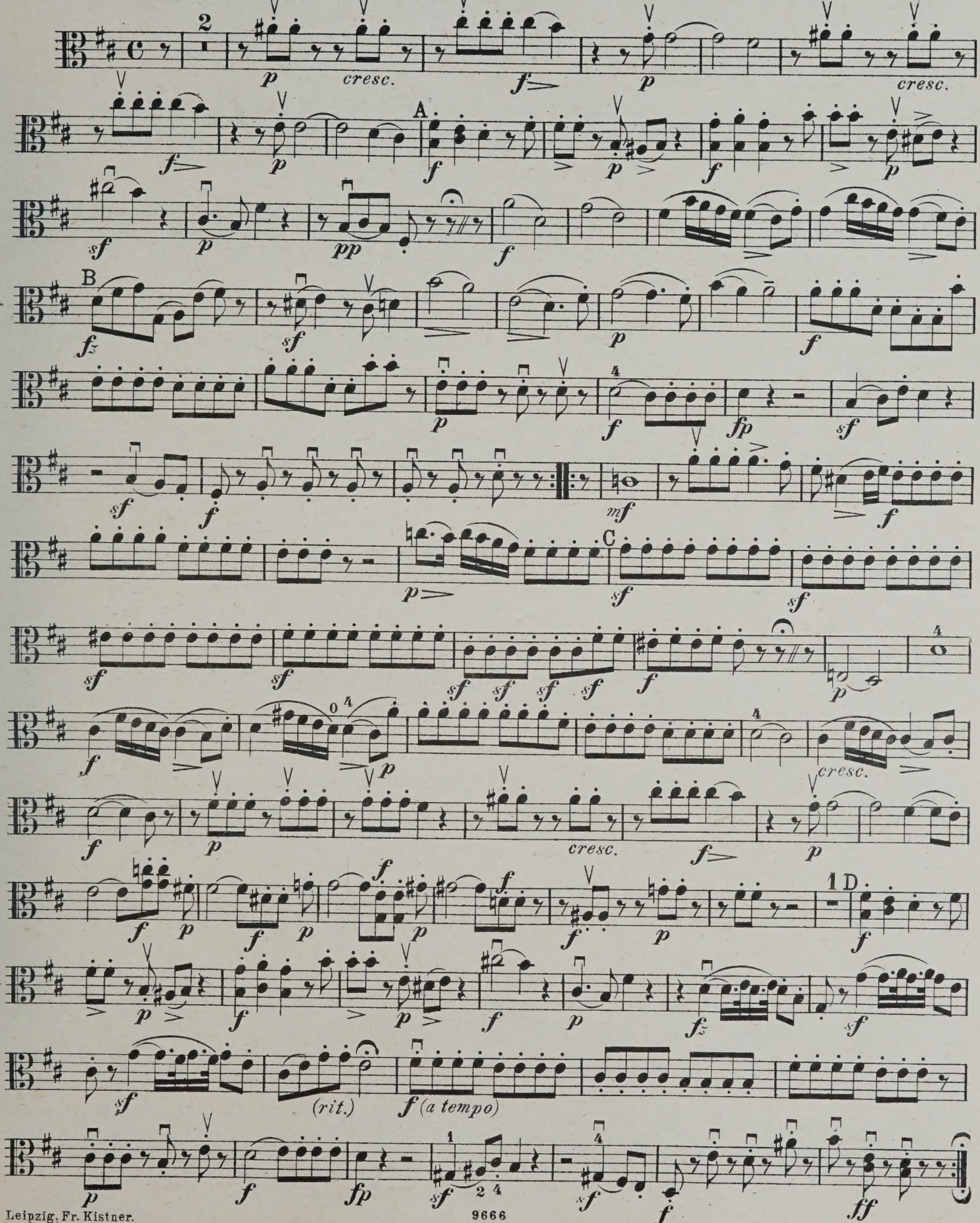
f

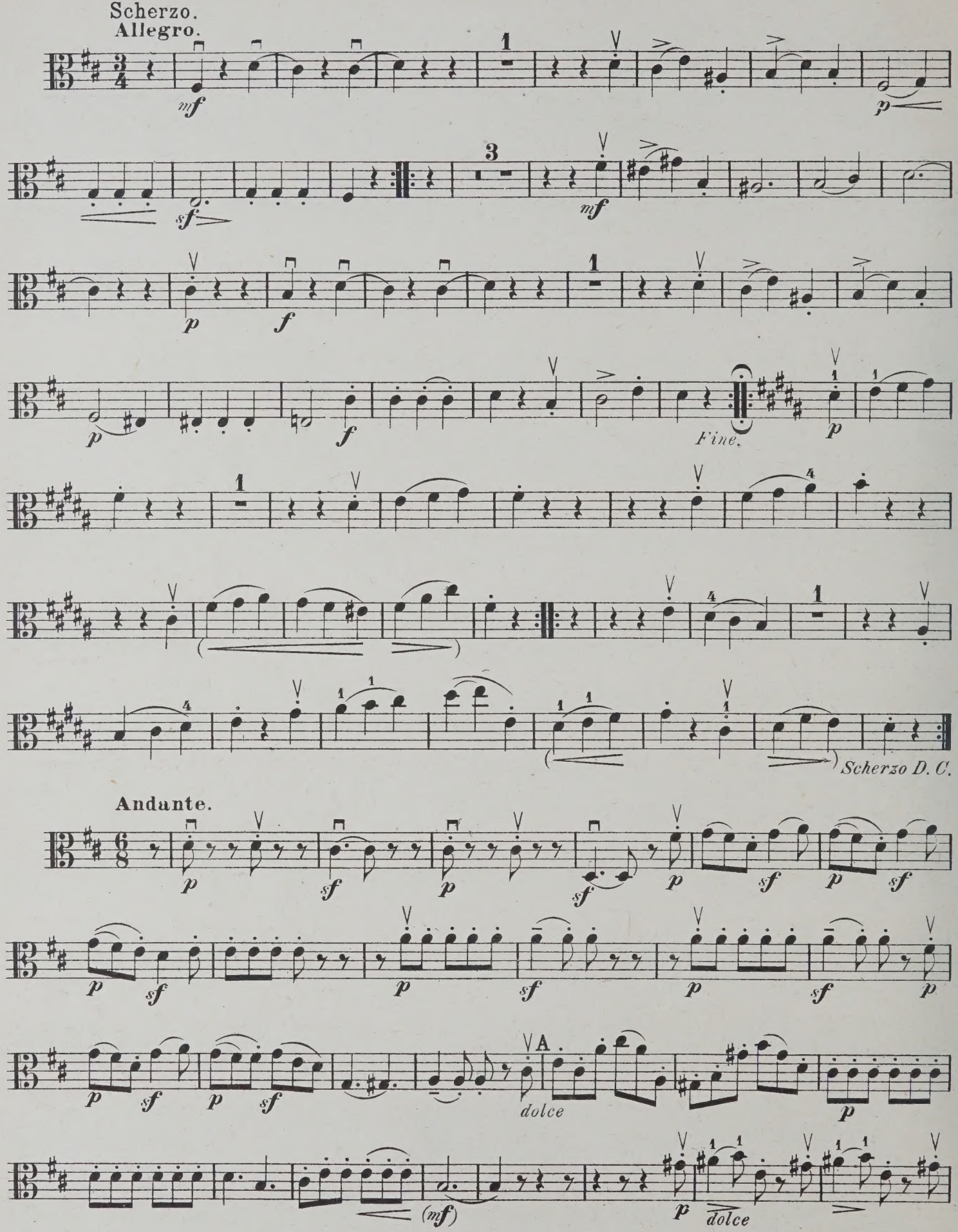
Fine.

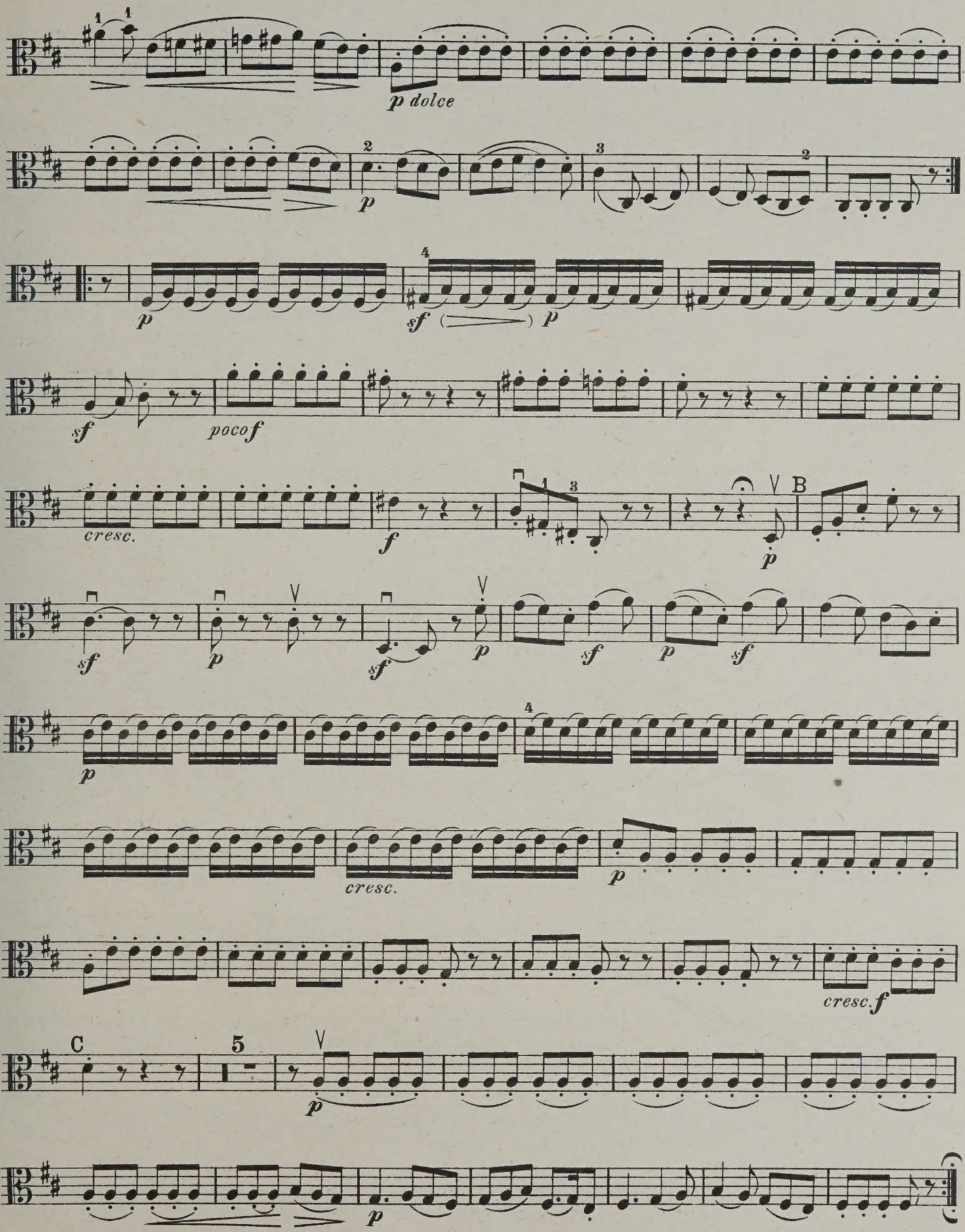
QUARTETT 37.

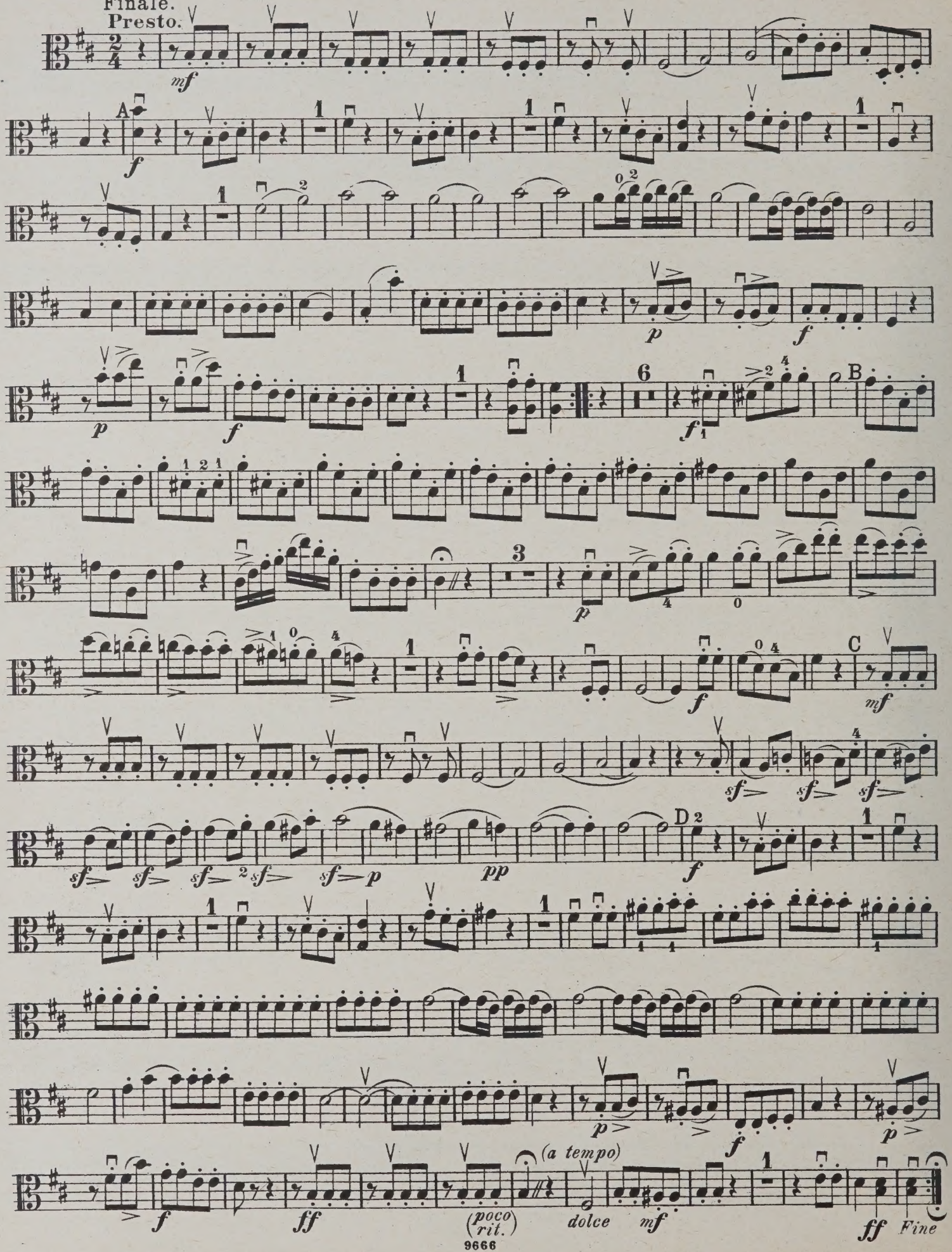
VIOLA.

Allegro moderato. Op. 33 № 1.




Scherzo.
Allegro.
Fine.
Scherzo D. C.
Andante.
dolce
A.
dolce


p dolce
p
sf
p
sf
poco f
cresc.
f
B
p
sf
p
sf
p
sf
p
sf
p
cresc.
p
cresc. f
C
5
p
p

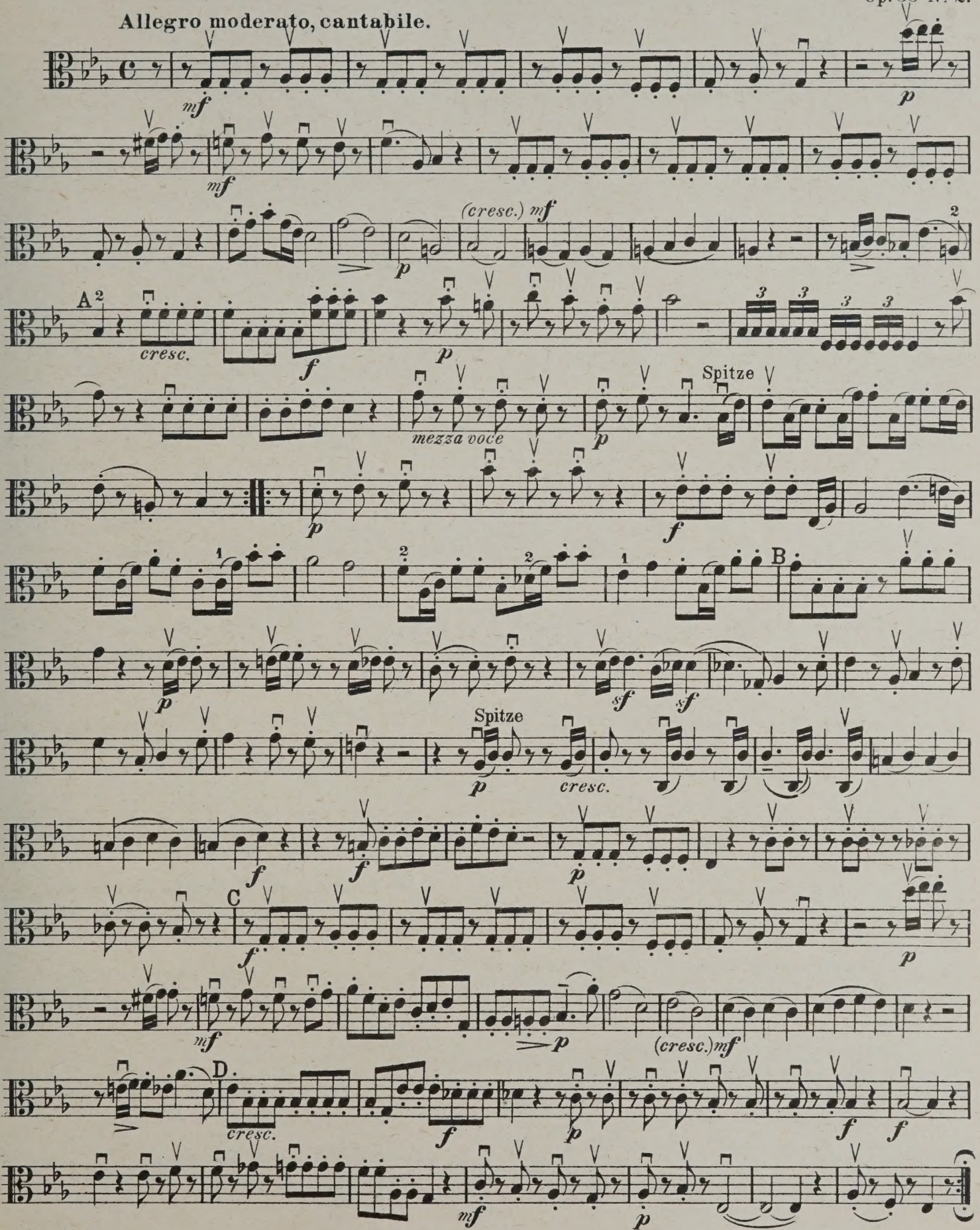

Finale.
Presto.
A
B
C
D
(a tempo)
(poco rit.)
dolce
Fine

QUARTETT 38.

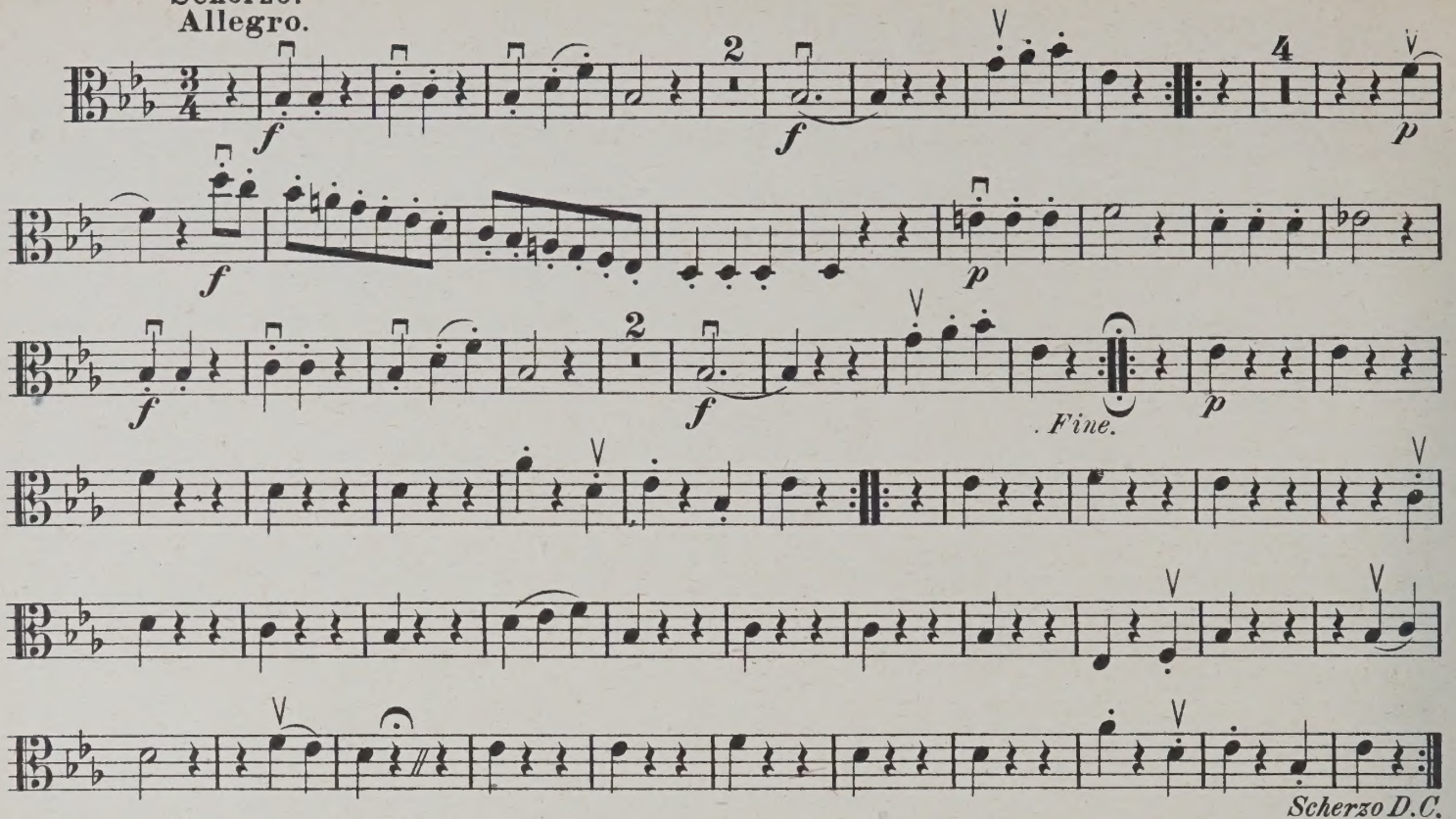
VIOLA

Op. 33 No 2.

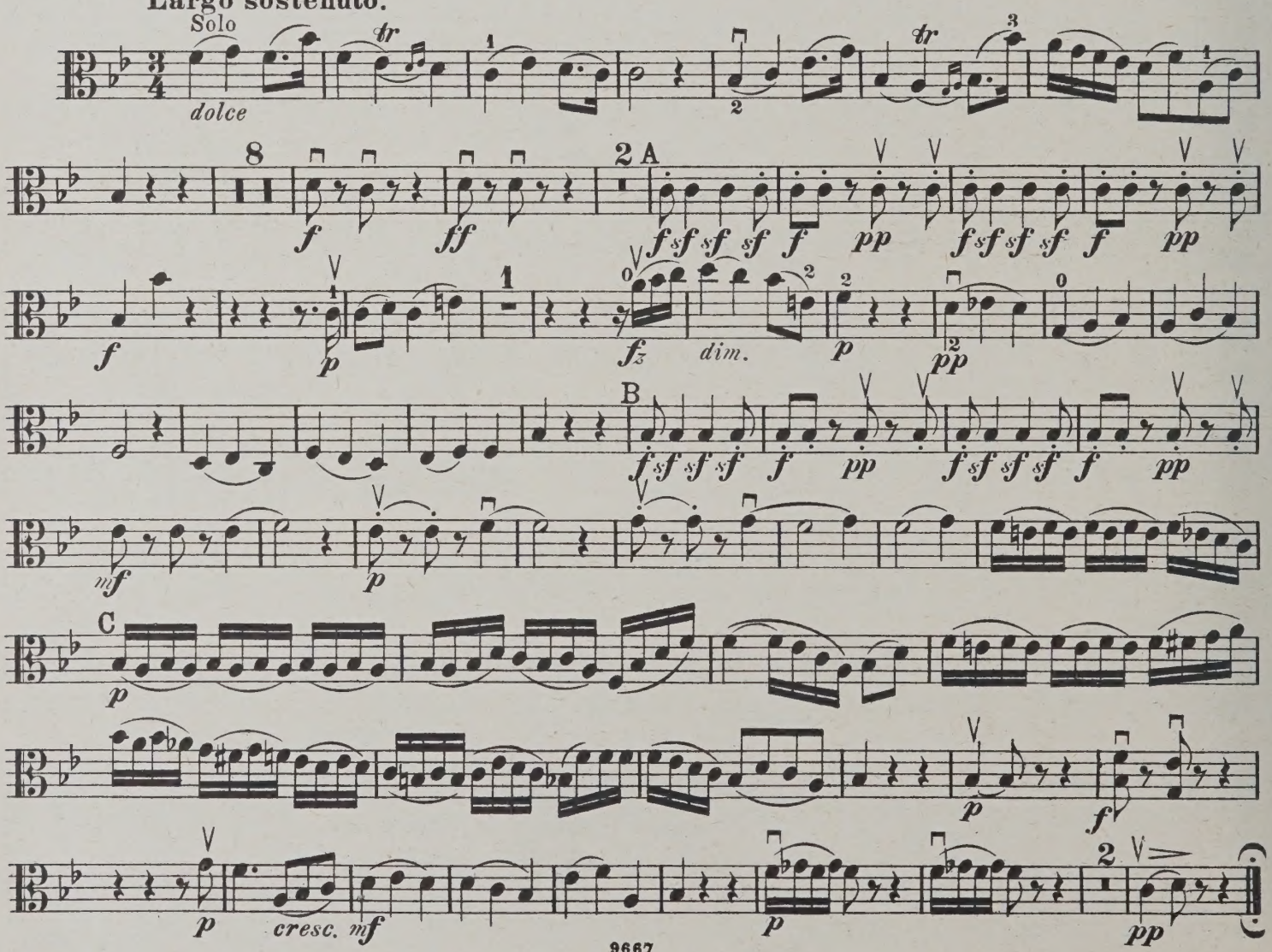
Allegro moderato, cantabile.

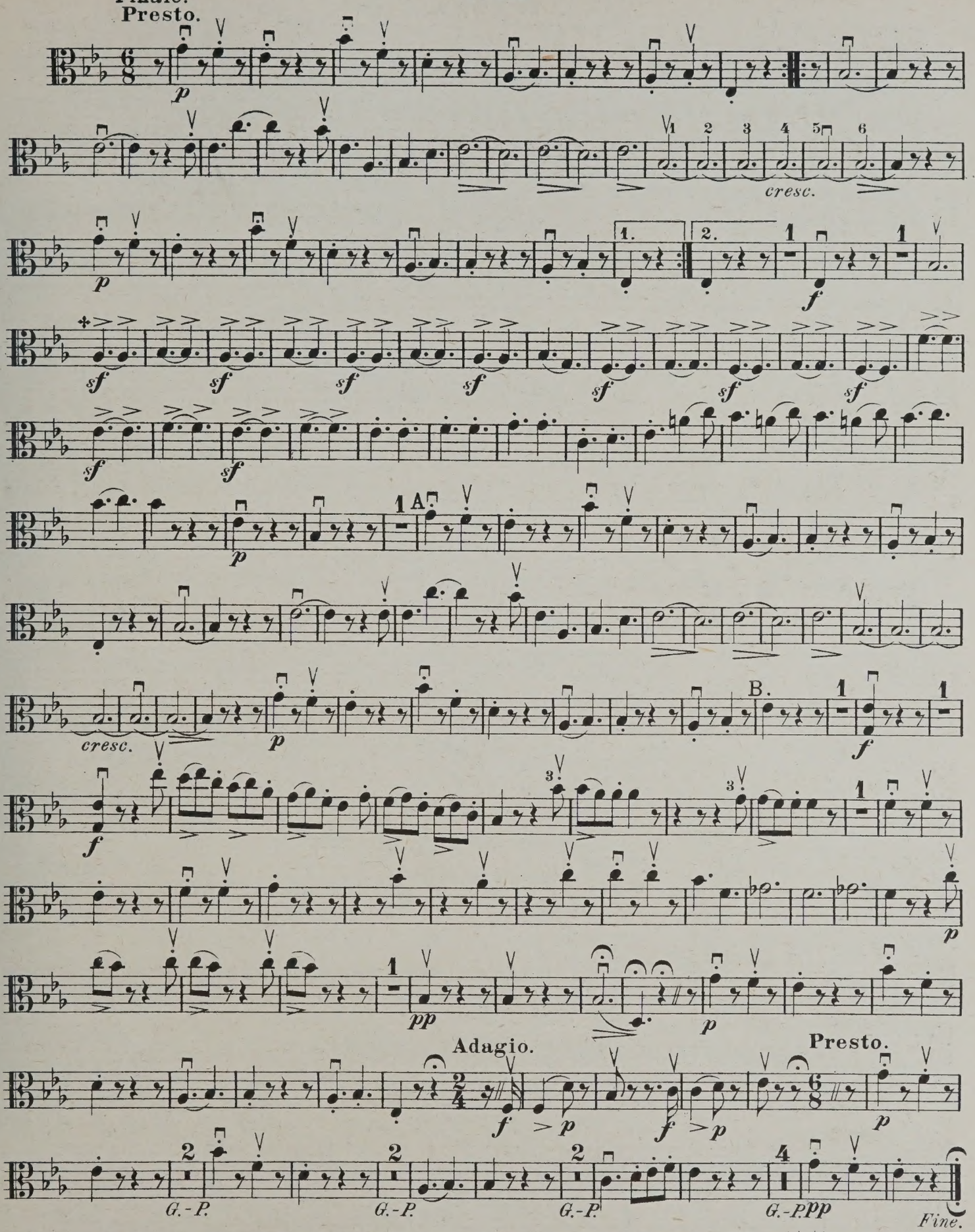


Scherzo.
Allegro.



Largo sostenuto.





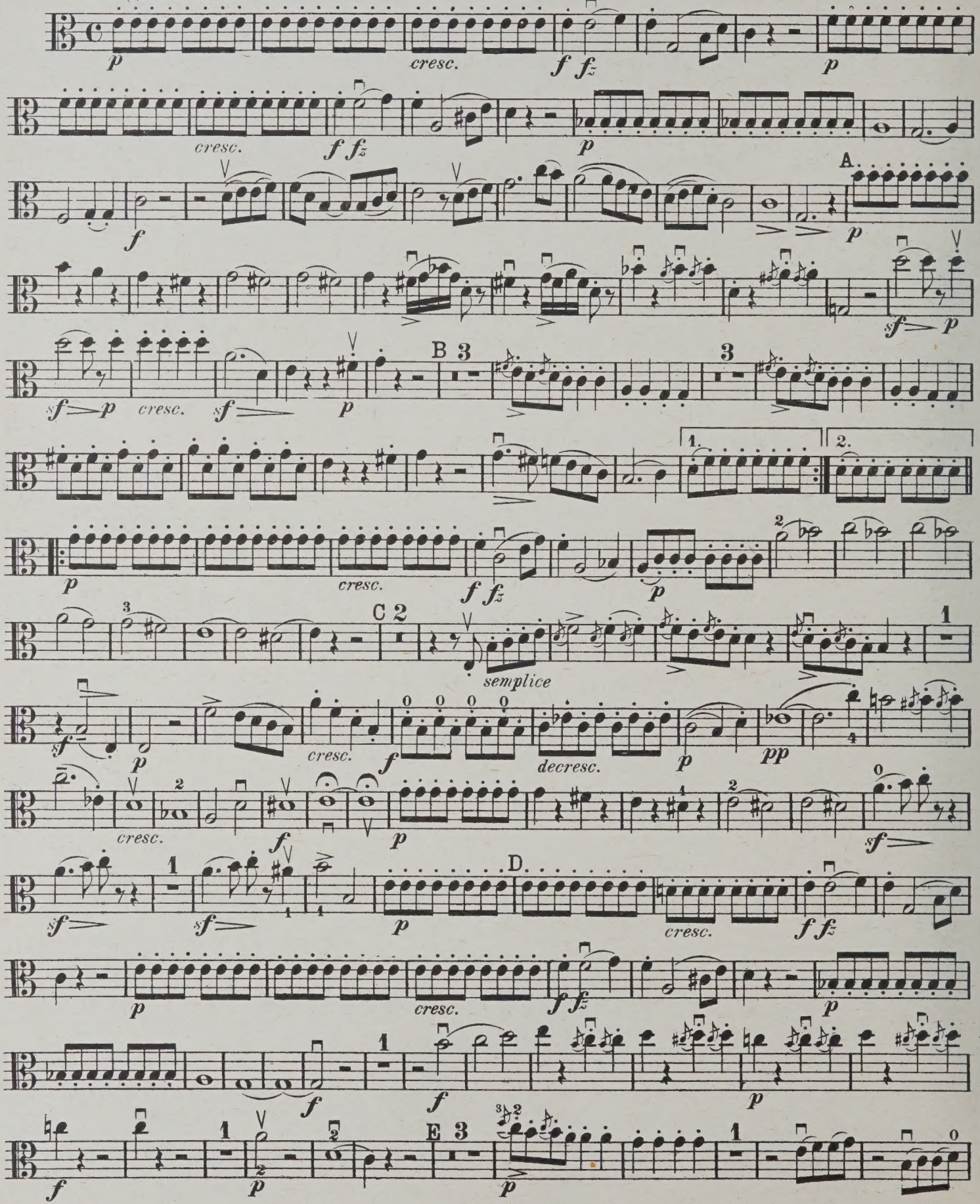
✣) Ohne die vom Herausgeber zugesetzten Marcato-Zeichen würde die an dieser Stelle von Haydn angewendete Schreibart genau dieselbe Ausführung zur Folge haben wie bei Schreibart. Da Haydn hier sich beider Formen bedient, so unterliegt es keinem Zweifel, dass er einen Unterschied in der Ausführung verlangt. Wenn man jede der beiden, ohne die Bindung zu unterbrechen, durch einen leichten, sofort nachlassenden Druck markirt, so dürfte damit vielleicht die Absicht des Meisters getroffen sein.

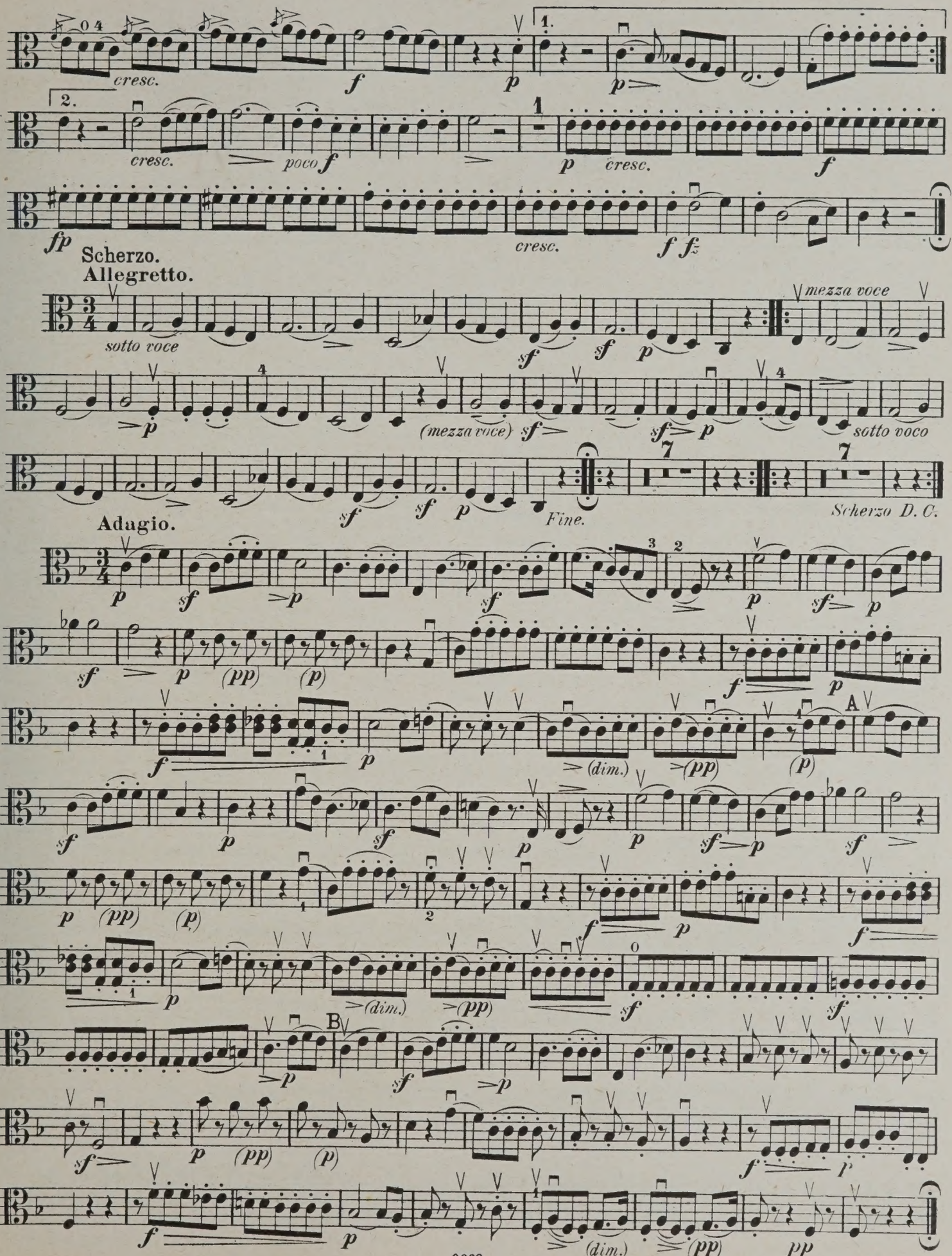
QUARTETT 39.

VIOLA.

Op. 33 Nº 3.

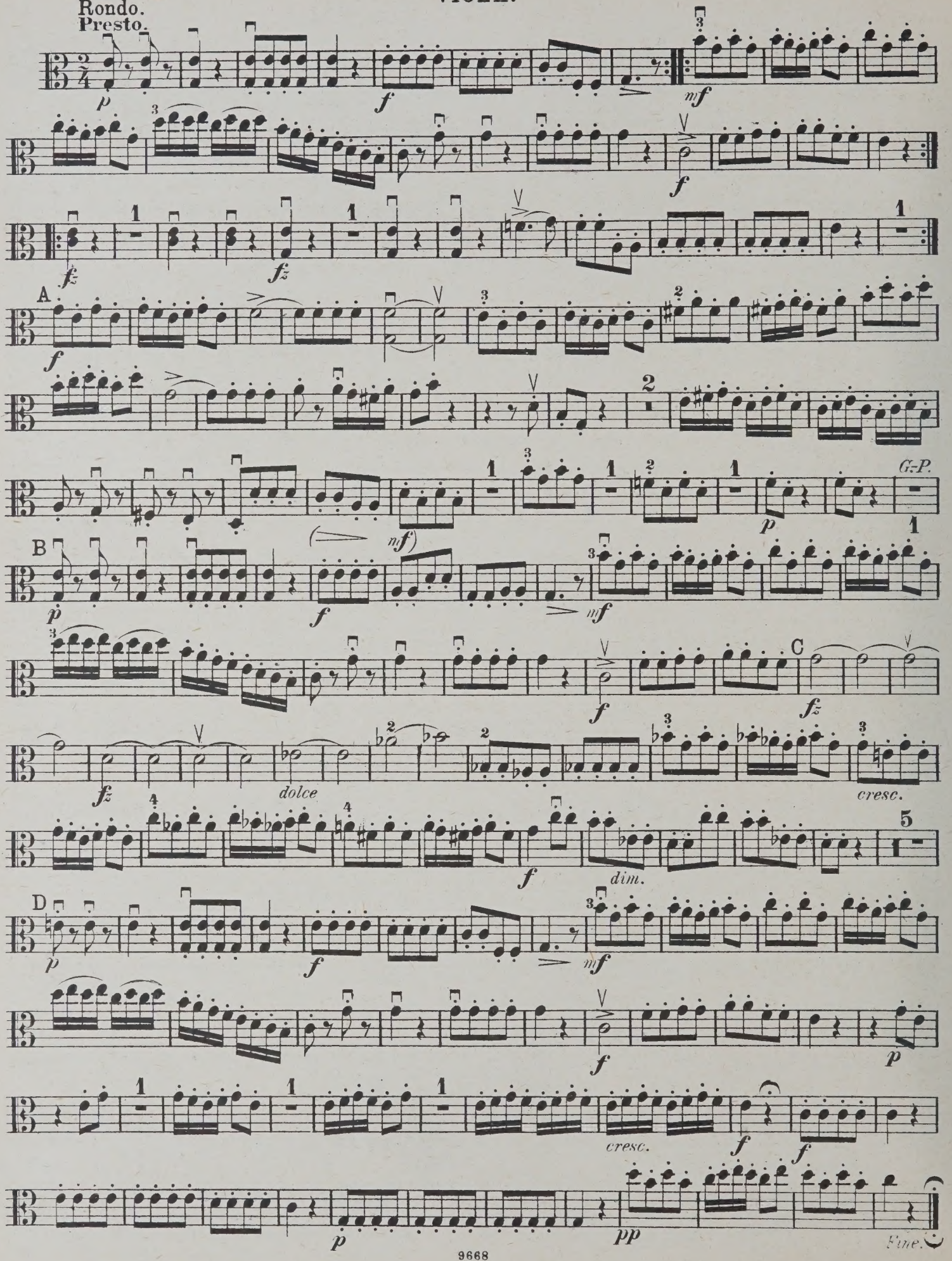
Allegro moderato.




cresc.
f
p
1.
2.
cresc.
poco f
p cresc.
f
fp
cresc.
f fz
Scherzo.
Allegretto.
sotto voce
sf
sf p
mezza voce
p
(mezza voce) sf
sf p
sotto voco
sf
sf p
Fine.
Scherzo D. C.
Adagio.
sf
p
(pp)
(p)
(dim.)
(pp)
A
B
(dim.)
(pp)
pp

Finale.
Rondo.
Presto.

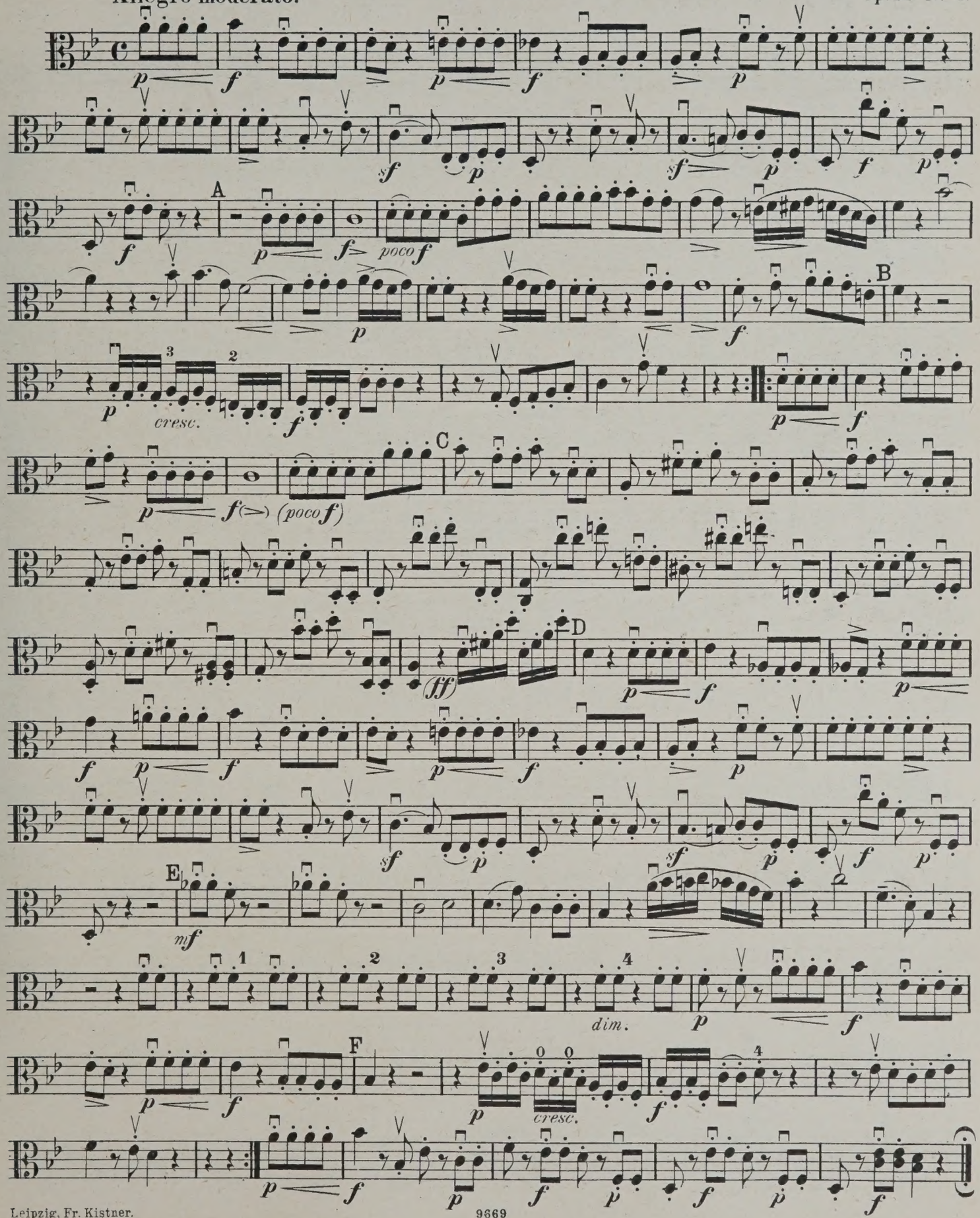
VIOLA.



QUARTETT 40.

VIOLA

Allegro moderato. Op. 33 Nº 4.



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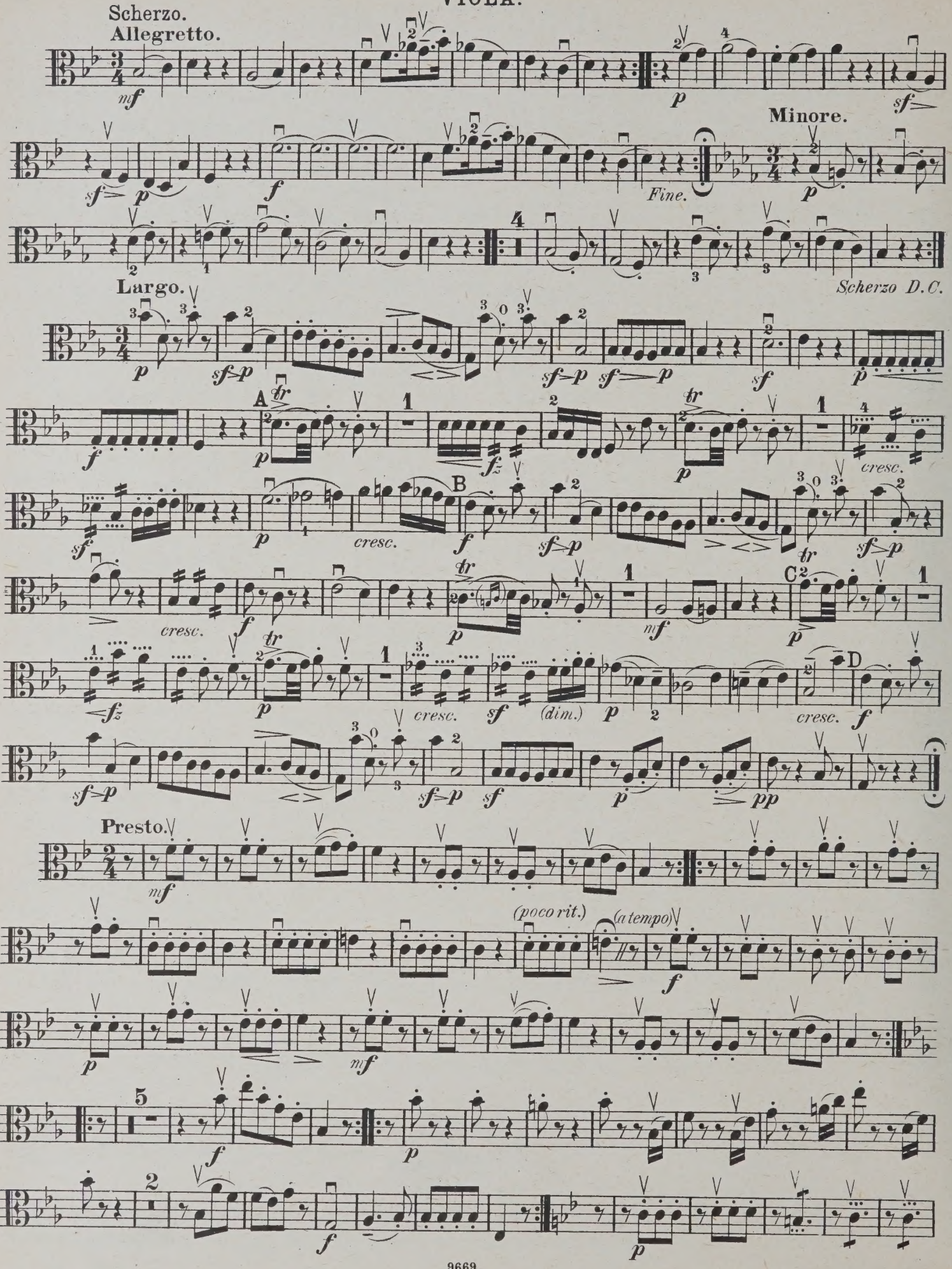
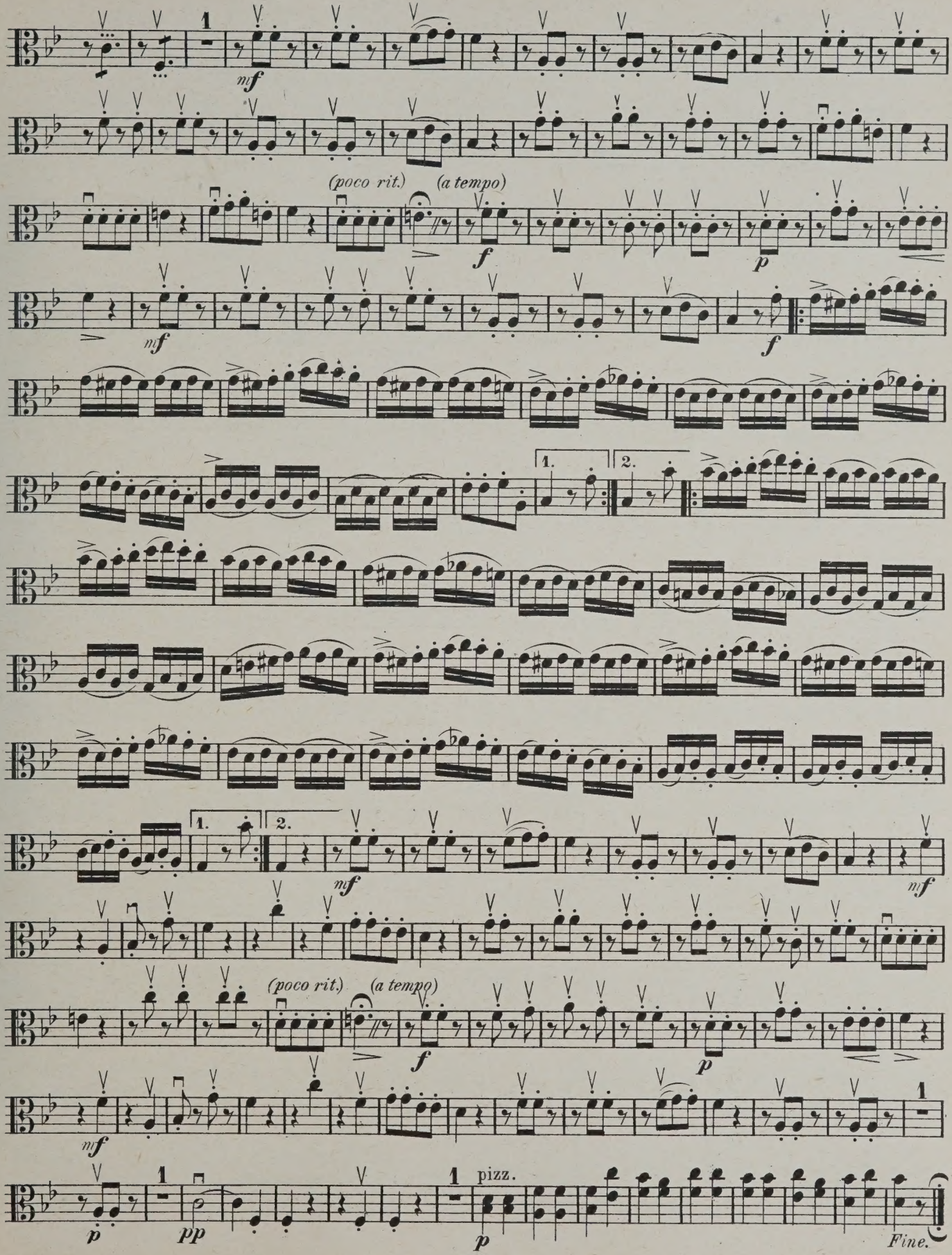

Scherzo.
Allegretto.
Minore.
Fine.
Scherzo D.C.
Largo.
A
B
C
D
Presto.
(poco rit.)
(a tempo)

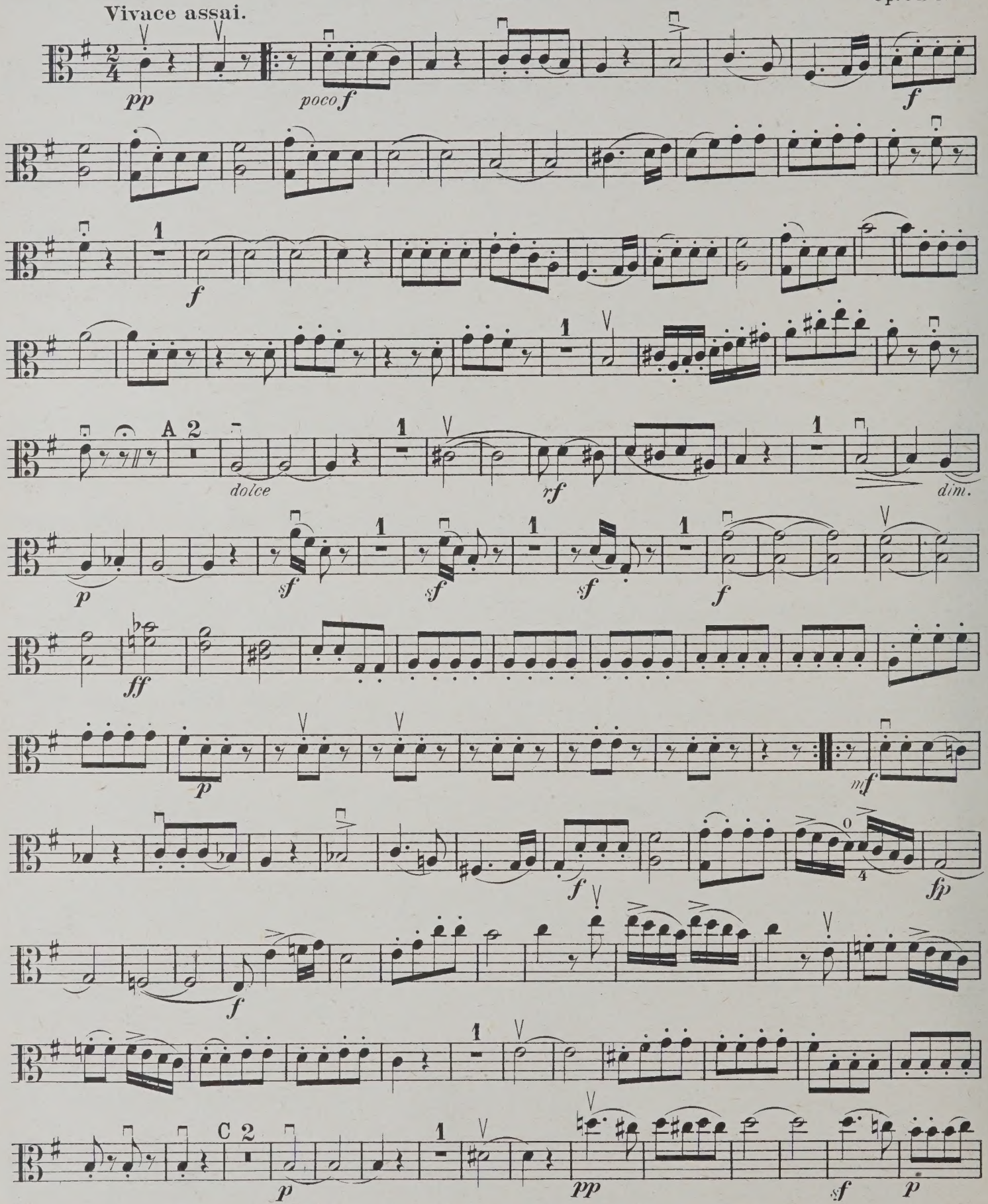

mf
(poco rit.)
(a tempo)
f
p
mf
f
1.
2.
mf
mf
(poco rit.)
(a tempo)
f
p
mf
1
p
pp
1
pizz.
p
Fine.

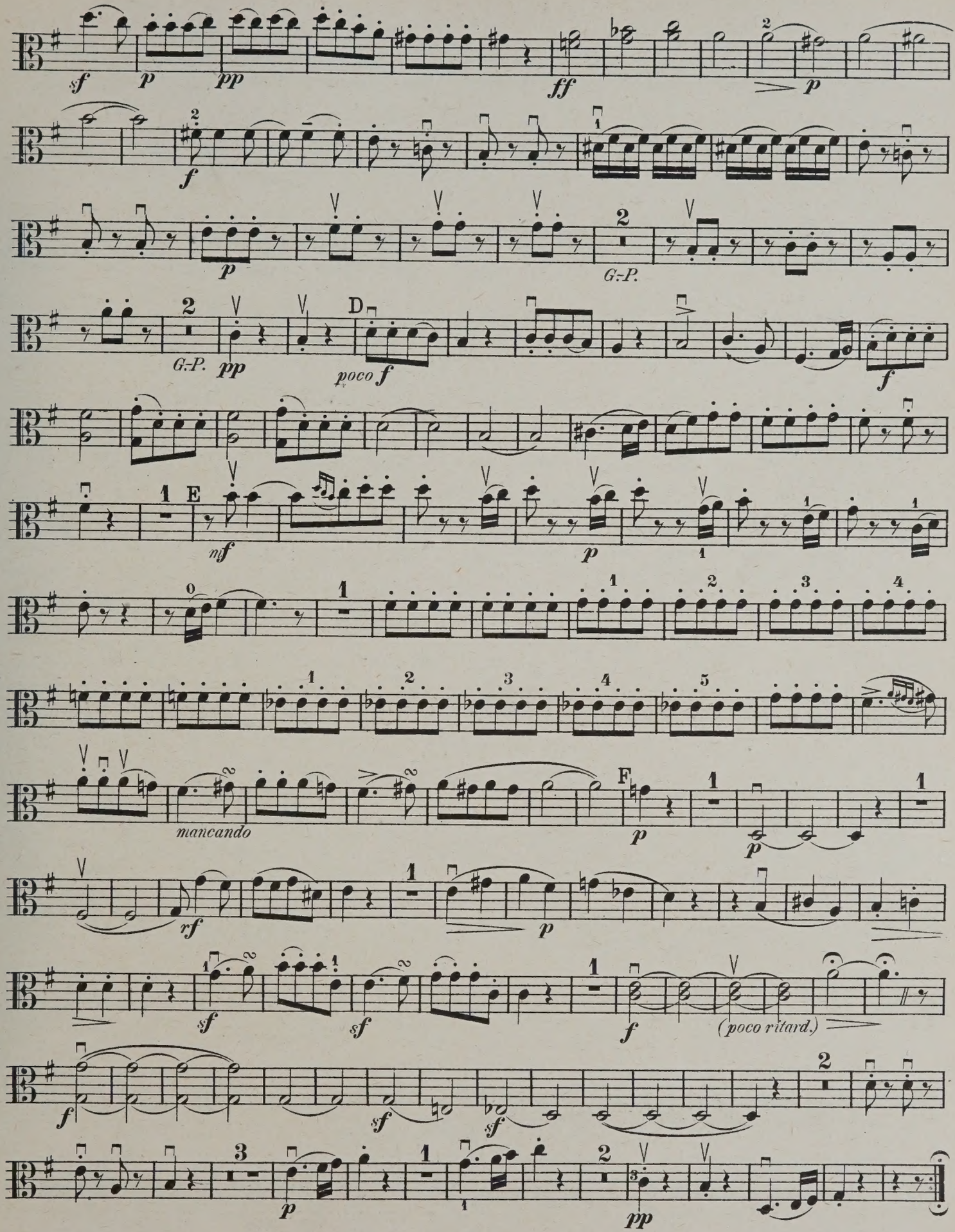
QUARTETT 41.

VIOLA.

Op. 33 No 5.

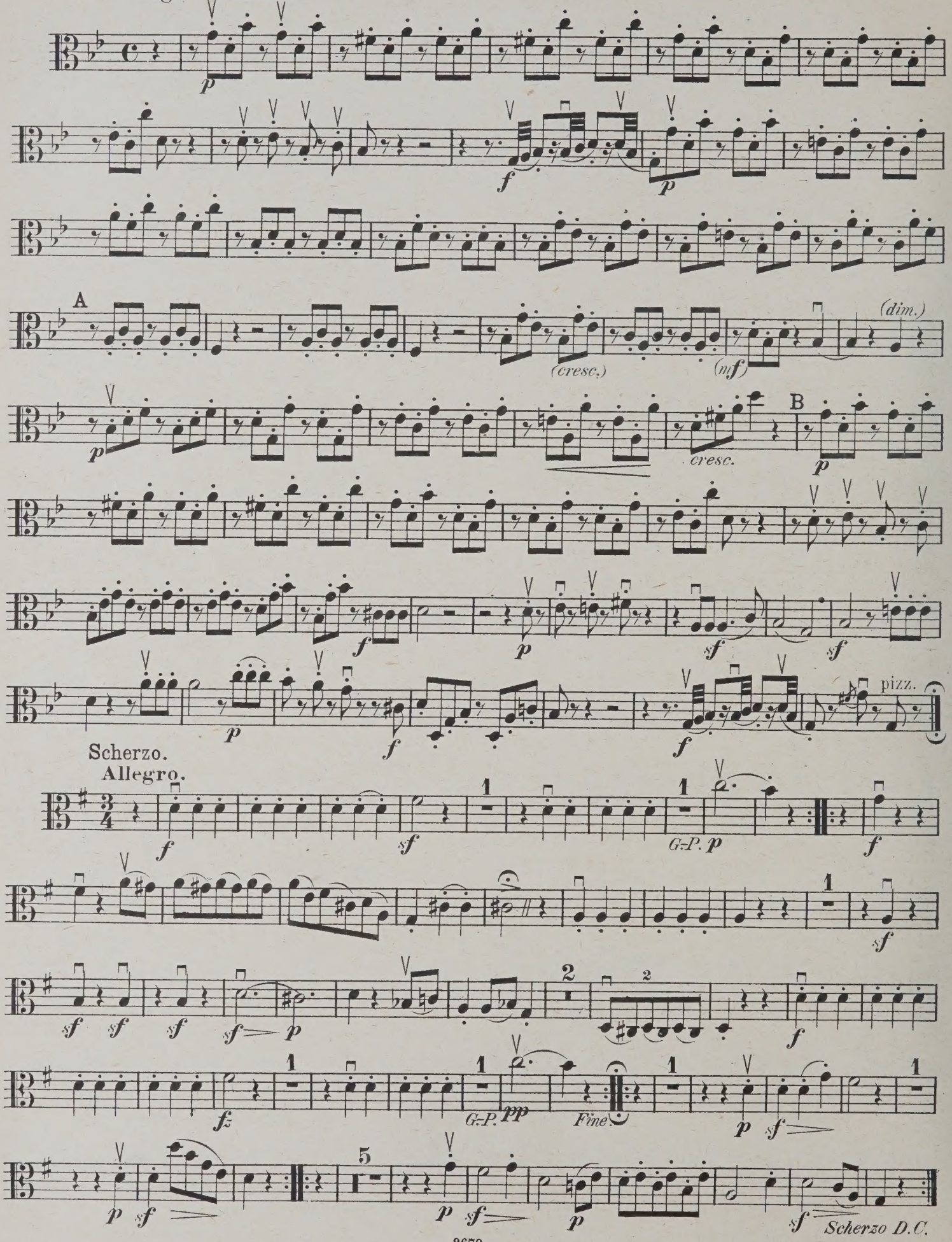
Vivace assai.




sf
p
pp
ff
p
f
p
G.P.
G.P.
pp
D
poco f
f
E
mf
p
mancando
F
p
p
rf
p
sf
sf
f
(poco ritard.)
f
sf
sf
p
pp

VIOLA.

Largo e cantabile.



Finale.

Allegretto.

mf stacc.

Presto.

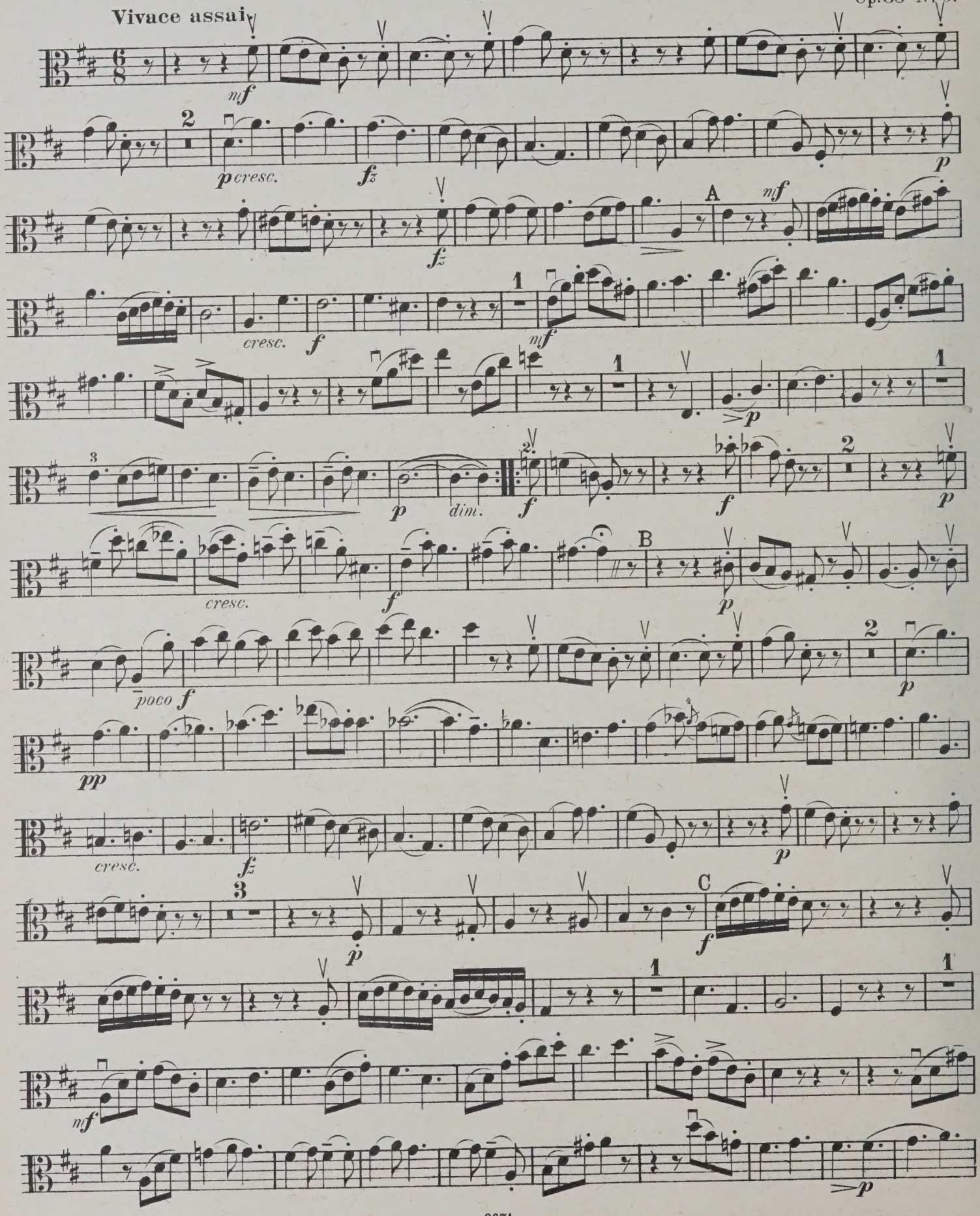
(p) *f* *(p)*

f *fp* *p* *f* *fp* *p* *f* *Fine.*

QUARTETT 42.

VIOLA.

Op. 33 No 6.



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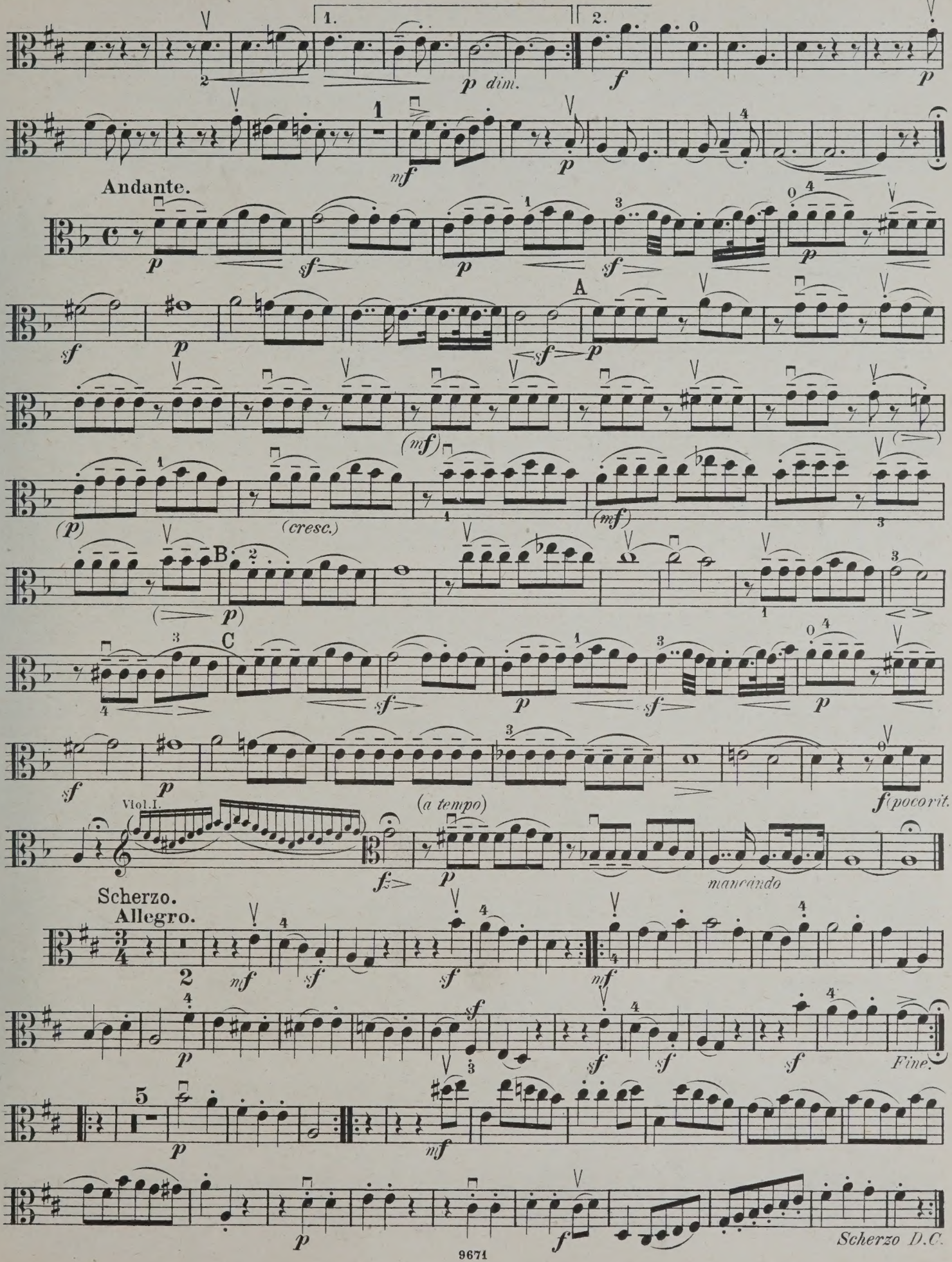
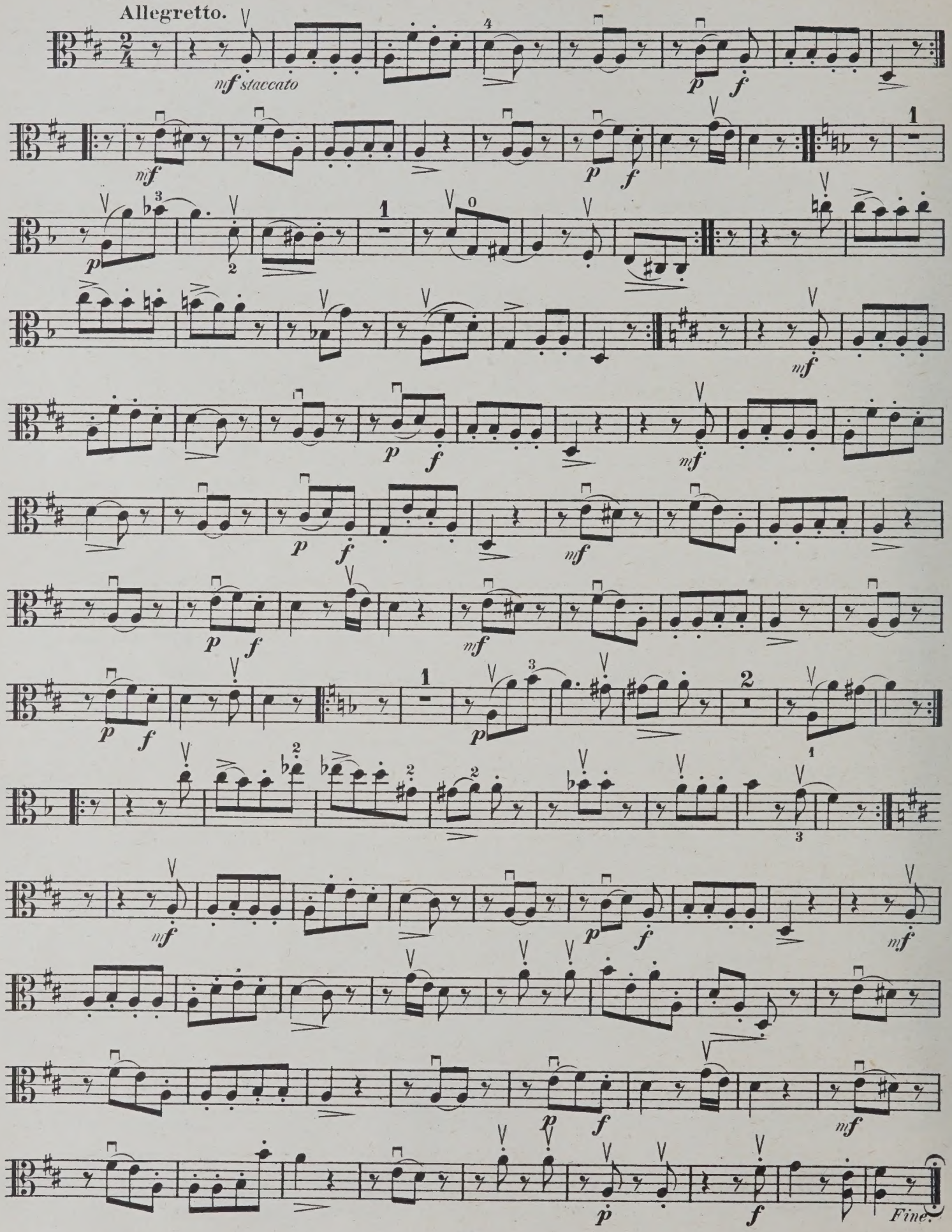

1.
2.
p dim.
f
p
mf
Andante.
sf
A
(mf)
(p)
(cresc.)
B
C
(a tempo)
f (poco rit.
Viol. I.
mancando
Scherzo.
Allegro.
Fine.
Scherzo D.C.

Finale.

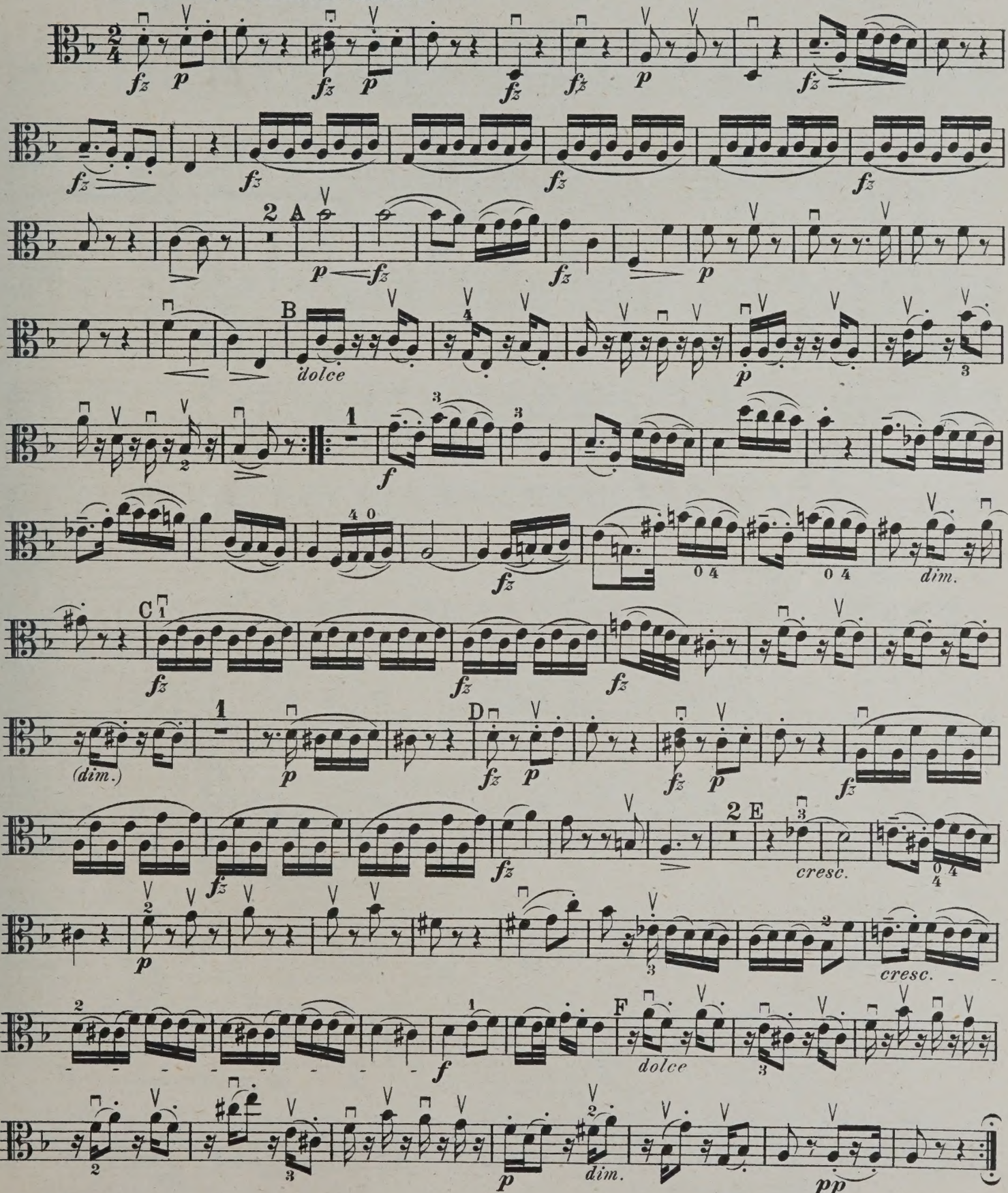
Allegretto.



QUARTETT 43.

VIOLA.

Andante ed innocentemente. Op. 42



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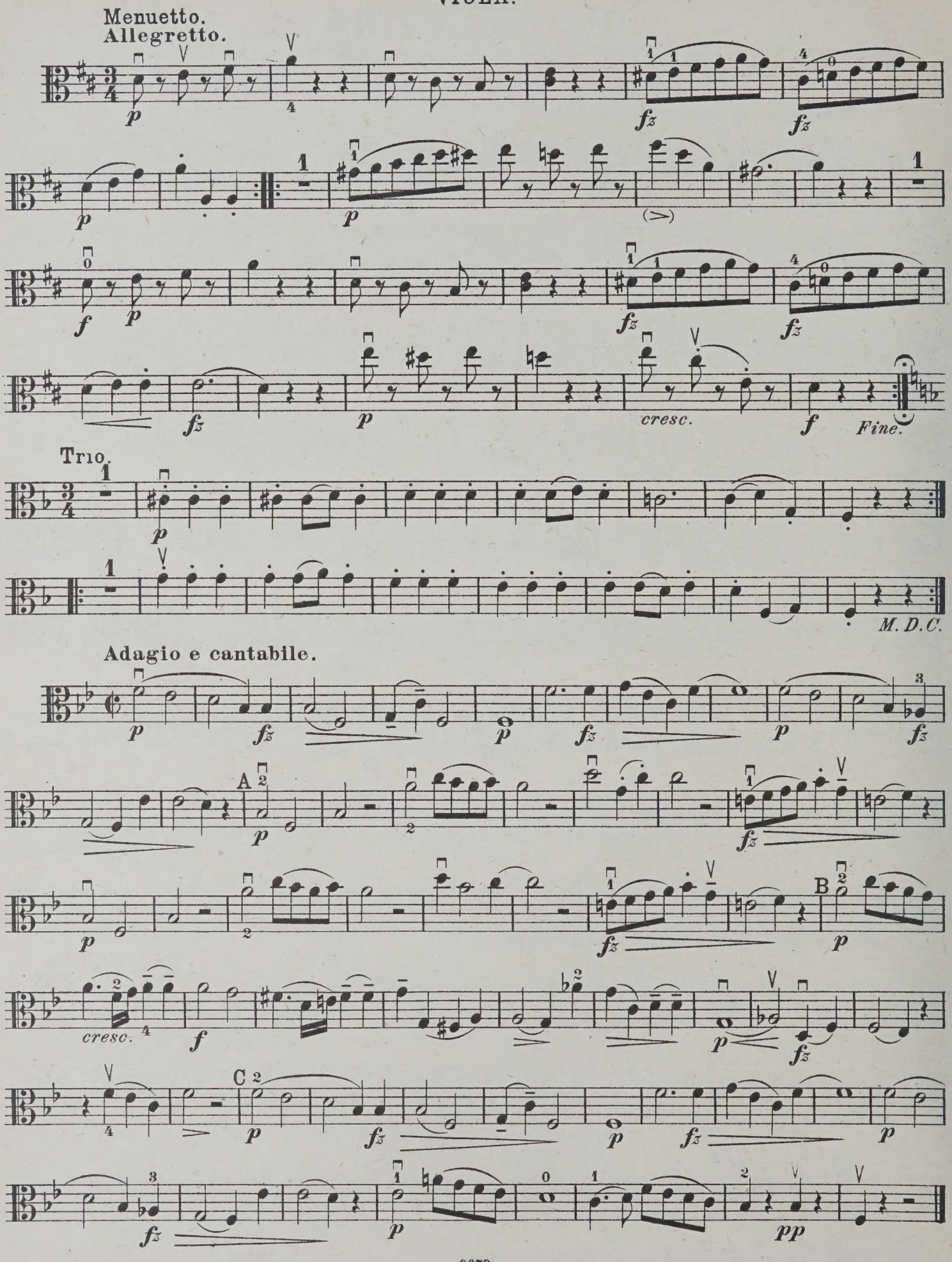
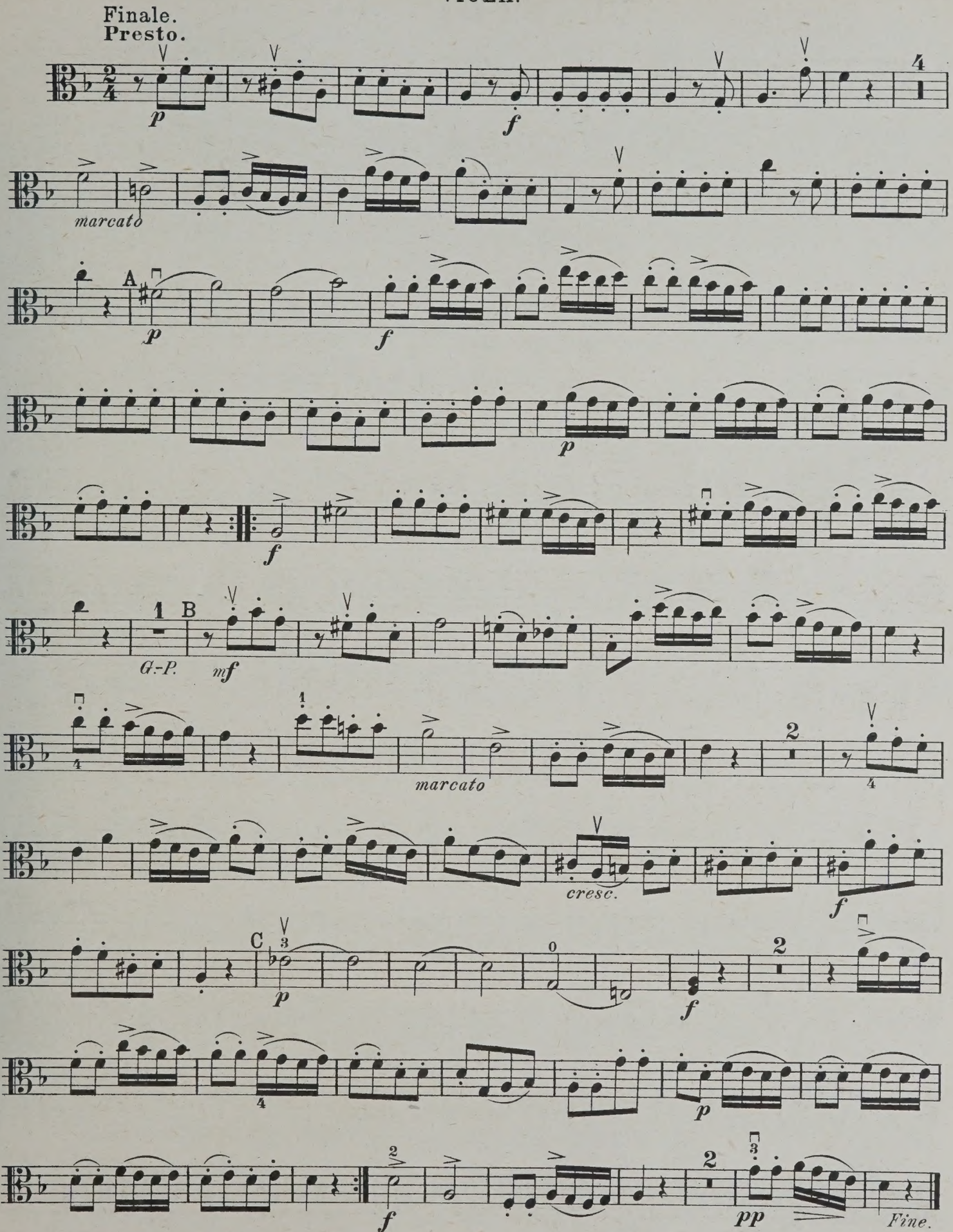

Menuetto.
Allegretto.
Trio.
Adagio e cantabile.
Fine.
M. D. C.
cresc.
A
B
C

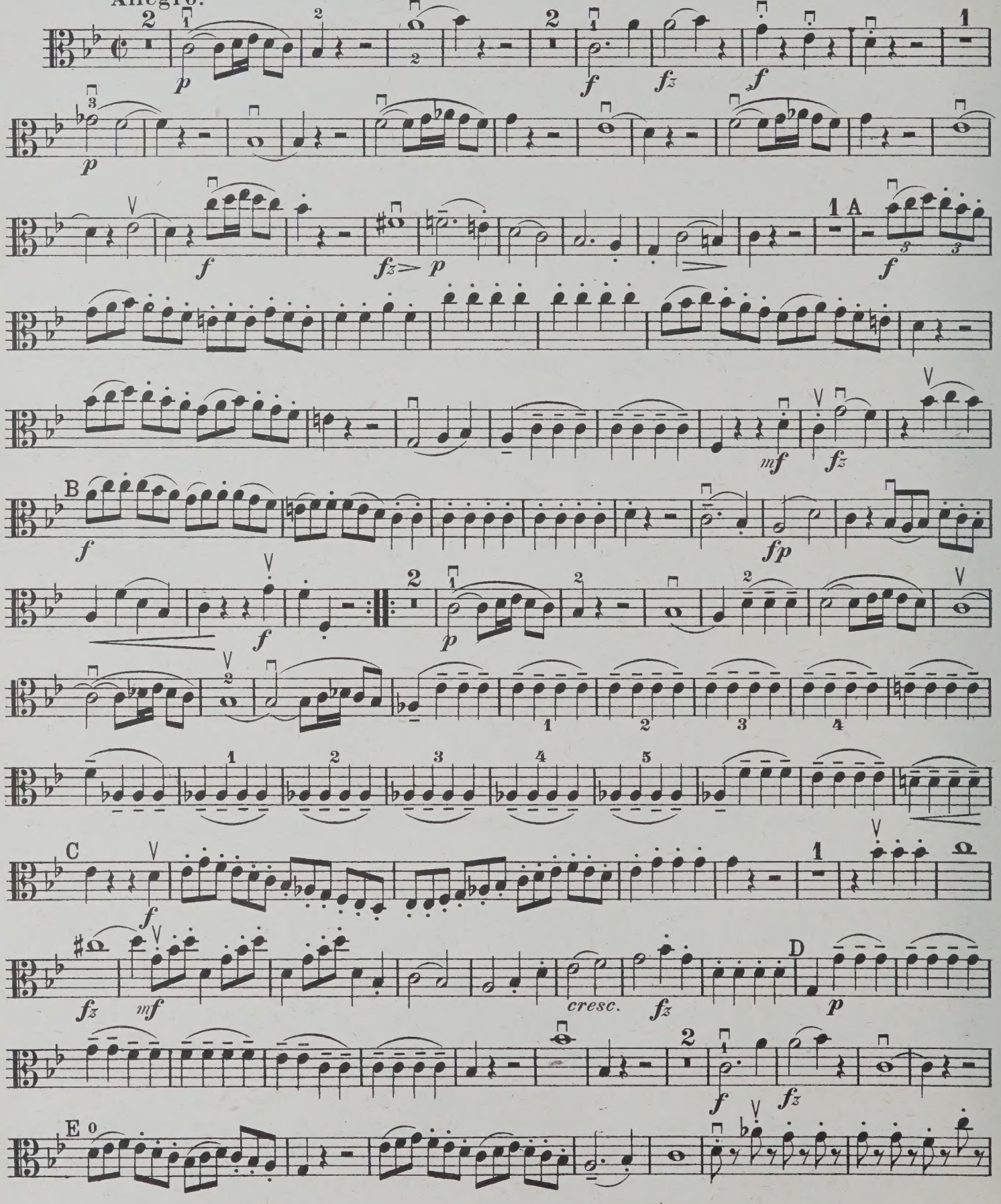

Finale.
Presto.
p
f
marcato
A
p
f
p
f
1 B
G.-P.
mf
marcato
cresc.
f
C
p
f
p
f
pp
Fine.

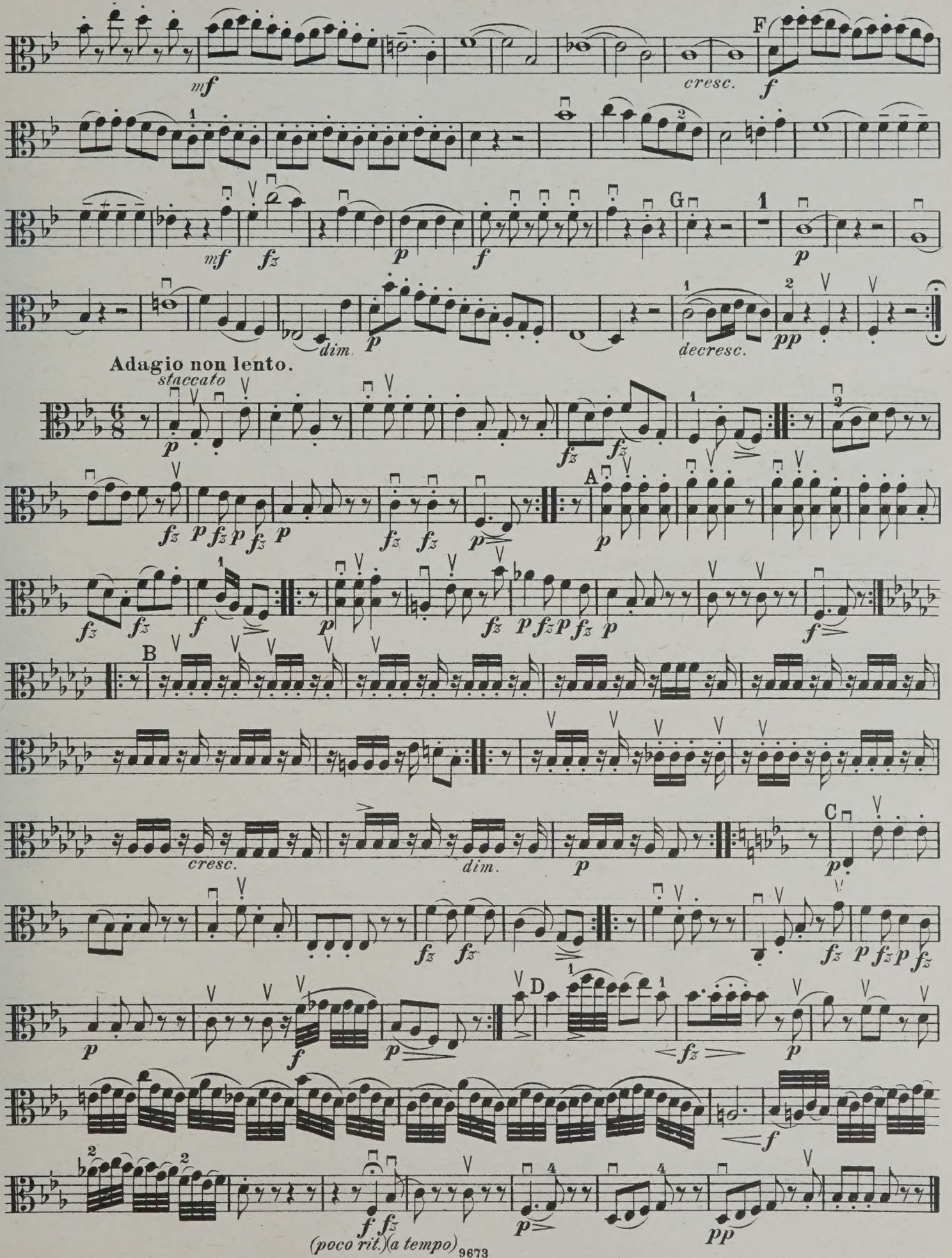
QUARTETT 44.

VIOLA.

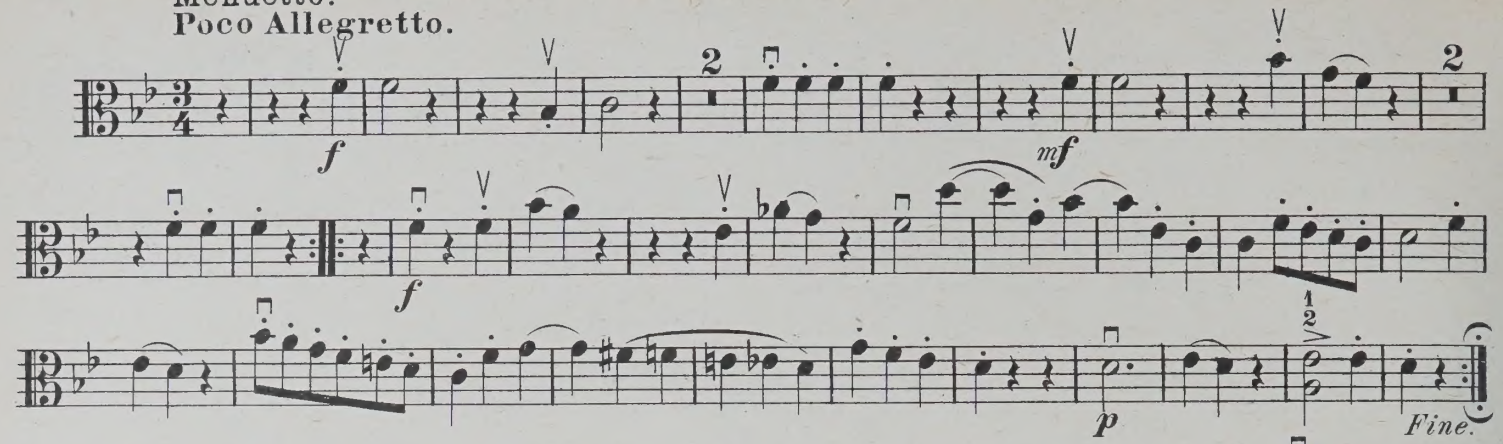
Op. 50 Nº 1.

Allegro.

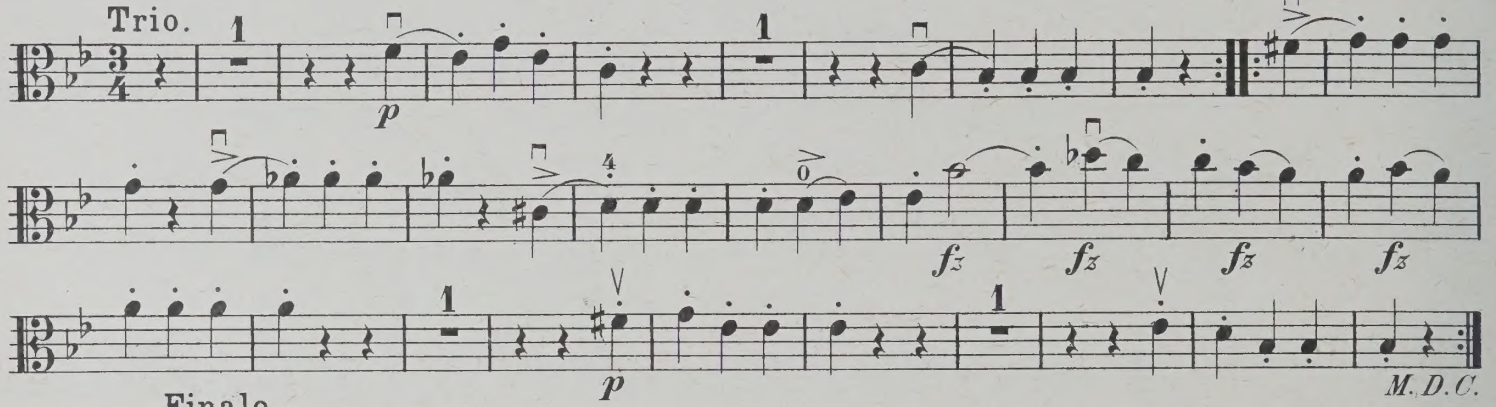



mf
cresc.
F
f
mf
fz
p
f
G
p
dim.
p
decresc.
pp
Adagio non lento.
staccato
p
fz
A
B
cresc.
dim.
C
D
(poco rit.)(a tempo)

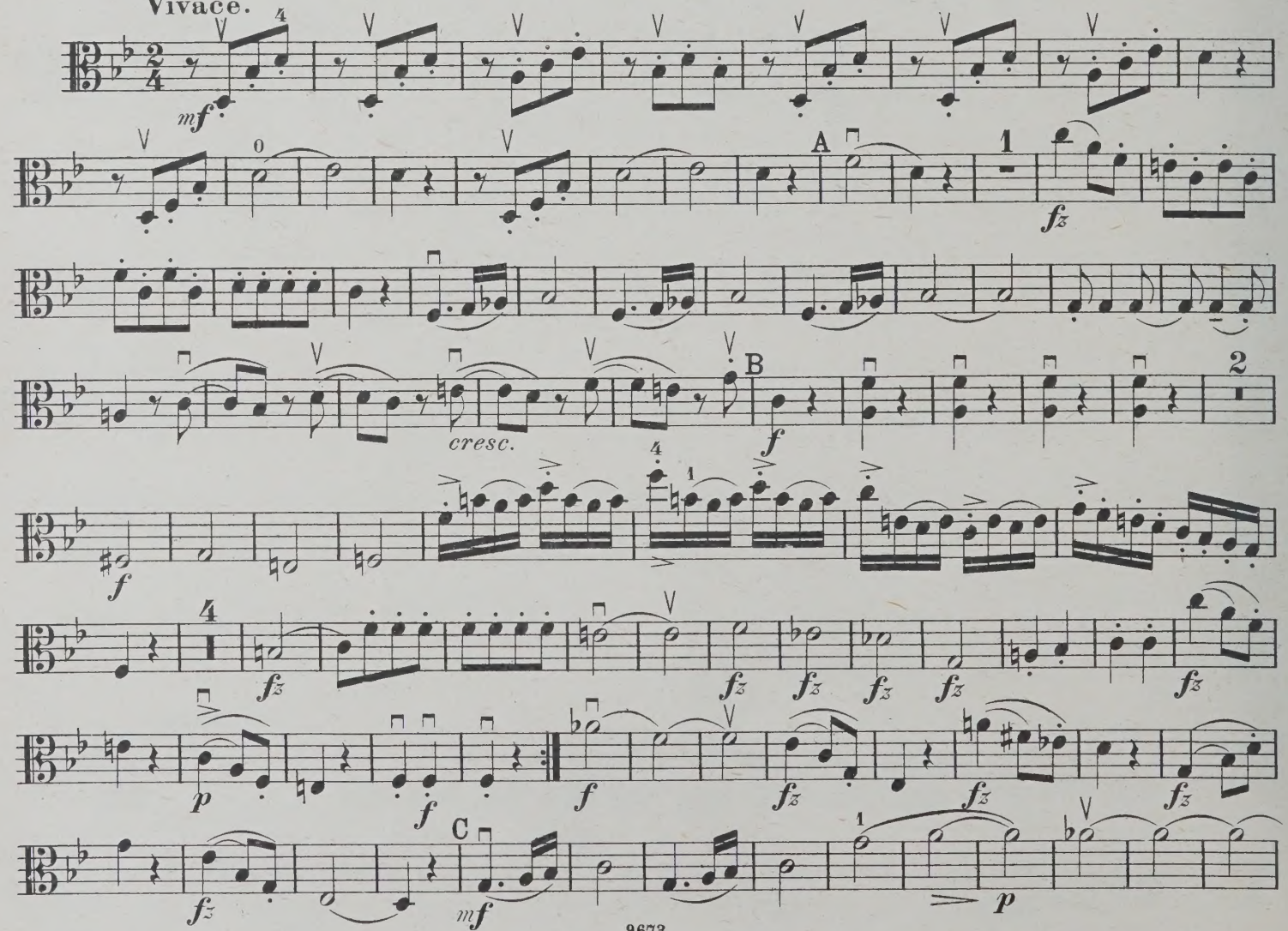
Menuetto.
Poco Allegretto.

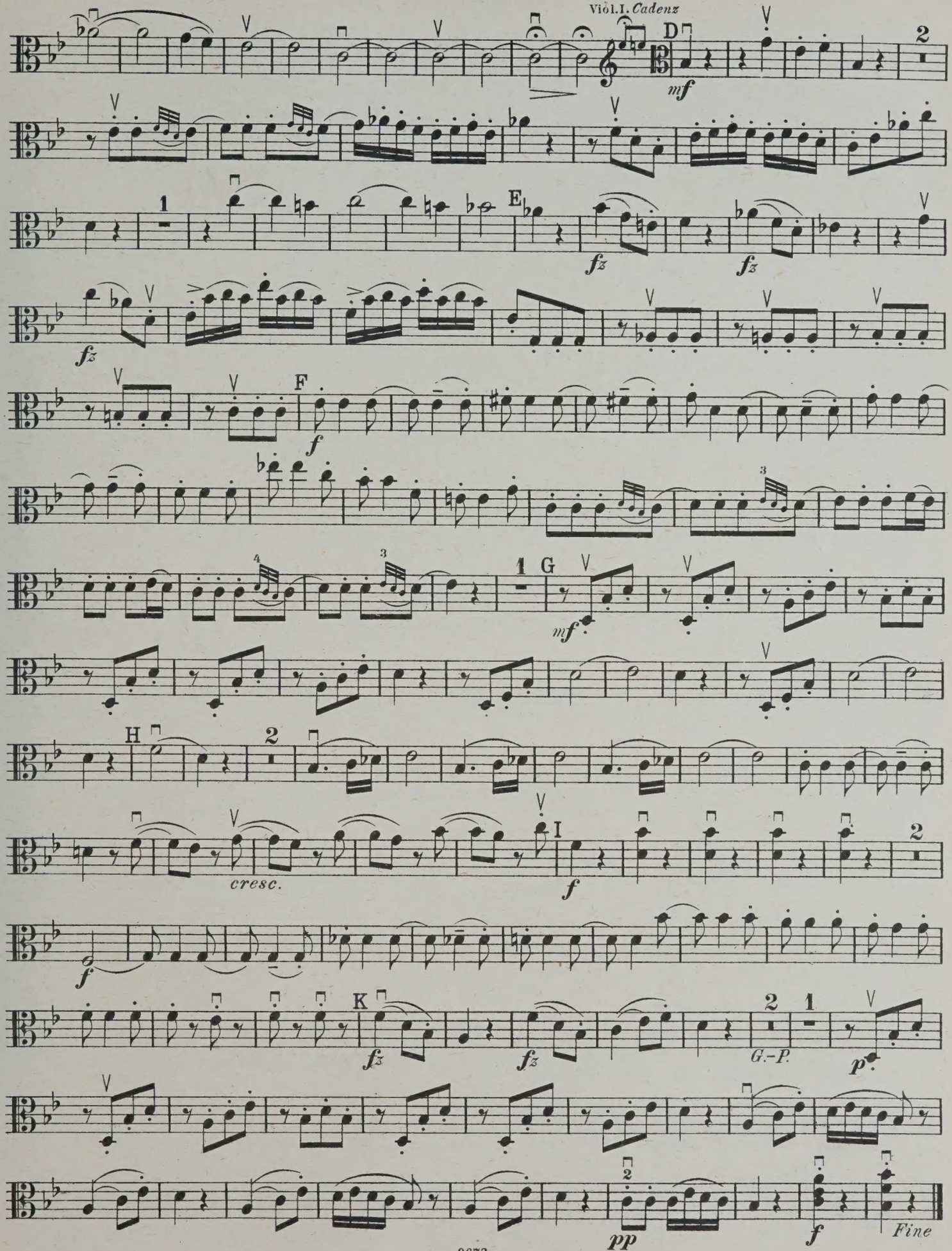


Trio.



Finale.
Vivace.

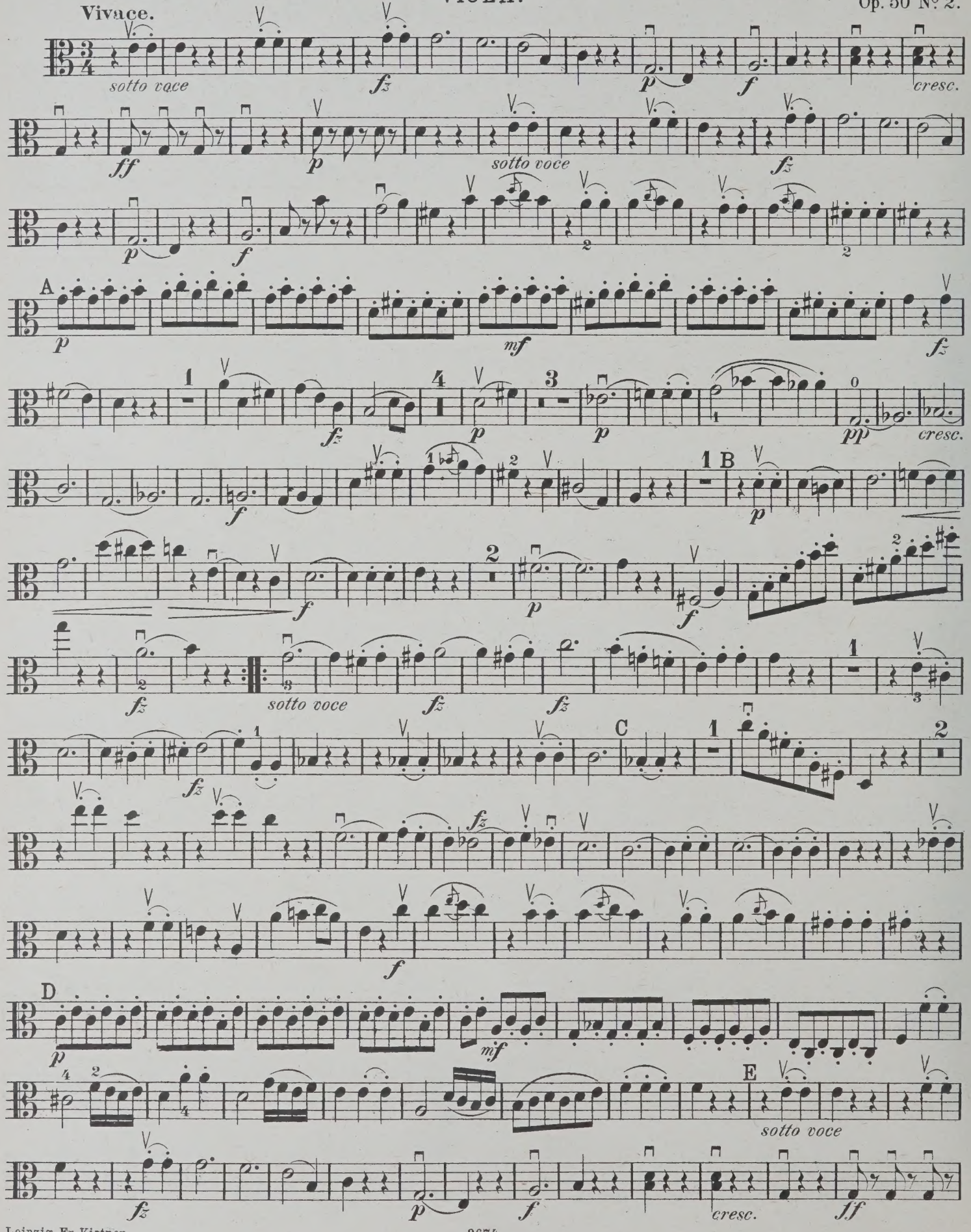


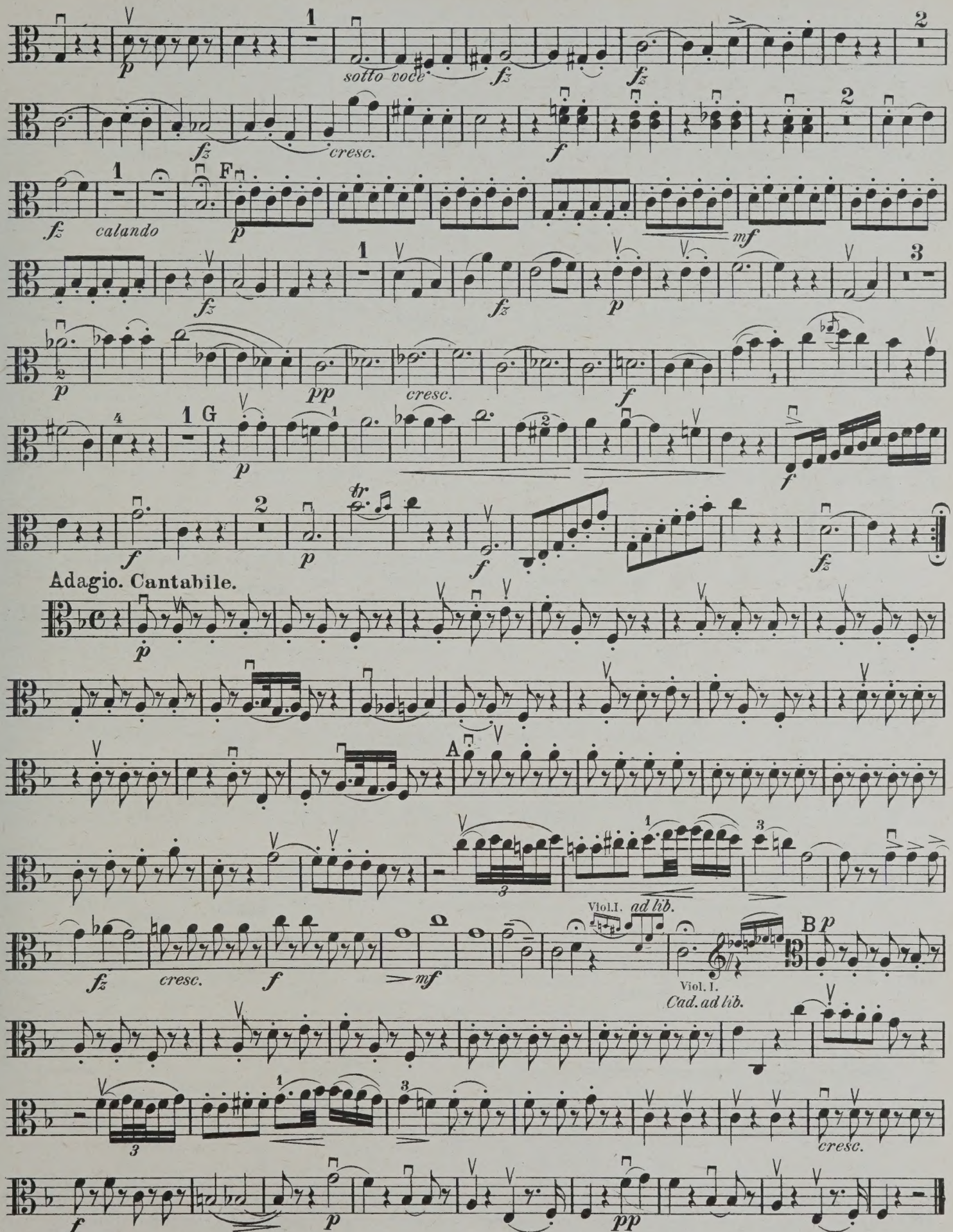

Viol. I. Cadenz
D
mf
2
1
E
fz
fz
fz
F
f
3
4
3
1
G
mf
H
2
cresc.
I
f
2
f
K
fz
fz
2
1
G.-P.
p
2
pp
f
Fine

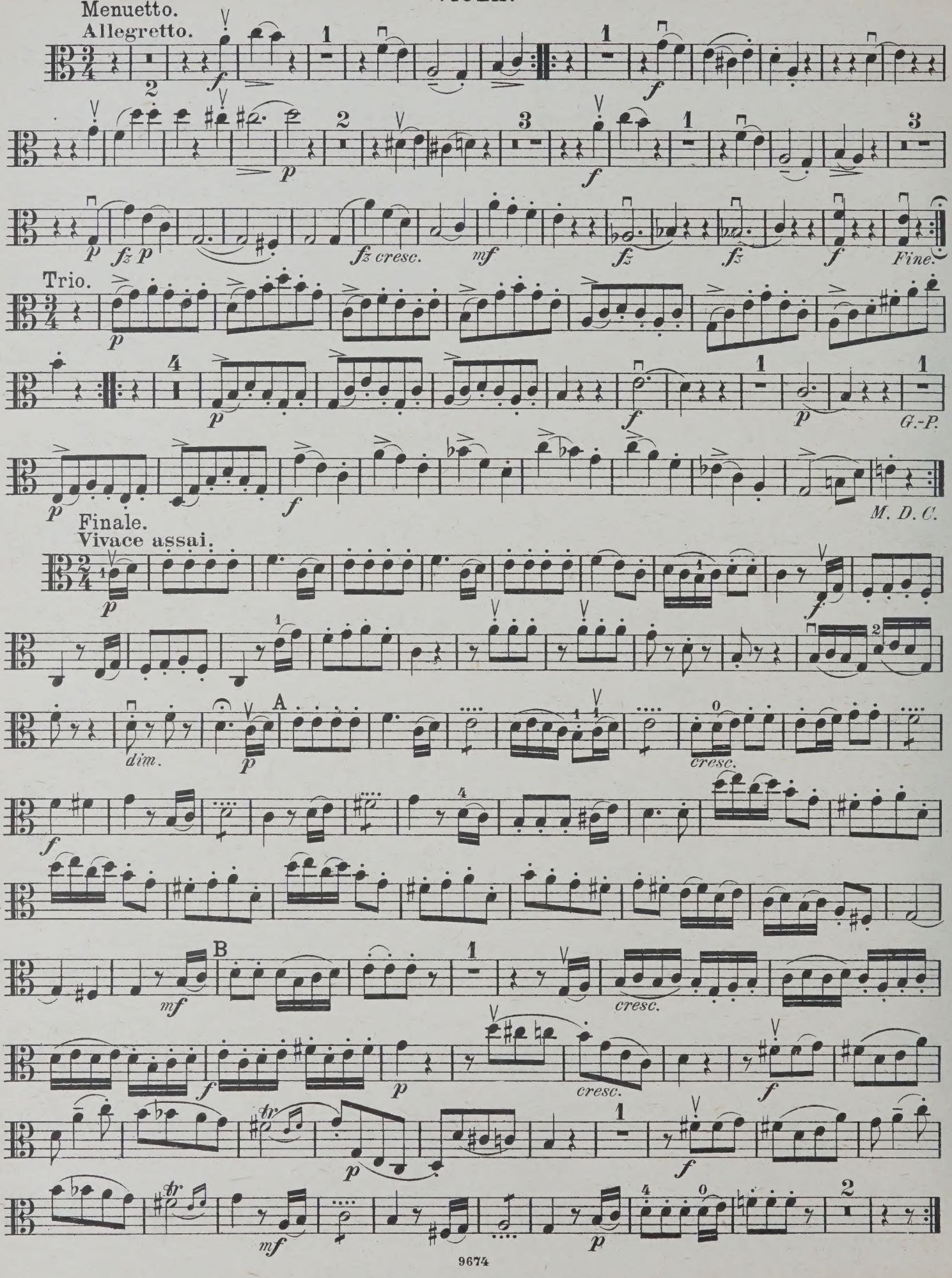
QUARTETT 45.

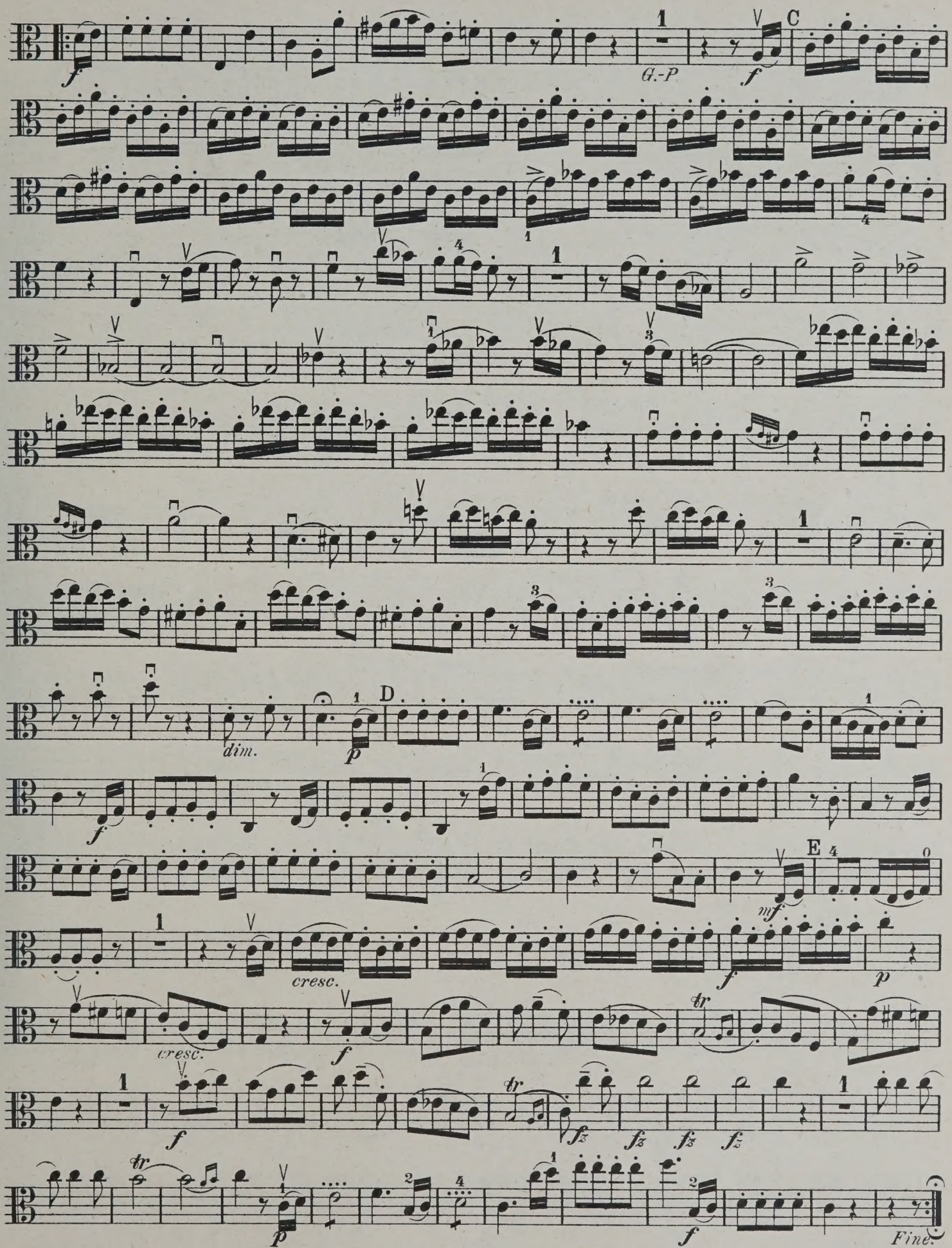
VIOLA.

Op. 50 Nº 2.




sotto voce
cresc.
calando
F
mf
cresc.
Adagio. Cantabile.
A
Viol.I. ad lib.
B
Viol. I.
Cad. ad lib.
cresc.


Menuetto.
Allegretto.
Trio.
Fine.
G.-P.
M. D. C.
Finale.
Vivace assai.
dim.
cresc.
A
B

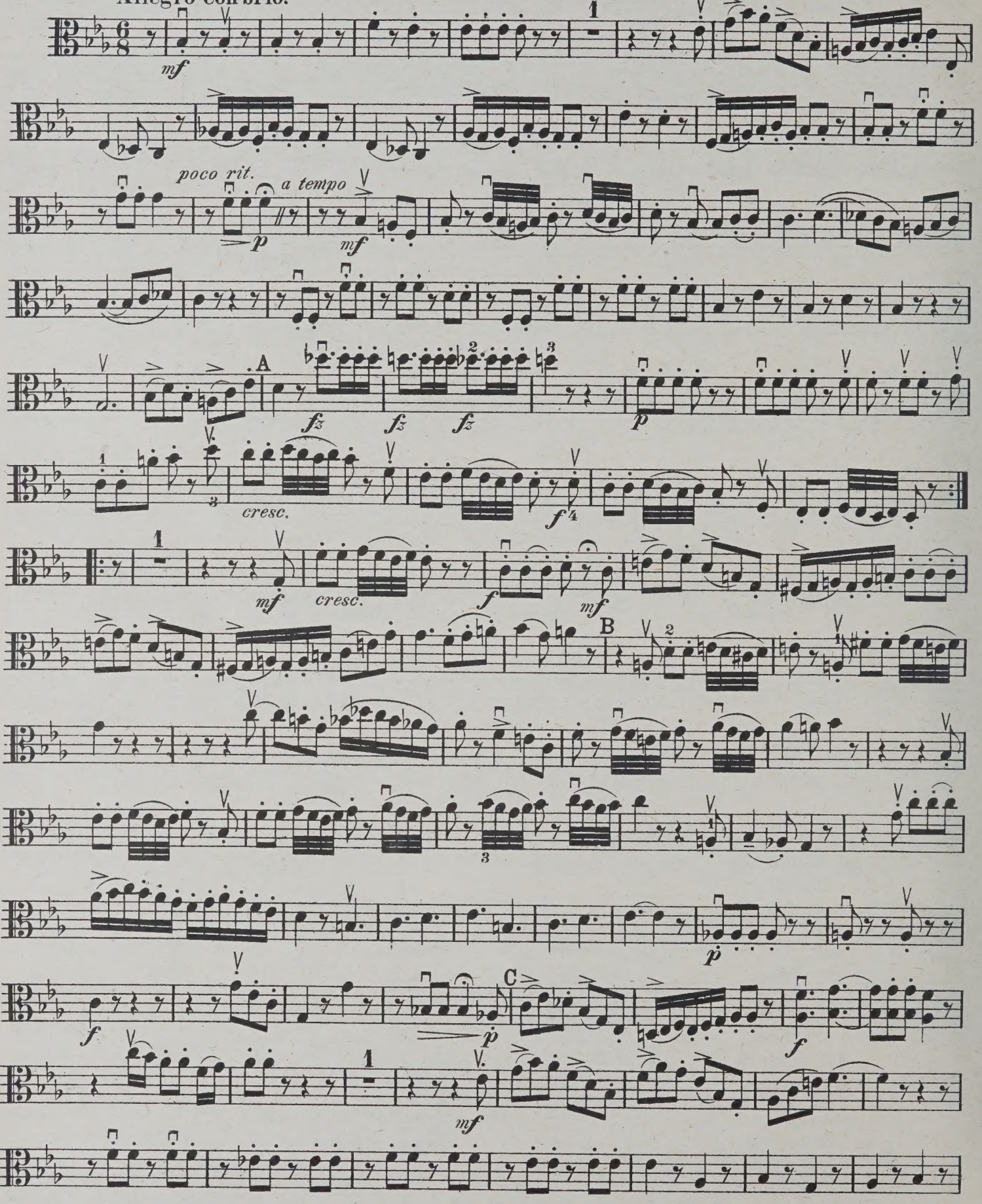

C
G.-P
D
dim.
E
cresc.
Fine.

QUARTETT 46.

VIOLA.

Op. 50 Nº 3.

Allegro con brio.



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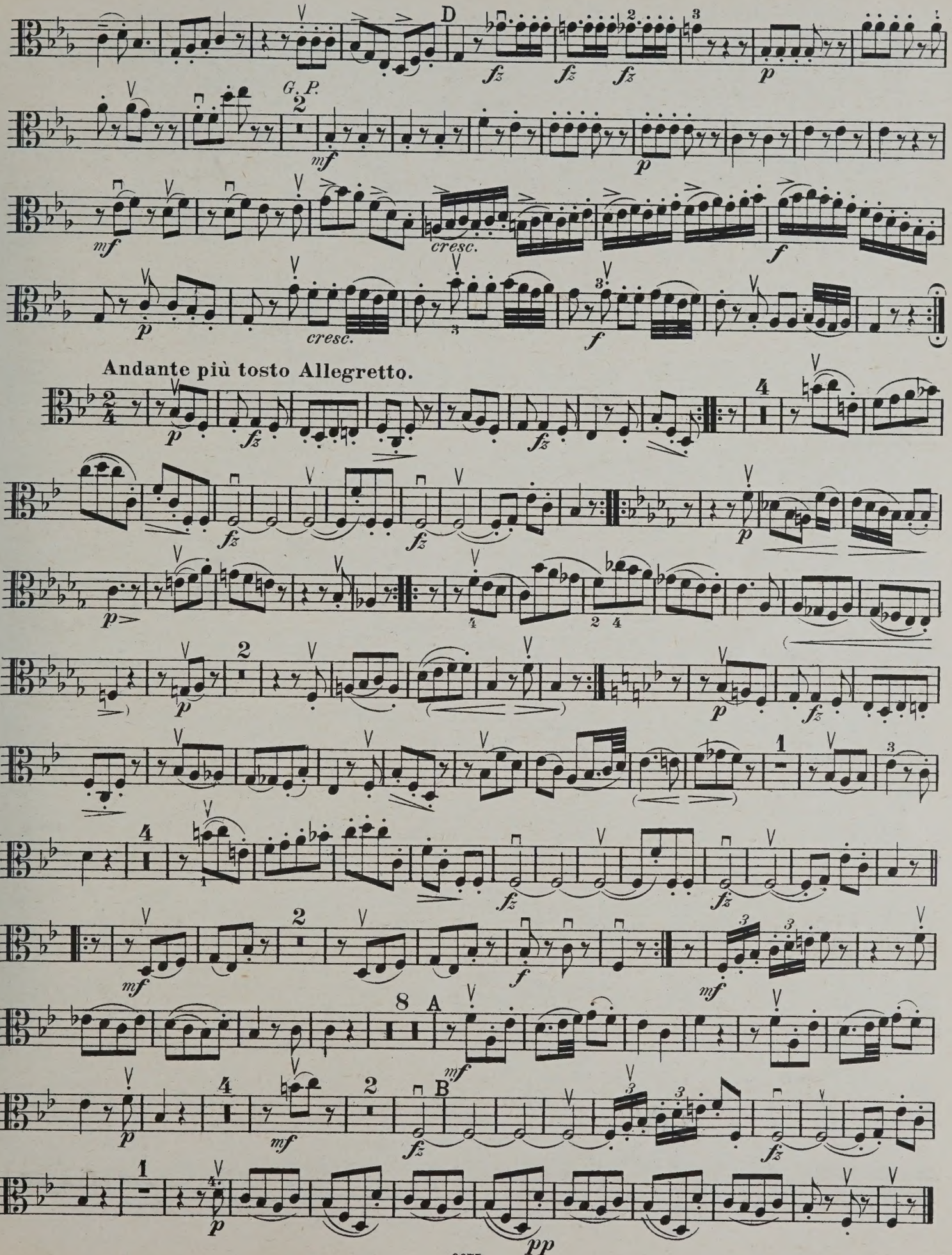
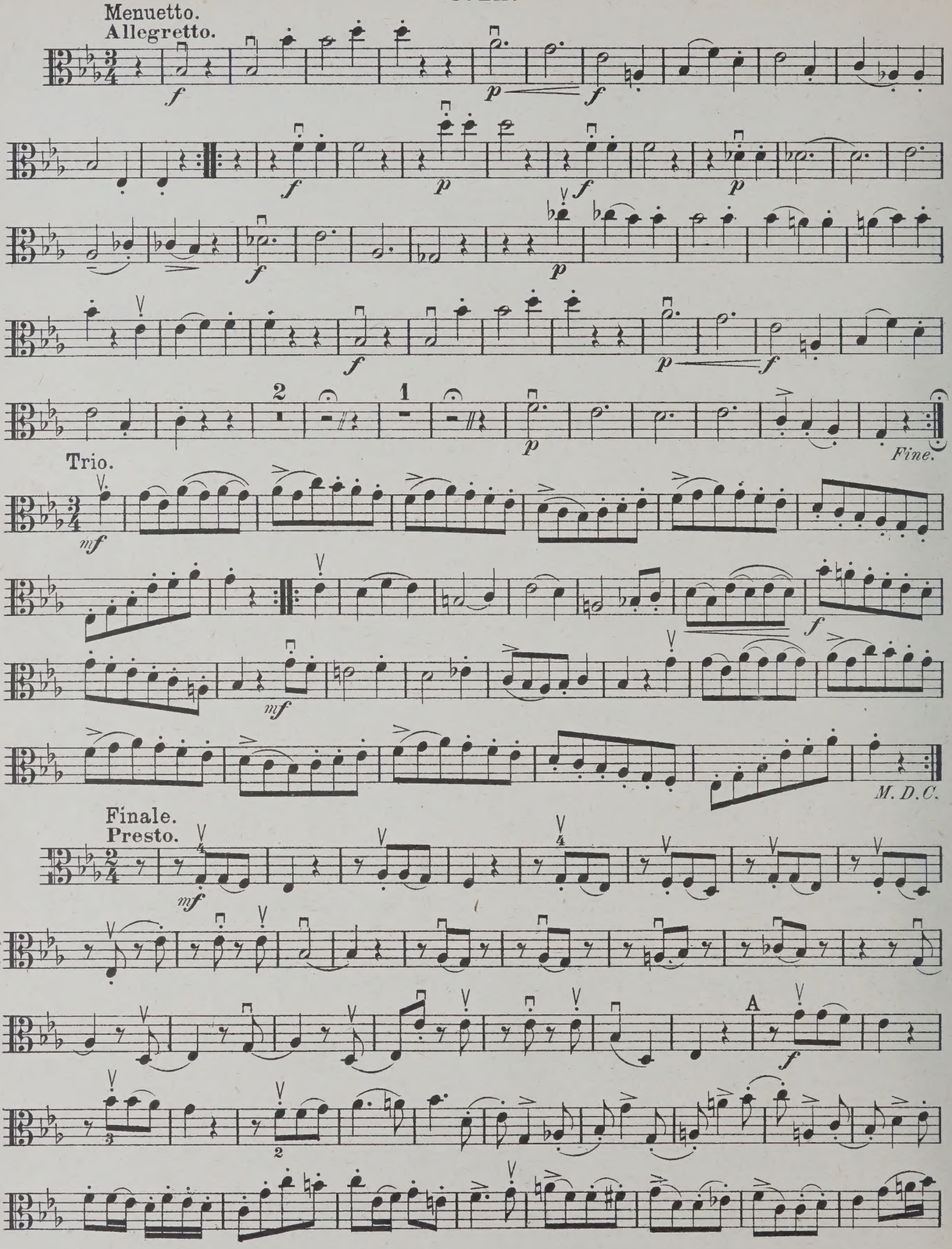
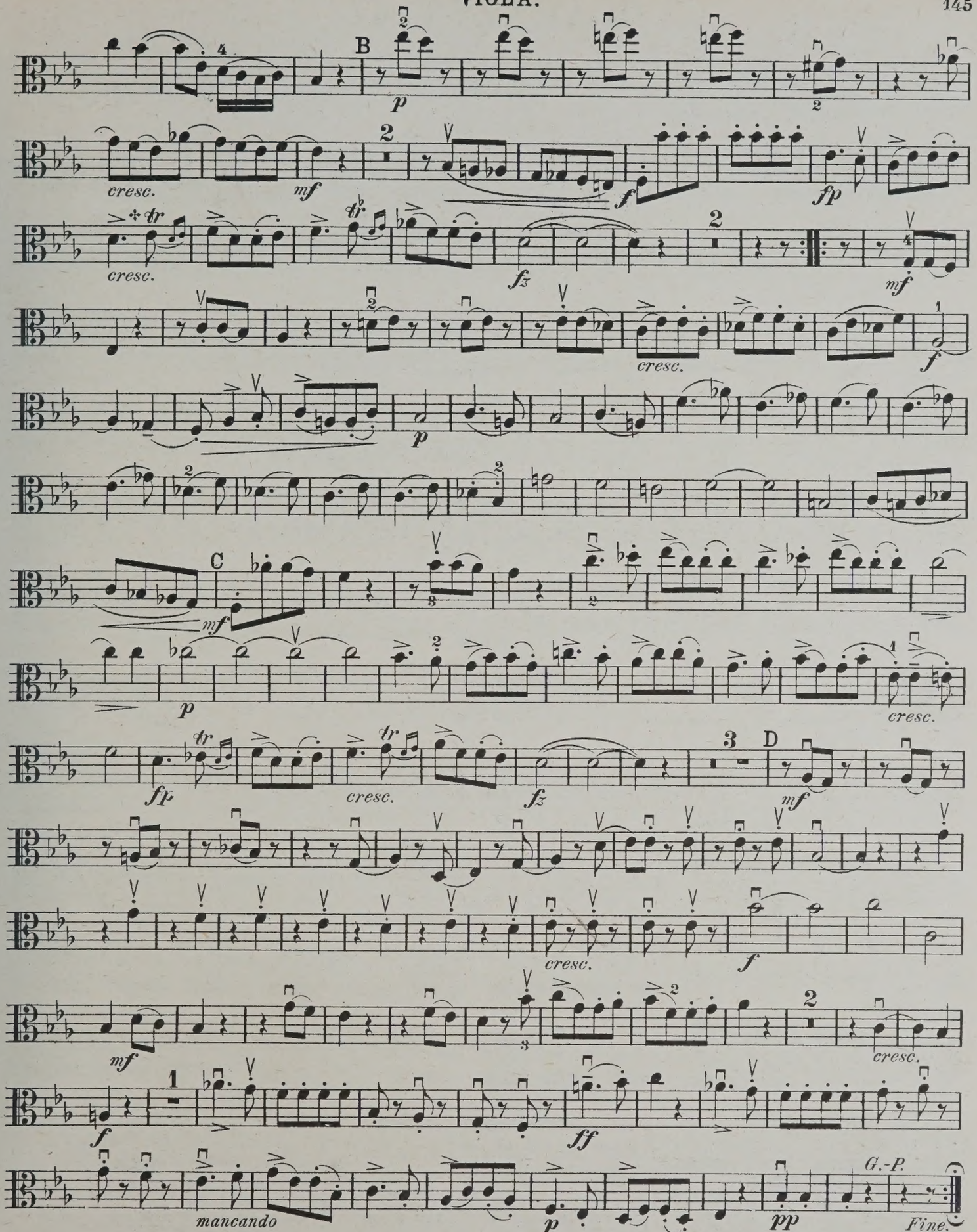

D
G. P.
cresc.
cresc.
Andante più tosto Allegretto.
A
B


Menuetto.
Allegretto.
Trio.
Fine.
Finale.
Presto.
M. D. C.
A



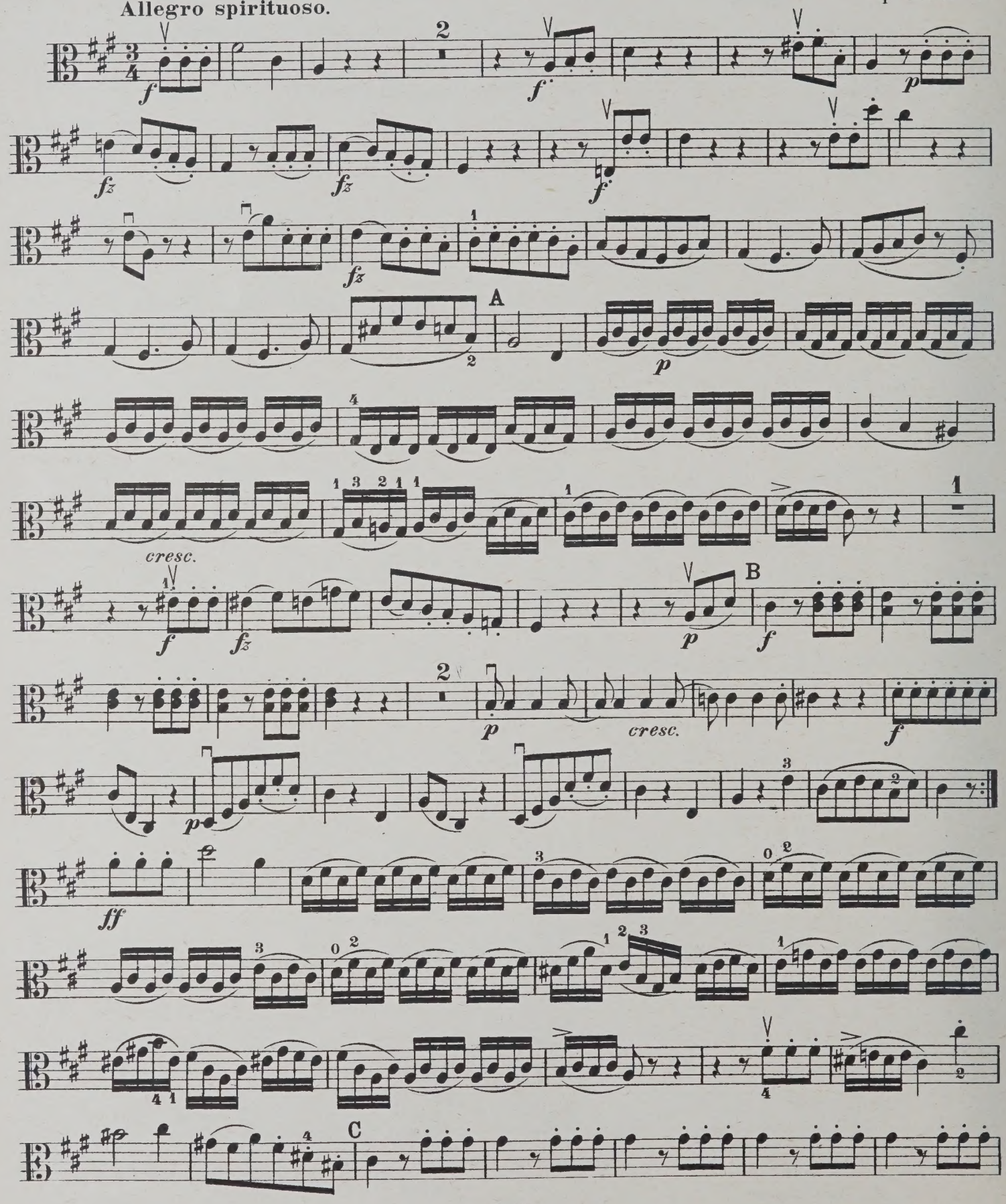
+ Hier und bei allen ähnlichen Stellen Mordent statt Triller; also: etc.
(S. Anm. in der 1sten Violinstimme.)

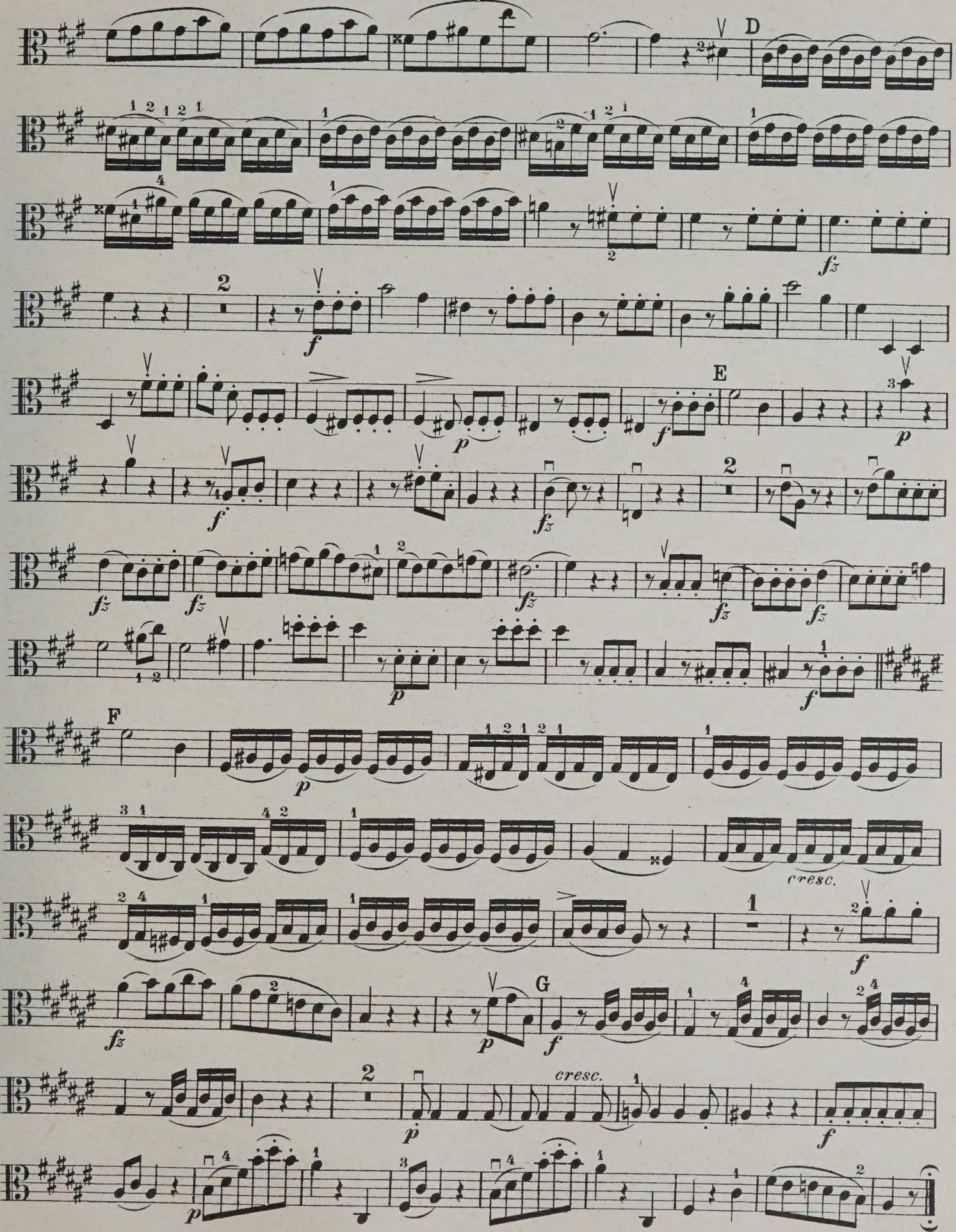
QUARTETT 47.

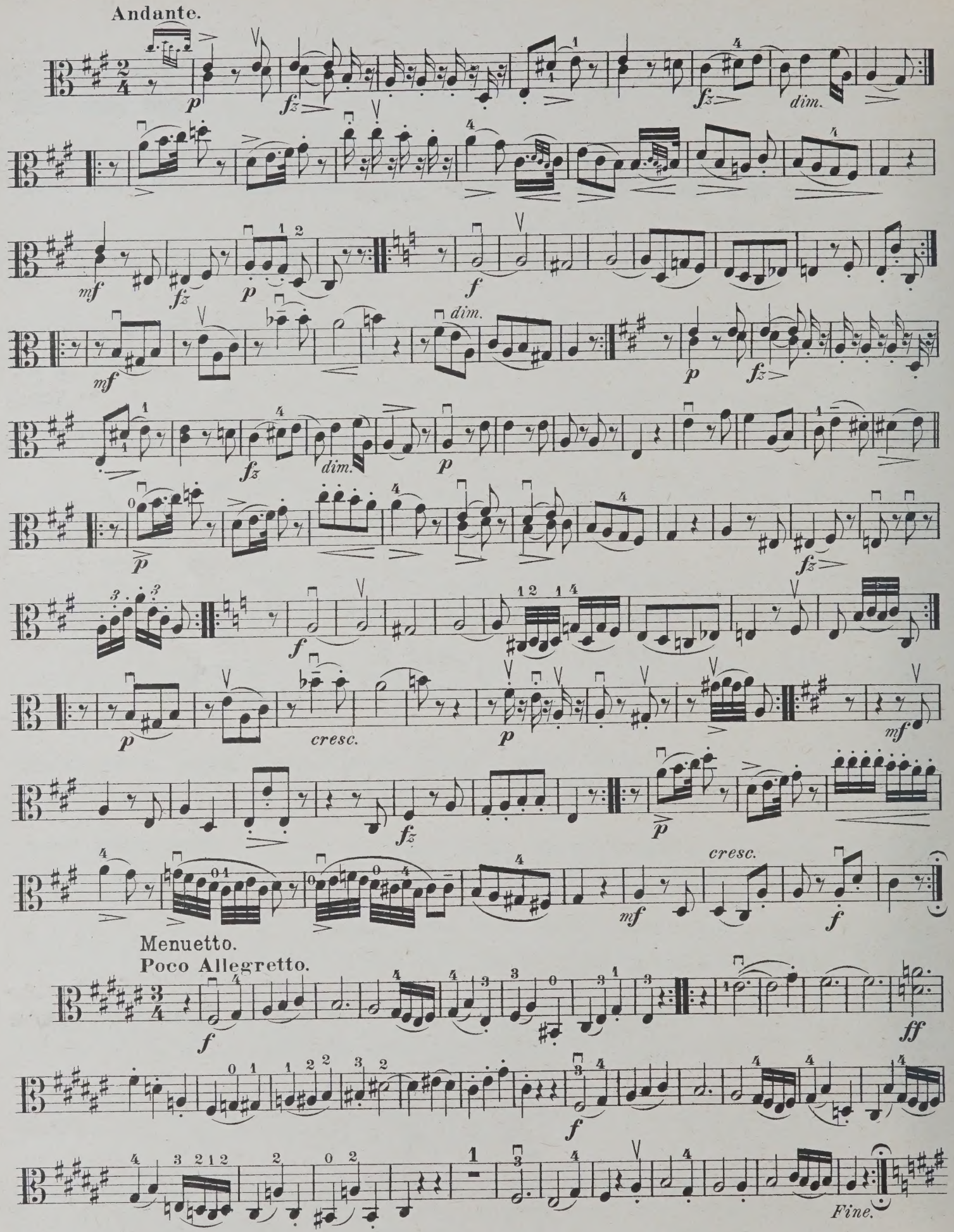
VIOLA.

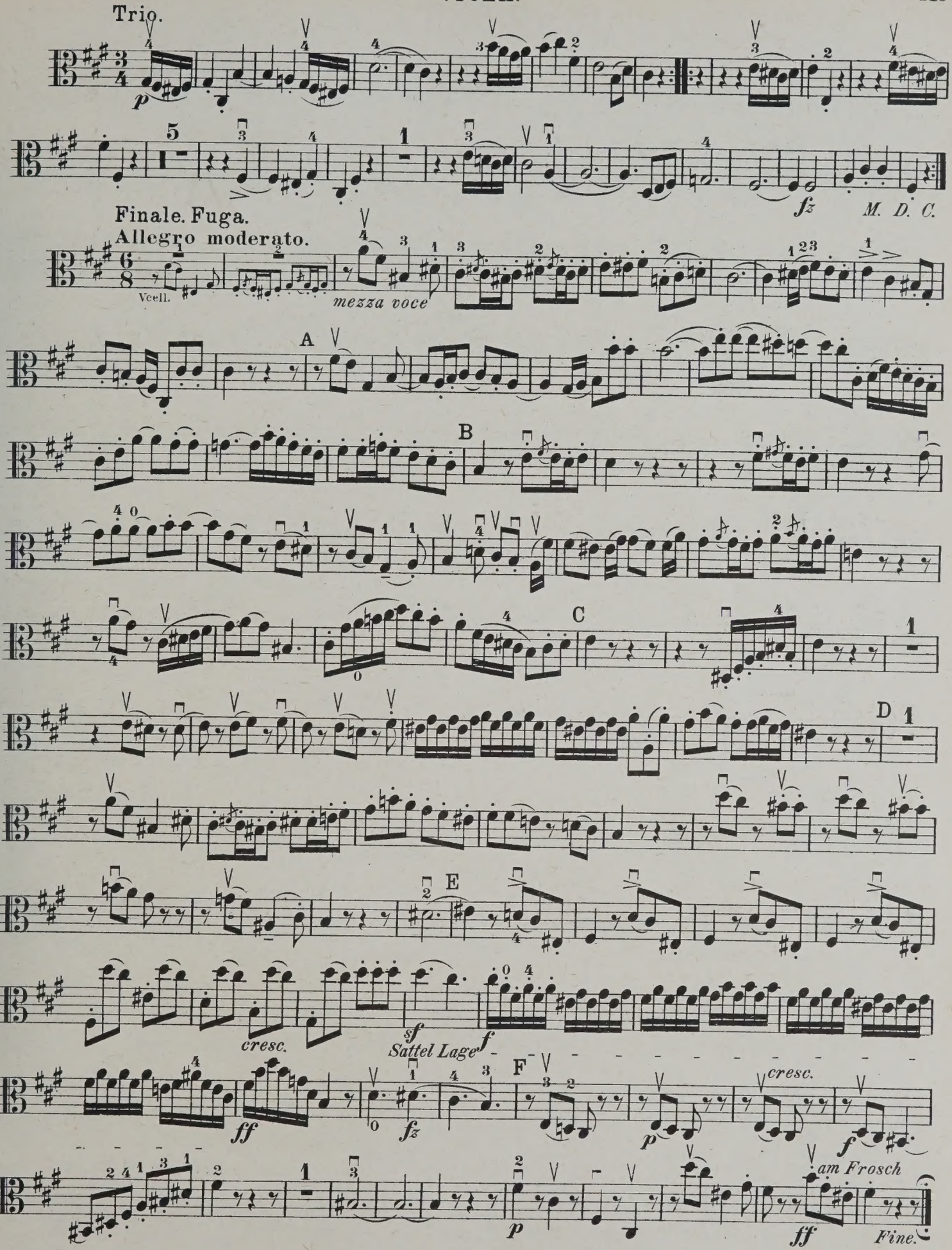
Op. 50 Nº 4.

Allegro spirituoso.




D
E
F
G
cresc.
cresc.


Andante.
dim.
cresc.
Menuetto.
Poco Allegretto.
Fine.

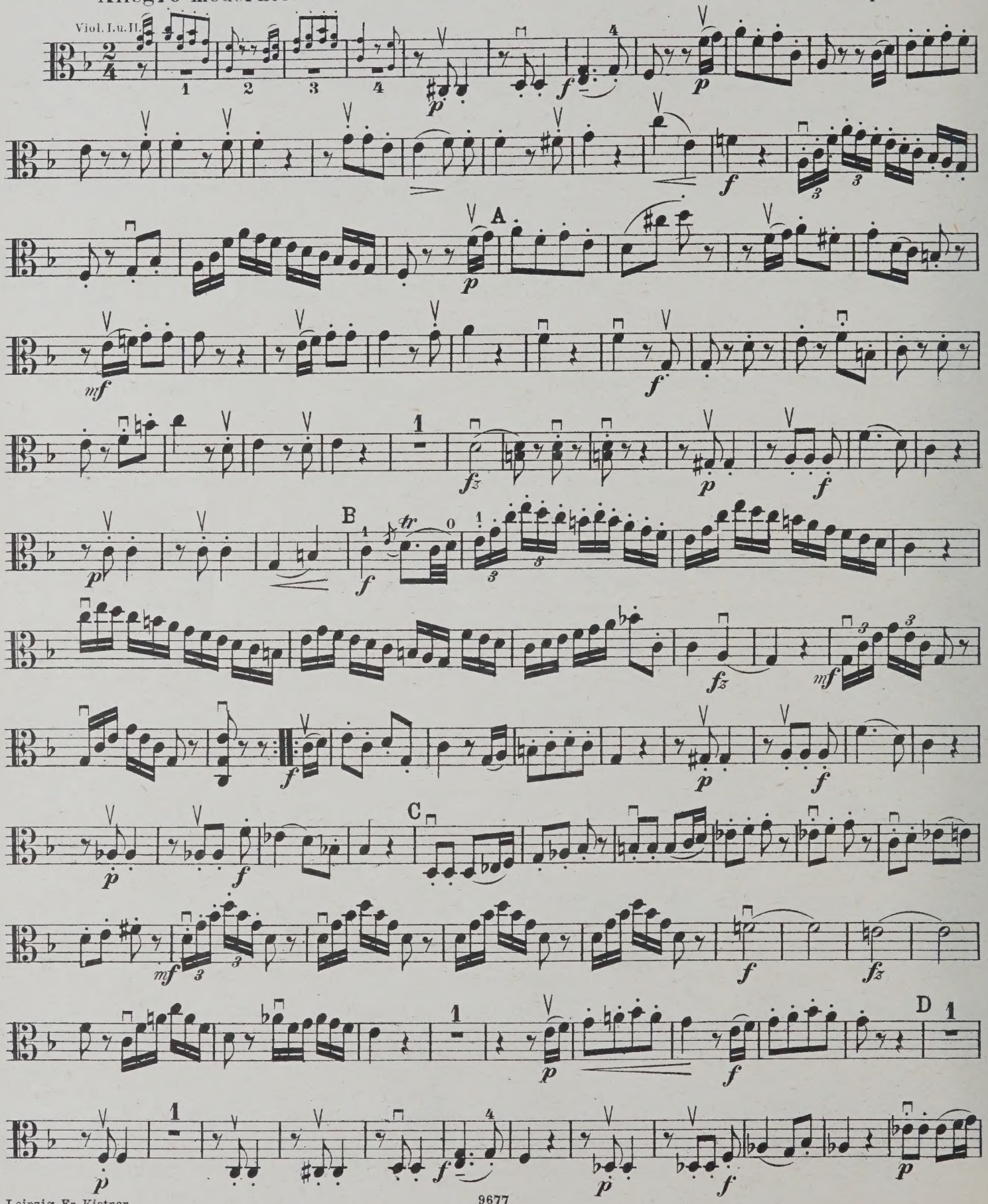

Trio.
p
fz
M. D. C.
Finale. Fuga.
Allegro moderato.
Vcell.
mezza voce
A
B
C
D
E
cresc.
sf
Sattel Lage
f
F
ff
fz
p
cresc.
f
am Frosch
p
ff
Fine.

QUARTETT 48.

VIOLA.

Allegro moderato.

Op. 50 No. 5.



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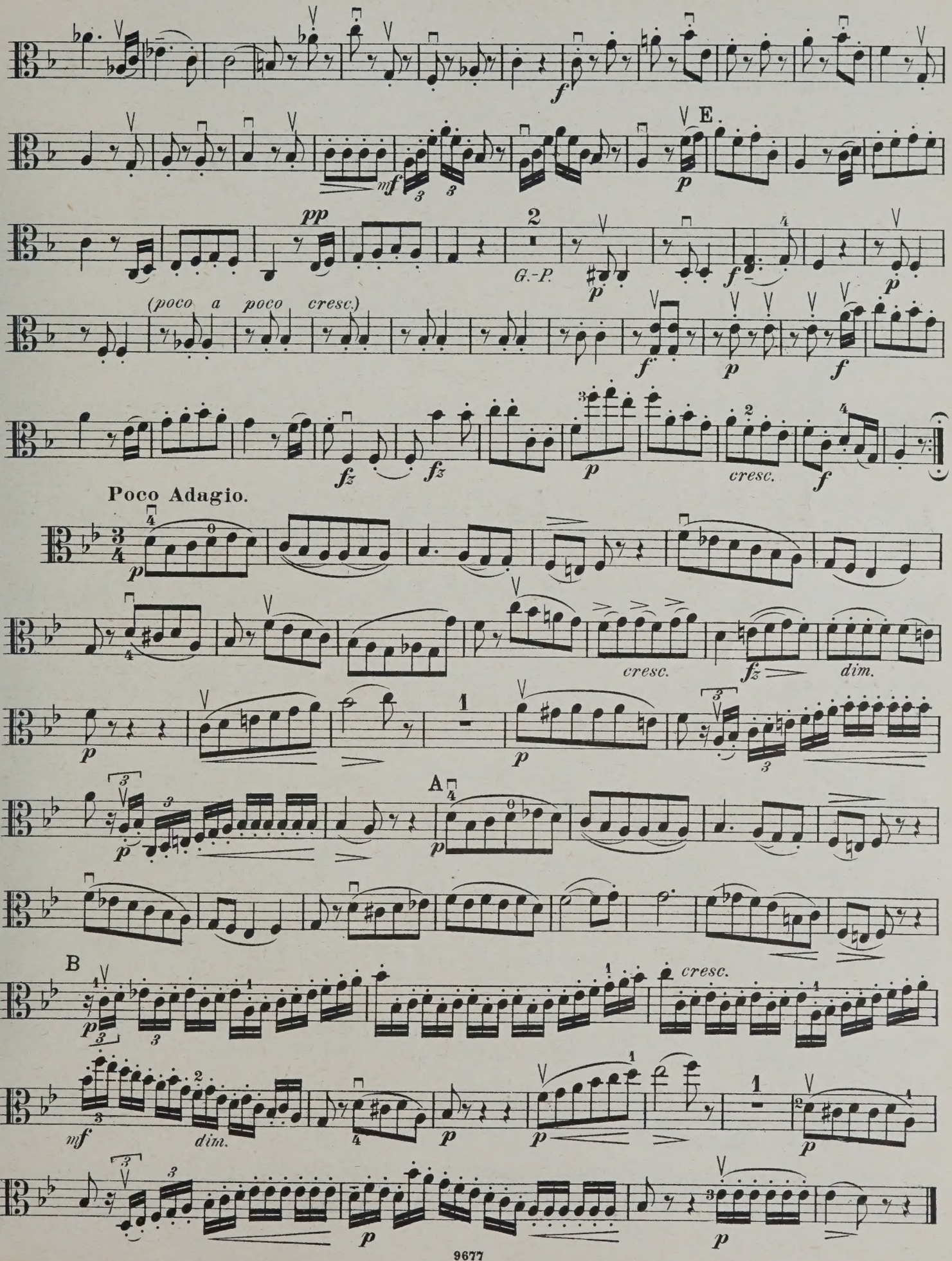
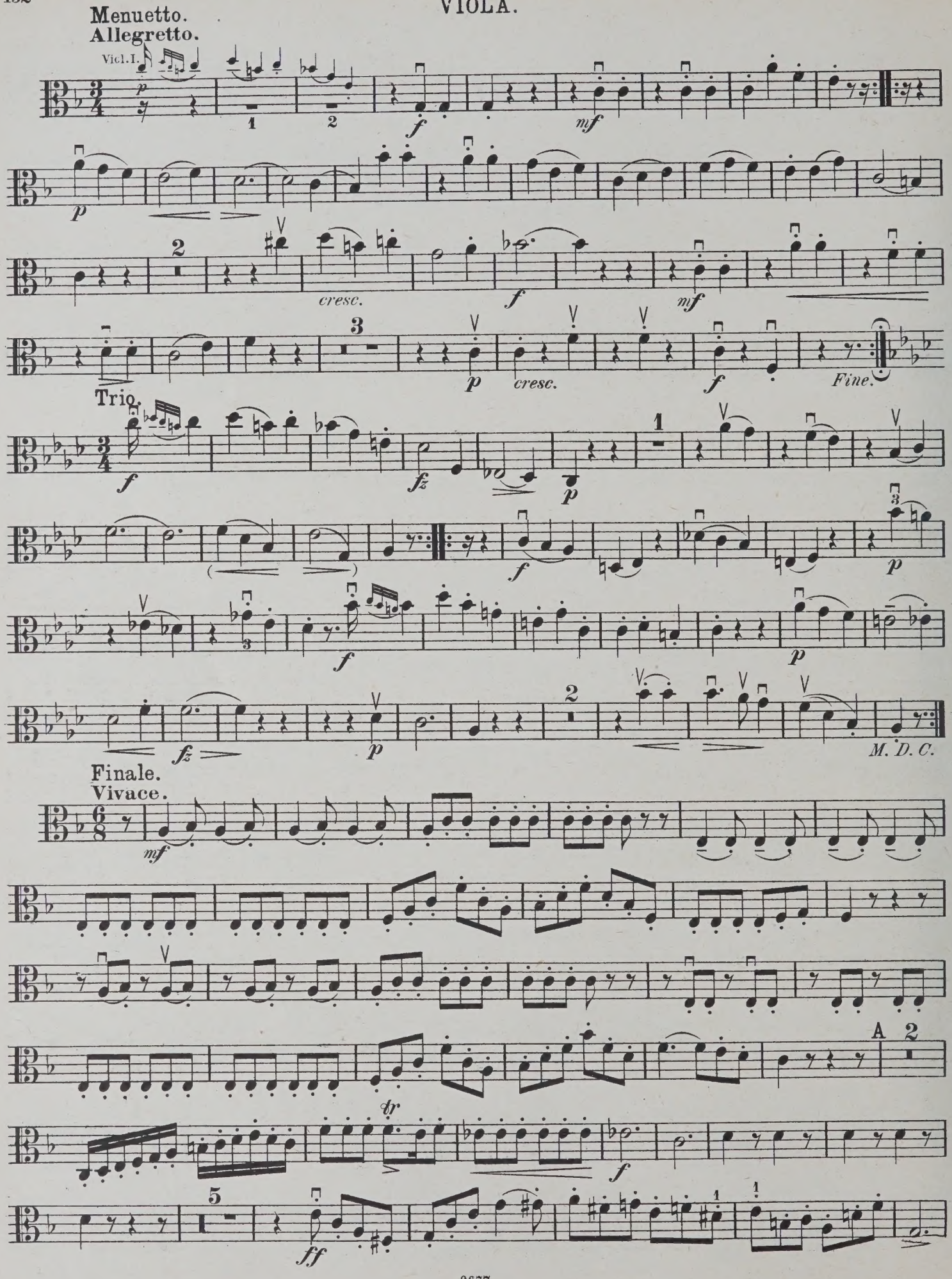
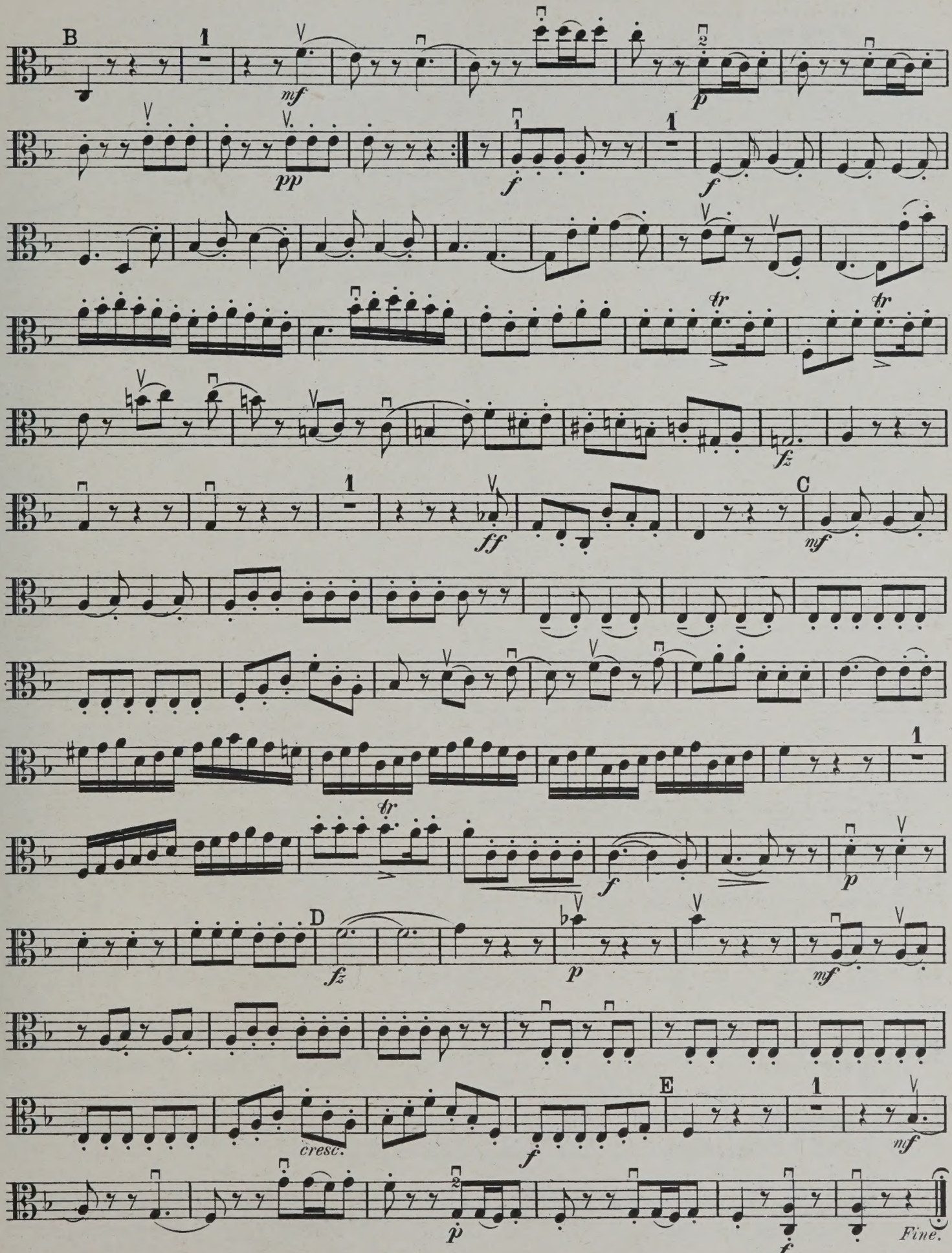

E
G.-P.
(poco a poco cresc.)
cresc.
Poco Adagio.
A
B
cresc.
dim.


Menuetto.
Allegretto.
Vcl. I.
cresc.
Fine.
Trio.
M. D. C.
Finale.
Vivace.
tr
A


B
C
D
E
cresc.
Fine.

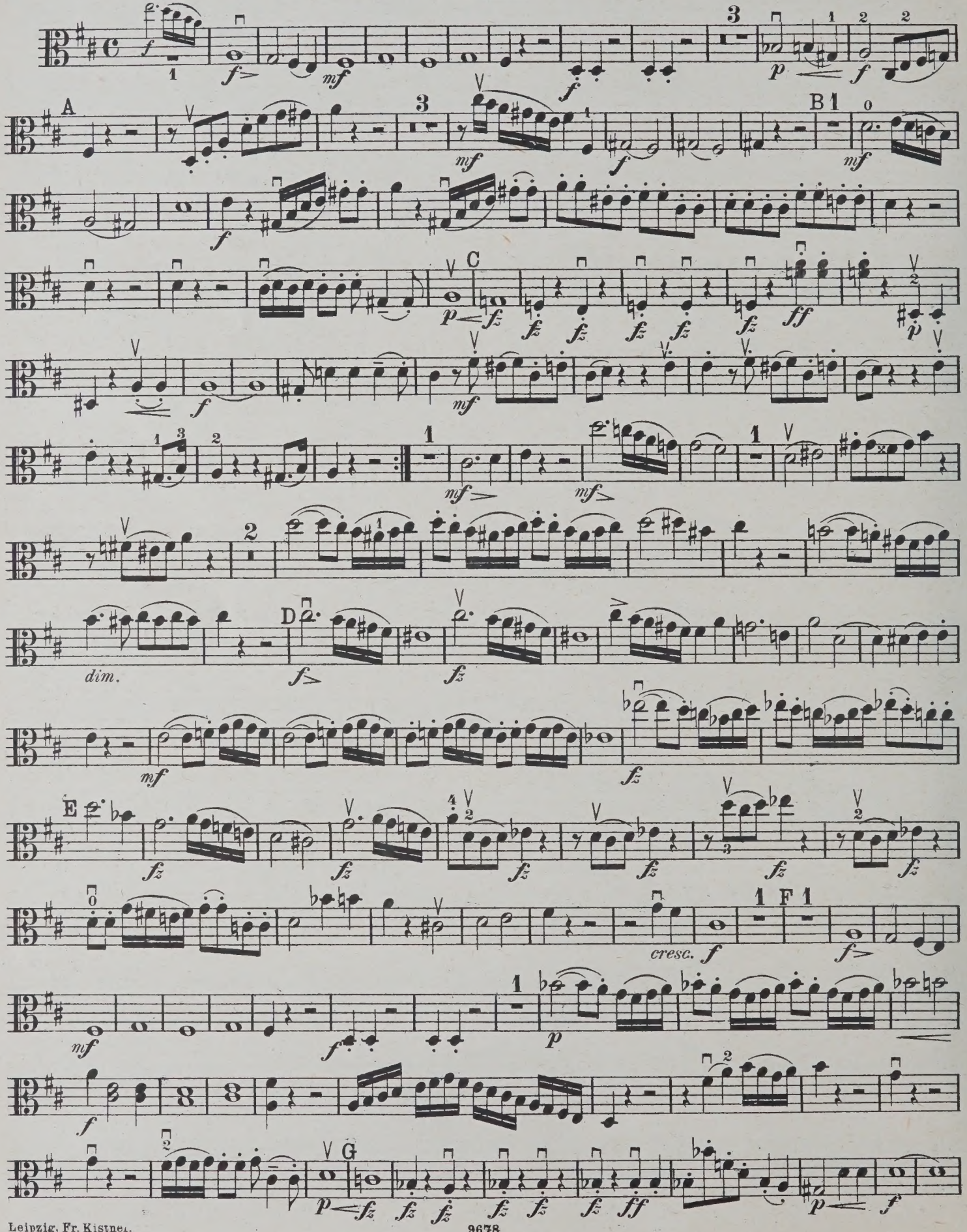
QUARTETT 49.

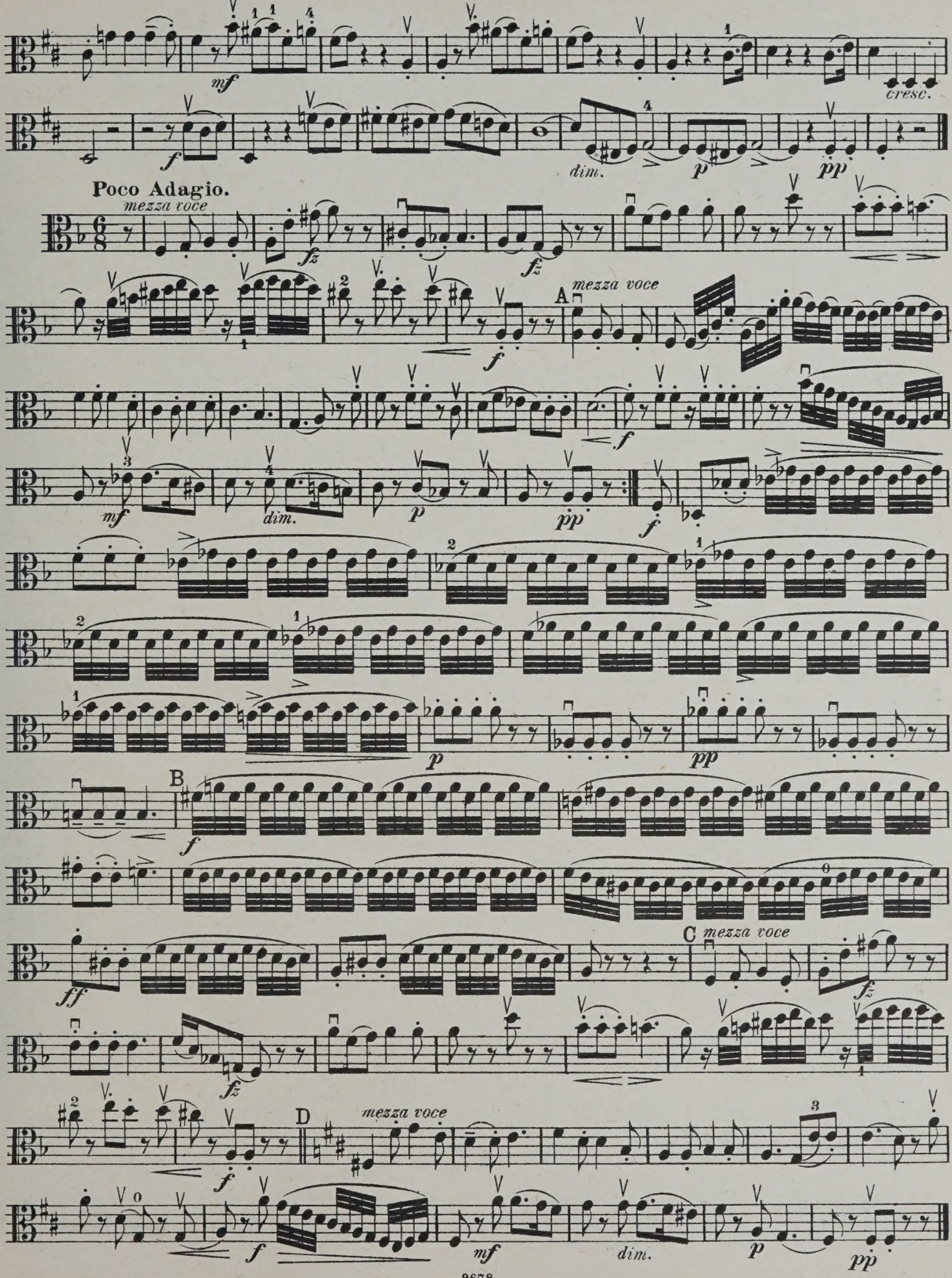
Allegro.

Viol. I.

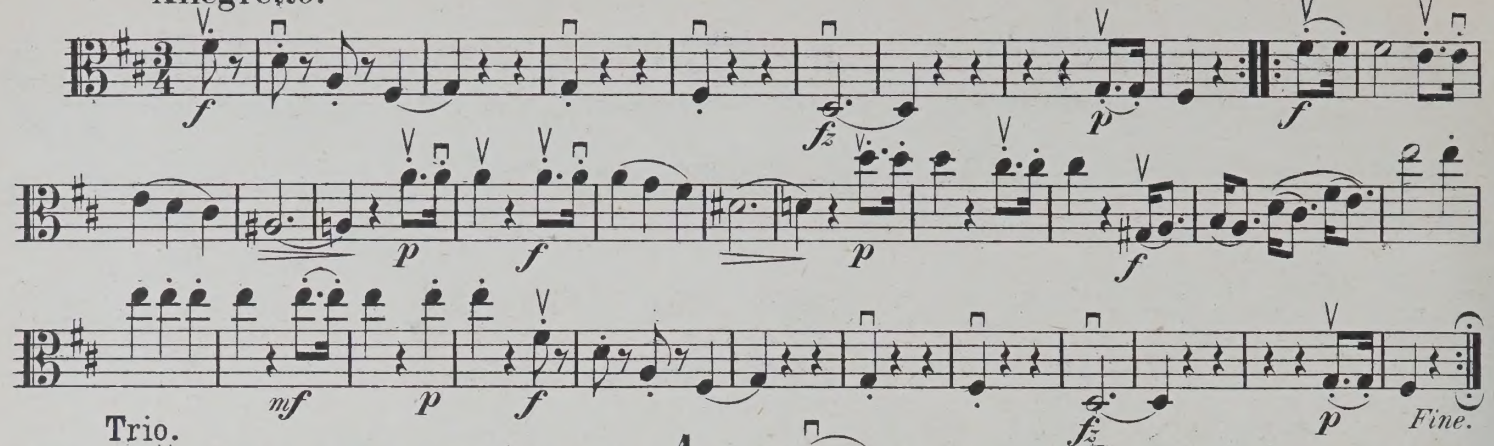
VIOLA.

Op. 50 Nº 6.

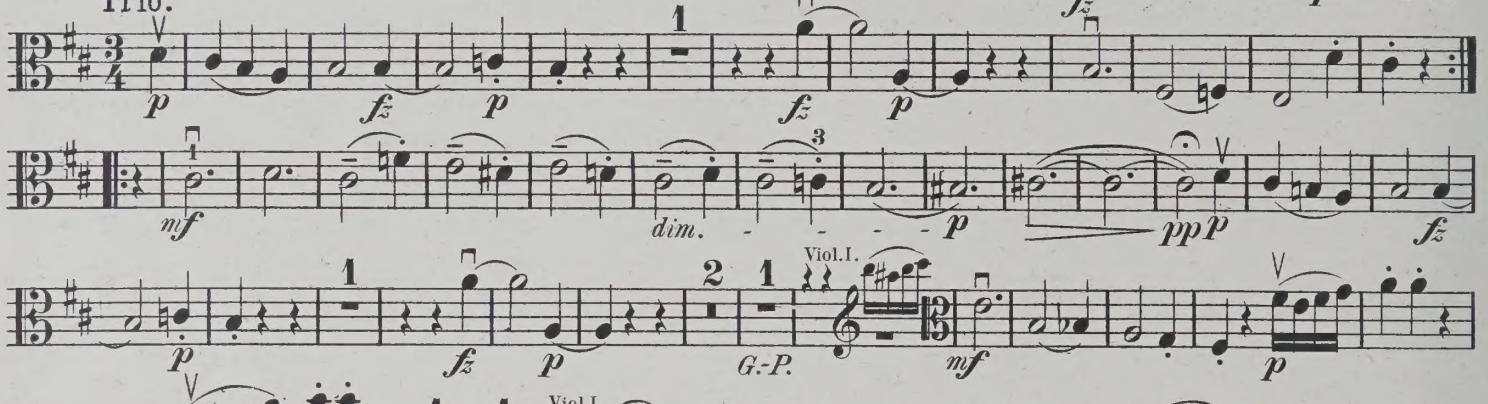


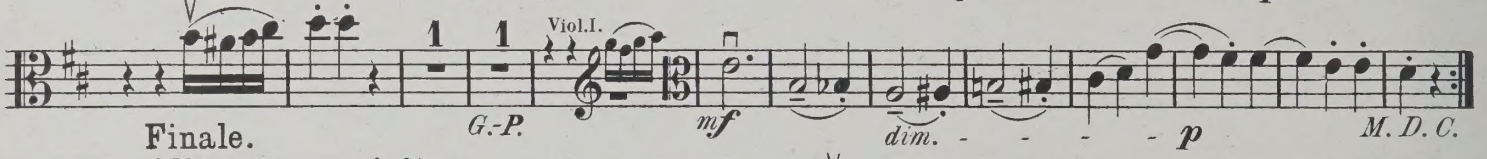

mf
cresc.
f
dim.
p
pp
Poco Adagio.
mezza voce
fz
A
mezza voce
f
mf
dim.
p
pp
f
p
pp
B
f
ff
C
mezza voce
fz
fz
f
D
mezza voce
f
mf
dim.
p
pp

Menuetto.
Allegretto.

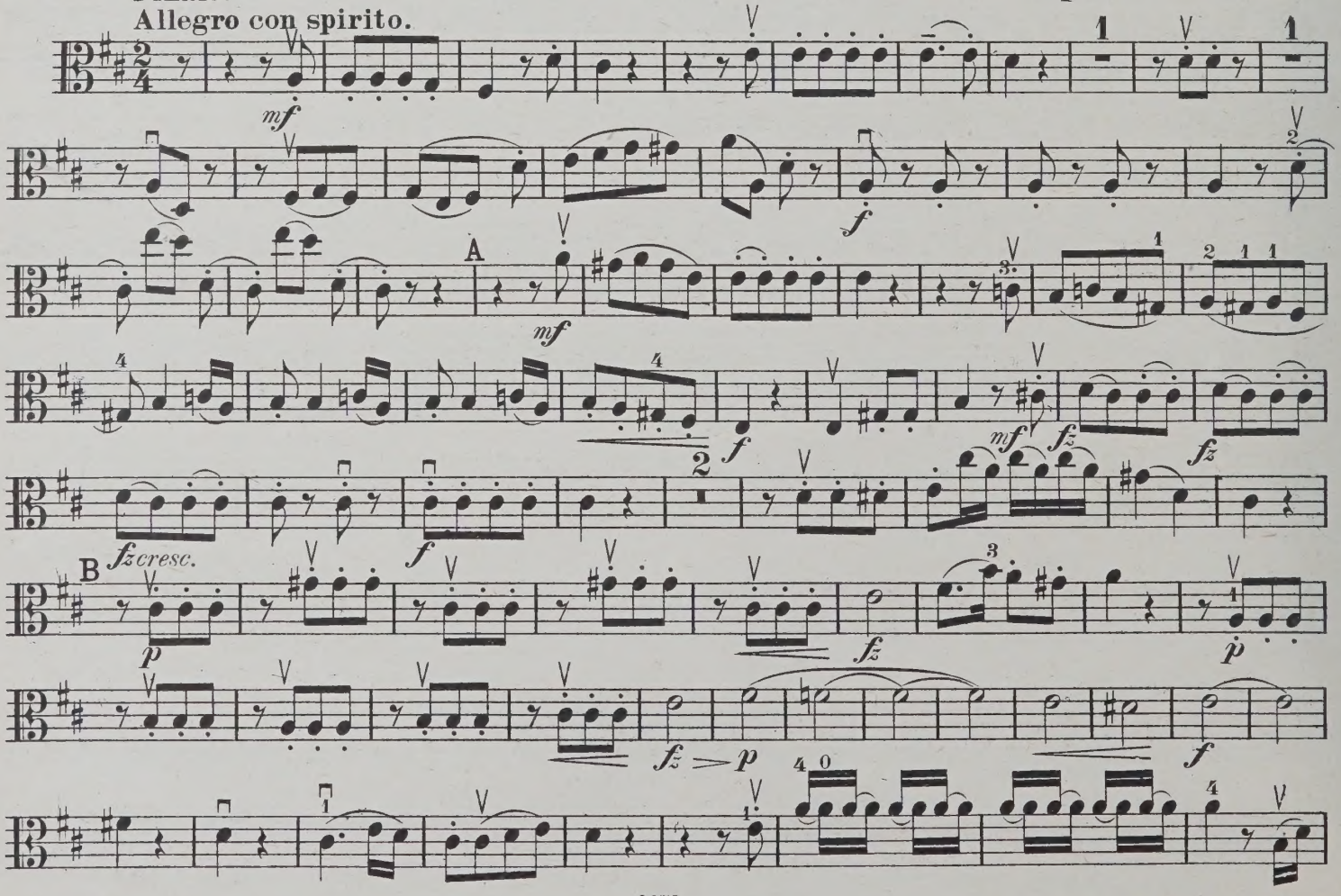


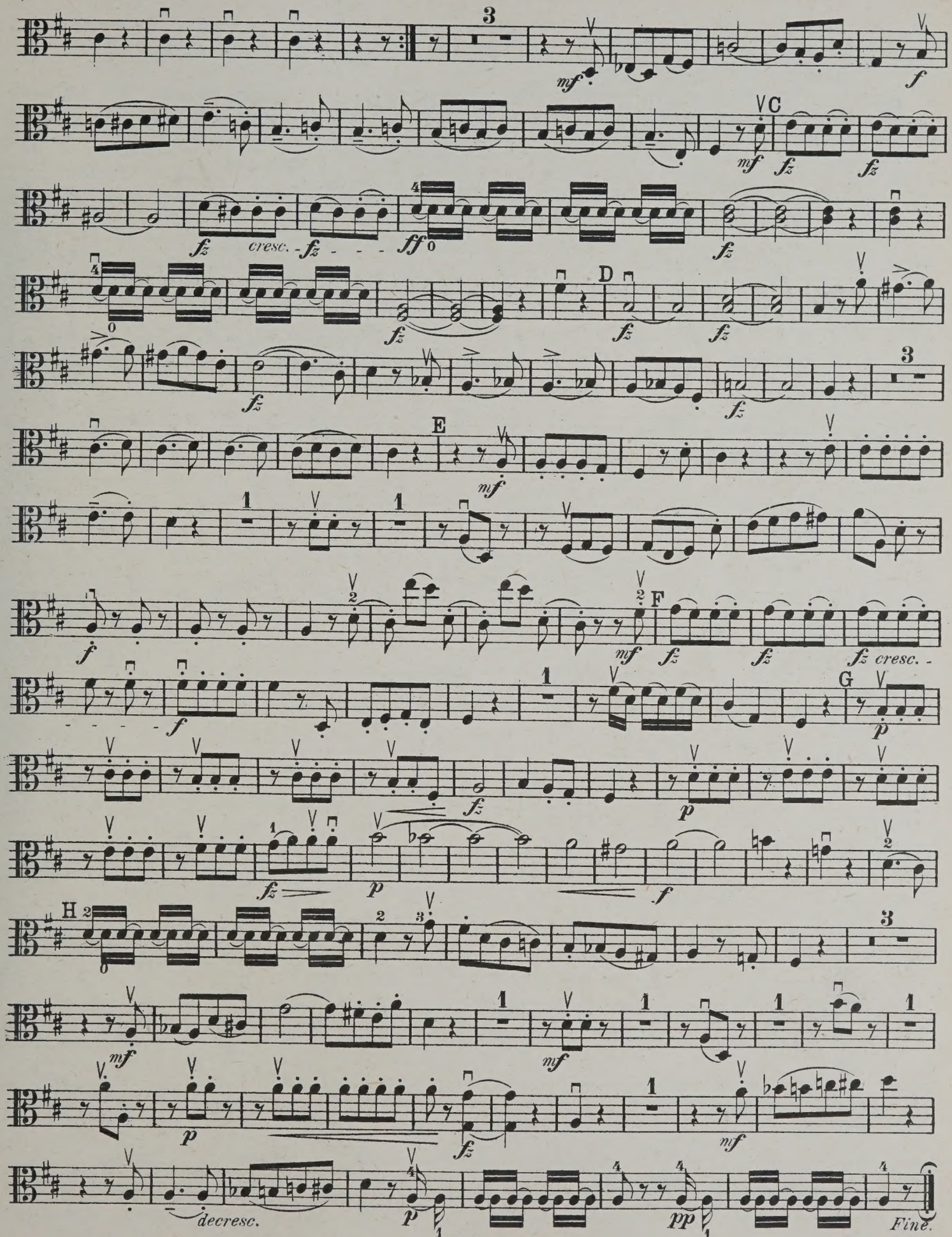
Trio.





Finale.
Allegro con spirito.




mf
f
C
mf
fz
fz
fz
cresc.
fz
ff
fz
D
fz
fz
fz
E
mf
f
mf
fz
fz
fz cresc.
f
G
p
fz
p
fz
p
f
H
mf
mf
p
fz
mf
decresc.
p
pp
Fine.

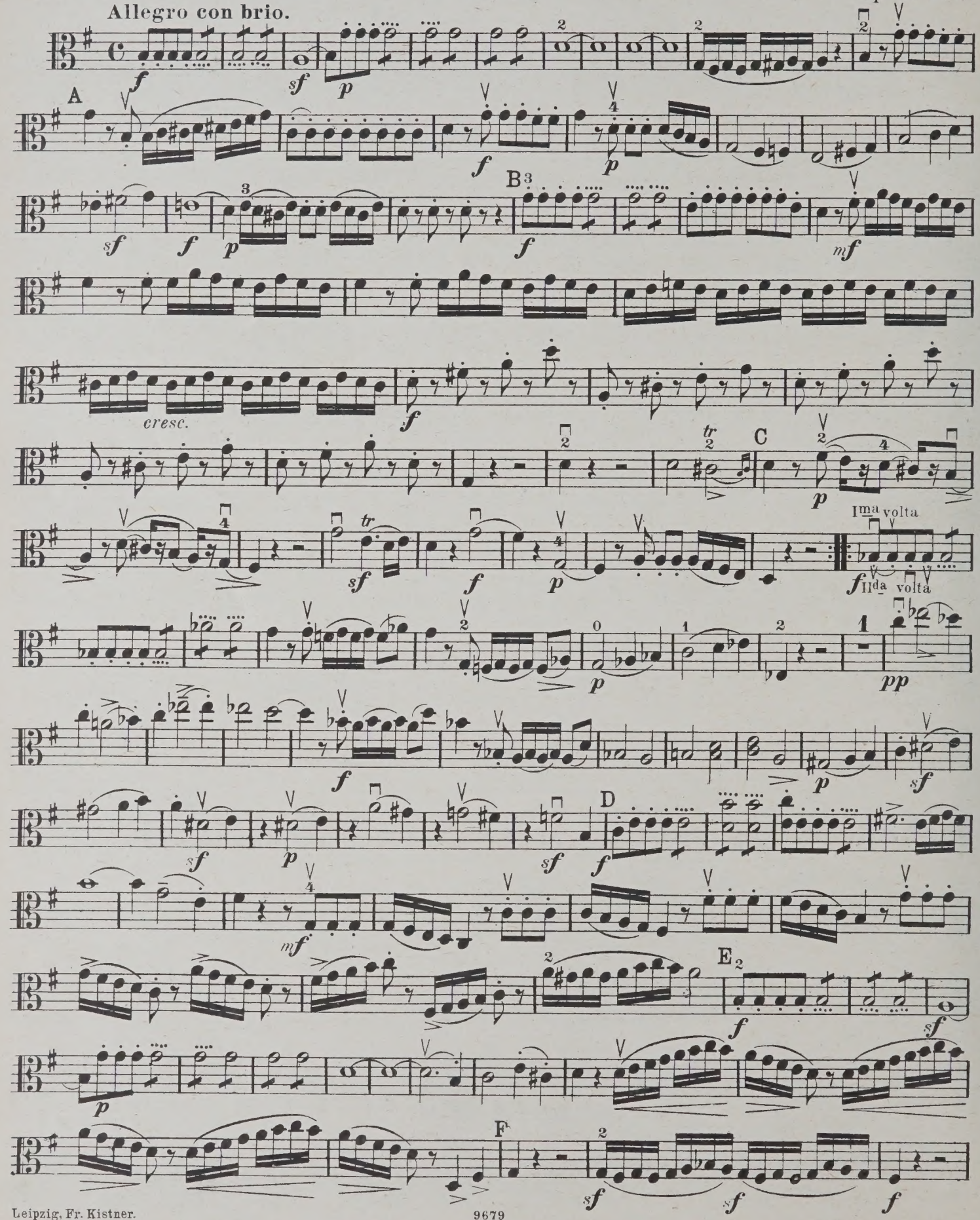
QUARTETT 50.

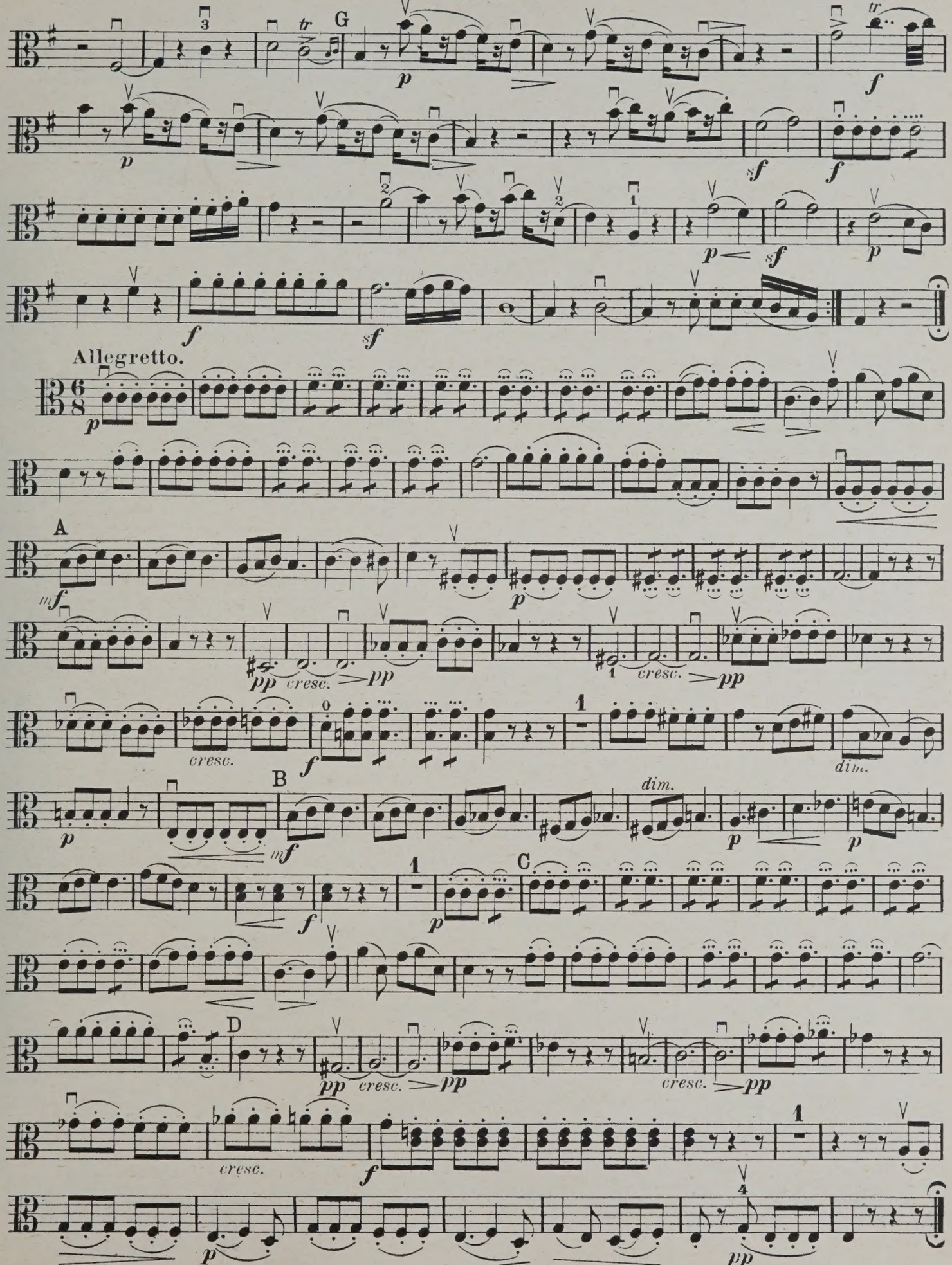
(Nach Heckel u. A. 57.)

VIOLA.

Op. 54 No 1.

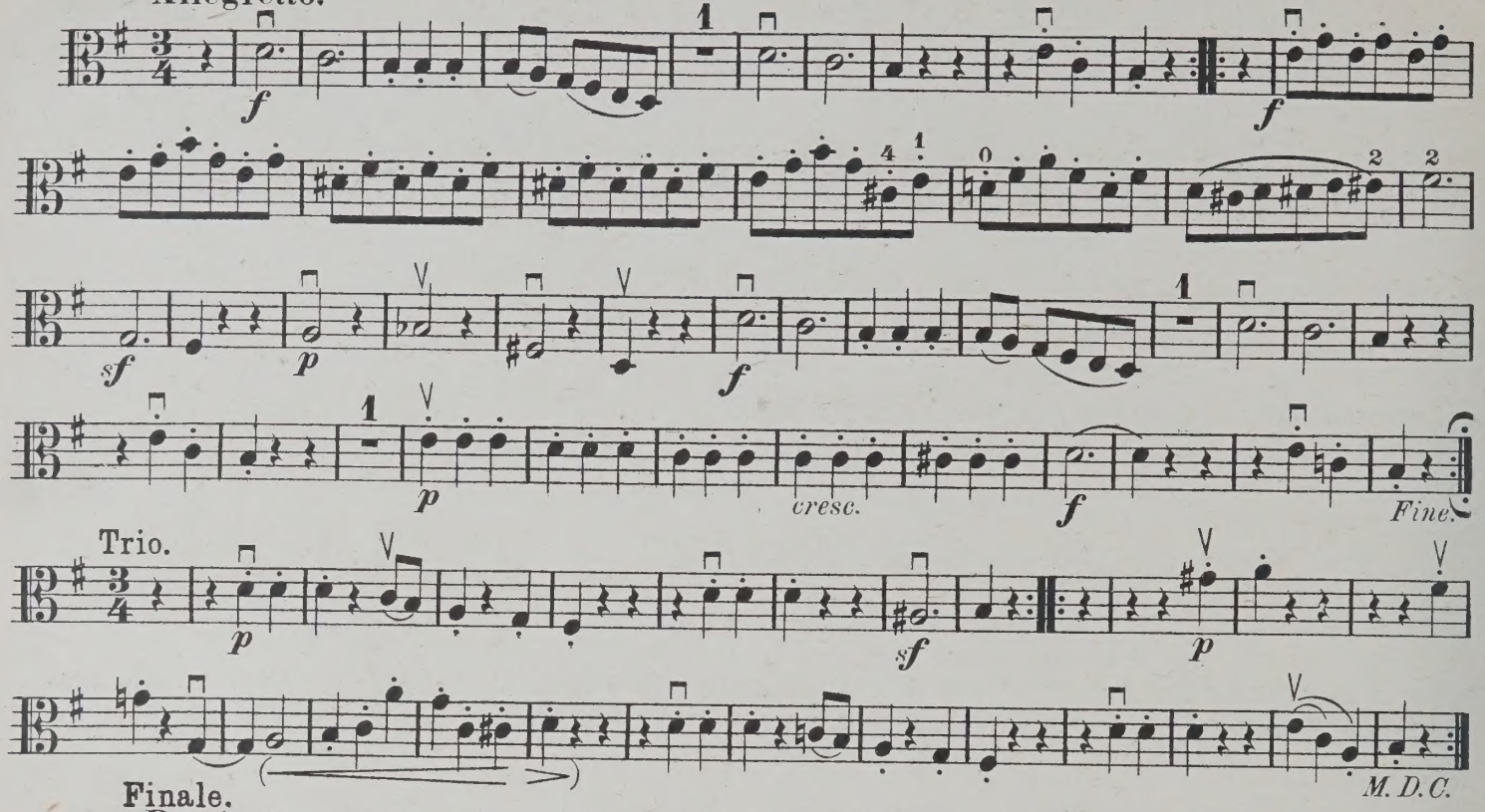
Allegro con brio.




G
Allegretto.
A
B
C
D
dim.
cresc.

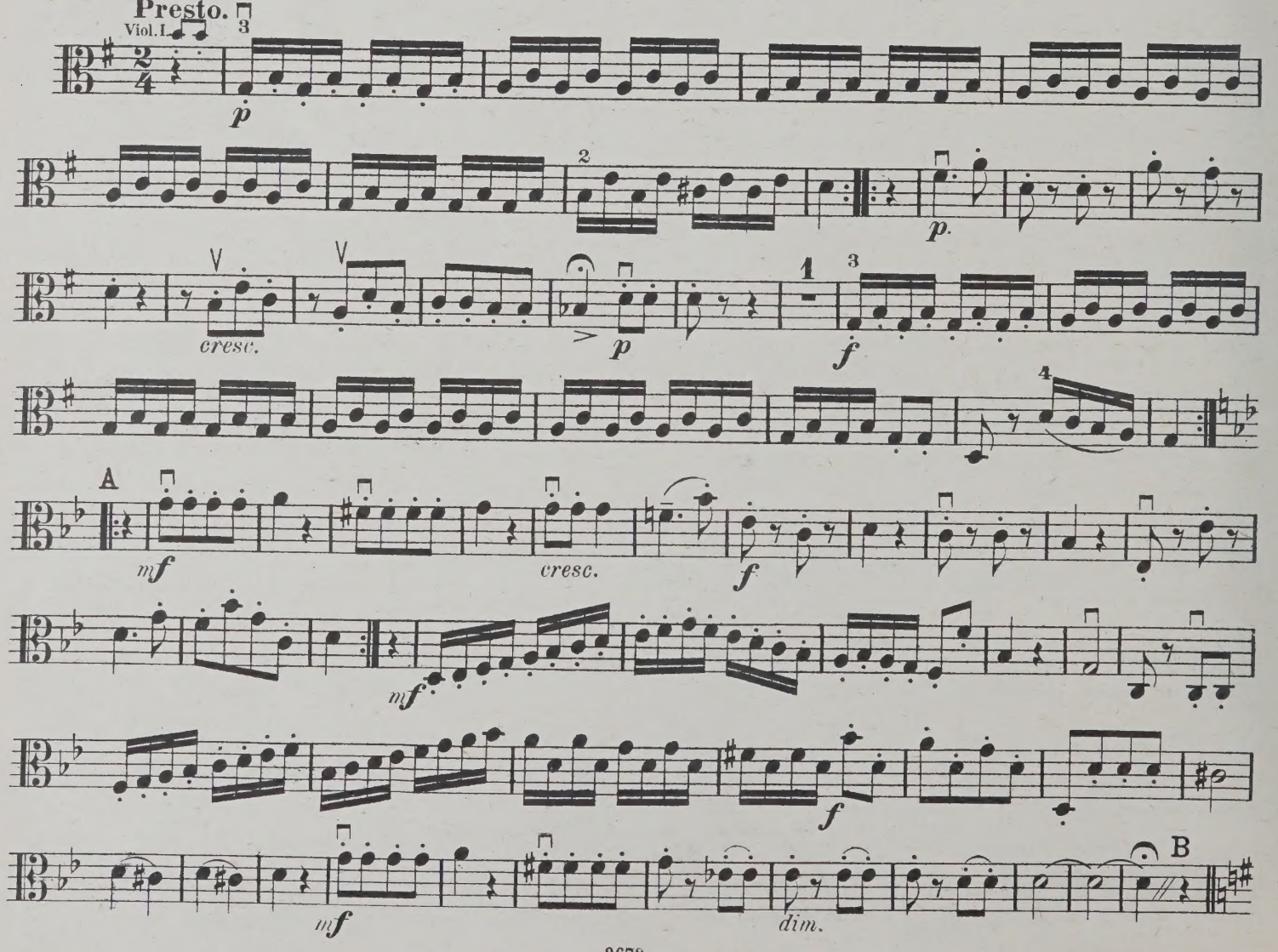
VIOLA.

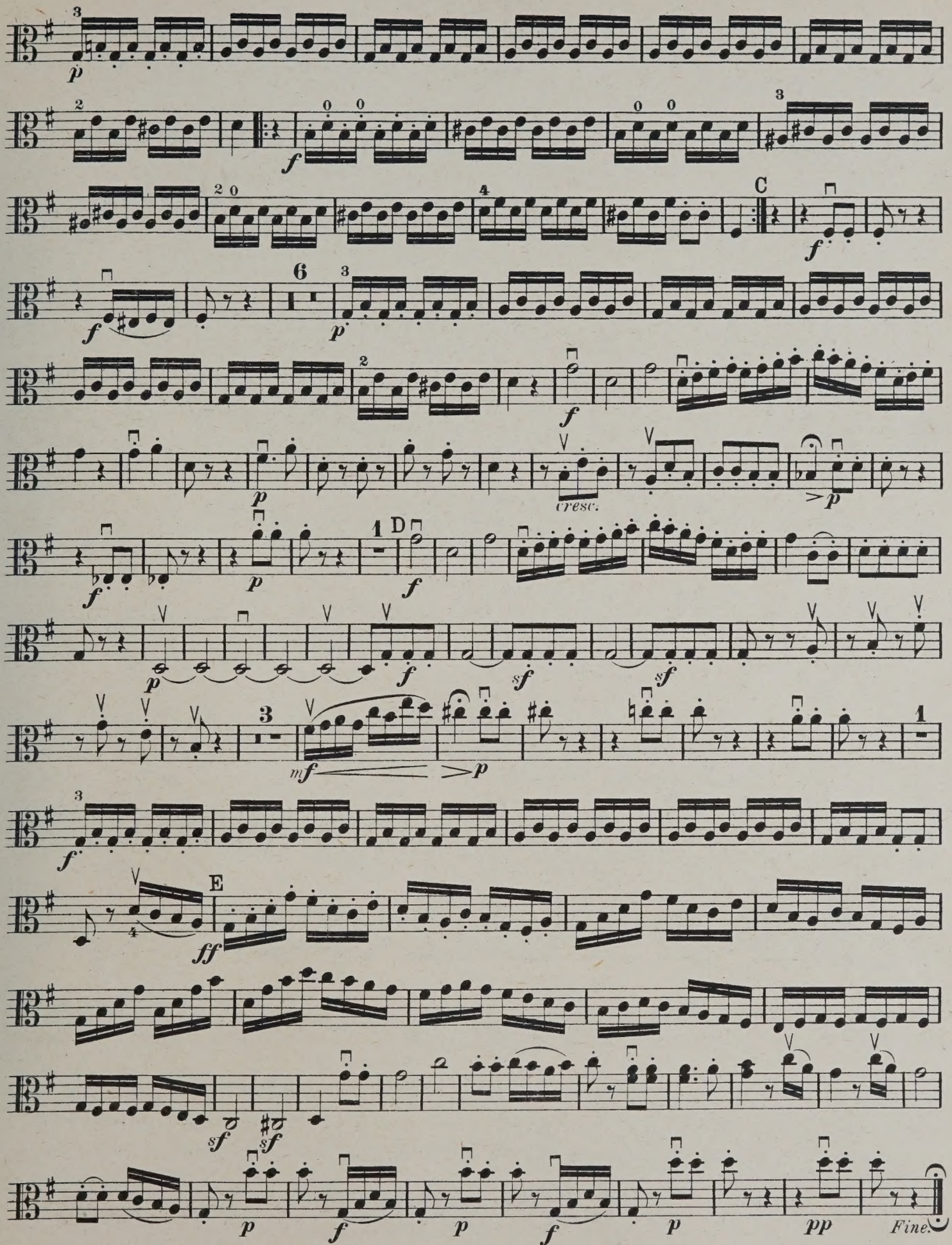
Menuetto.
Allegretto.



Trio.

Finale.
Presto.
Viol. I.



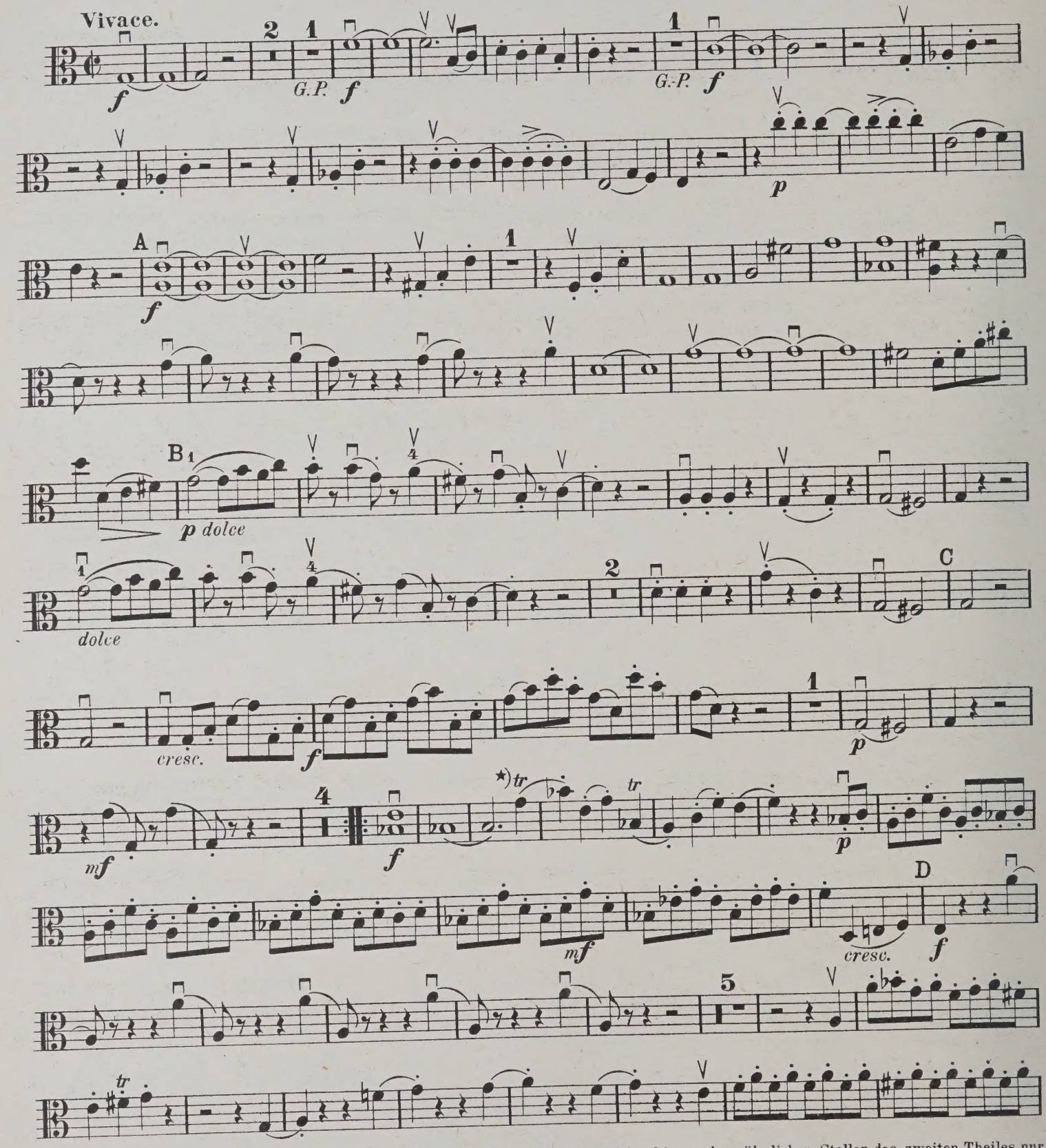

C
D
E
cresc.
Fine.

QUARTETT 51.

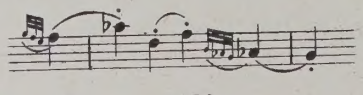
(Nach Heckel u. A. 58.)

VIOLA.

Op. 54 Nº 2.



*) Ein Blick in die Partitur dieses Satzes überzeugt wohl Jeden, dass die Triller hier und an ähnlichen Stellen des zweiten Theiles nur als Mordente aufzufassen und demgemäss so auszuführen sind:



Leipzig, Fr. Kistner.

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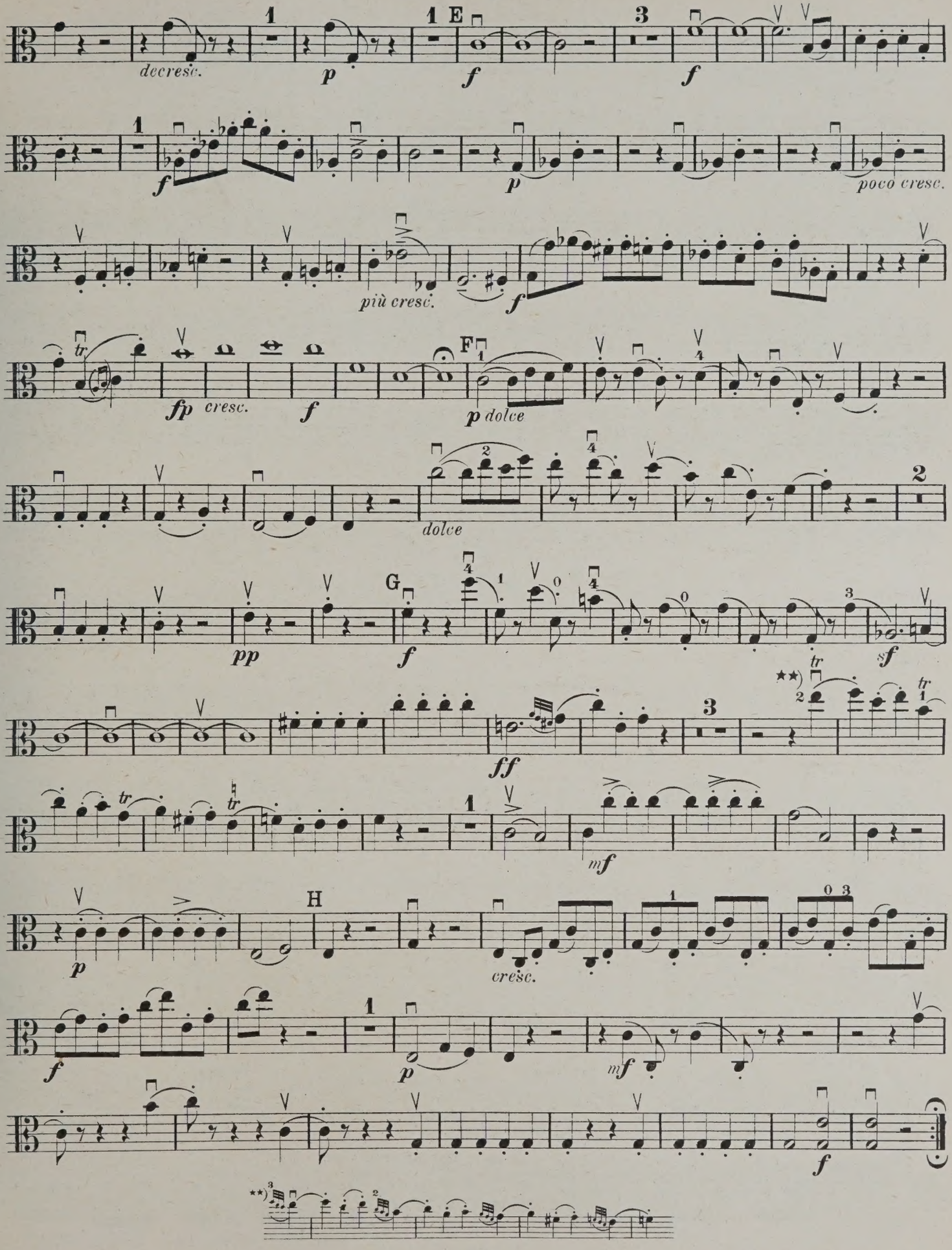
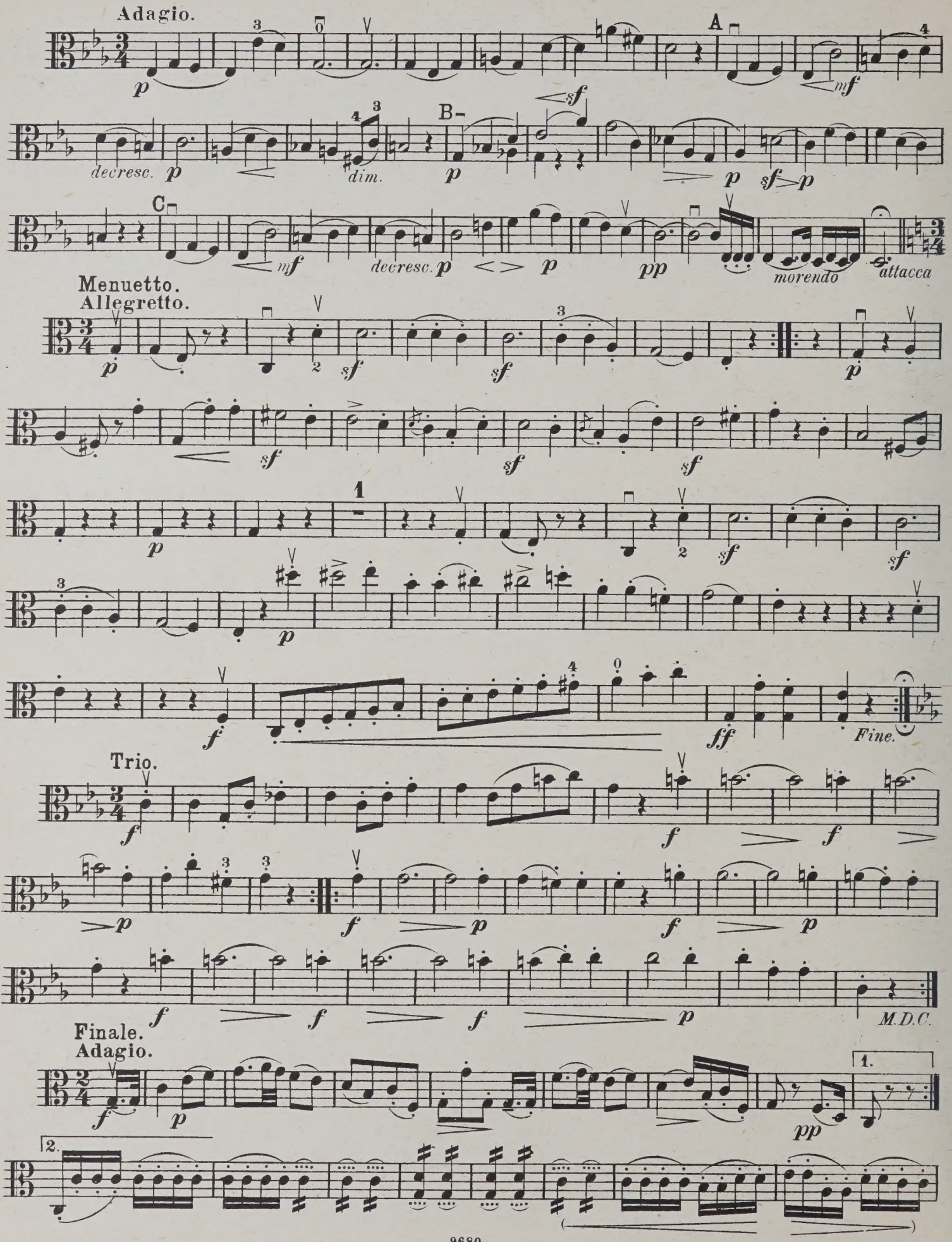
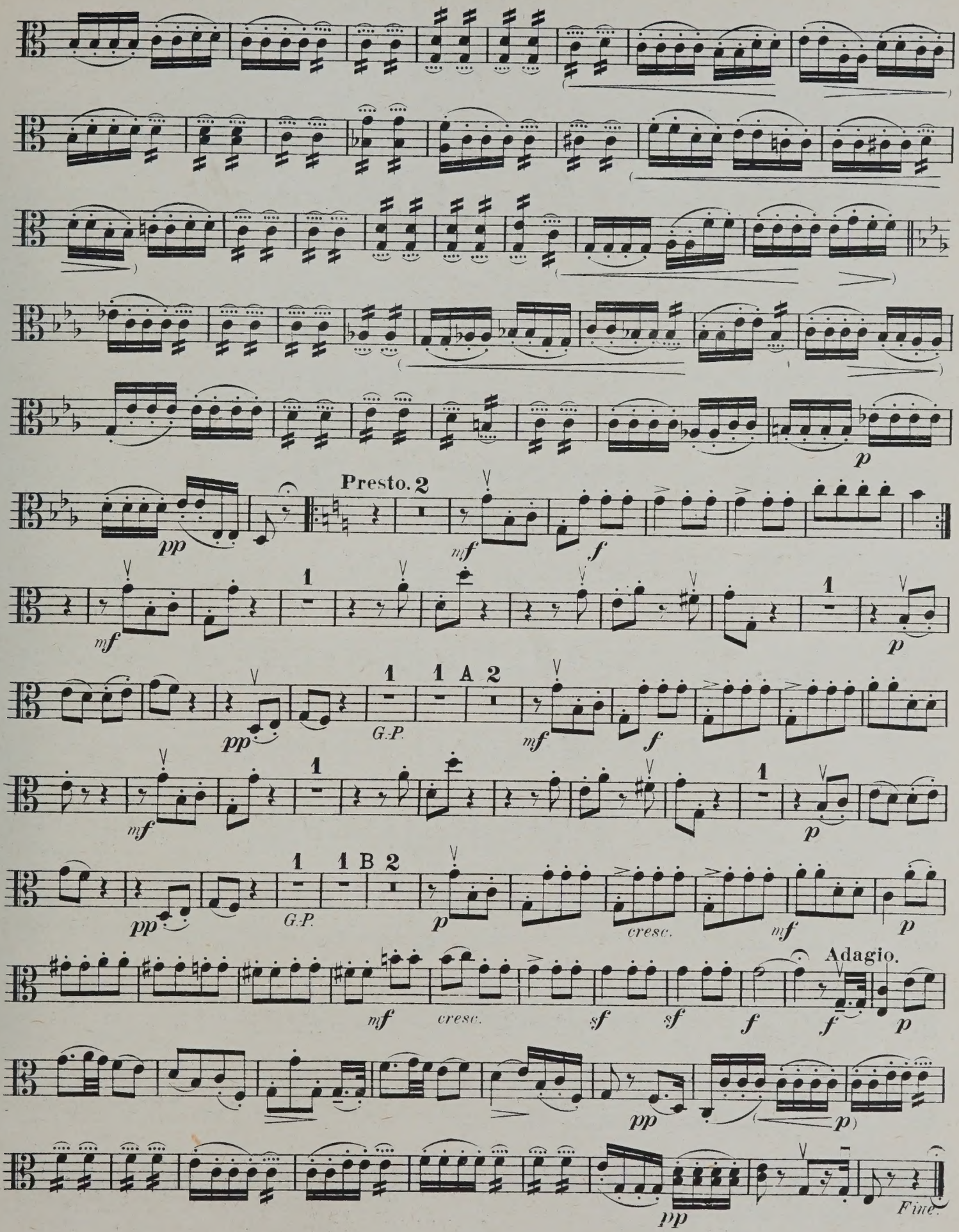

decresc.
p
E
f
f
f
poco cresc.
più cresc.
f
fp
cresc.
f
F
p dolce
dolce
2
pp
G
f
sf
ff
tr
mf
H
cresc.
f
p
mf
f


Adagio.
A
B
C
decresc.
dim.
morendo
attacca
Menuetto.
Allegretto.
Fine.
Trio.
M.D.C.
Finale.
Adagio.
1.
2.

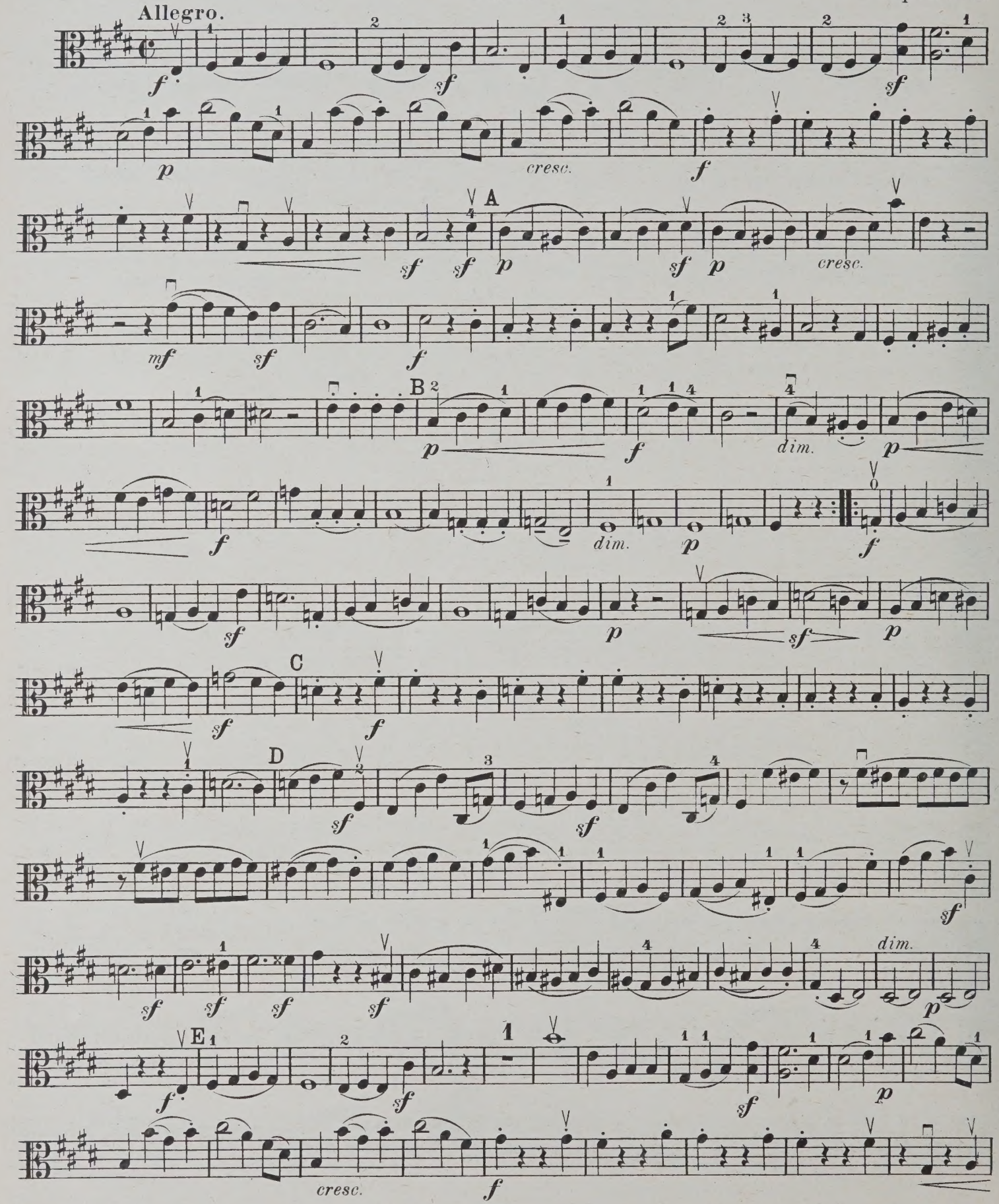

Presto. 2
Adagio.
Fine.

QUARTETT 52.

(Nach Heckel u. A. 59.)

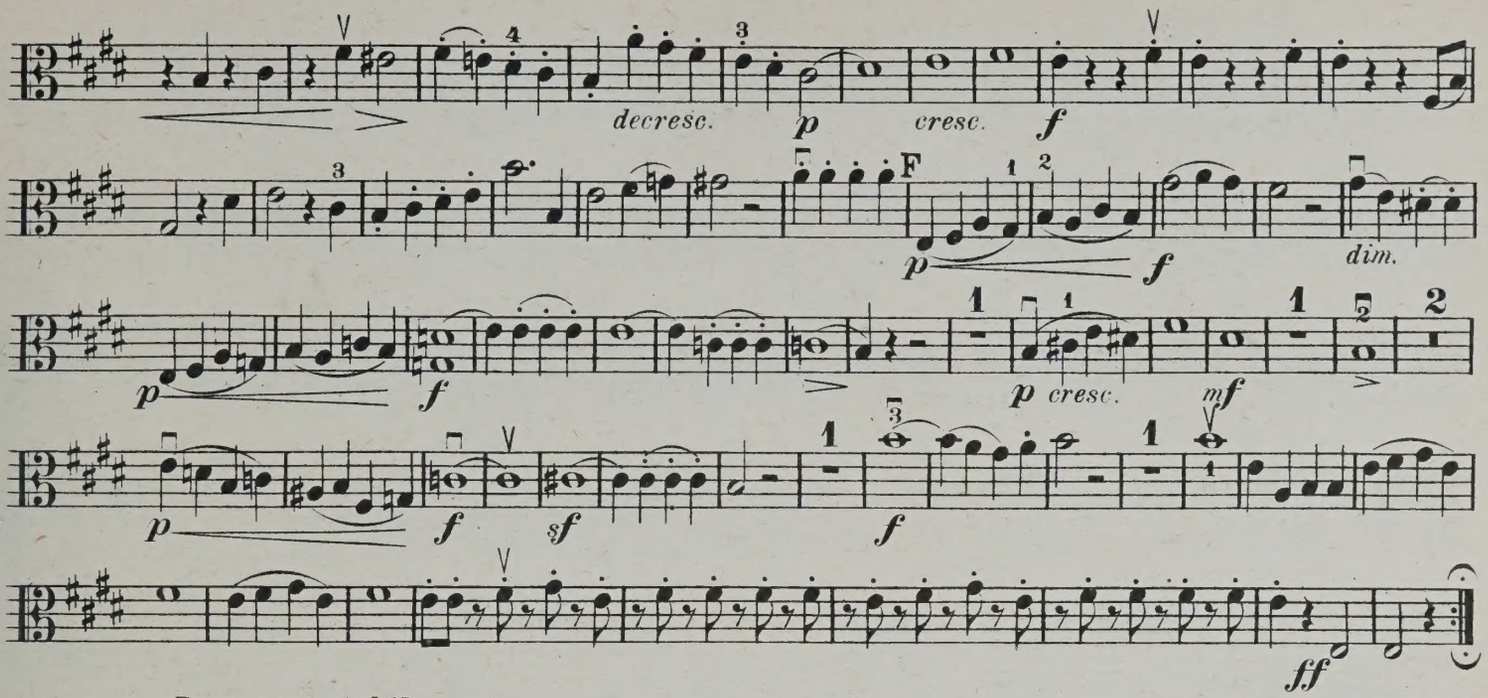
VIOLA.

Op. 54 No 3.

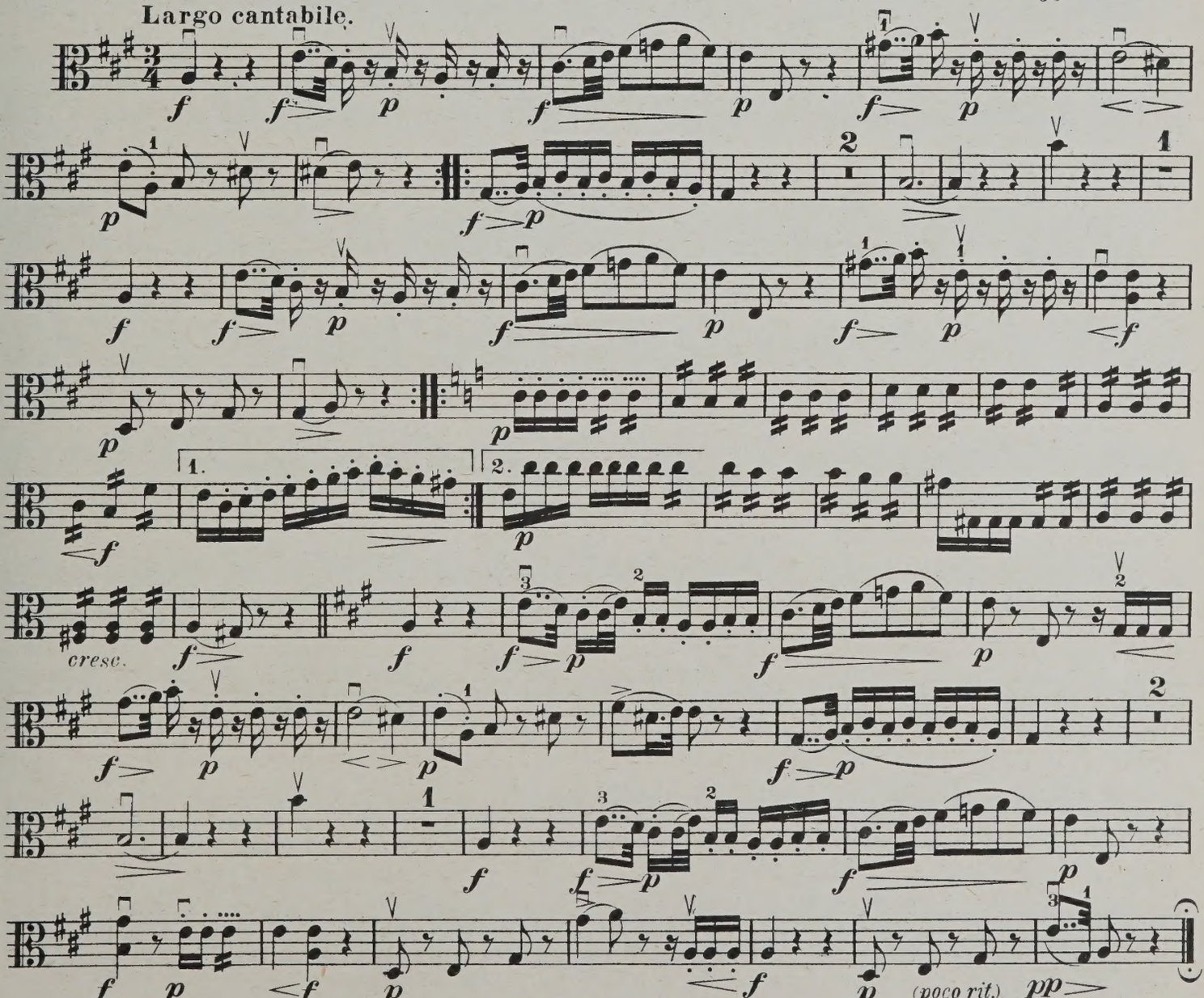


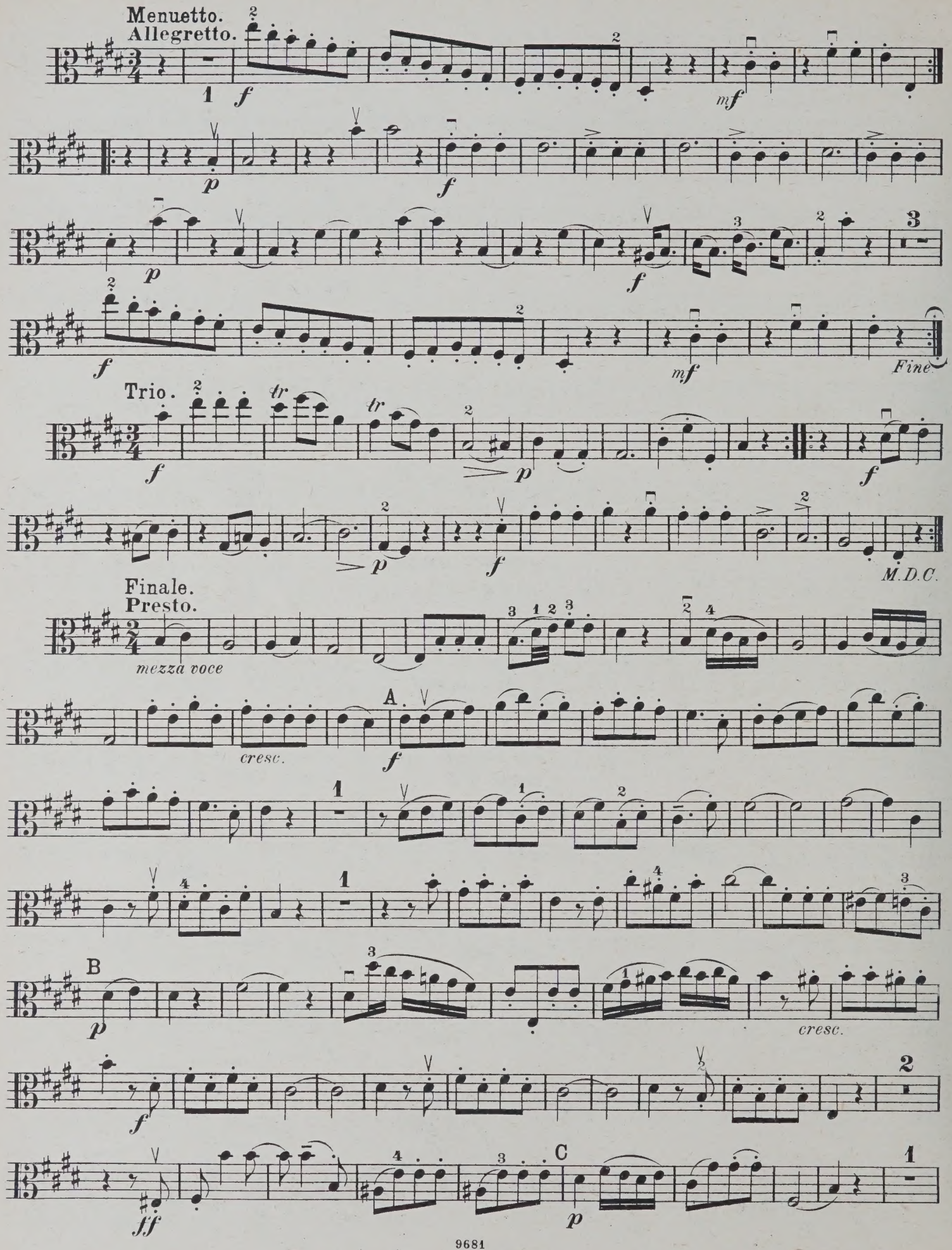
Leipzig, Fr. Kistner.

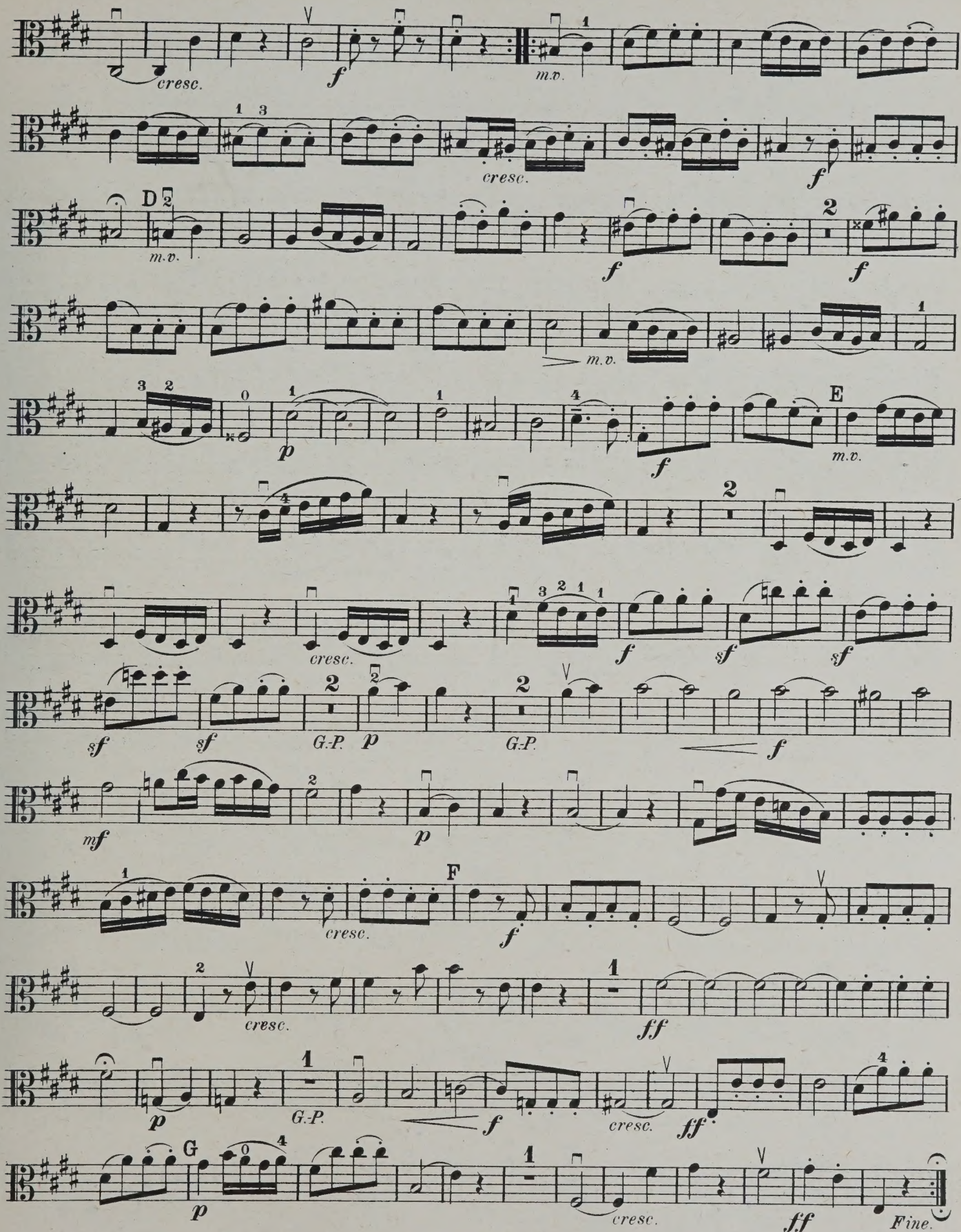
9681



Largo cantabile.



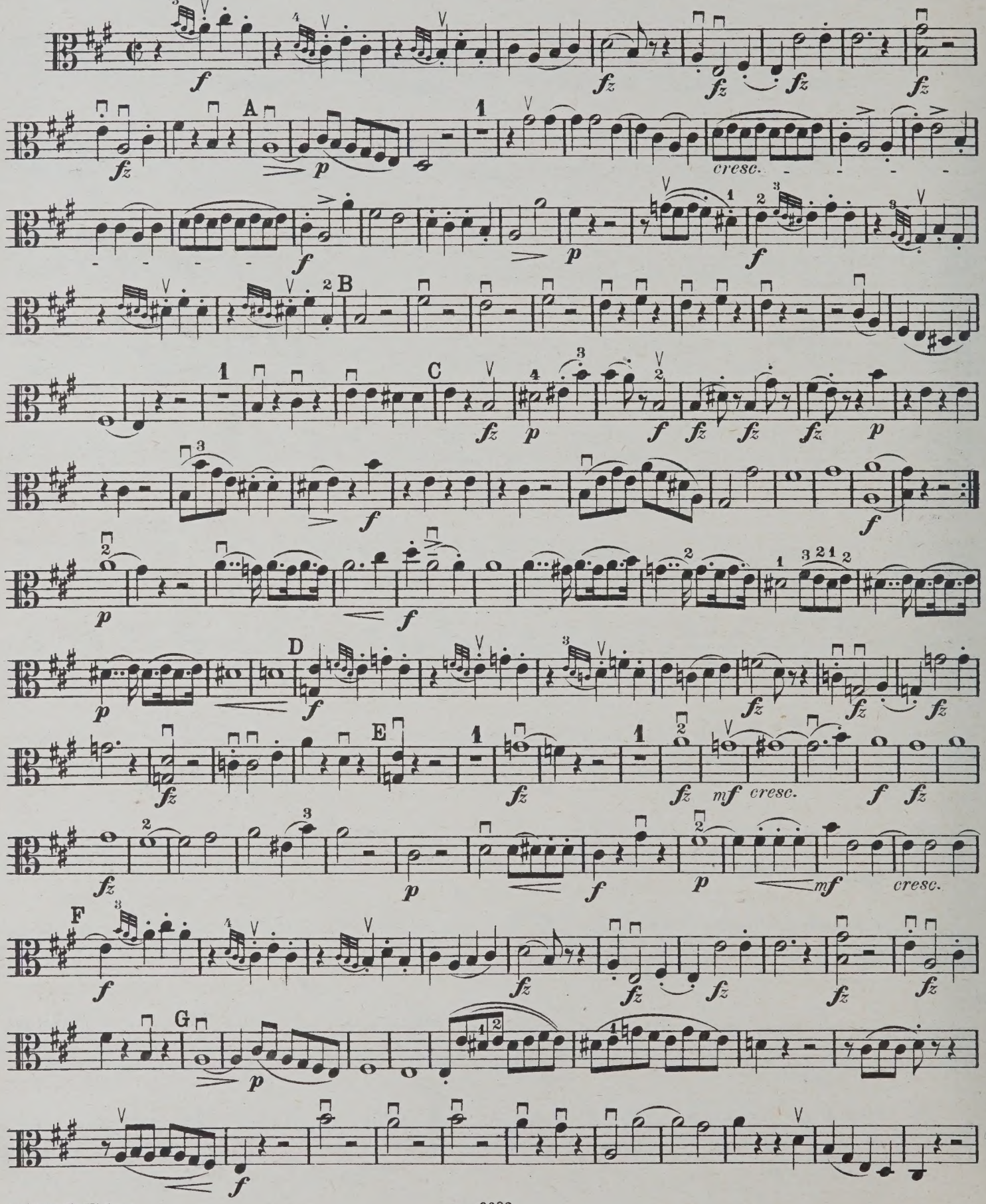

Menuetto.
Allegretto.
Fine.
Trio.
M.D.C.
Finale.
Presto.
mezza voce
cresc.
cresc.

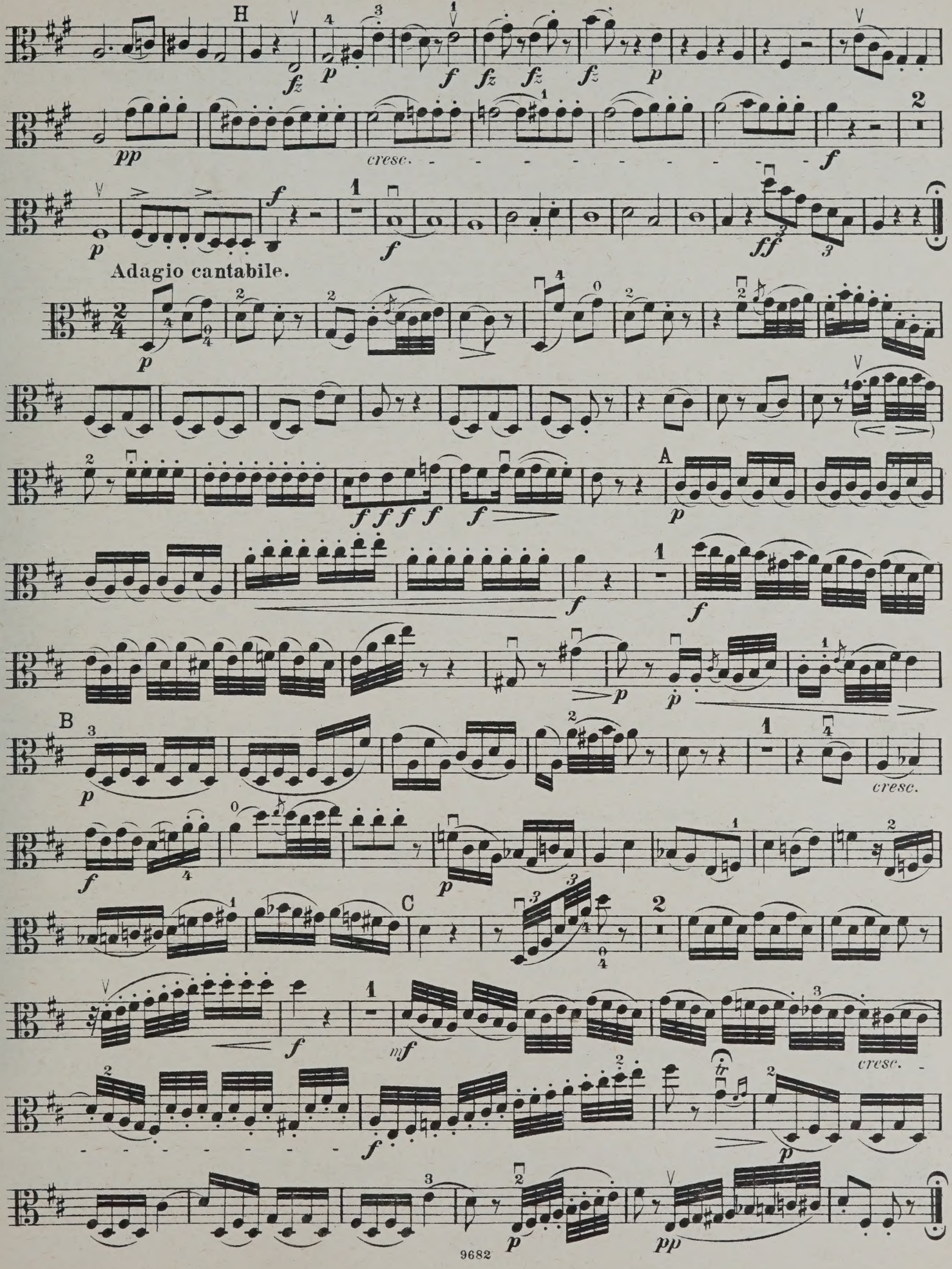

cresc.
f
m.v.
cresc.
f
D
m.v.
f
f
m.v.
p
f
E
m.v.
cresc.
f
sf
sf
sf
sf
G.P.
p
G.P.
f
mf
p
cresc.
F
f
cresc.
ff
p
G.P.
f
cresc.
ff
G
p
cresc.
ff
Fine.

QUARTETT 53.

(Nach Heckel u. A. 60.)

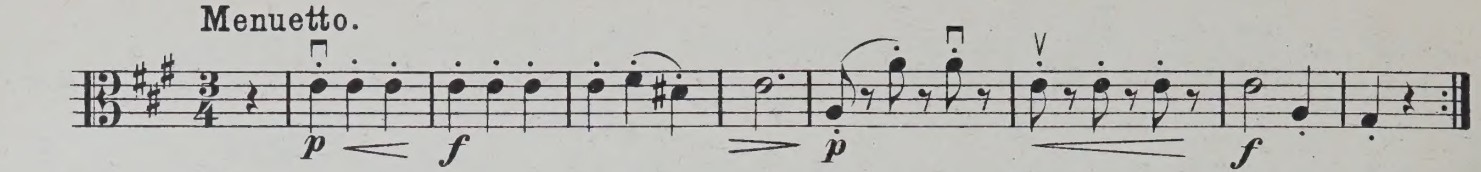
Allegro. VIOLA. Op. 55 Nº 1.

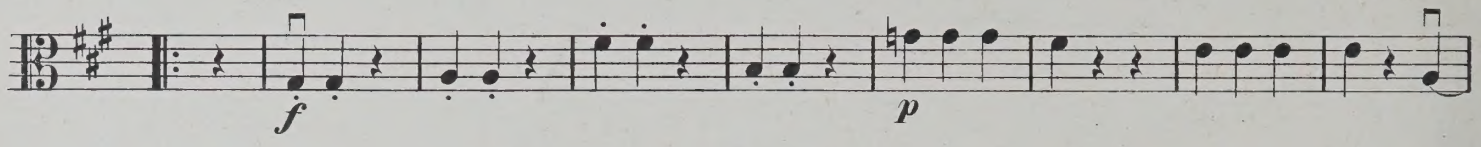


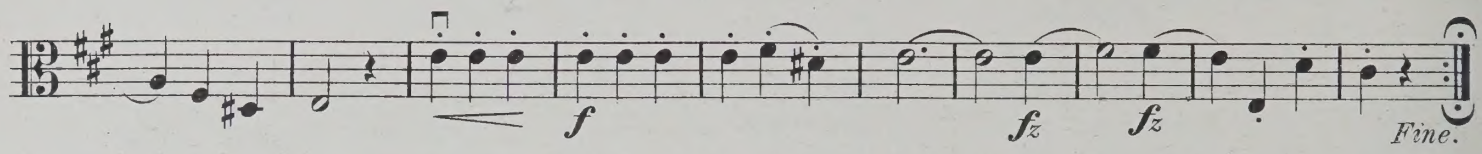

H
fz
p
f
fz
fz
fz
p
pp
cresc.
f
2
p
f
1
f
ff
Adagio cantabile.
p
A
f f f f
f
p
f
f
p
p
B
p
cresc.
f
p
C
f
mf
cresc.
f
p
p
pp
9682

VIOLA.

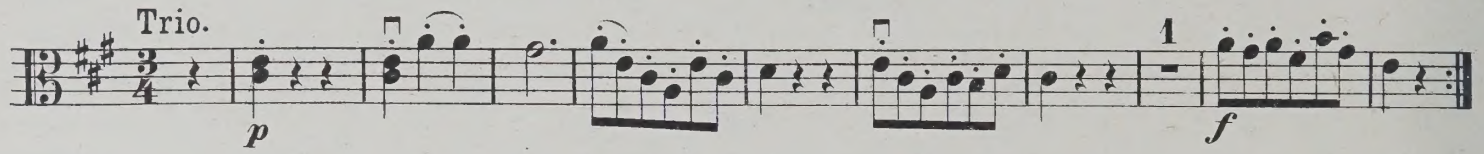
Menuetto.

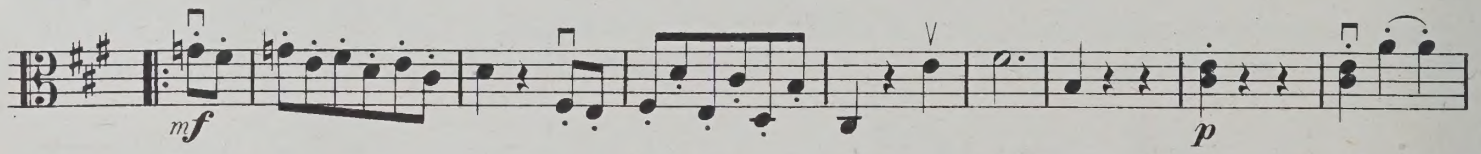


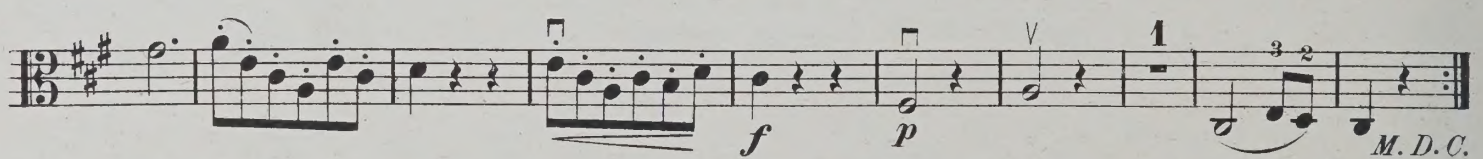




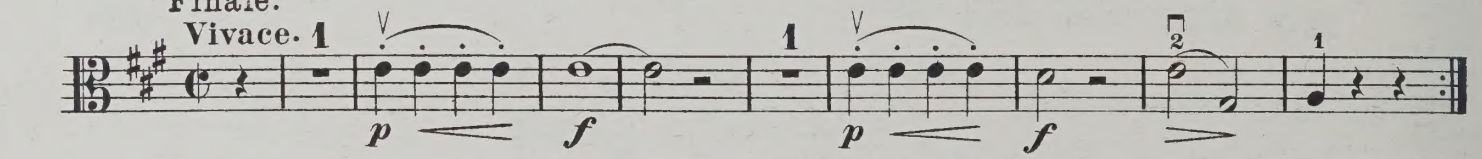
Trio.

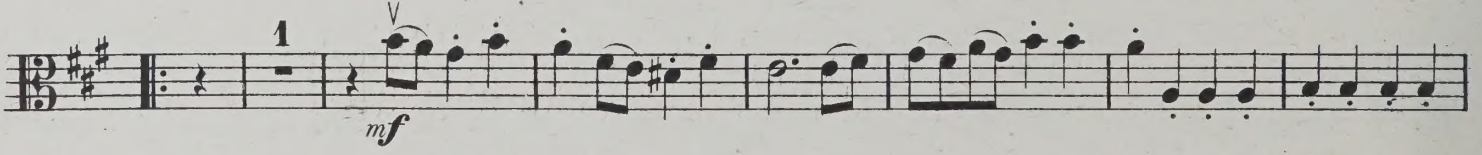


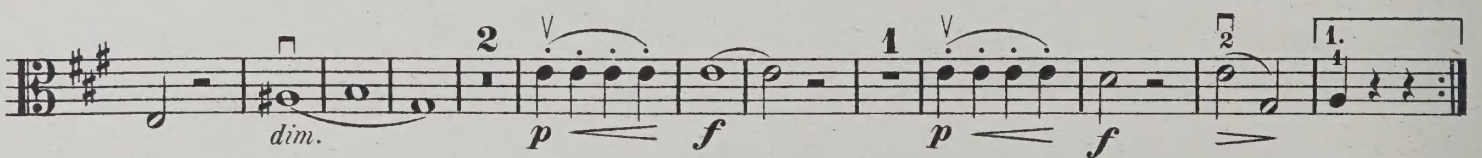


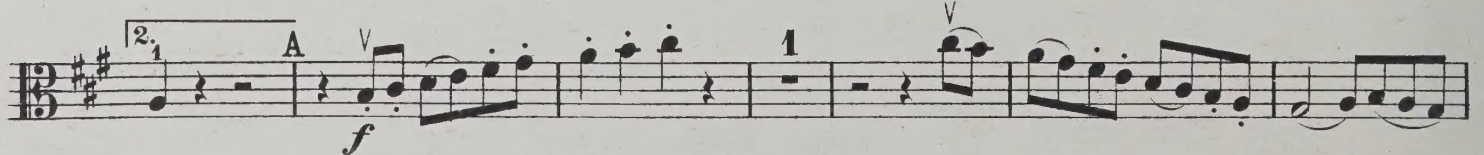


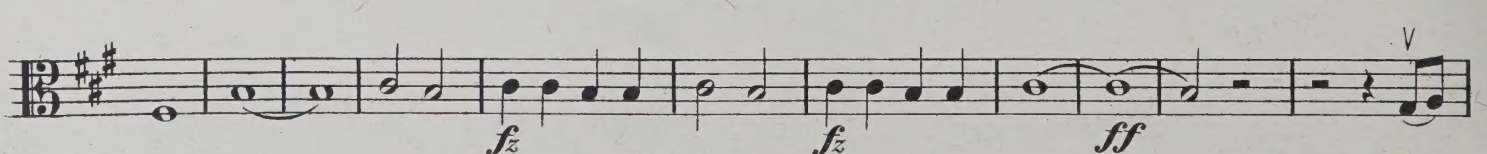
Finale.
Vivace.

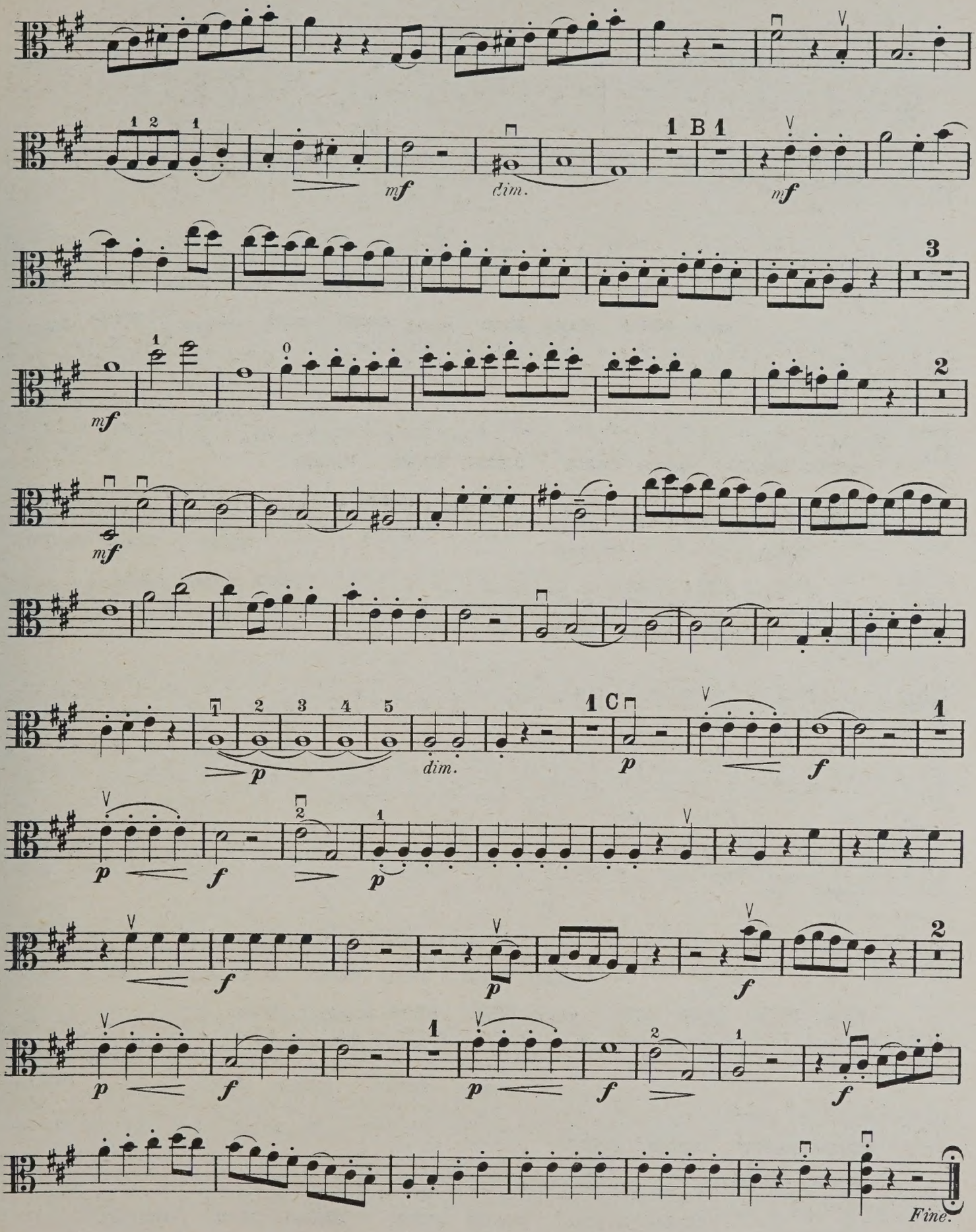











mf
dim.
mf
mf
p
dim.
p
f
p
f
p
f
p
f
p
f
p
f
f
Fine.

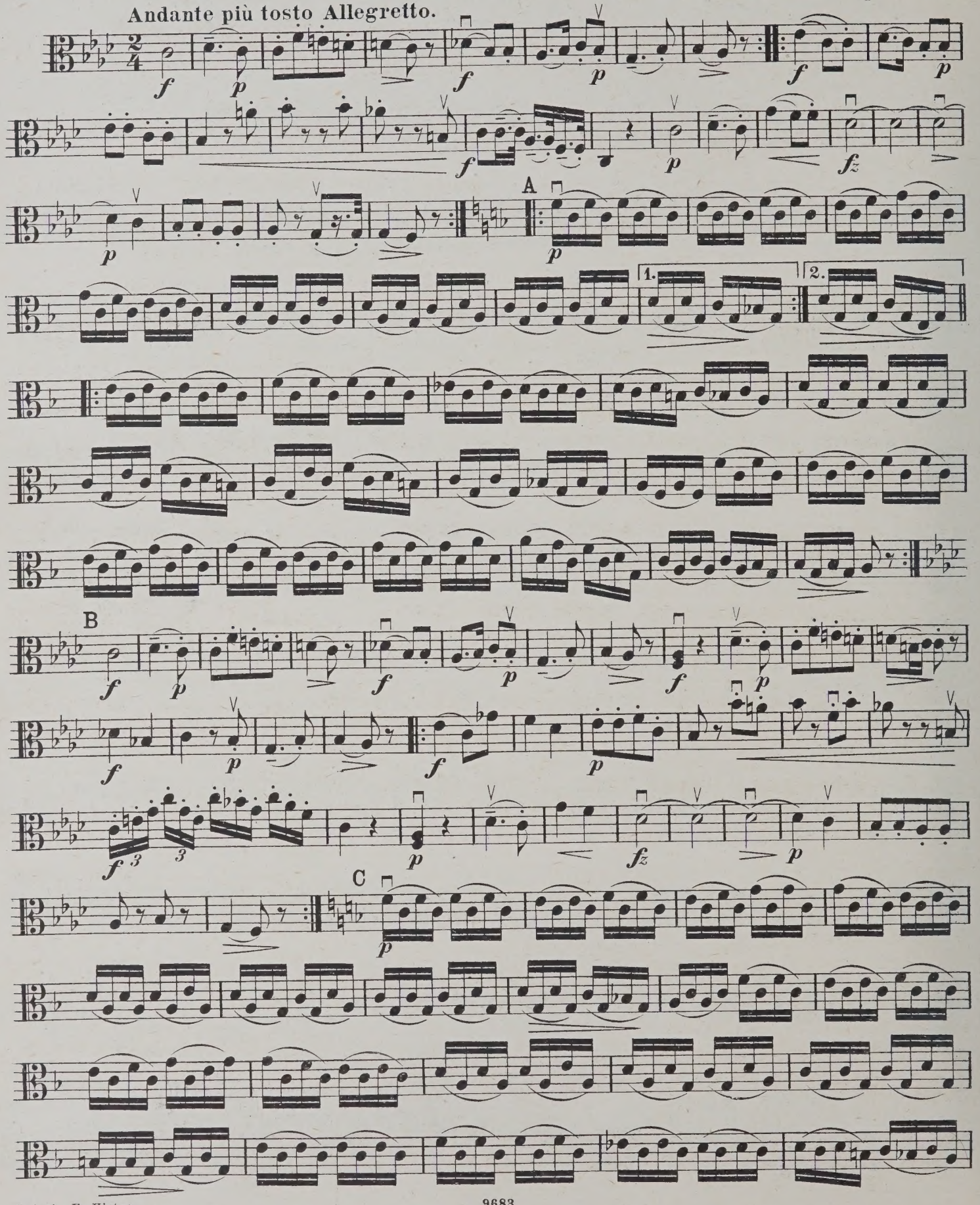
QUARTETT 54.

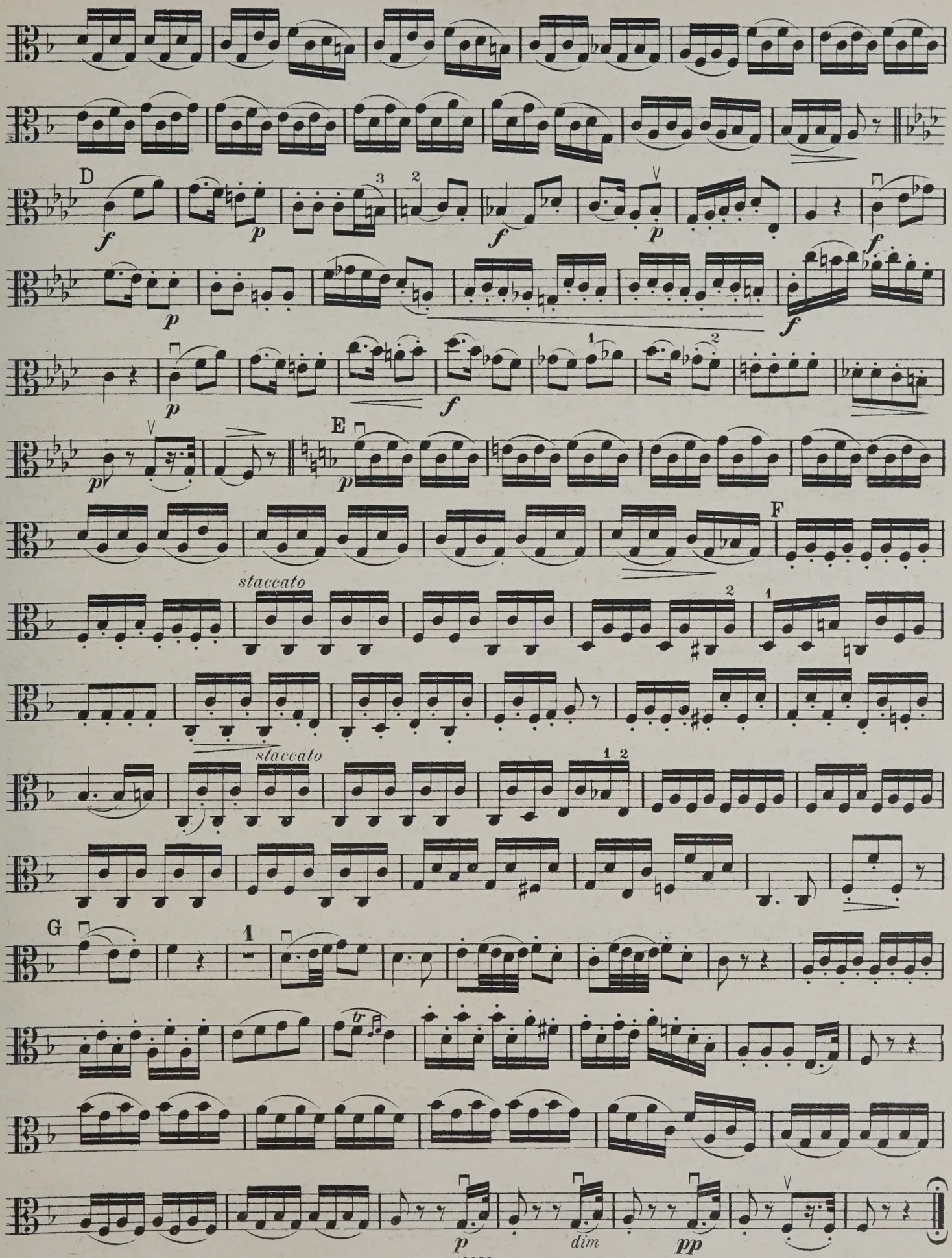
(Nach Heckel u. A. 61.)

VIOLA.

Op. 55 Nº 2.

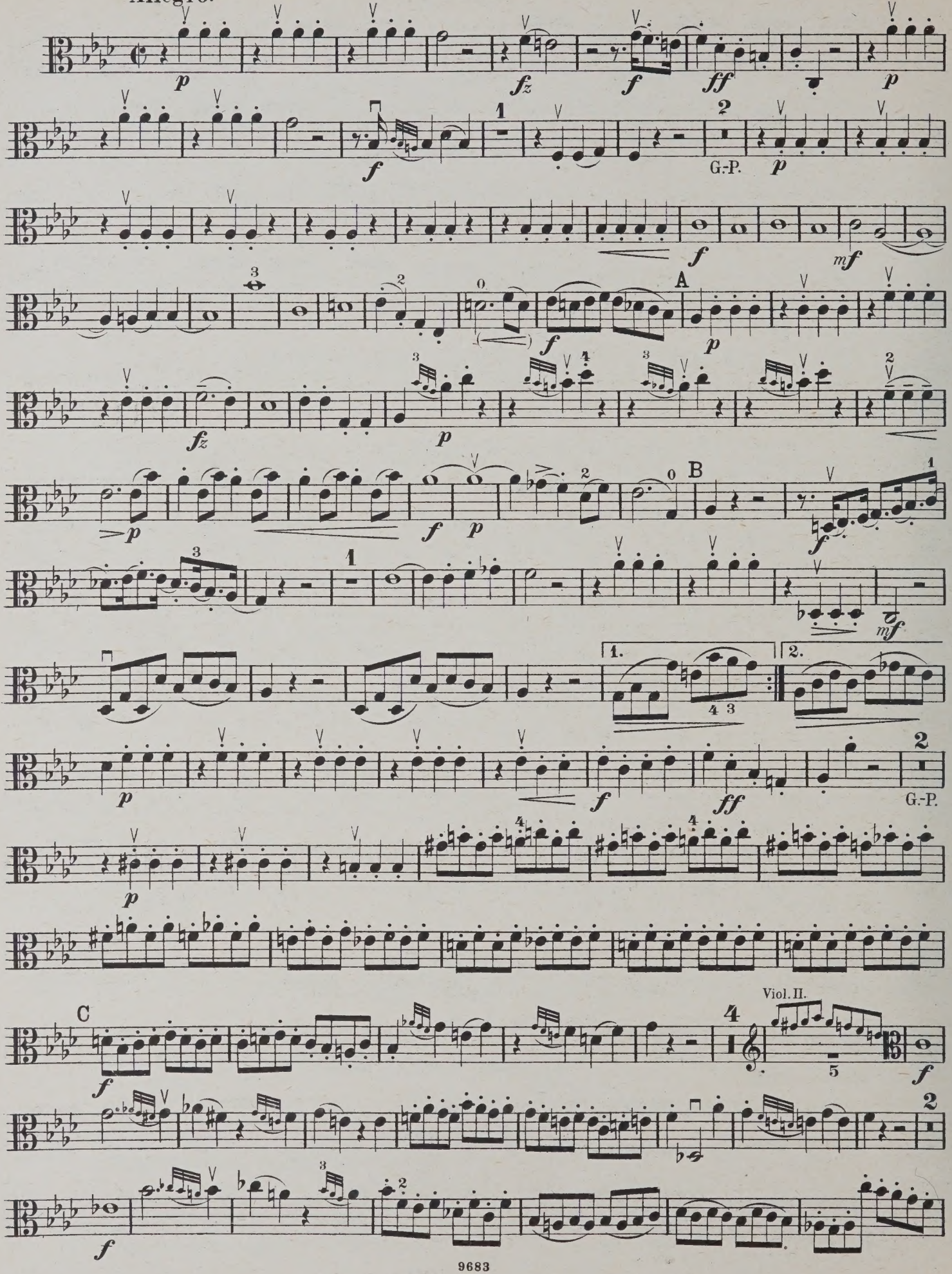
Andante più tosto Allegretto.

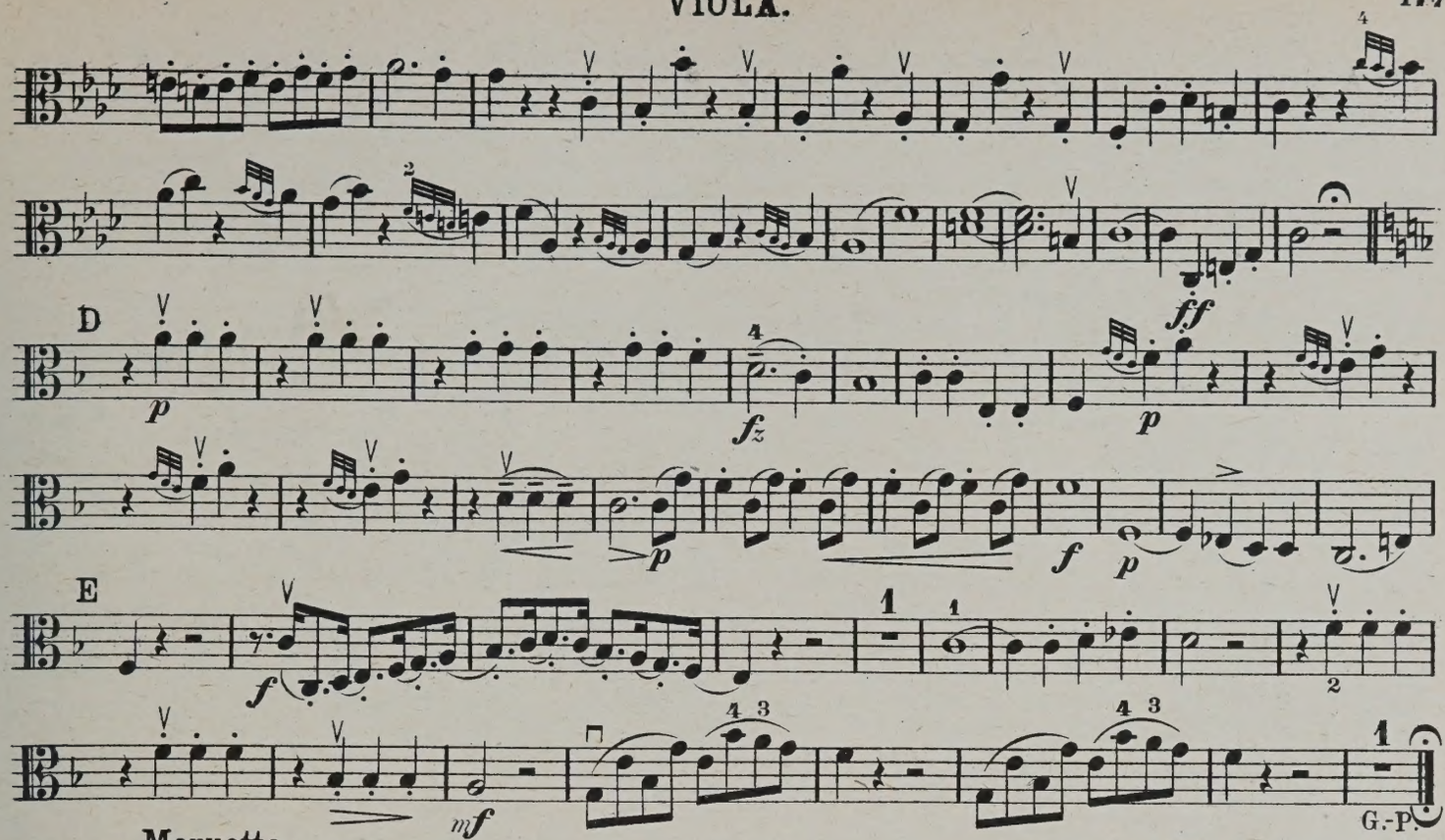



D
E
F
G
staccato
staccato
tr
p
dim
pp

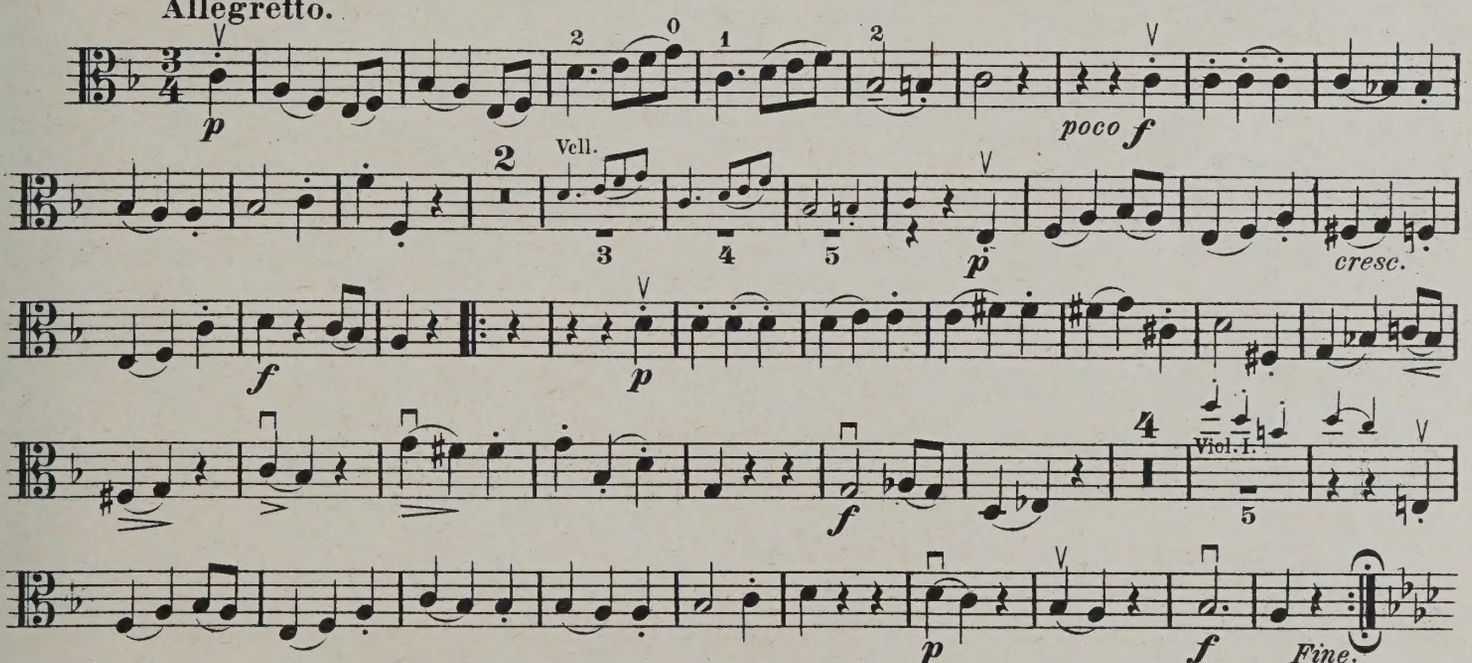
VIOLA.

Allegro.

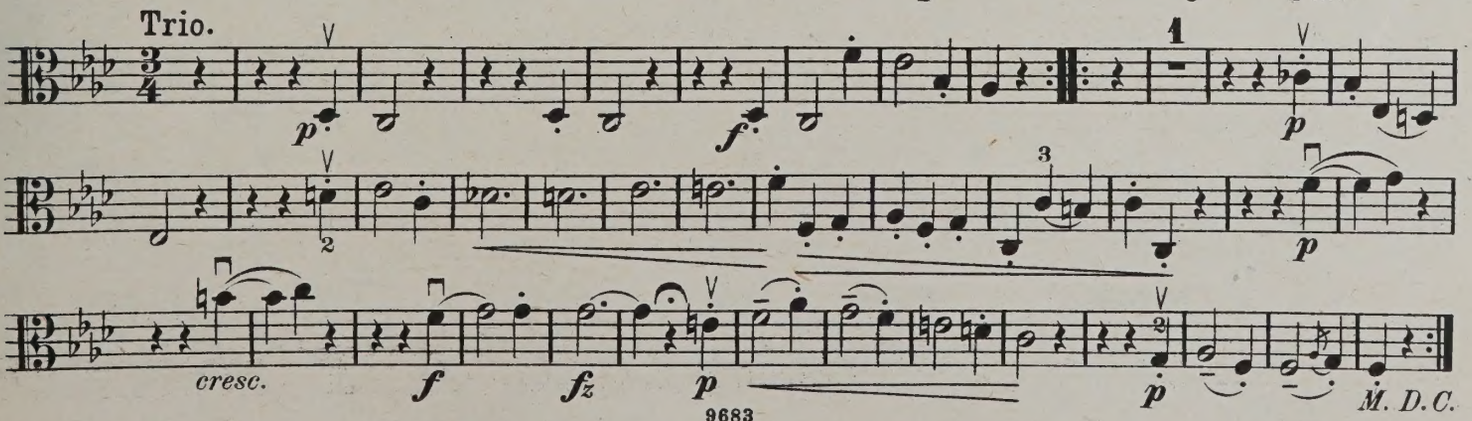


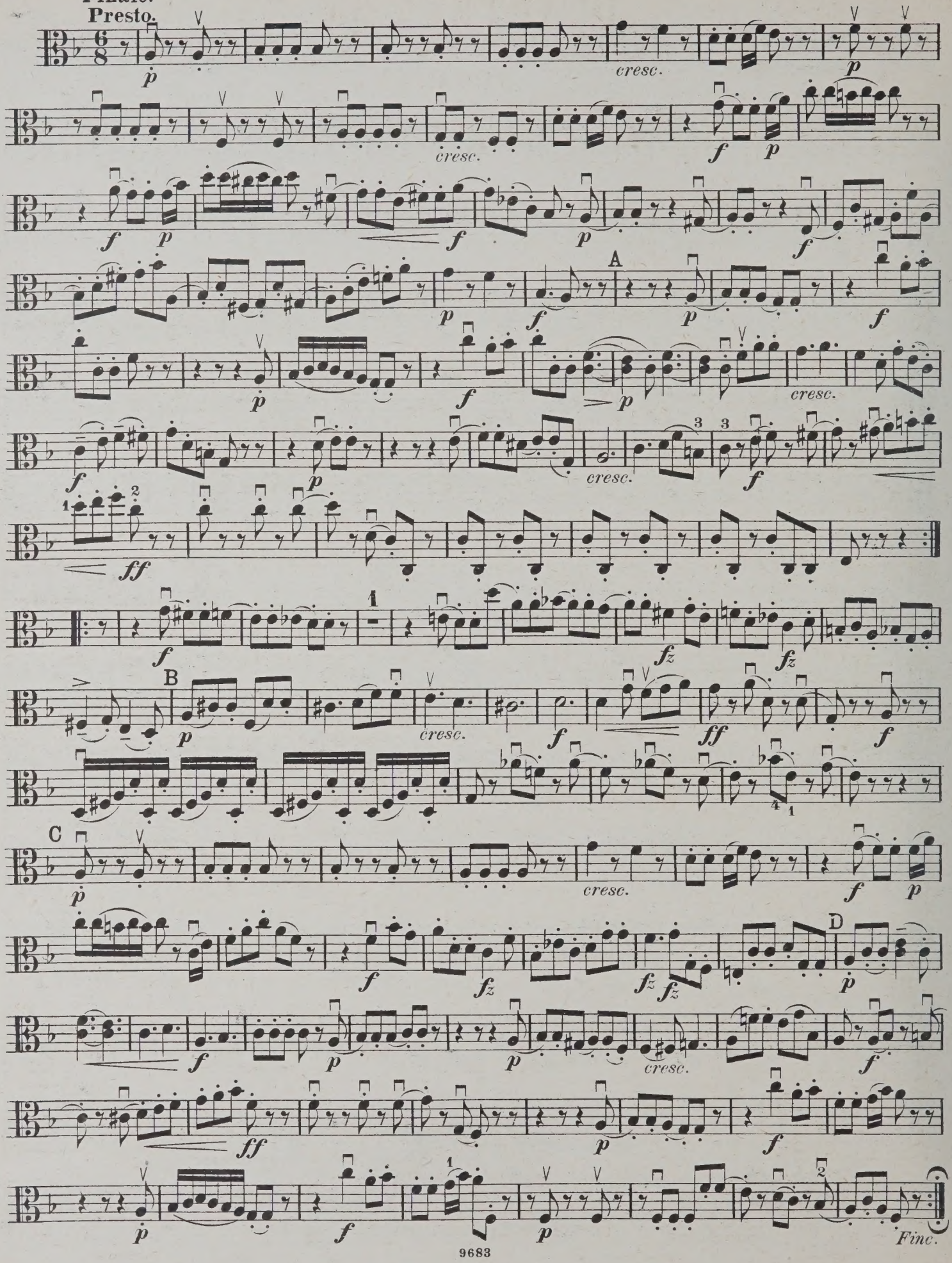


Menuetto.
Allegretto.



Trio.




Finale.
Presto.
6/8
cresc.
A
B
C
D
Fine.

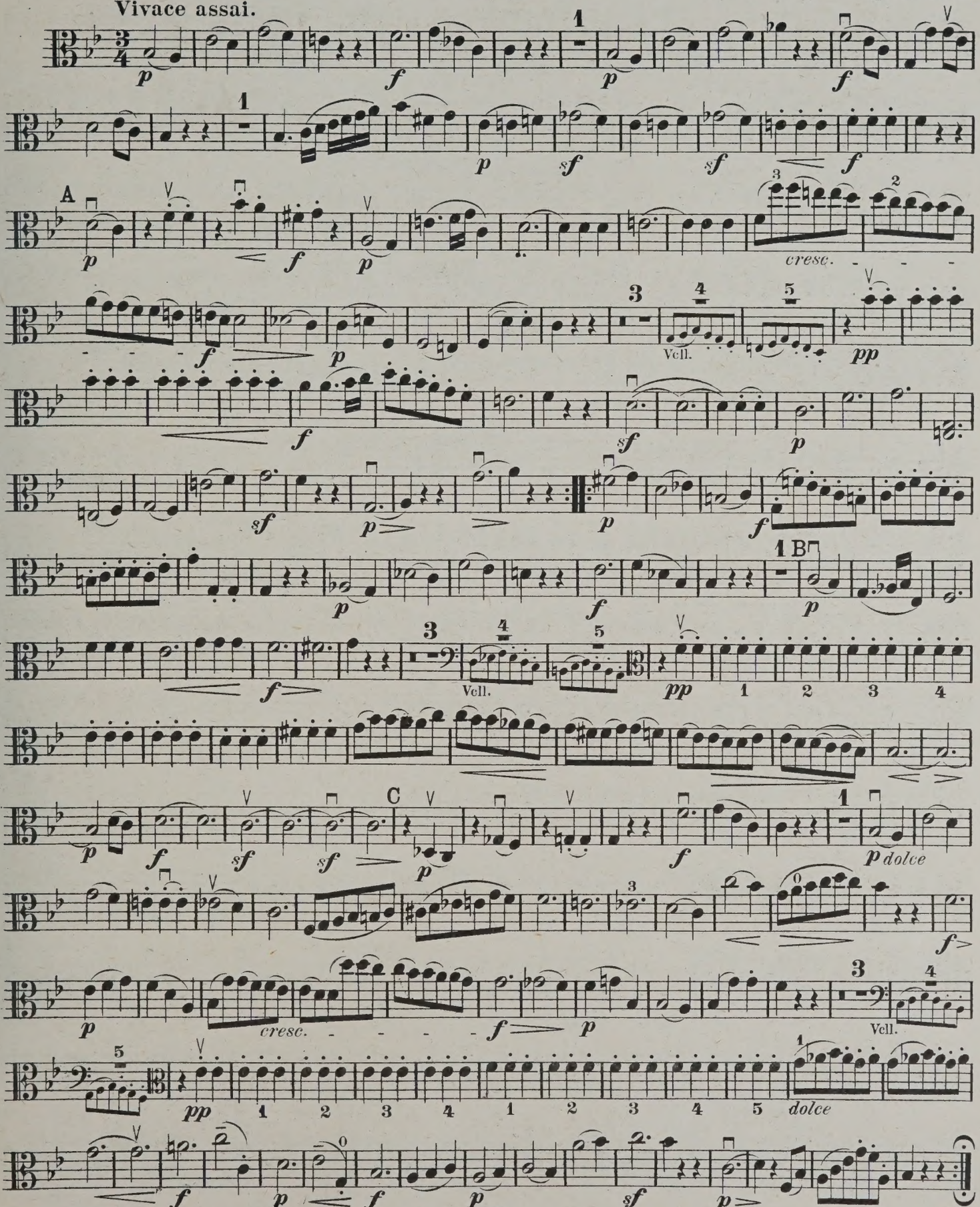
QUARTETT 55.

(Nach Heckel u. A. 62.)

VIOLA.

Op. 55 Nº 3.

Vivace assai.



Leipzig, Fr. Kistner.

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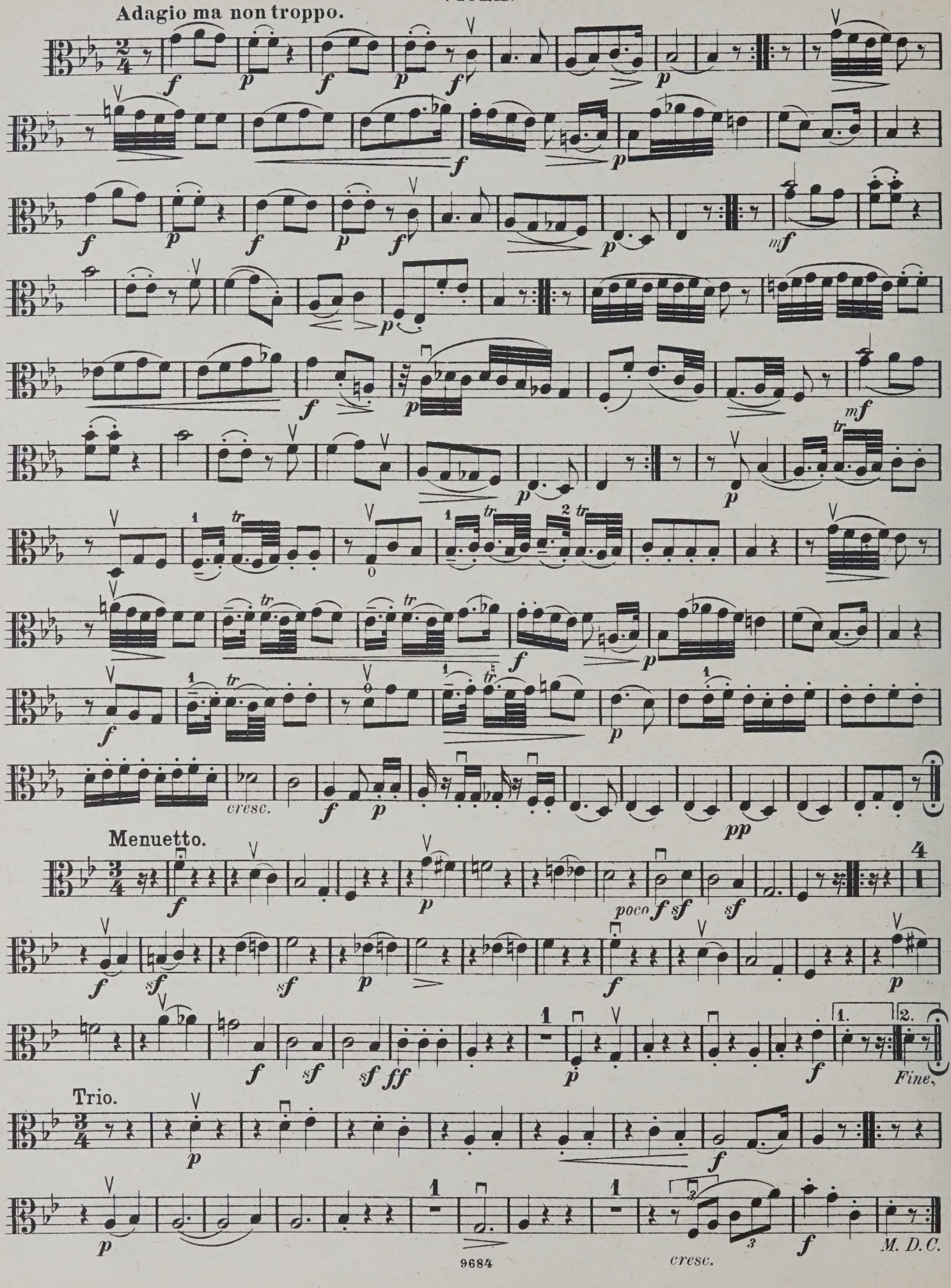
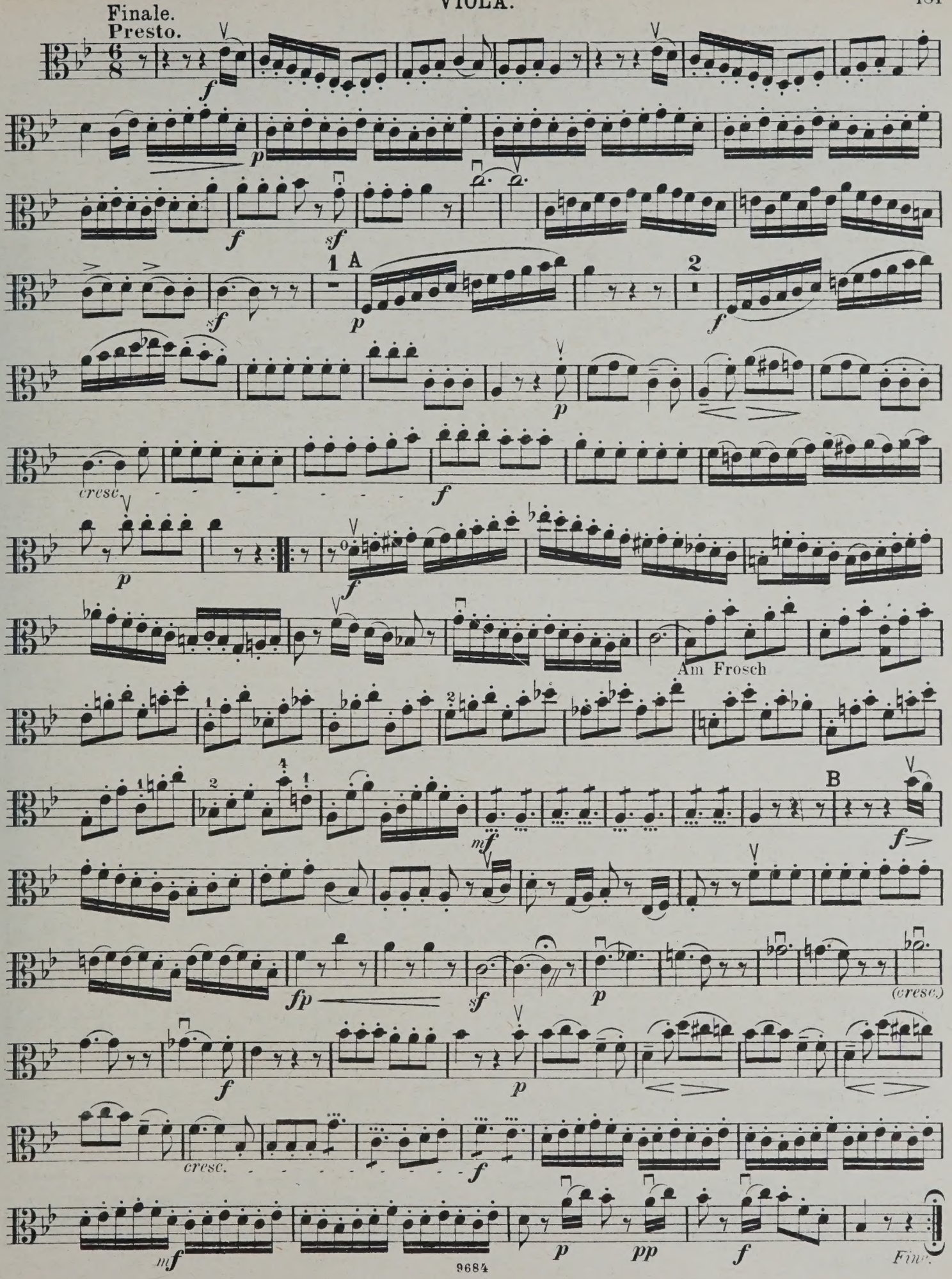

Adagio ma non troppo.
Menuetto.
Trio.
Fine.
M. D. C.
cresc.
poco
9684


Finale.
Presto.
6/8
1 A
2
cresc.
Am Frosch
B
(cresc.)
cresc.
Fine.

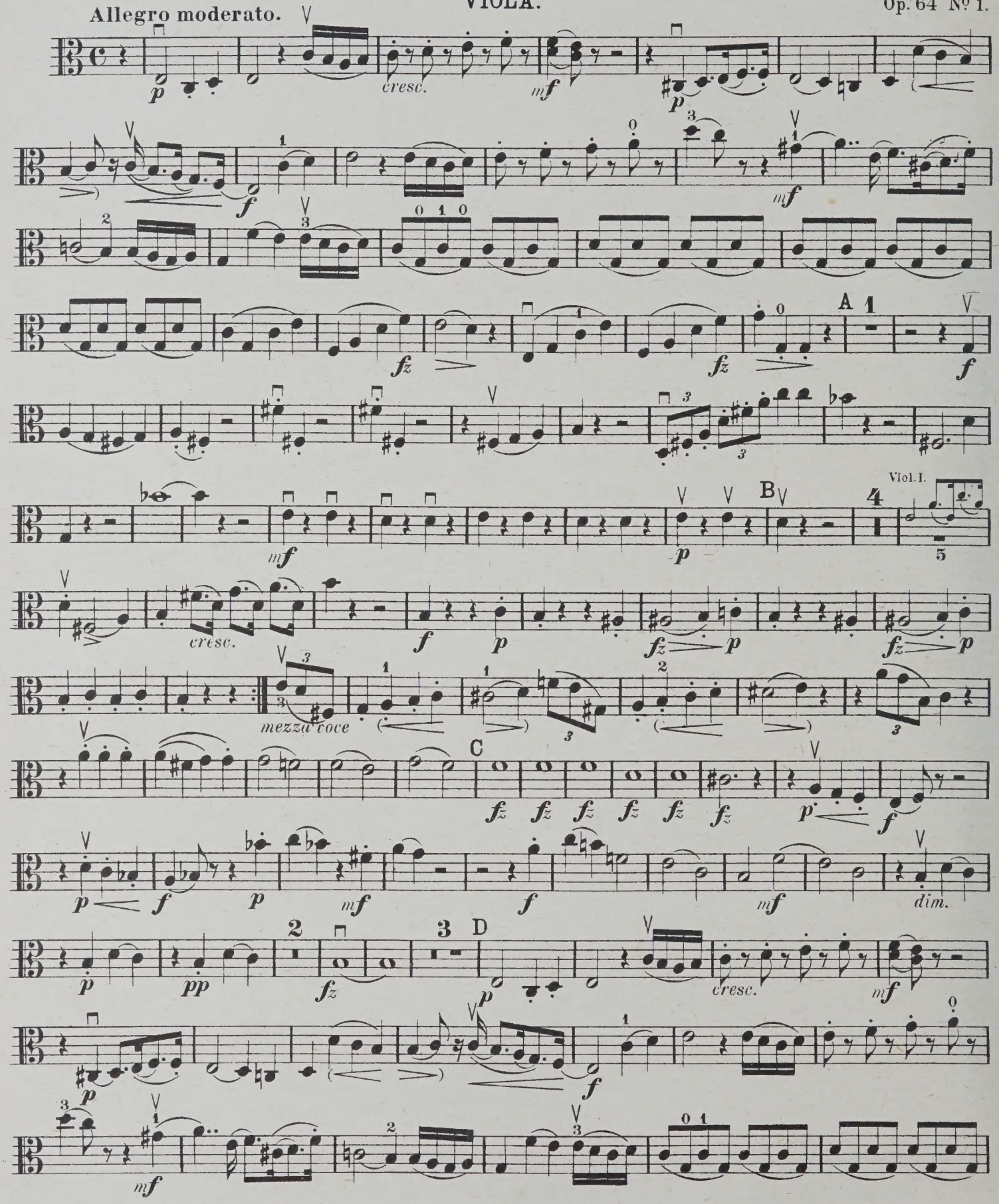
QUARTETT 56.

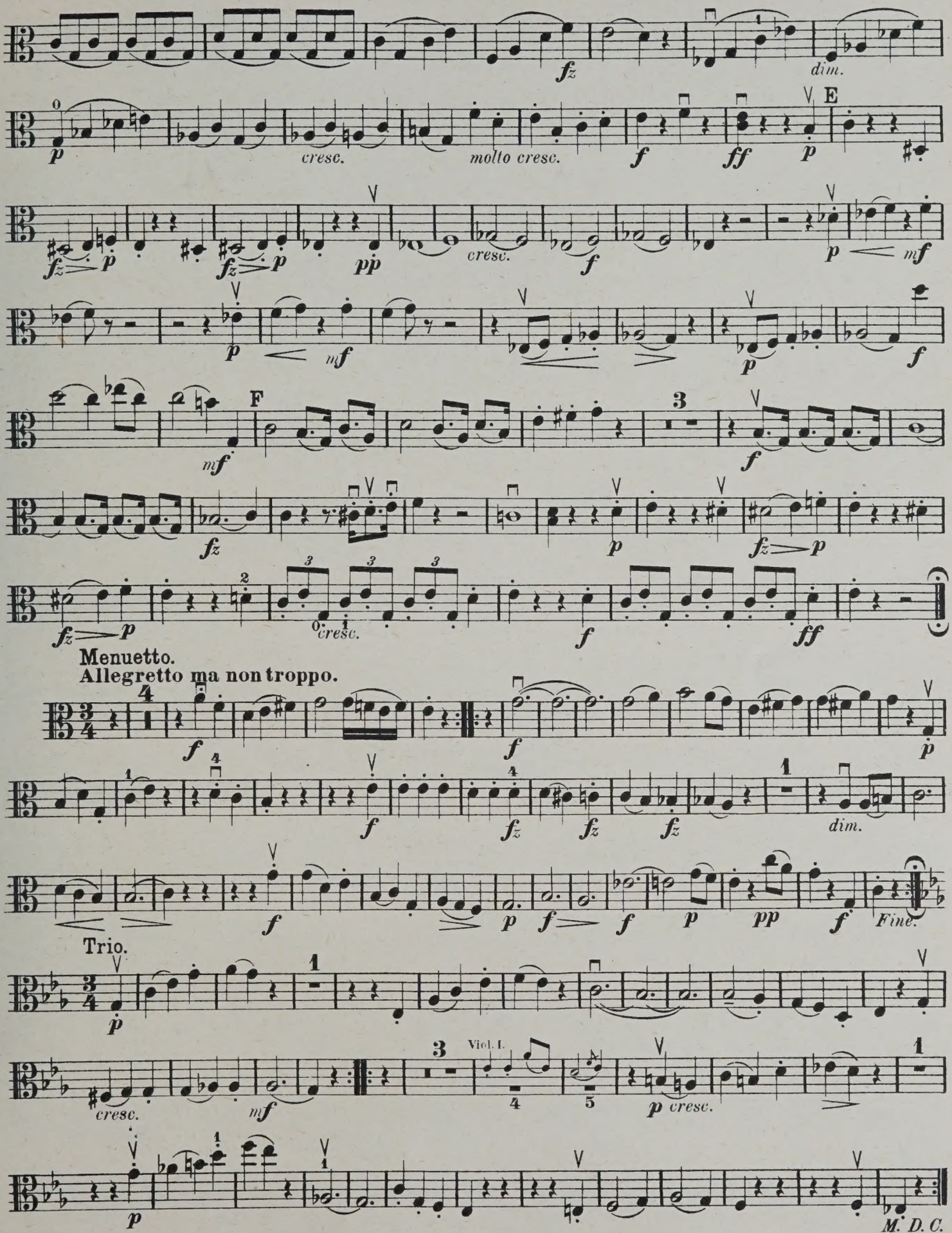
(Nach Heckel u. A. 63.)

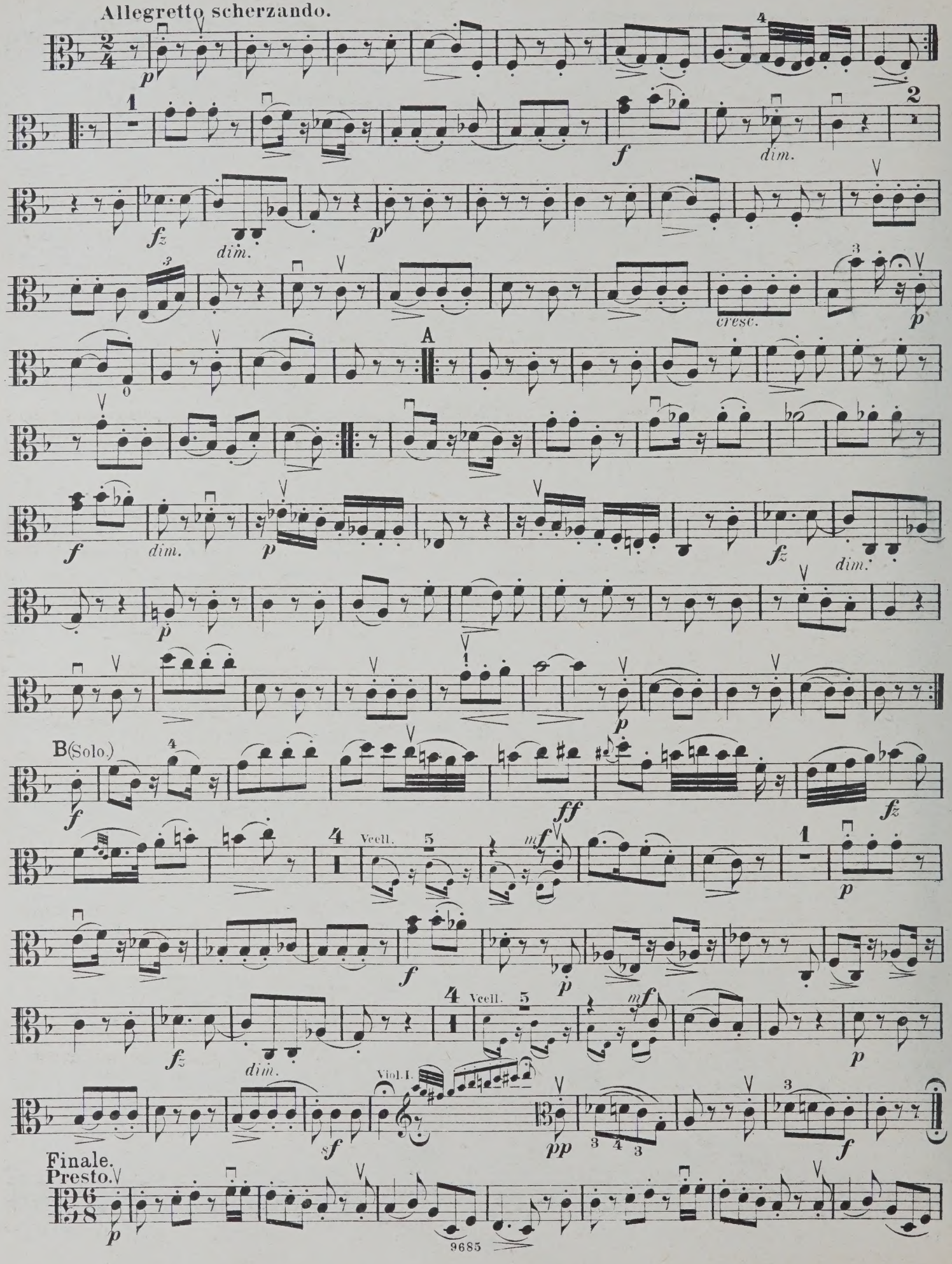
VIOLA.

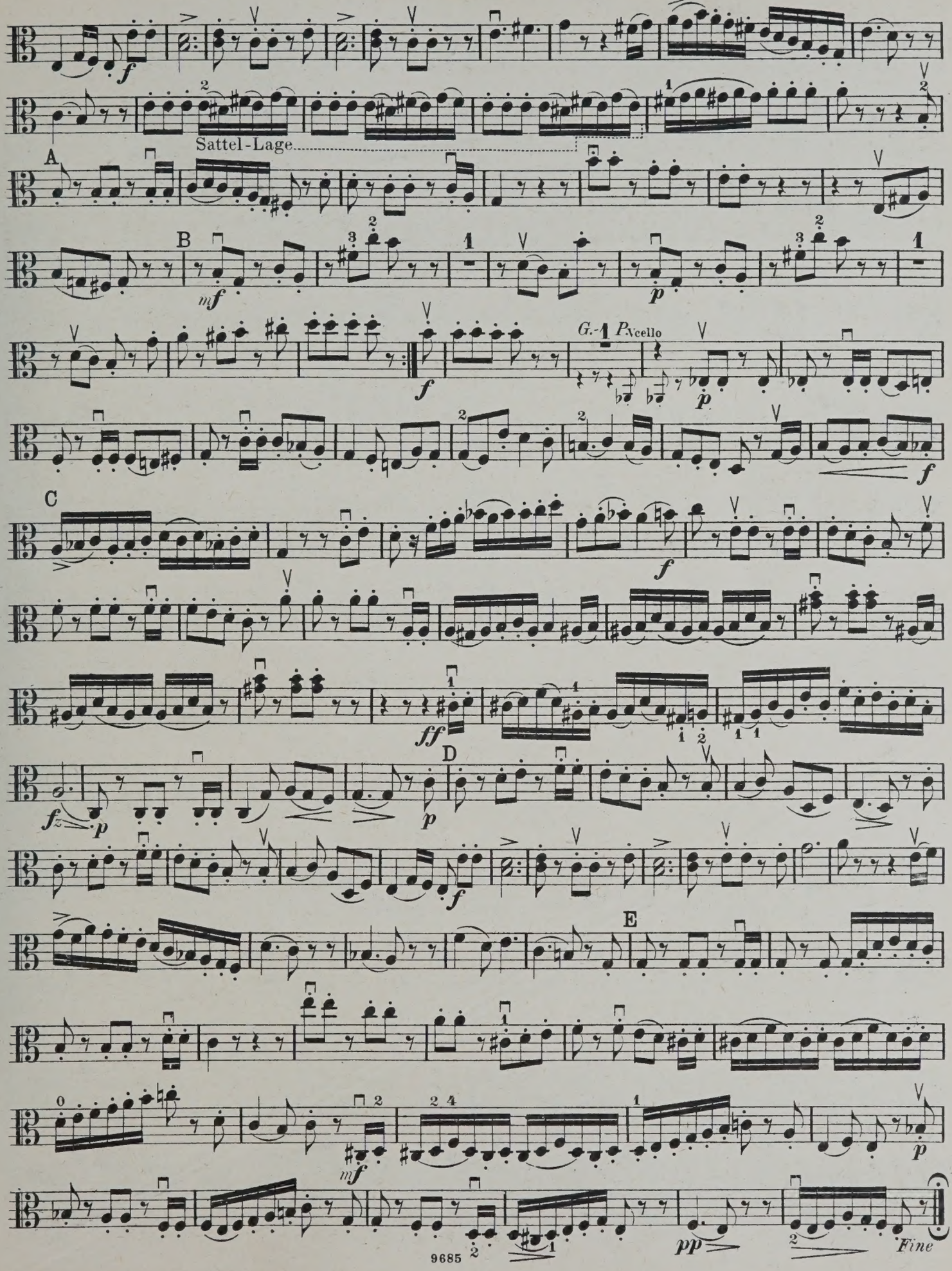
Allegro moderato.

Op. 64 № 1.




dim.
cresc.
molto cresc.
E
F
Menuetto.
Allegretto ma non troppo.
dim.
Fine.
Trio.
Viol. I.
cresc.
M. D. C.


Allegretto scherzando.
dim.
cresc.
A
B (Solo.)
Vcell.
Viol. I.
Finale.
Presto.


Sattel-Lage
A
B
C
D
E
G.-P.
Violoncello
Fine

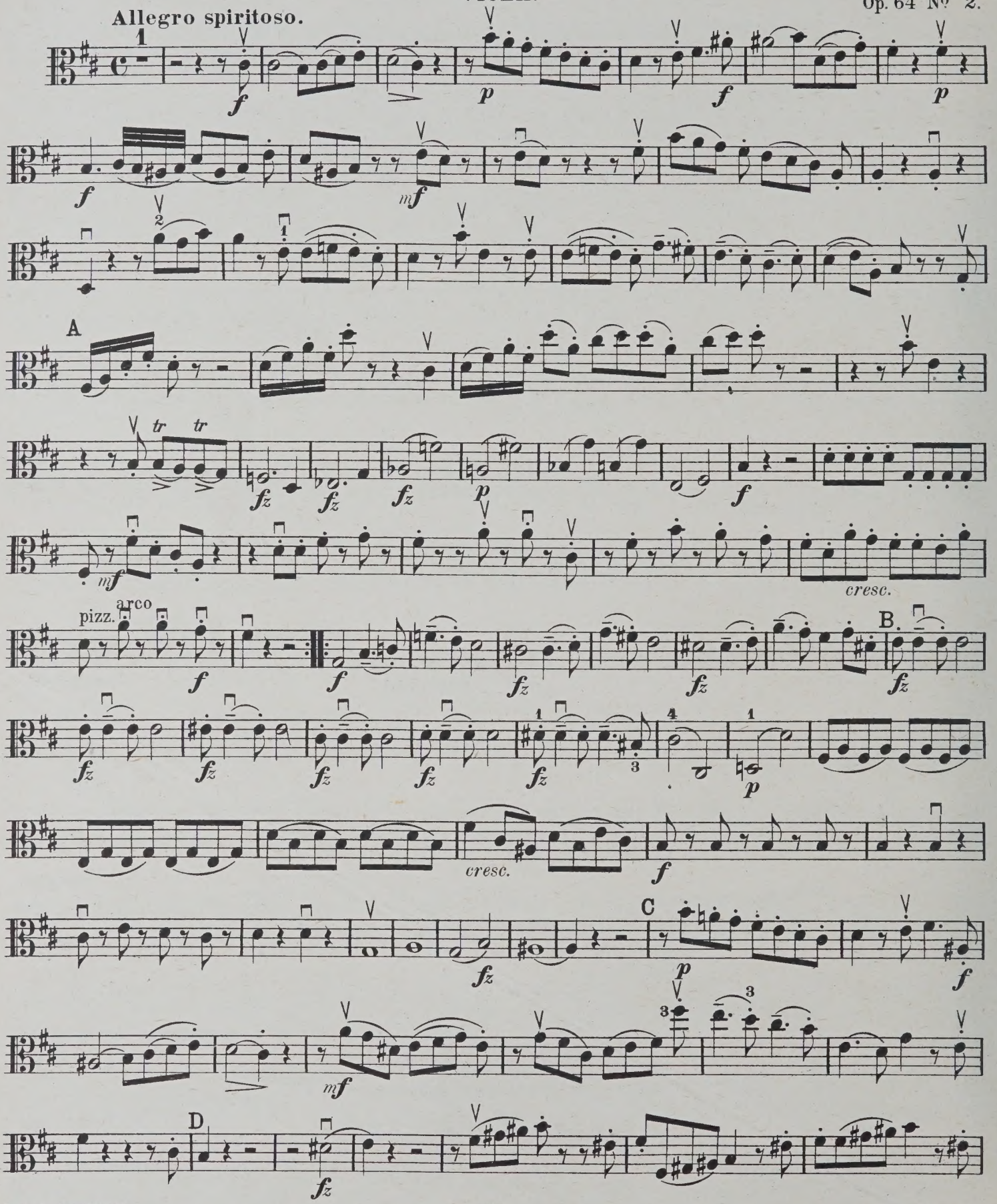
QUARTETT 57.

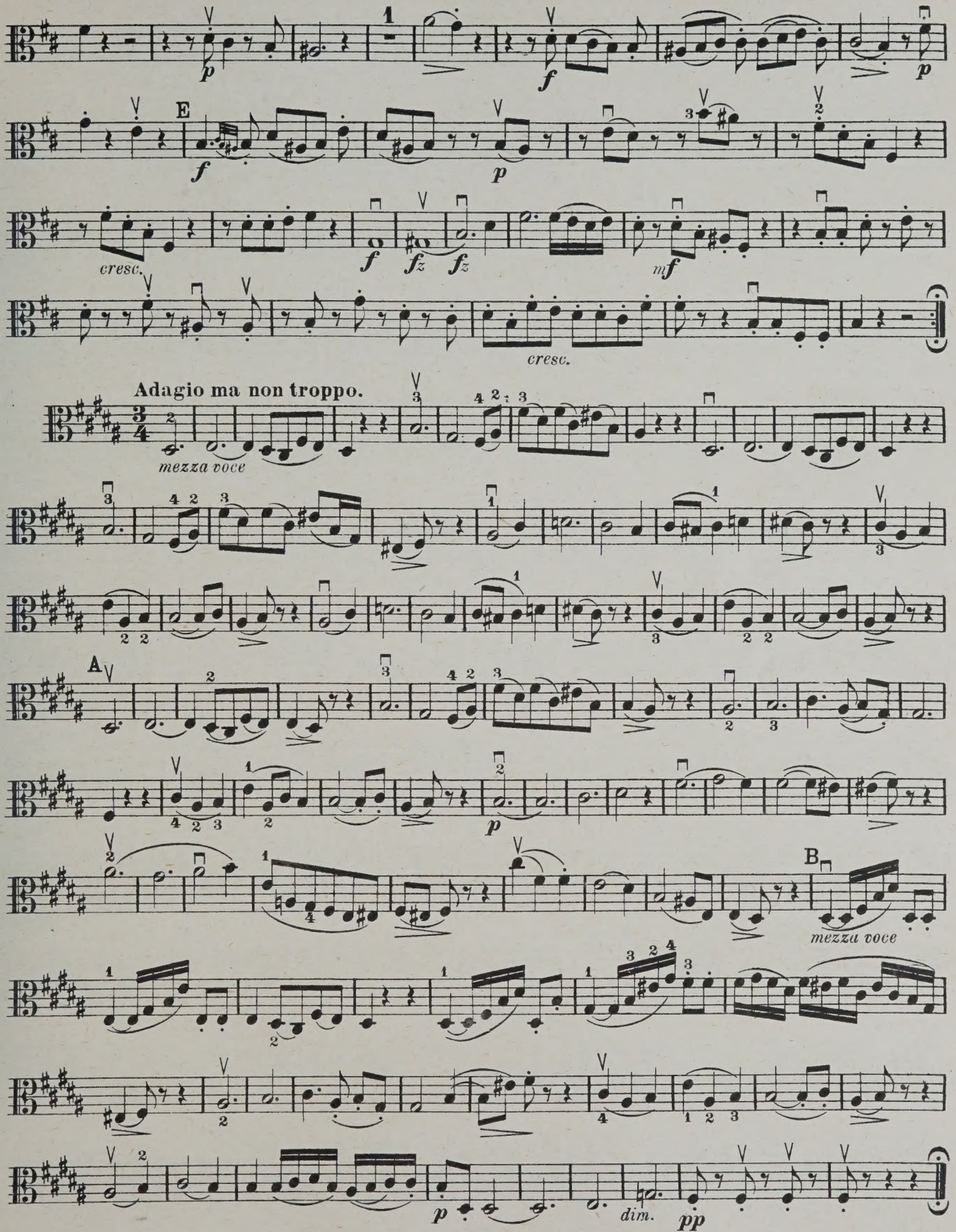
(Nach Heckel u. A. 64.)

VIOLA.

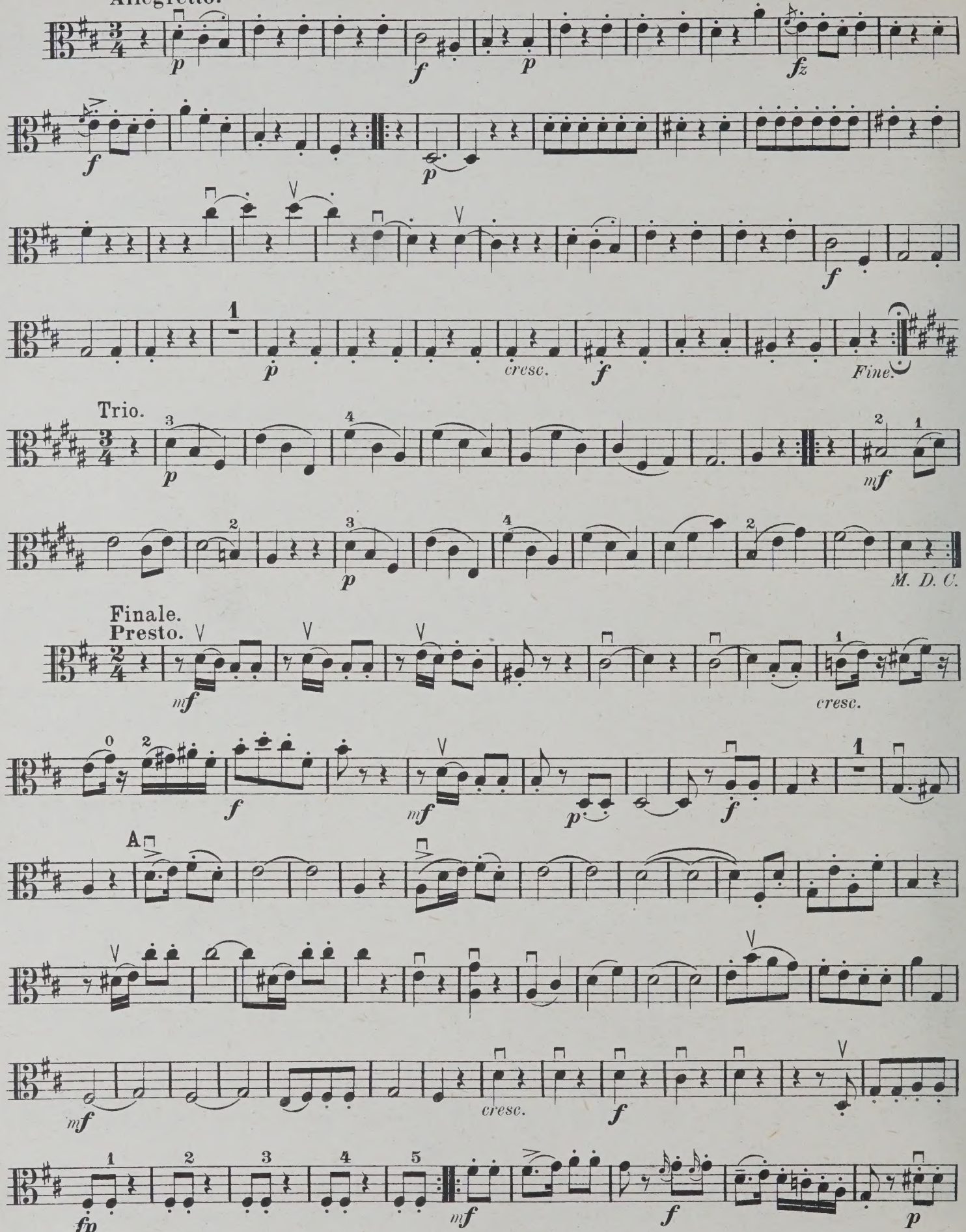
Op. 64 No 2.

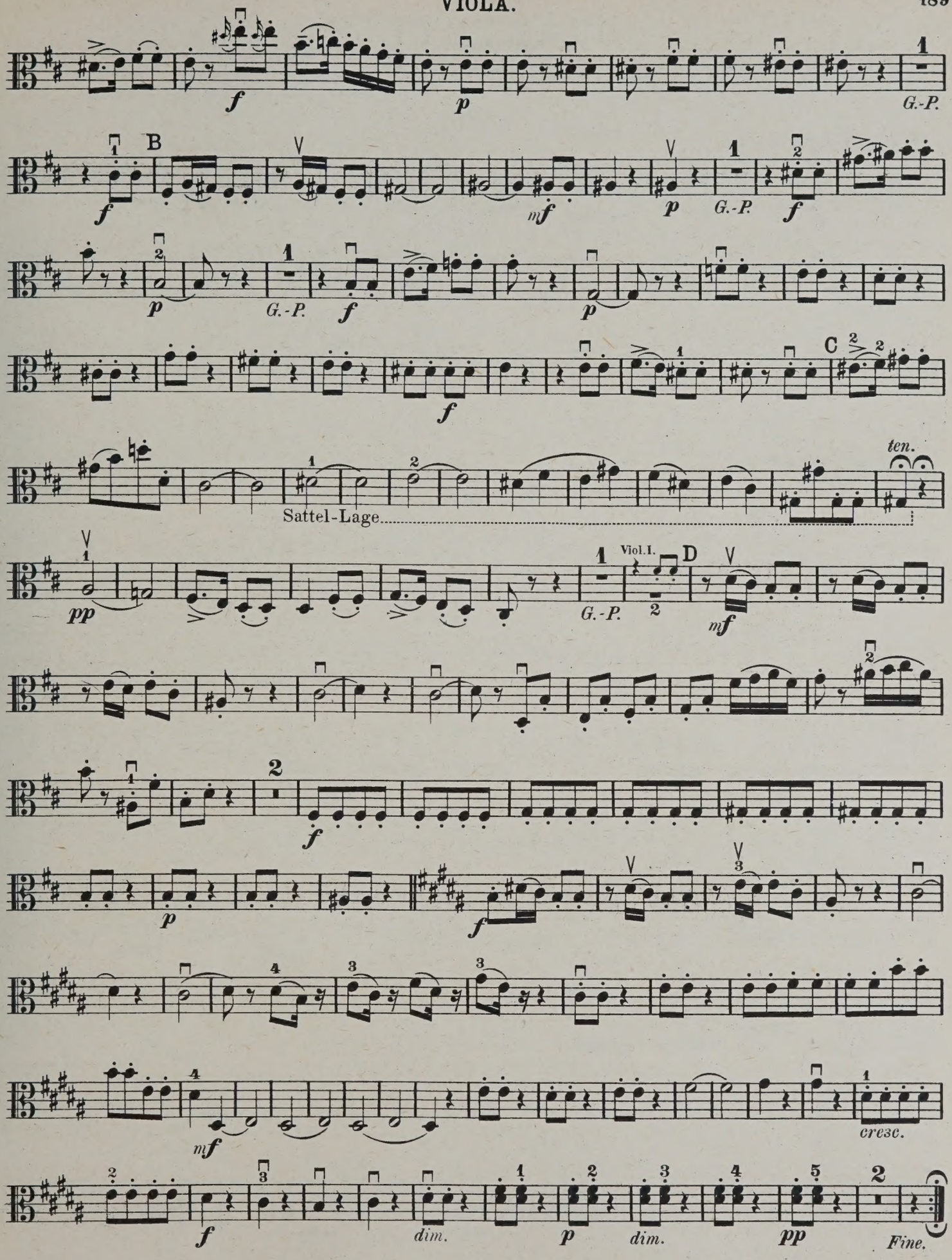
Allegro spiritoso.




E
cresc.
cresc.
Adagio ma non troppo.
mezza voce
A
B
mezza voce
dim.

Menuetto.
Allegretto.




G.-P.
B
G.-P.
G.-P.
C
ten.
Sattel-Lage.
Viol. I.
D
cresc.
dim.
dim.
Fine.

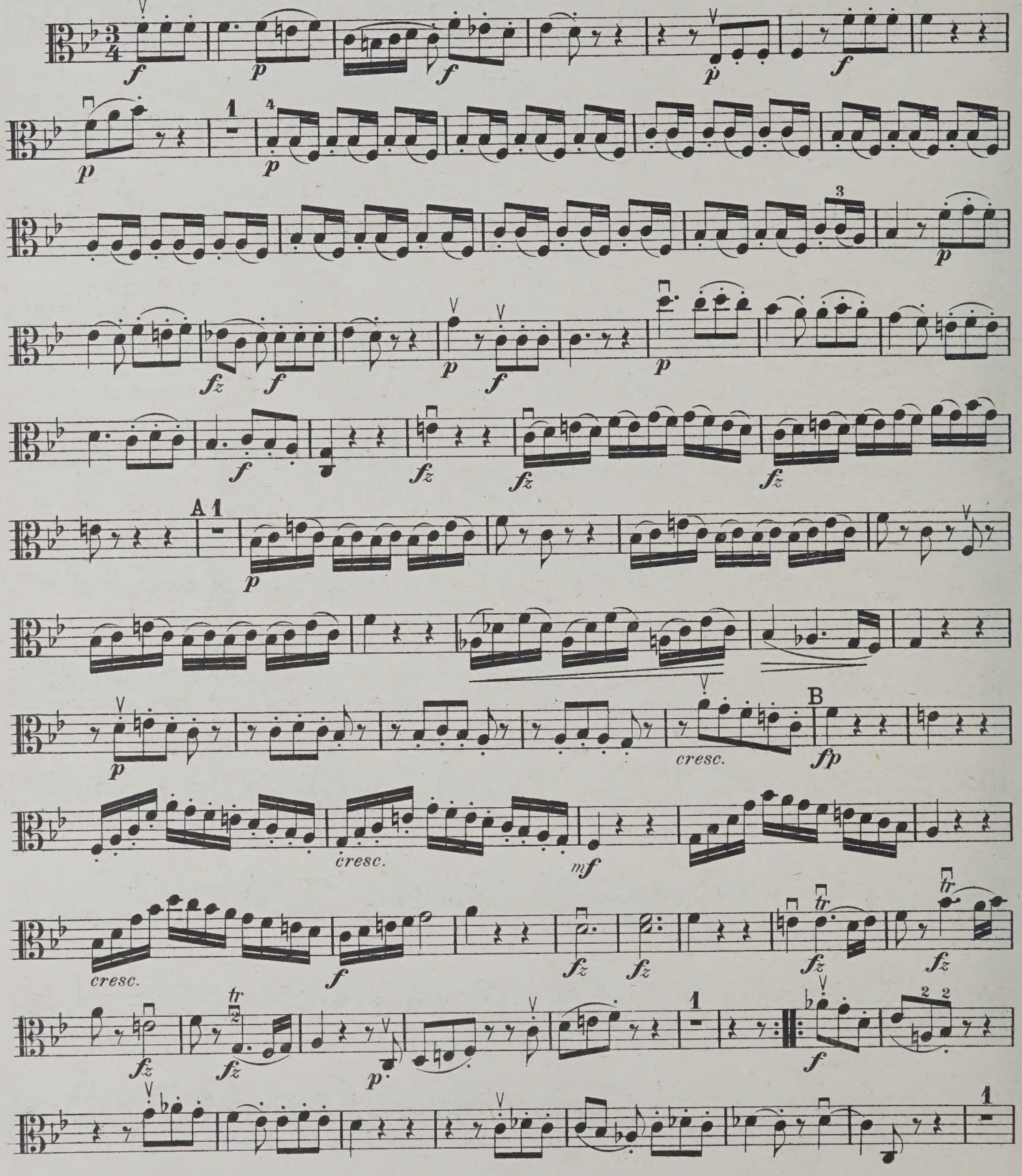
QUARTETT 58.

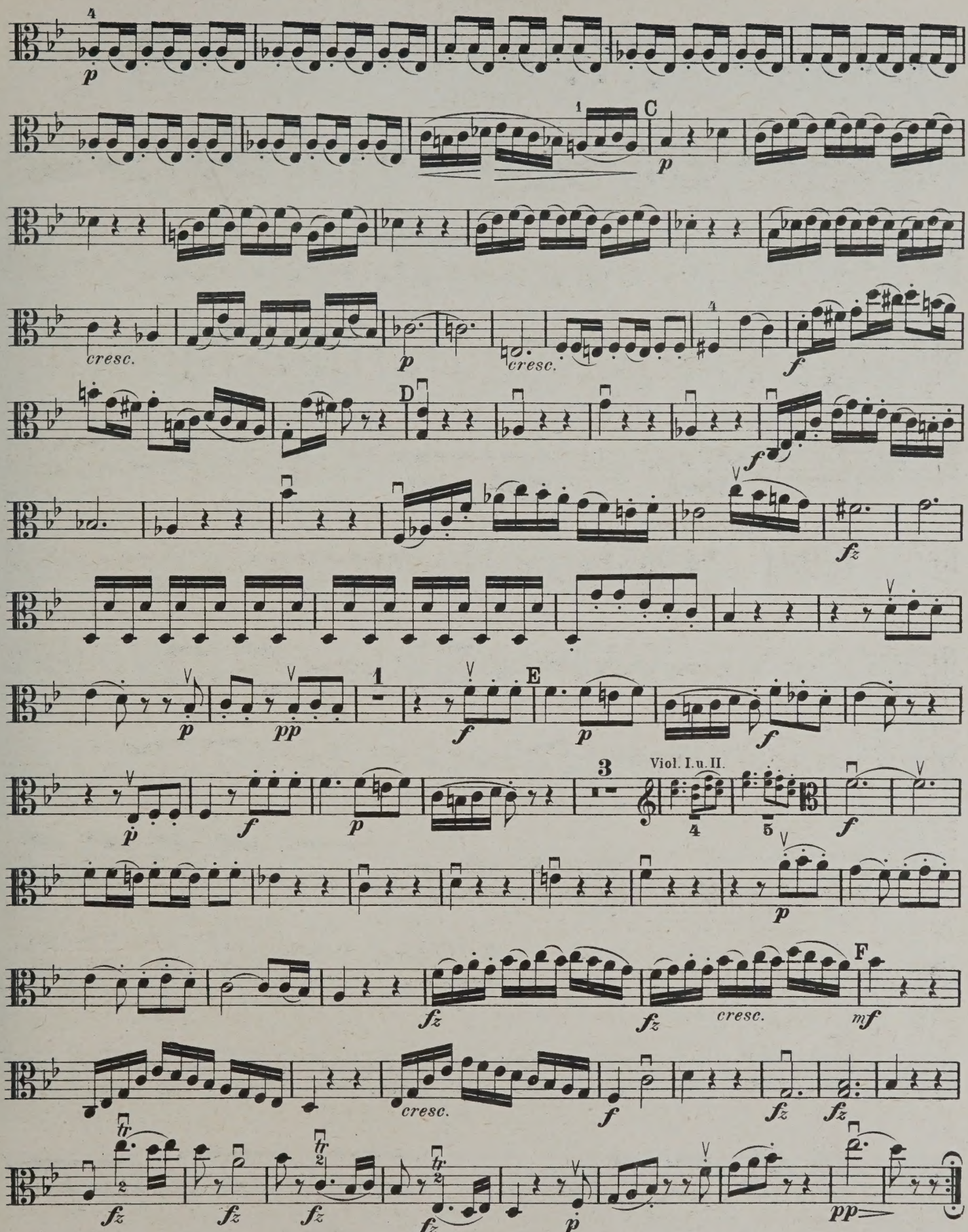
(Nach Heckel u. A. 65.)

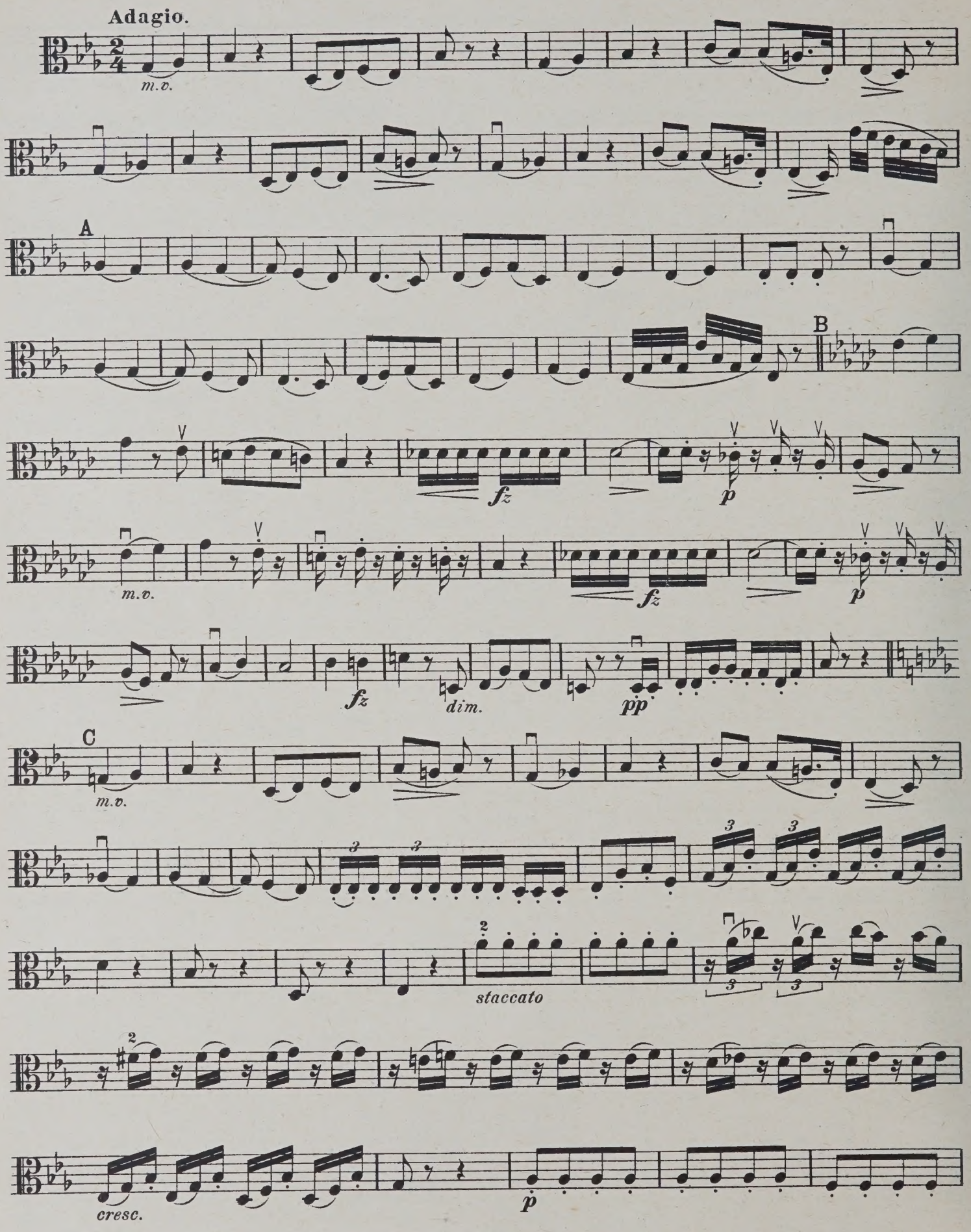
VIOLA.

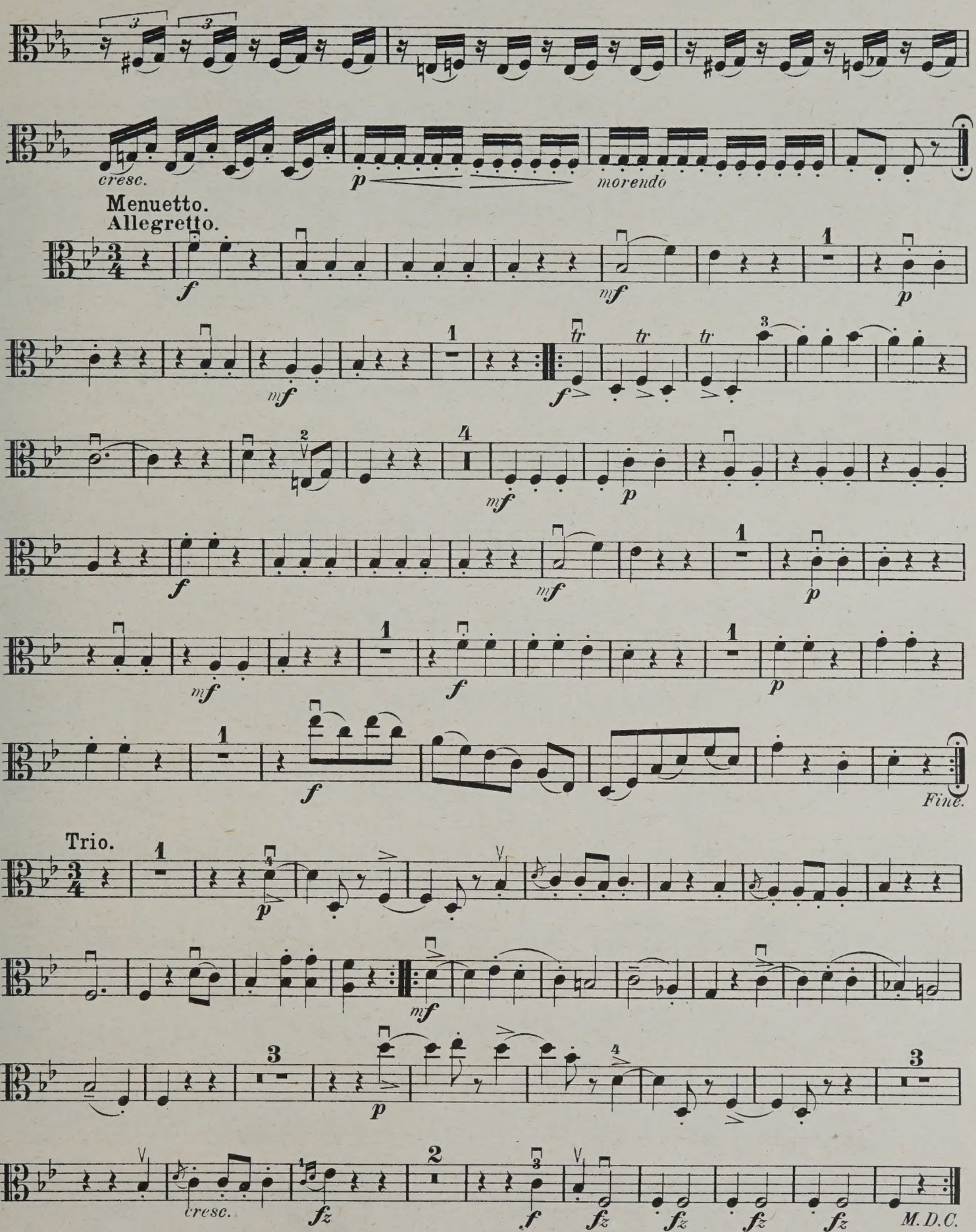
Op. 64 No 3.

Vivace assai.

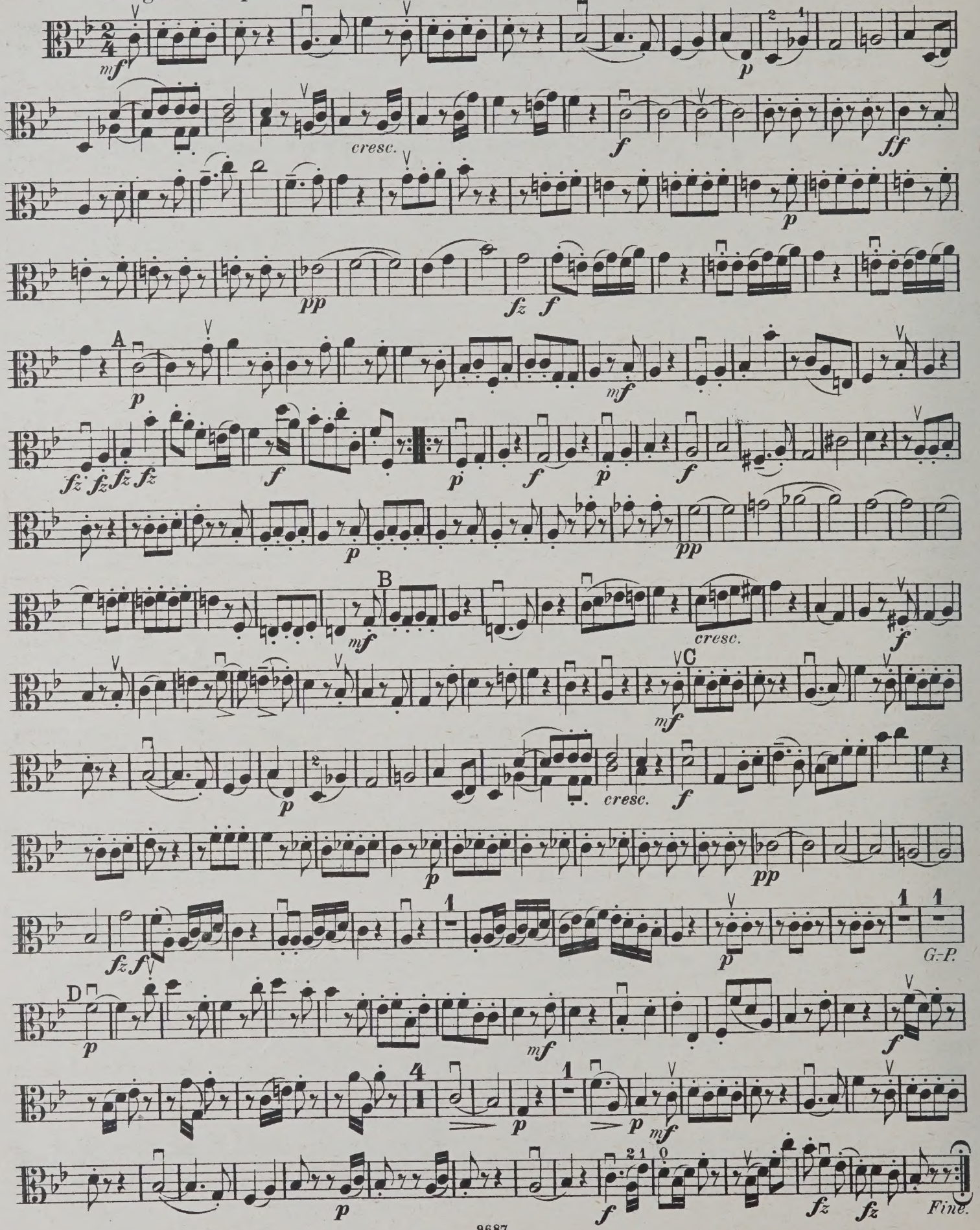



C
D
E
F
Viol. I. u. II.
cresc.
cresc.
cresc.
cresc.


Adagio.
m.v.
A
B
fz
p
m.v.
fz
p
fz
dim.
pp
C
m.v.
staccato
cresc.
p


cresc.
morendo
Menuetto.
Allegretto.
Fine.
Trio.
cresc.
M.D.C.

Finale.
Allegro con spirito.



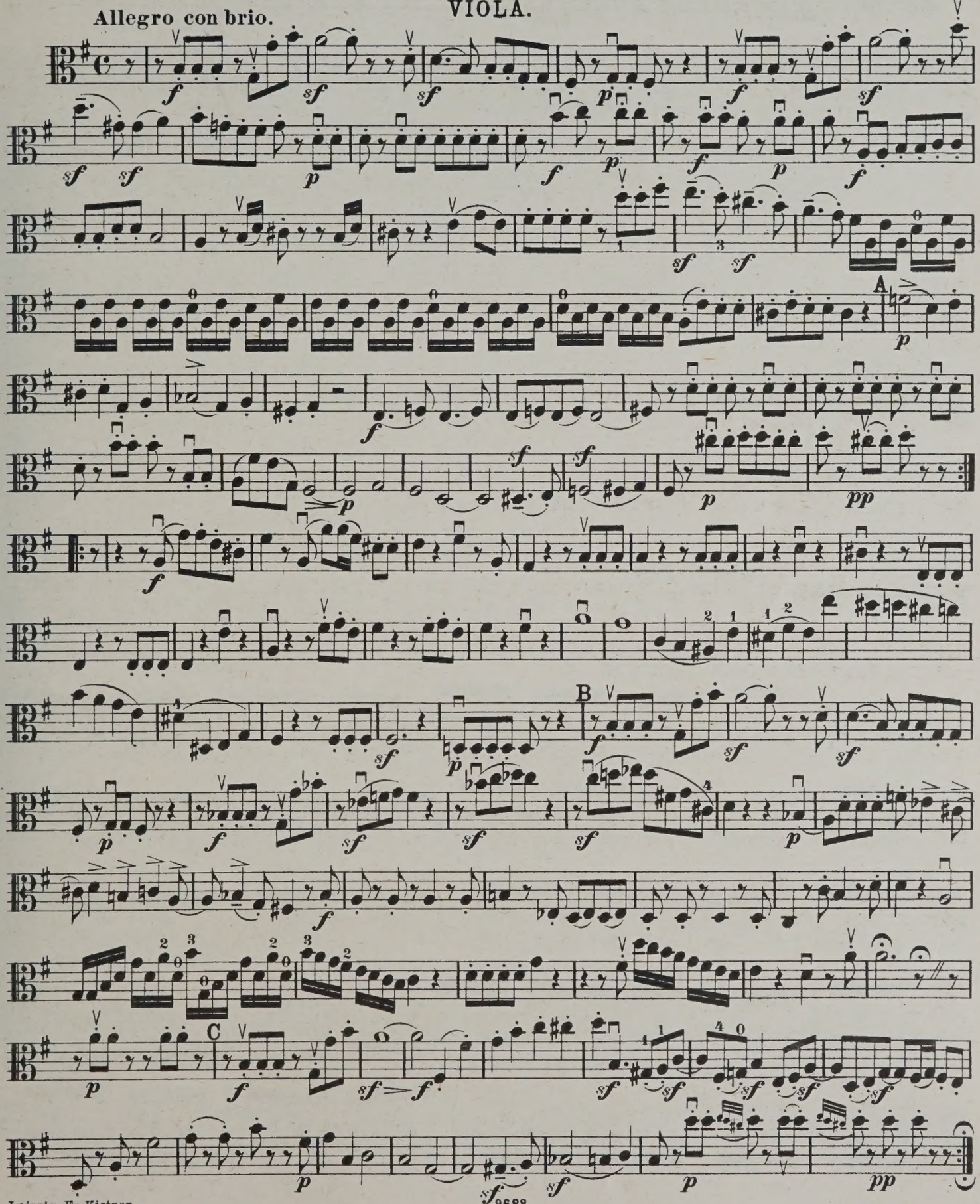
QUARTETT 59.

(Nach Heckel u. A. 66.)

Op. 64 Nº 4.

VIOLA.

Allegro con brio.



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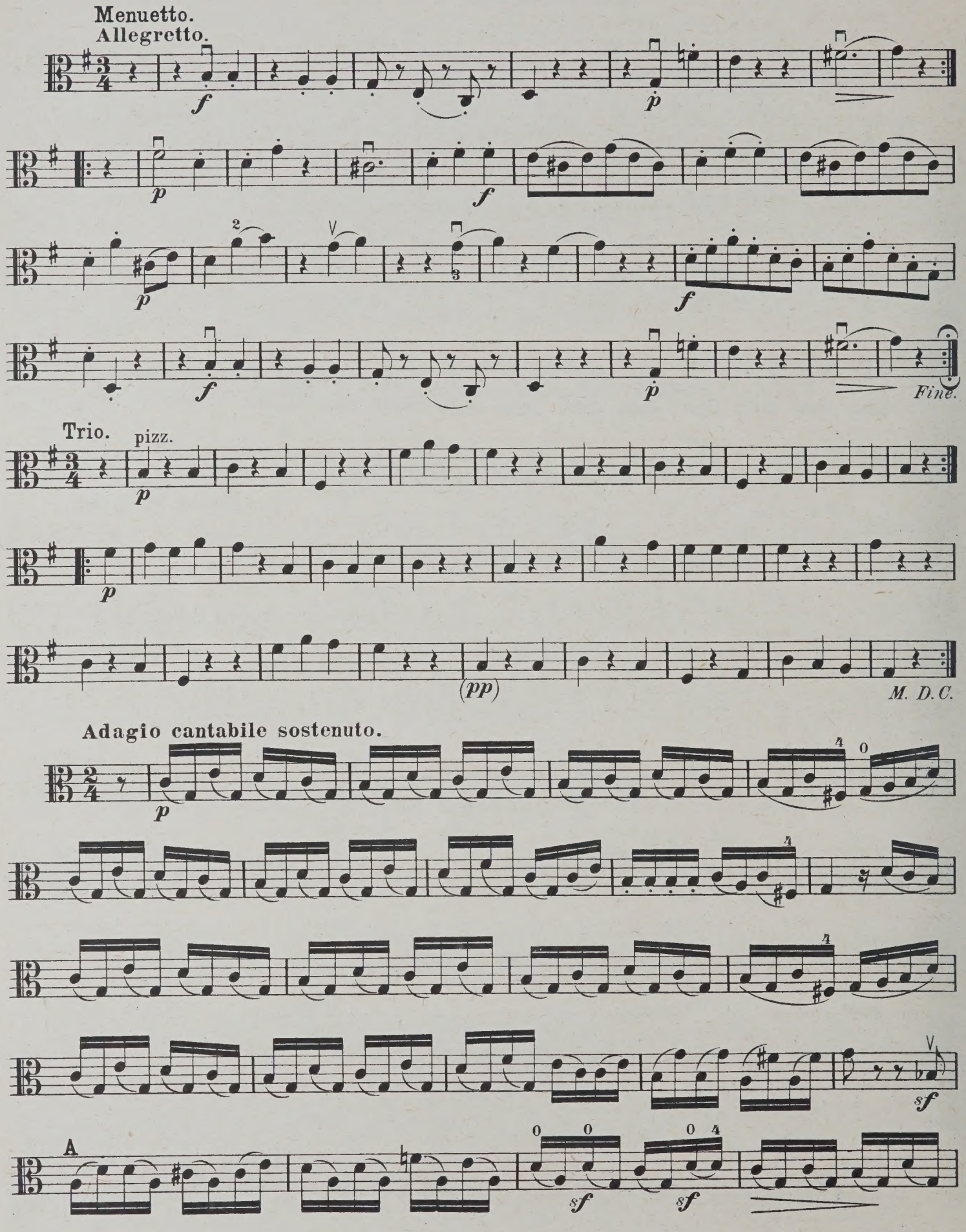
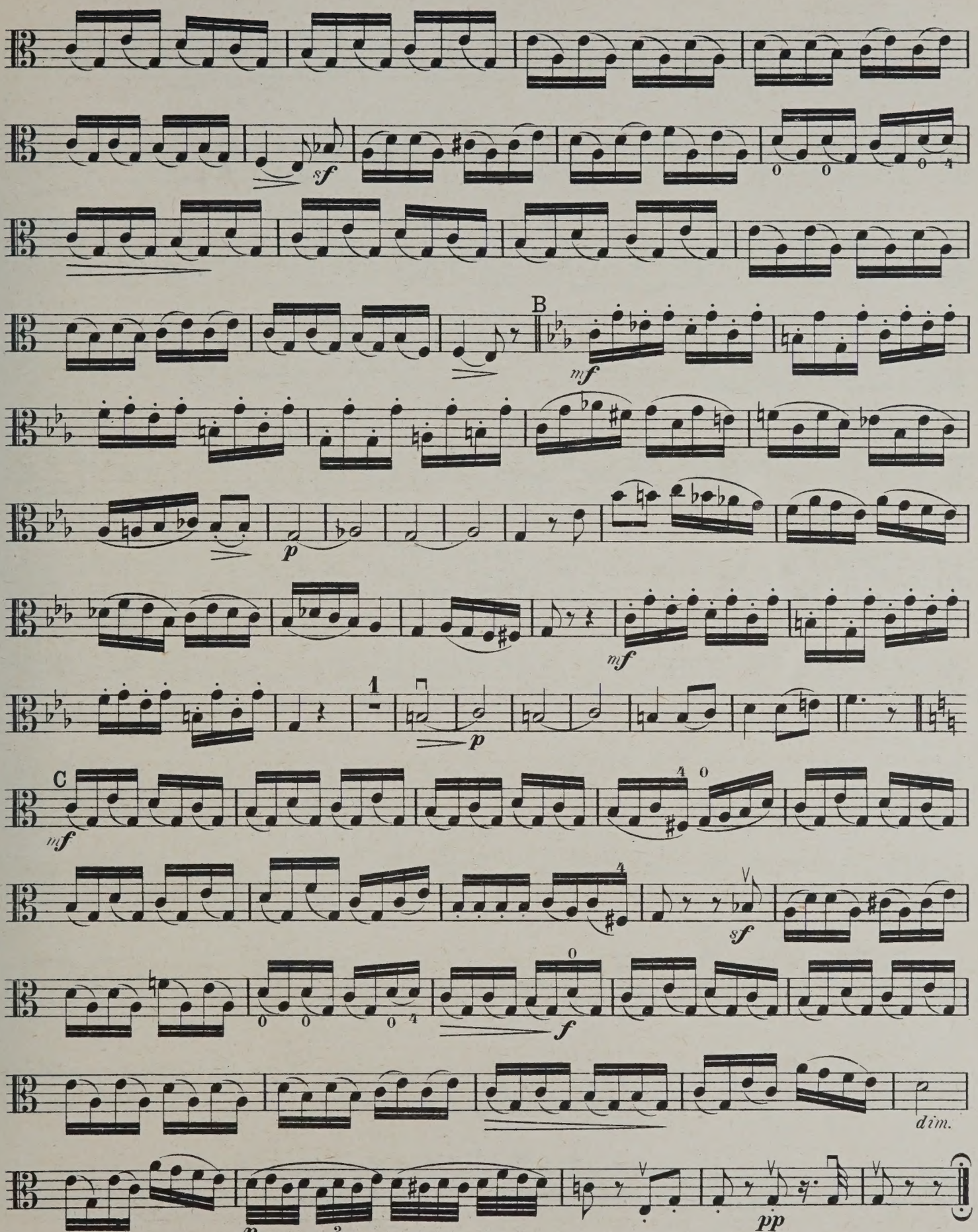
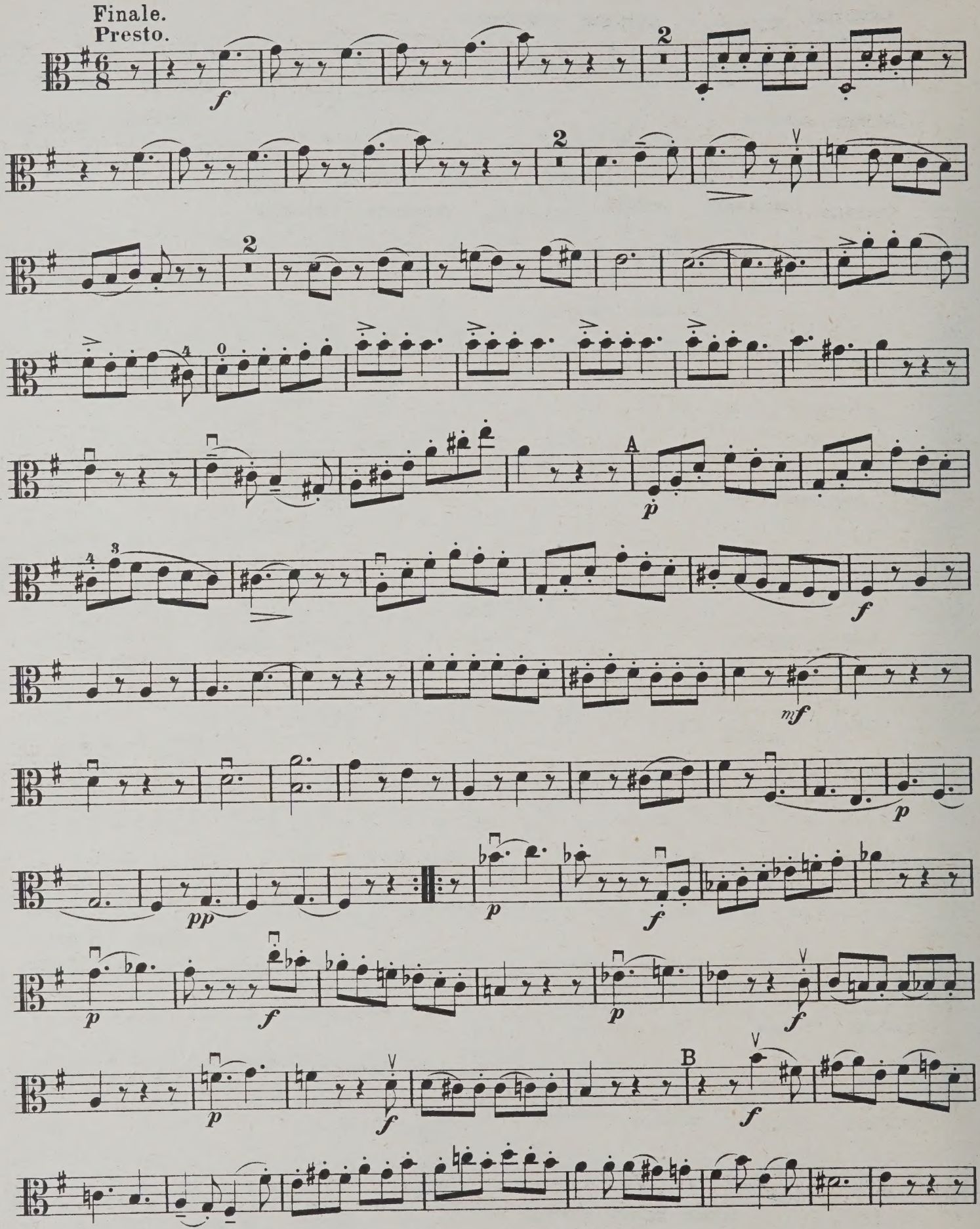
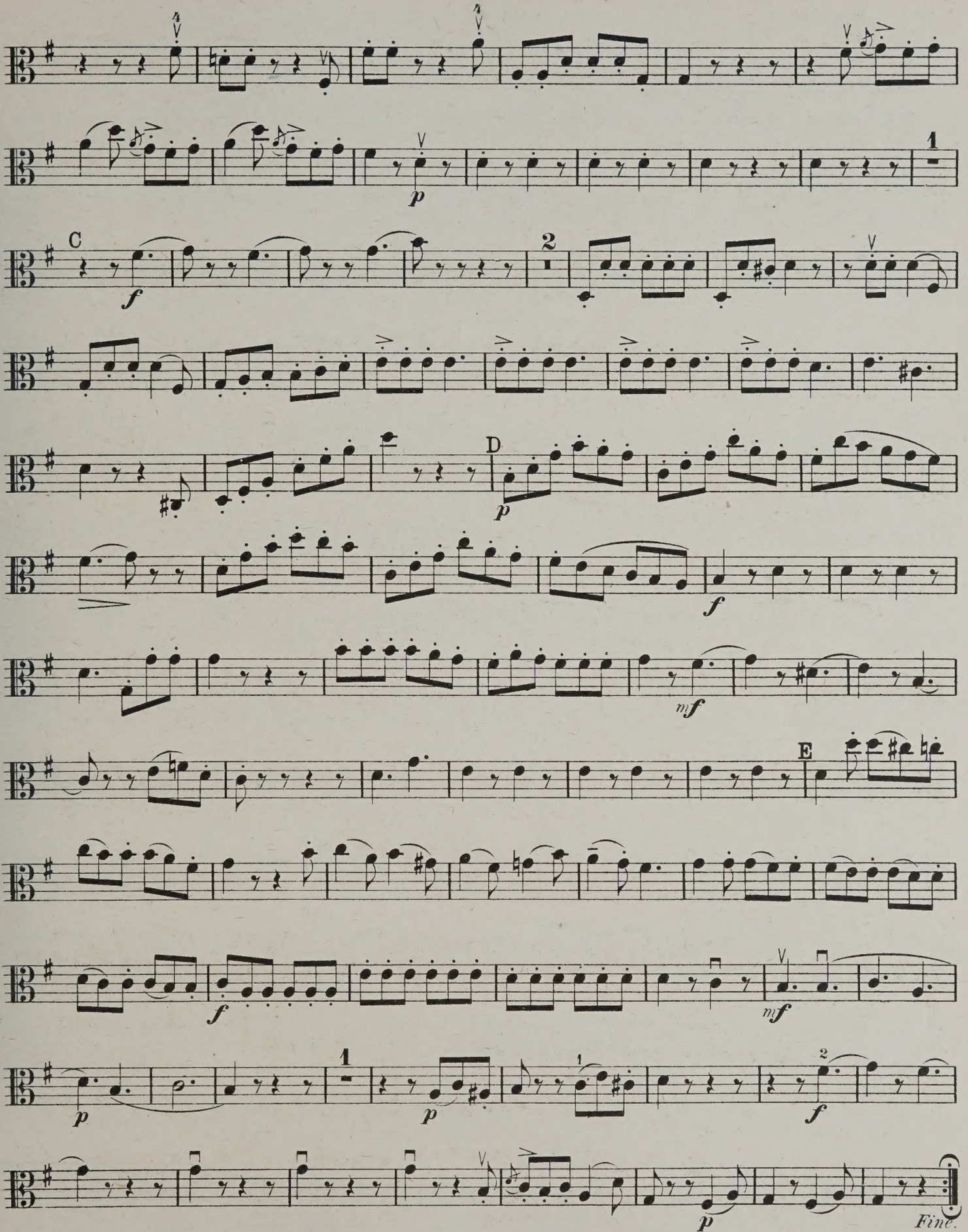

Menuetto.
Allegretto.
Fine.
Trio.
pizz.
M. D. C.
Adagio cantabile sostenuto.
A


sf
B
mf
p
mf
1
p
C
mf
sf
f
dim.
p
pp


Finale.
Presto.
A
B


C
D
E
Fine.

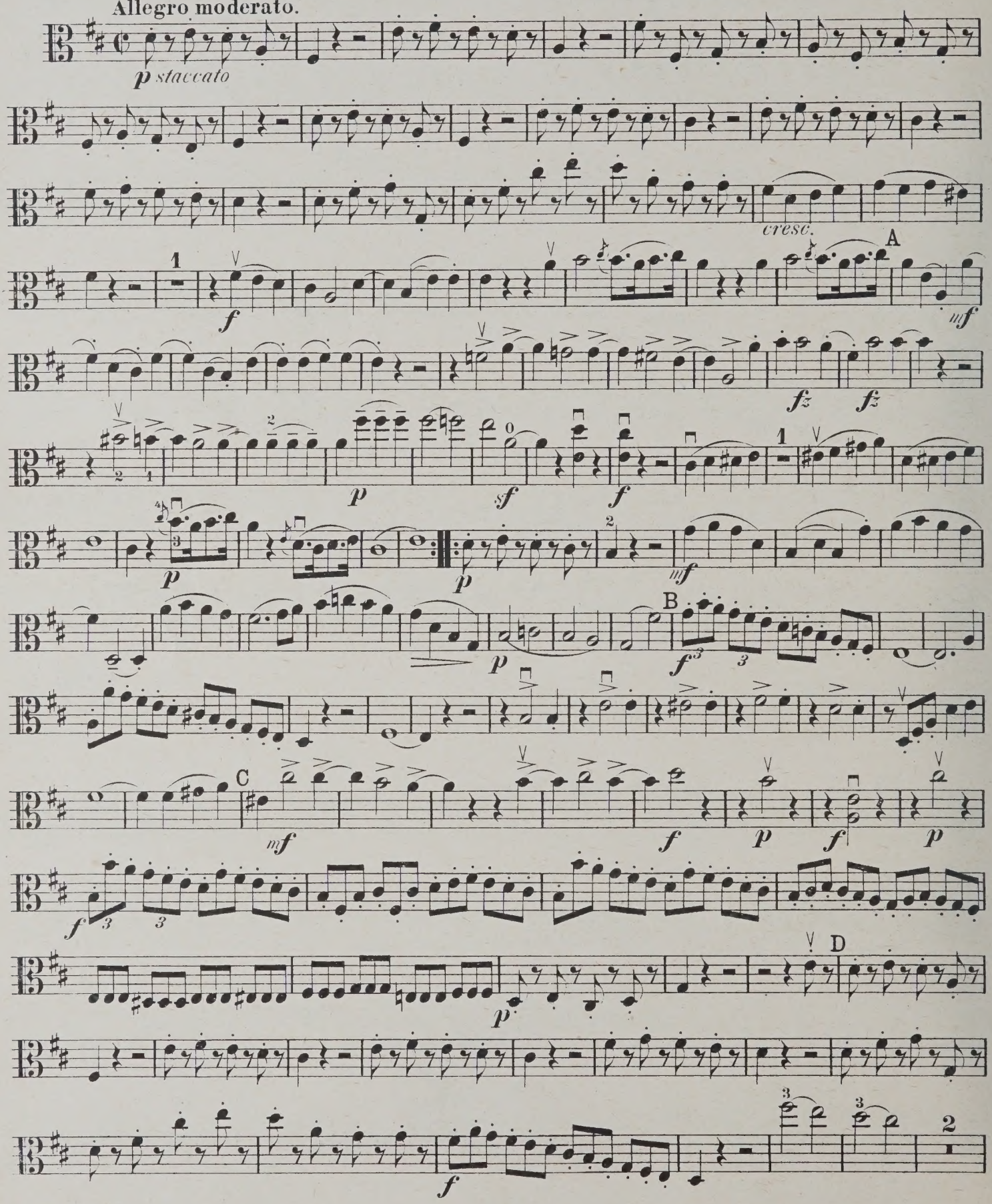
QUARTETT 60.

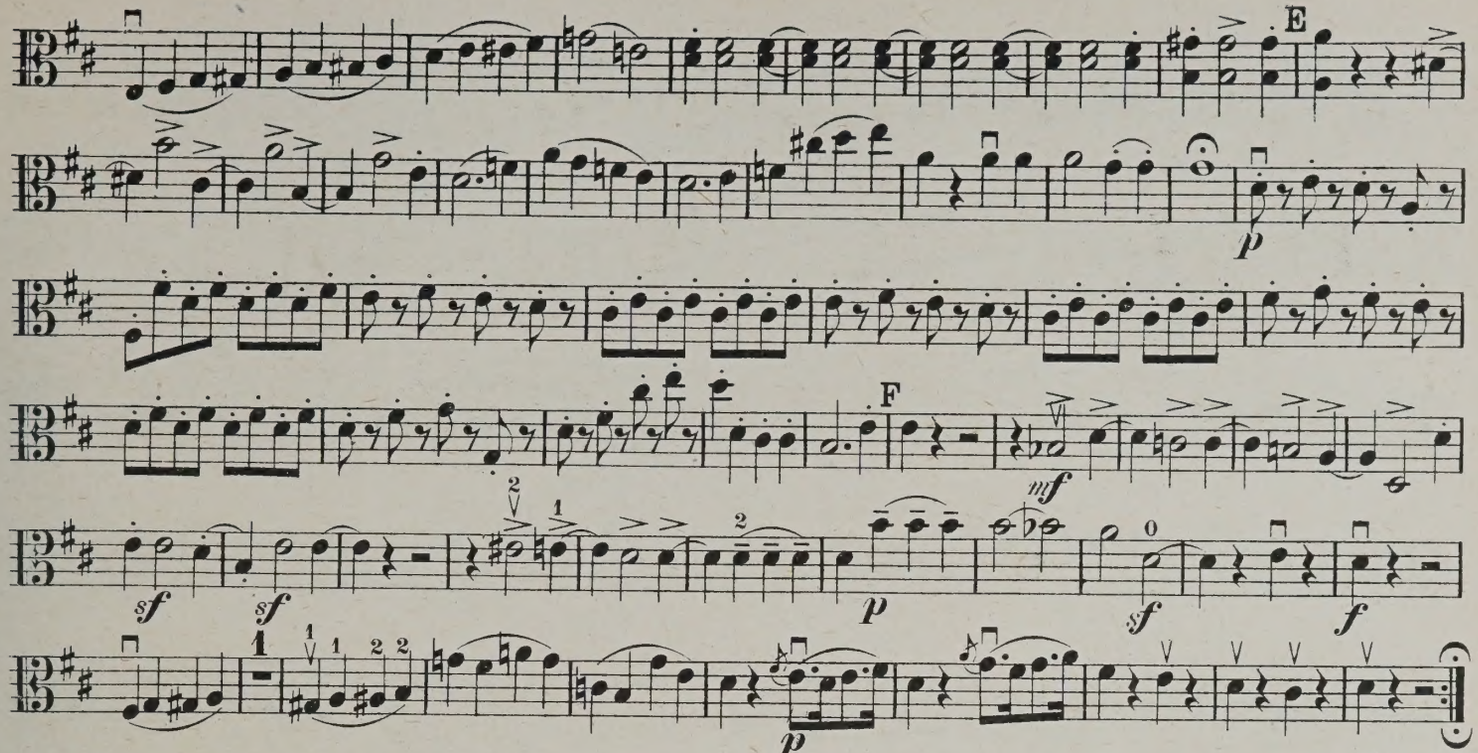
(Nach Heckel u.A. 67.)

VIOLA.

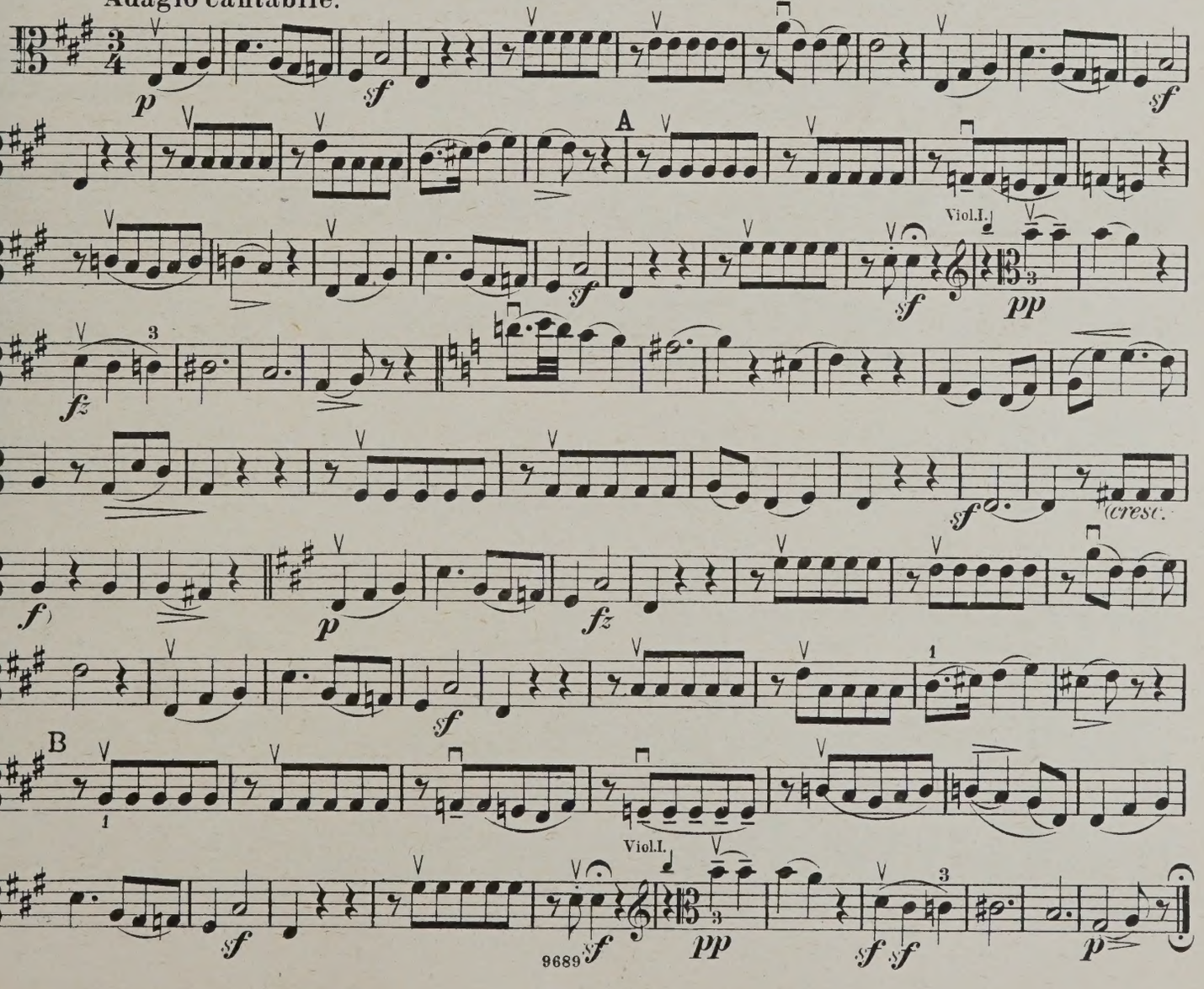
Op. 64 No 5.

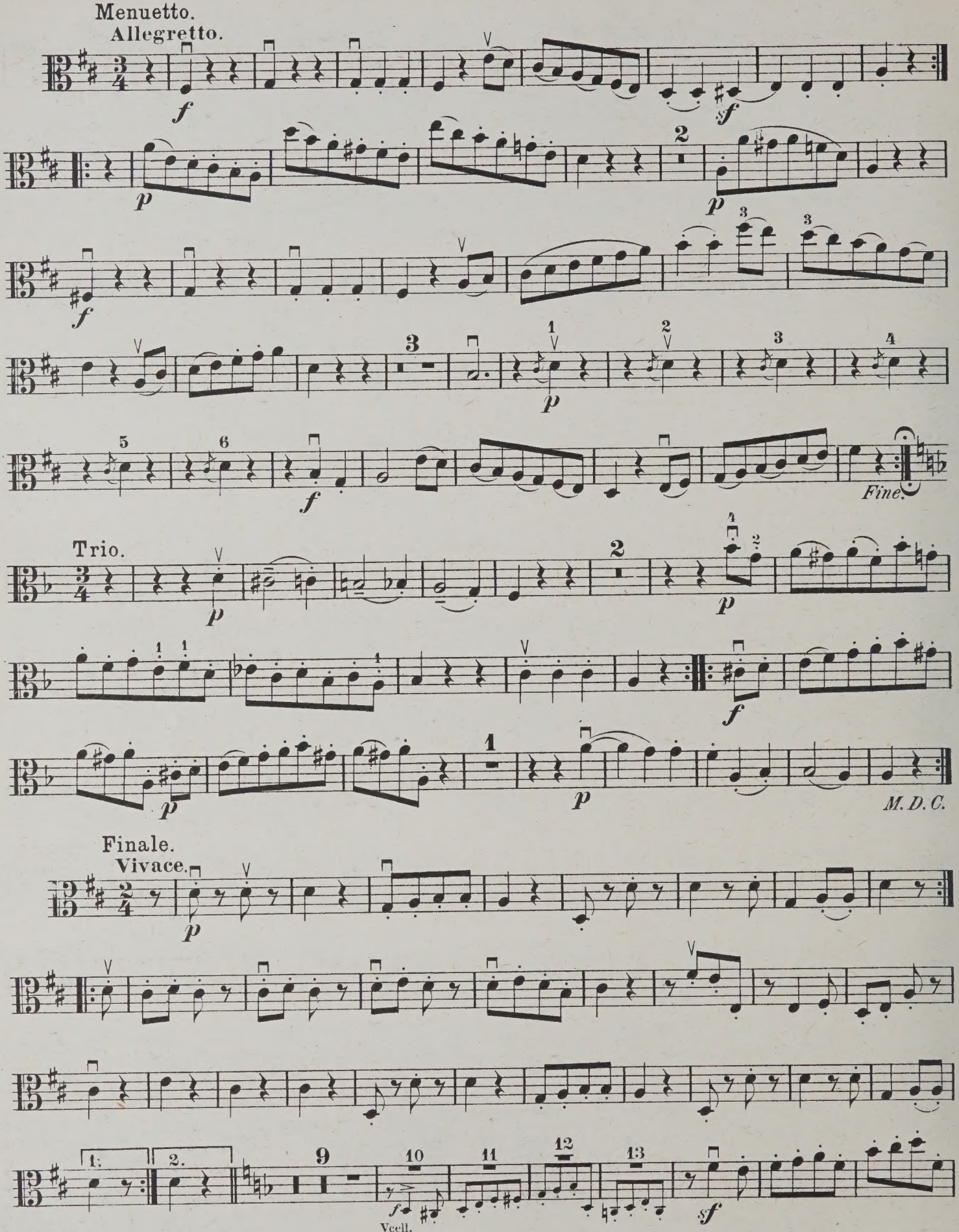
Allegro moderato.

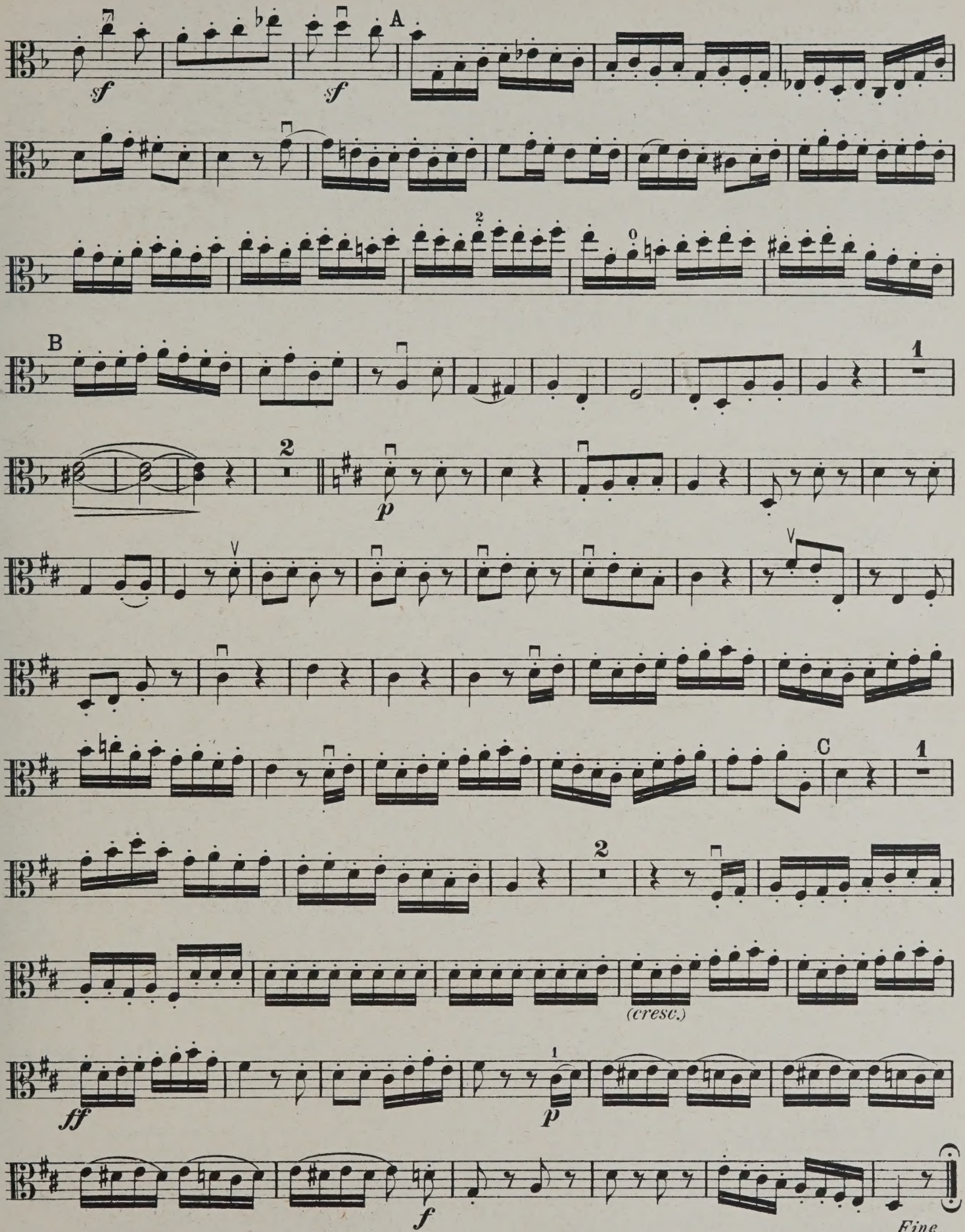




Adagio cantabile.




Menuetto.
Allegretto.
Fine.
Trio.
M. D. C.
Finale.
Vivace.
Vcell.


A
B
C
sf
sf
p
p
ff
f
(cresc.)
Fine.

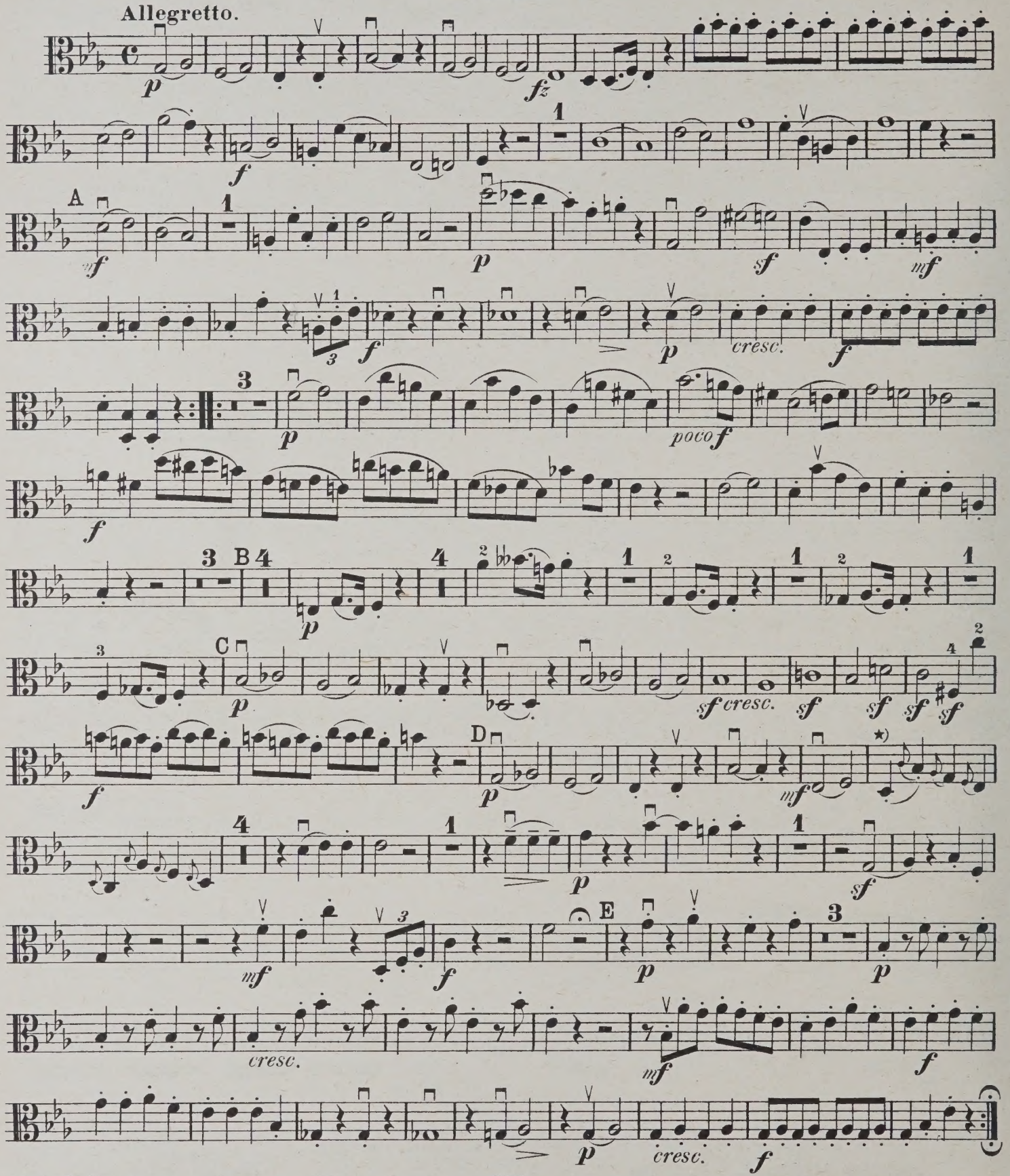
QUARTETT 61.

(Nach Heckel u. A. 68.)

VIOLA.

Op. 64 № 6.

Allegretto.



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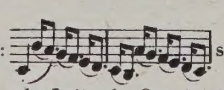
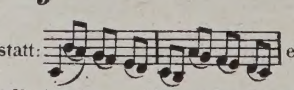
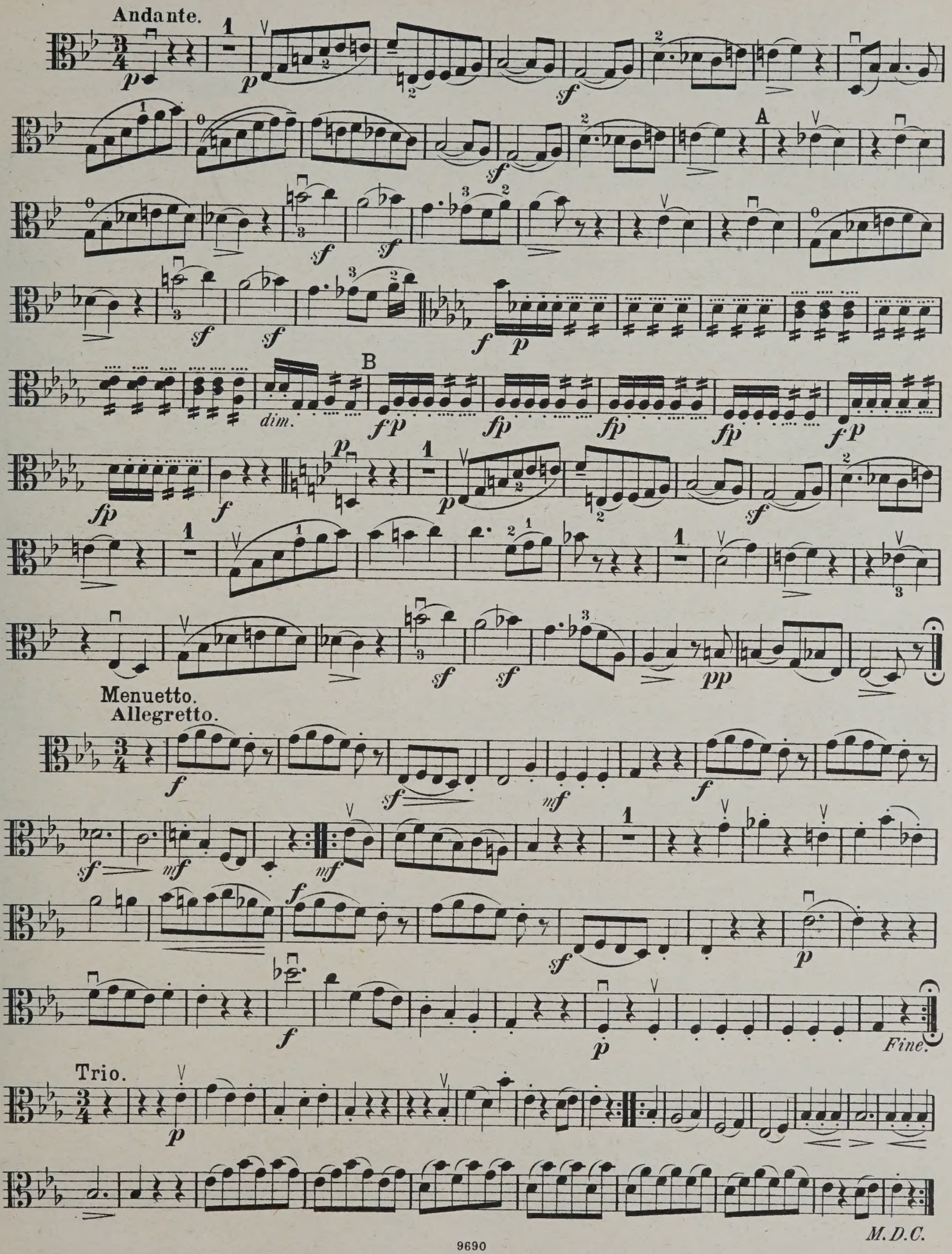
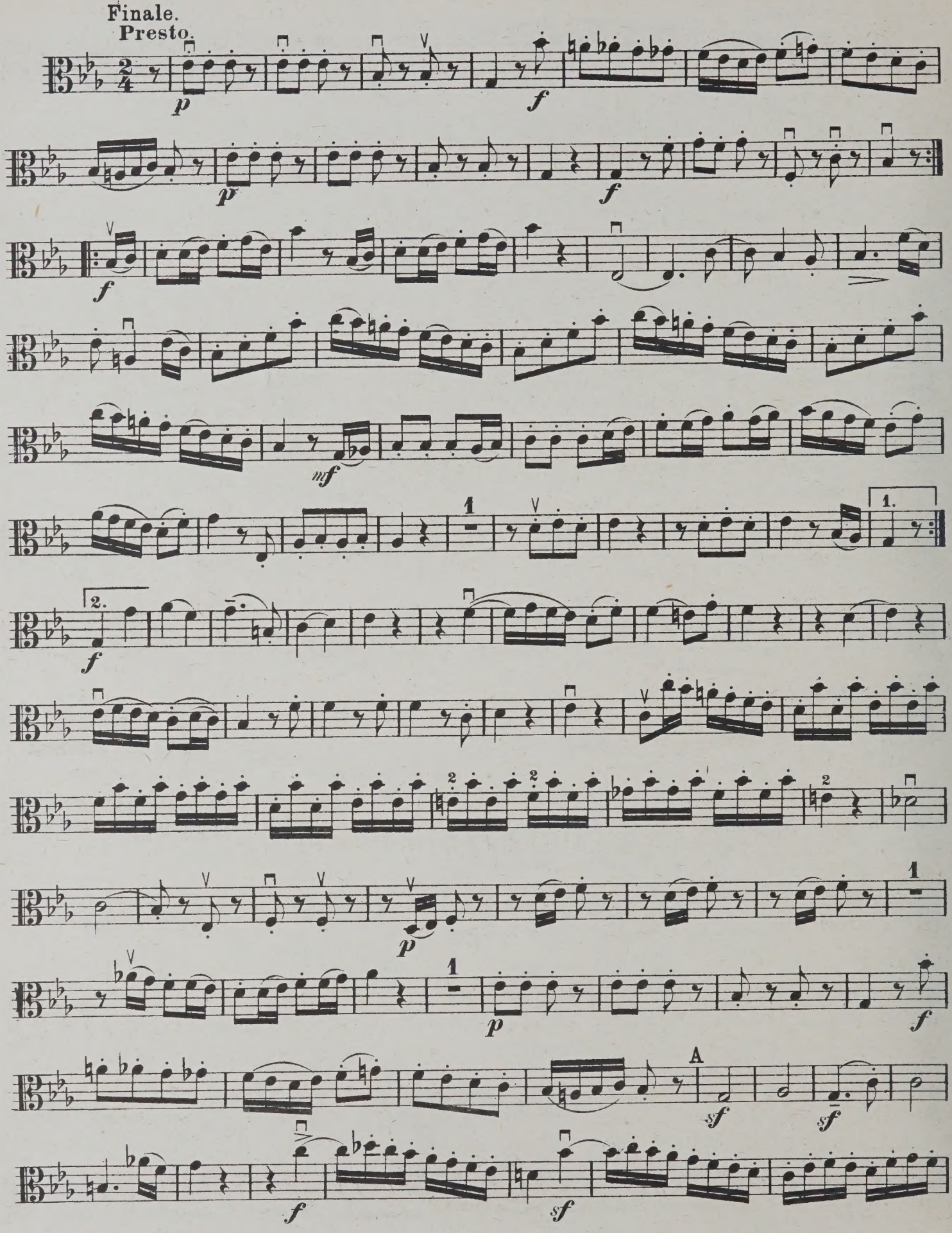
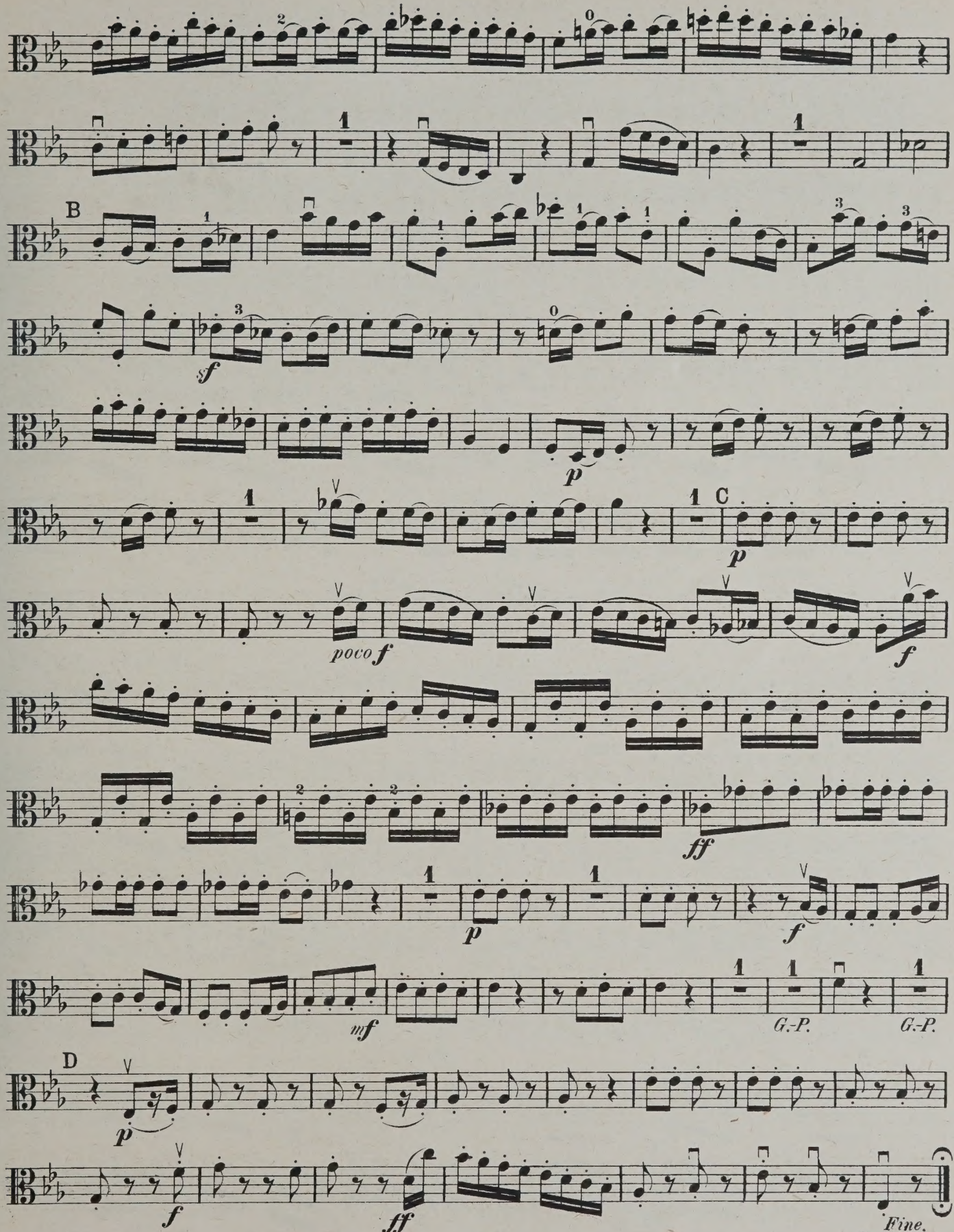
*) Eine Umwandlung der langen Vorschläge in kurze oder besser in halblange (also:  statt:  etc.) könnte dieser Stelle wohl zum Vortheil gereichen. Da dieselben in allen vier Stimmen vorkommen, so möge der Leiter des Quartetts die Art der Ausführung bestimmen.



M.D.C.


Finale.
Presto.
A

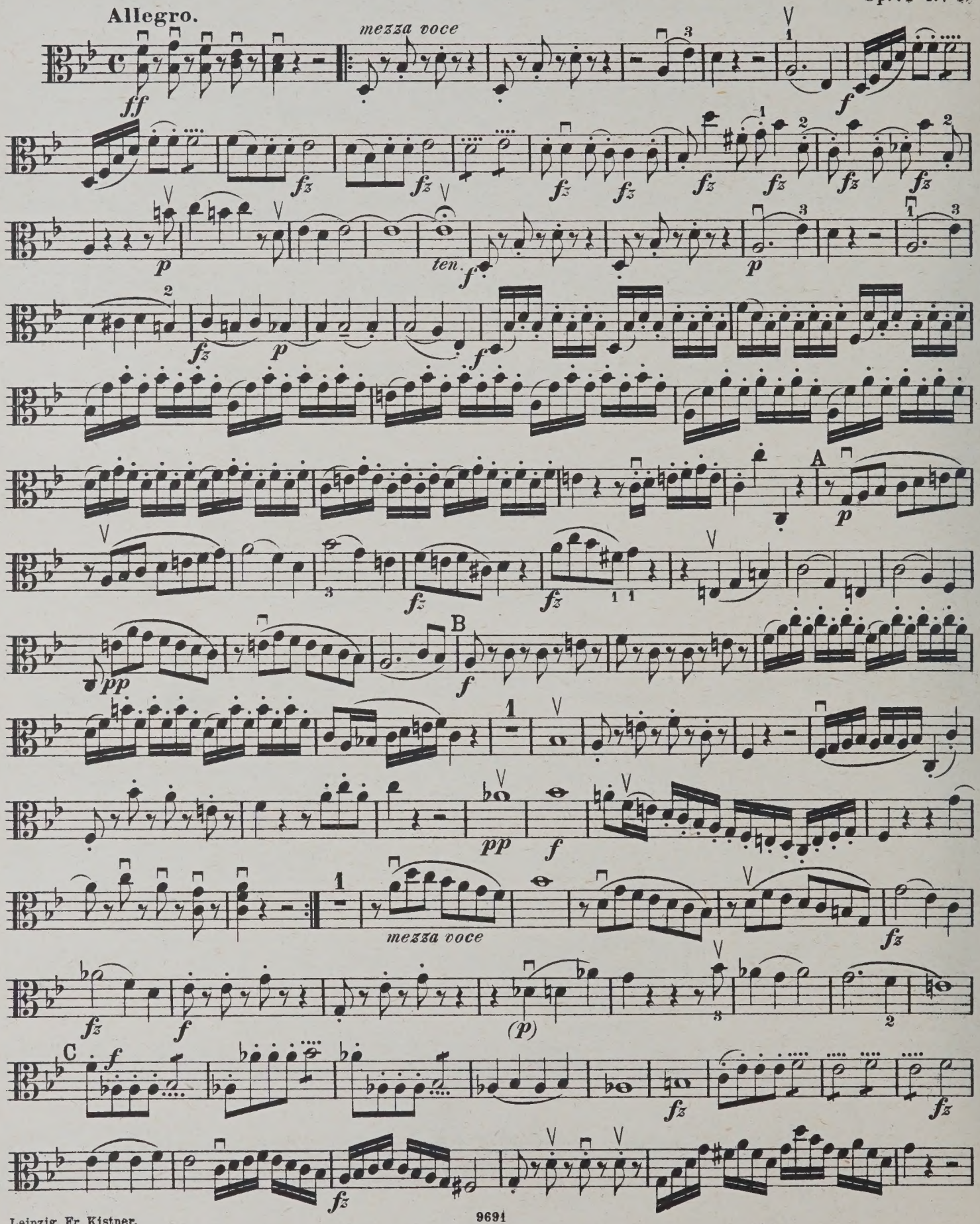

B
sf
p
C
p
poco f
f
ff
p
f
mf
G.-P.
G.-P.
D
p
f
ff
Fine.

QUARTETT 62.

(Nach Heckel u. A. 69.)

VIOLA.

Op. 71 Nº 1.



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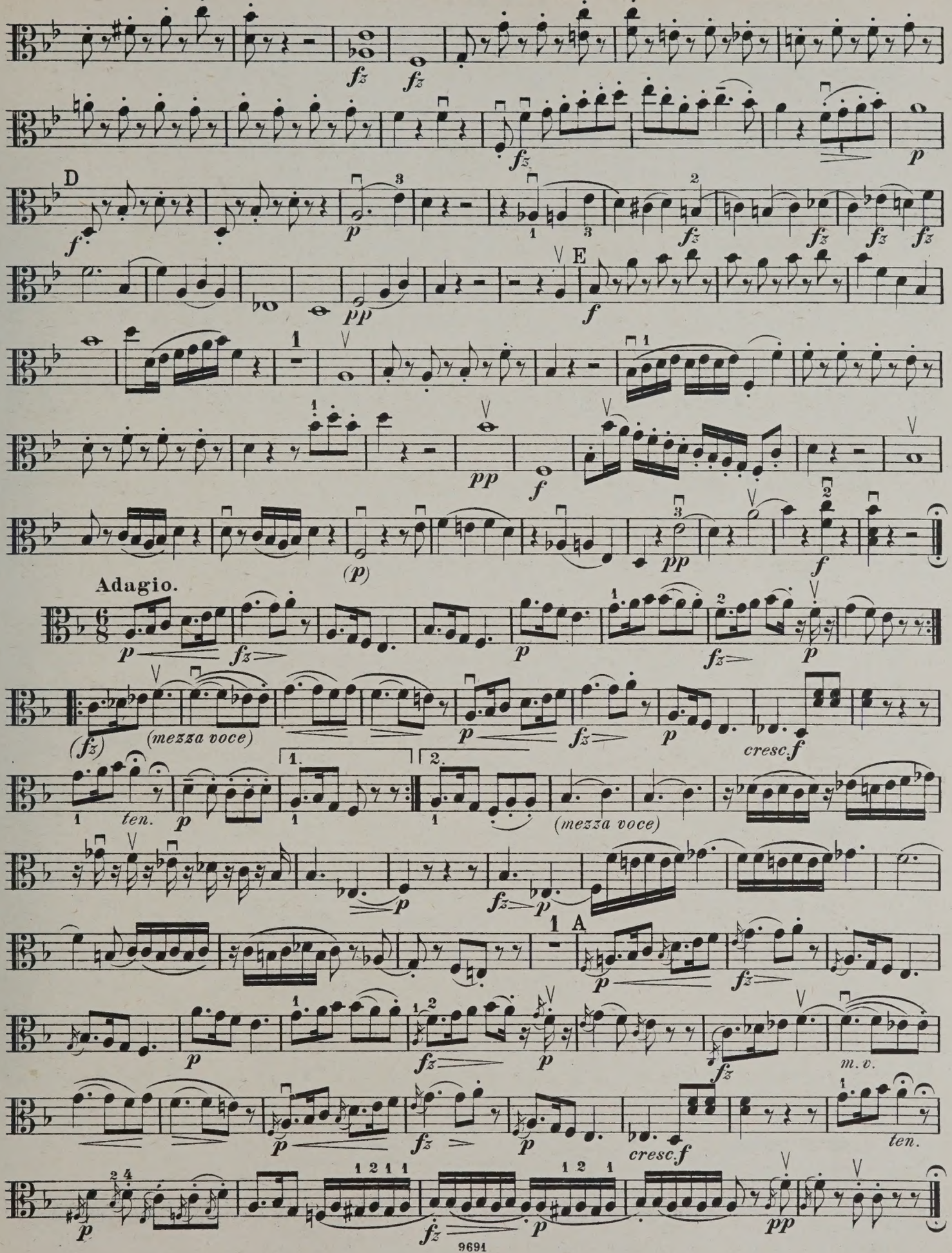

D
E
Adagio.
(mezza voce)
cresc.
ten.
(mezza voce)
A
m.v.
cresc.
ten.

Menuetto.
Allegretto.

Fine.

Trio.

(cresc.)

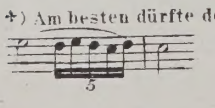
M.D.C.

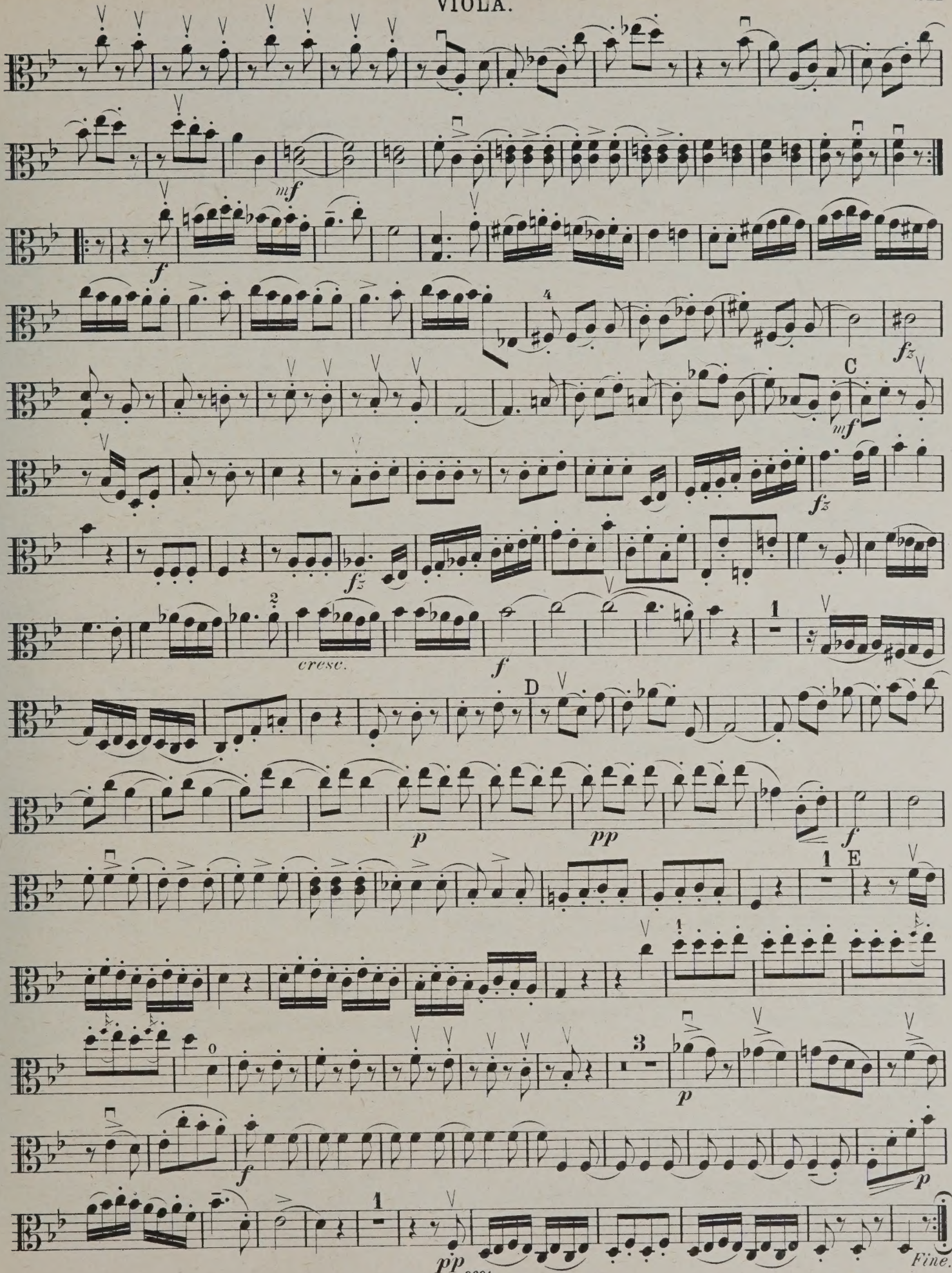
Finale.
Vivace.

A

B

+) Am besten dürfte der Mordent, an dessen Stelle die alte Pariser Ausgabe in diesem Stück immer einen Triller vorschreibt, wohl so auszuführen sein:



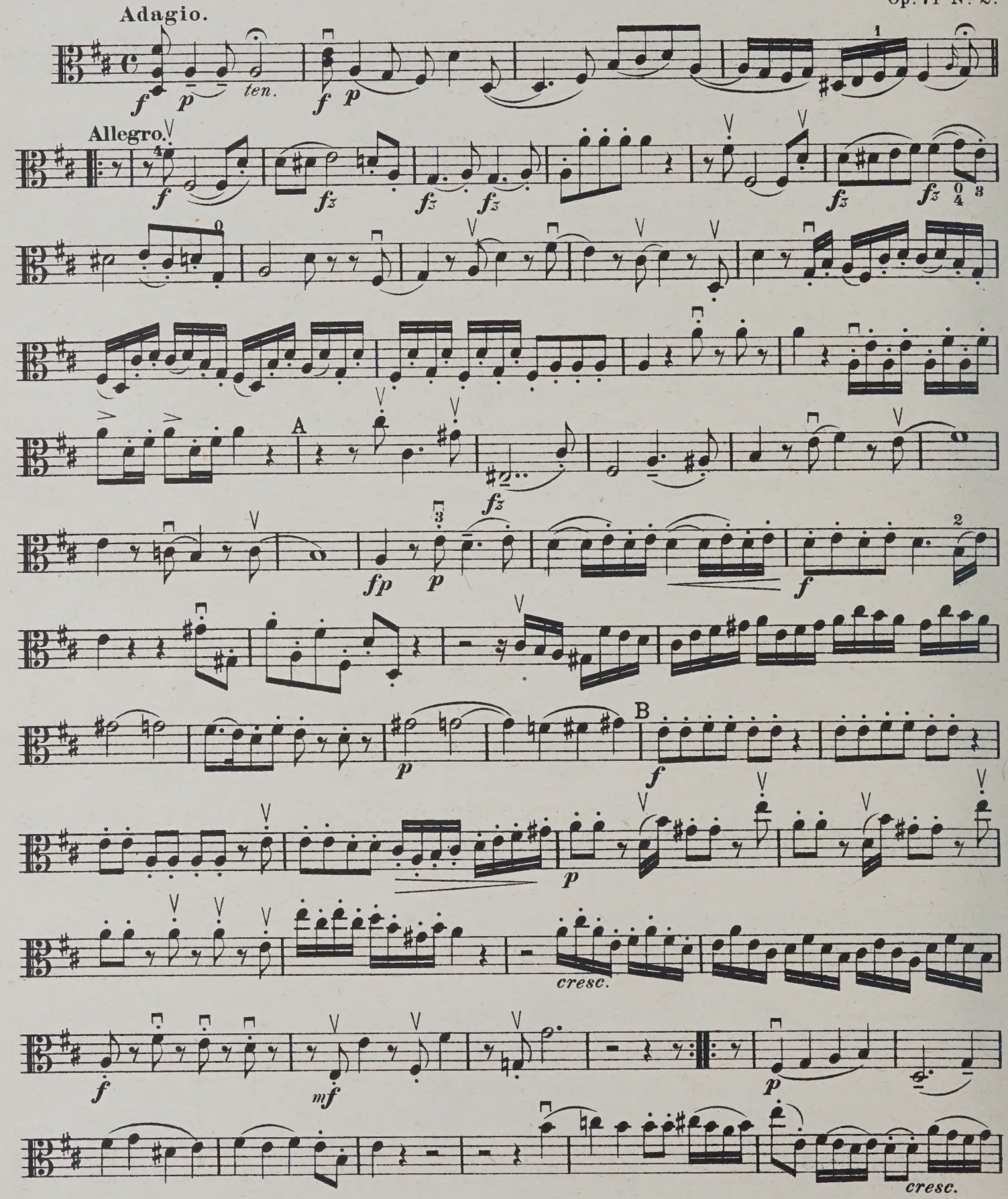

mf
f
fz
C
mf
fz
fz
cresc.
f
D
p
pp
f
1
E
p
f
p
pp
Fine.

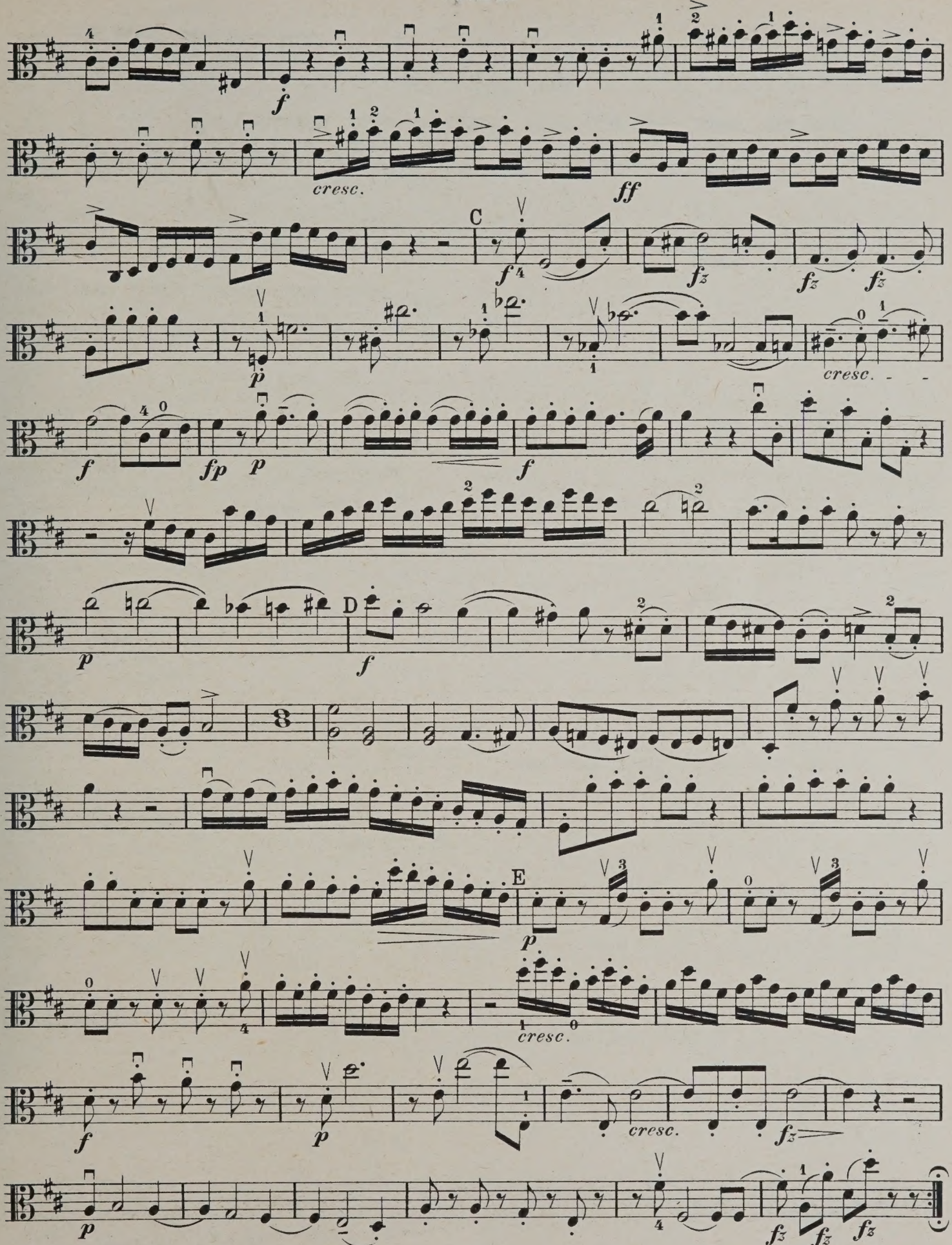
QUARTETT 63.

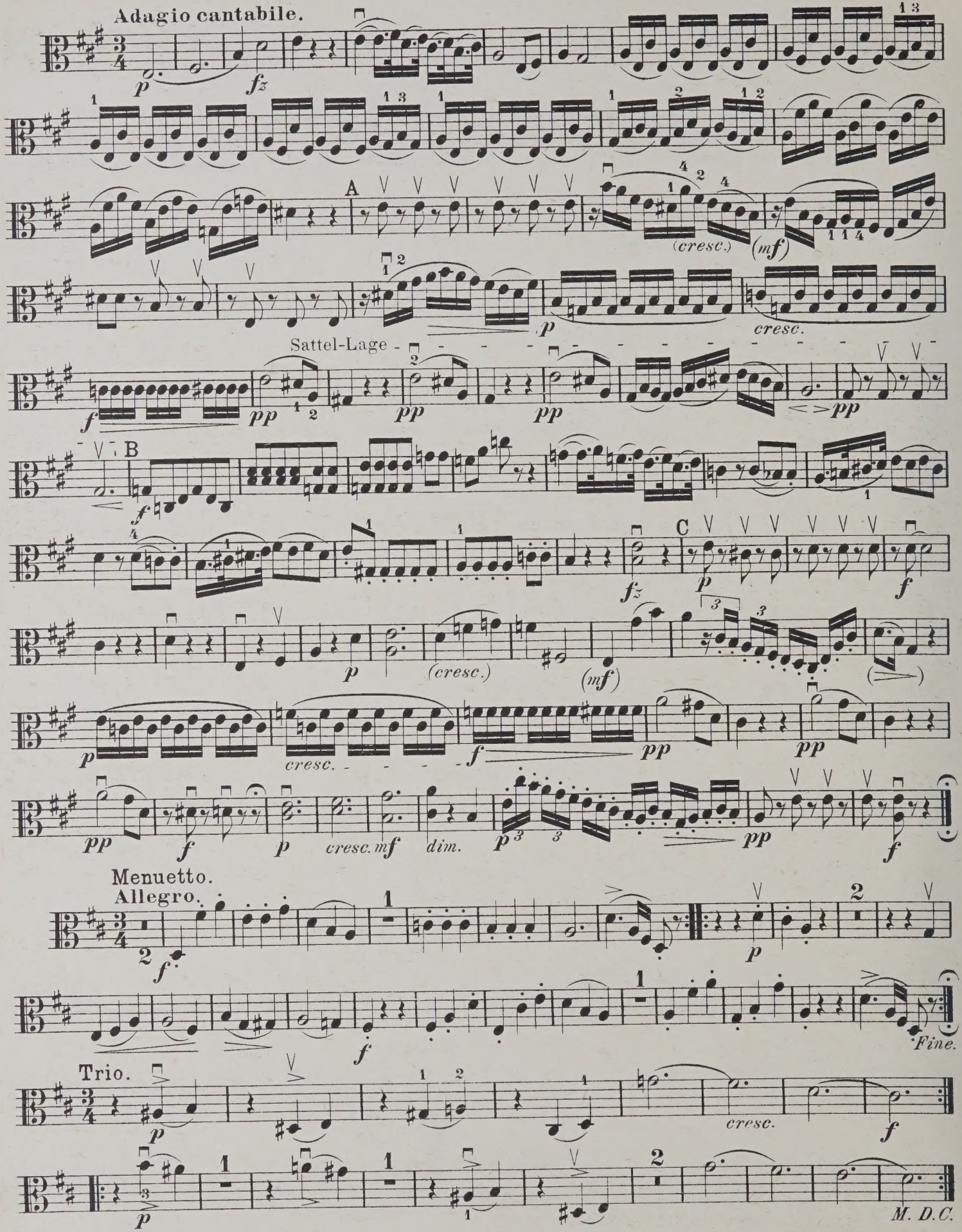
(Nach Heckel u. A. 70.)

VIOLA.

Op. 71 No 2.




f
cresc.
ff
C
fz
fz
fz
p
cresc.
f
fp
p
f
p
D
f
E
p
cresc.
cresc.
fz
f
p
p
fz
fz
fz


Adagio cantabile.
A
(cresc.)
(mf)
cresc.
Sattel-Lage
B
C
(cresc.)
(mf)
cresc.
cresc. mf
dim.
Menuetto.
Allegro.
Fine.
Trio.
cresc.
M. D. C.

Finale.
Allegretto.

Viol. I.

p

mezza voce *fz* *p* *pp* *cresc.*

p *f* *fp*

mf *decresc.* *sempre più p*

p *m. v.* *cresc.*

fz *p* *pp*

mf *p* *cresc.* *p*

Allegro.

cresc. *f* *f* *p*

cresc. *f* *mf*

cresc. *f* *mf*

cresc. *f* *cresc.* *ff*

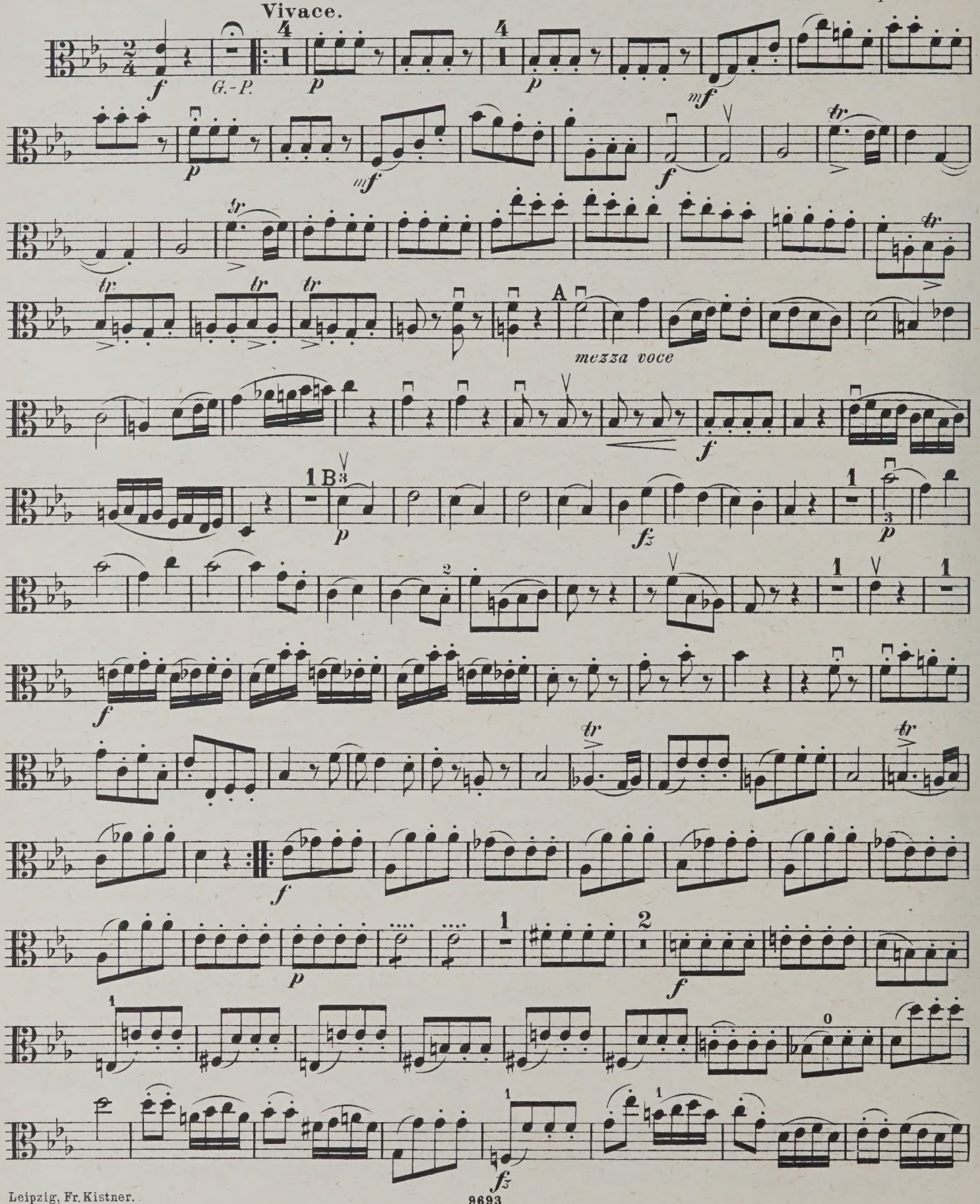
Fine.

QUARTETT 64.

(Nach Heckel u. A. 71.)

VIOLA.

Op. 71 Nº 3.



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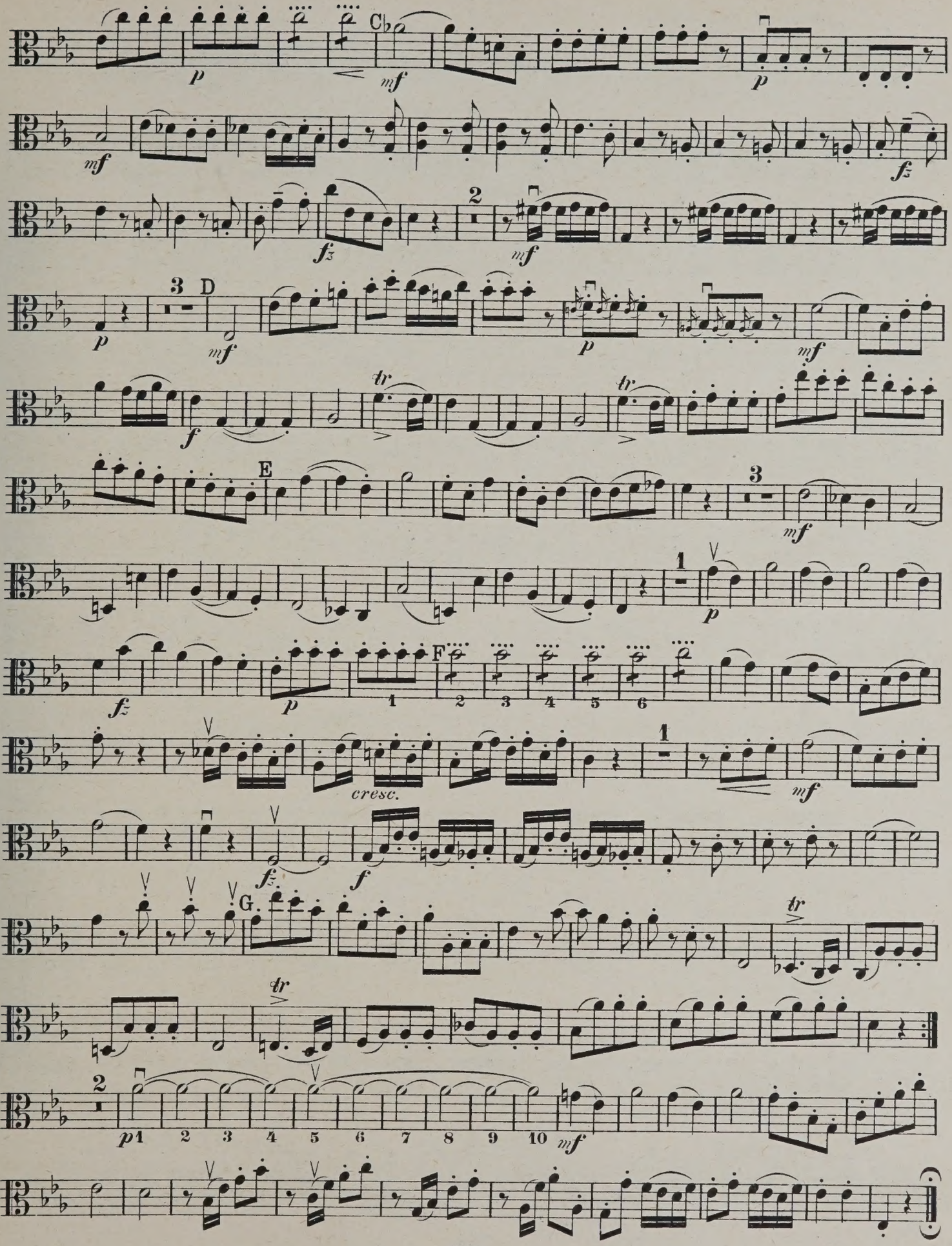
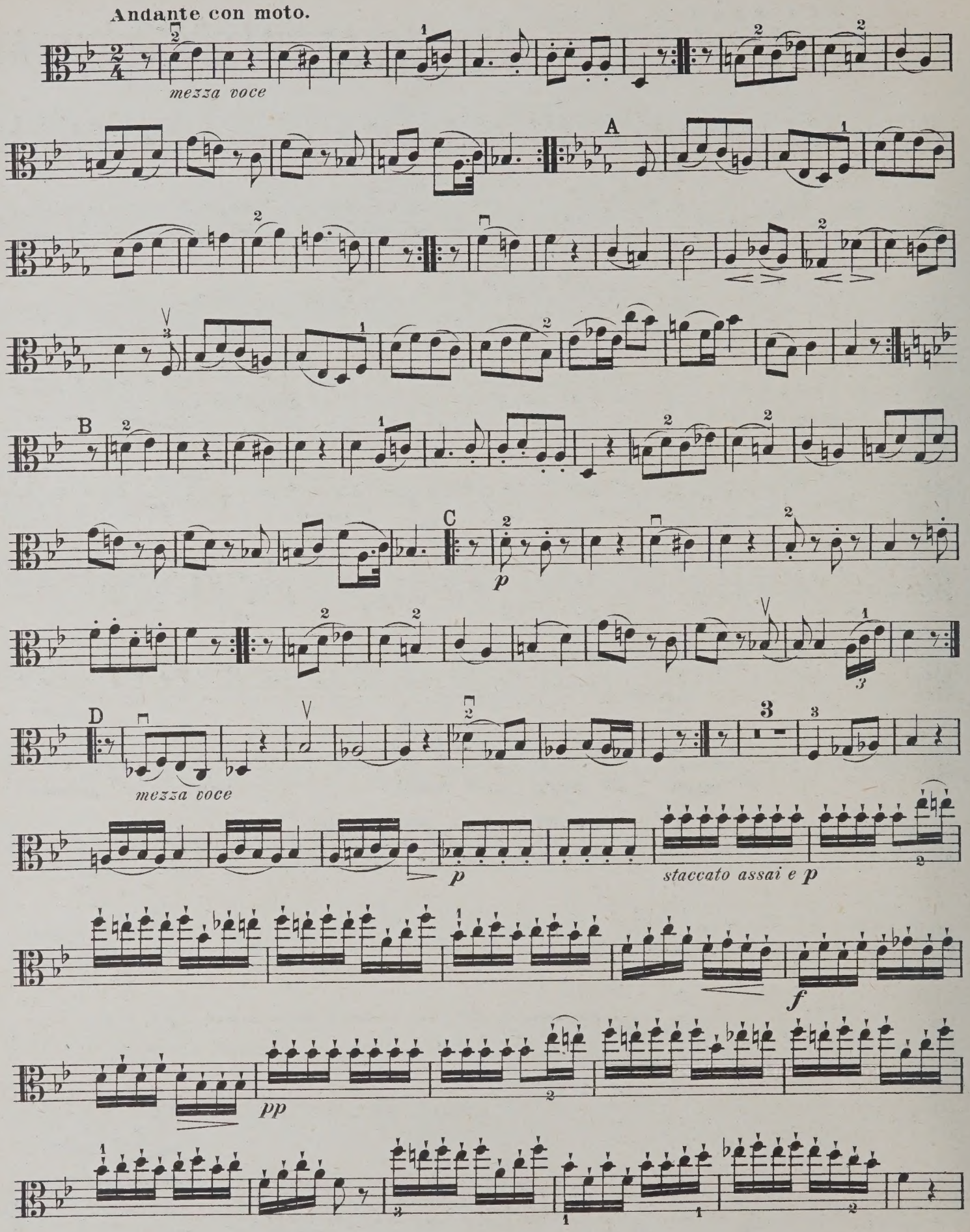
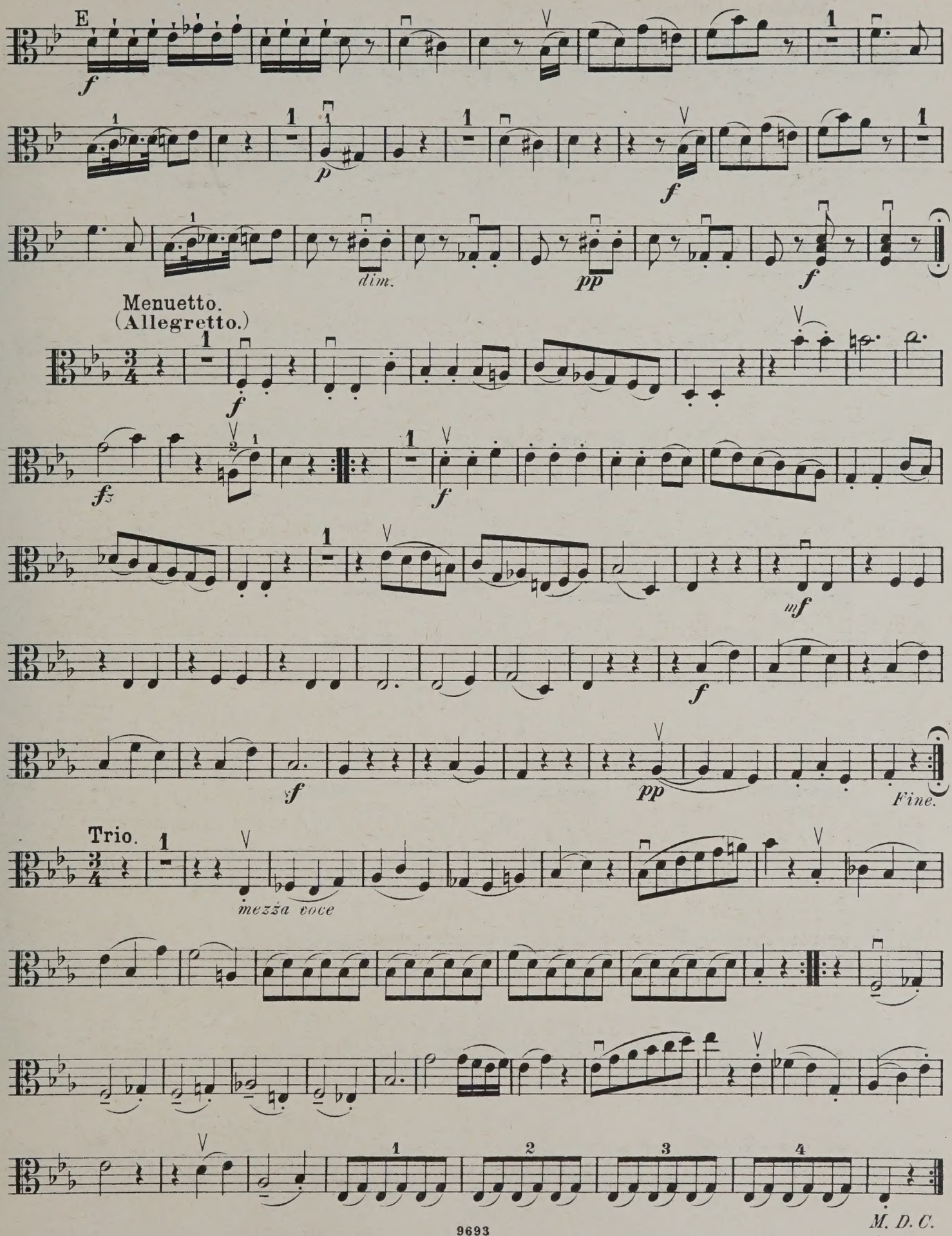
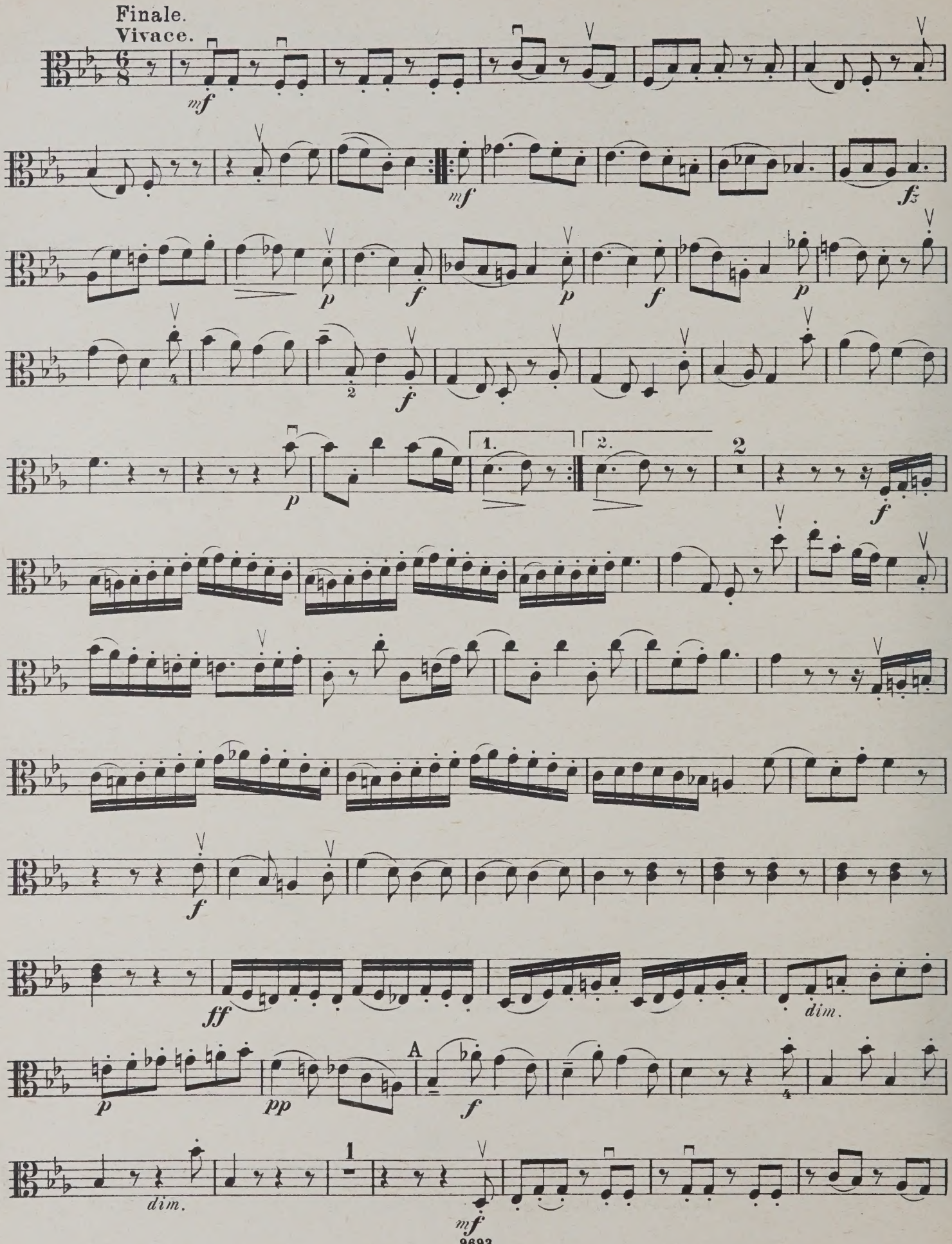
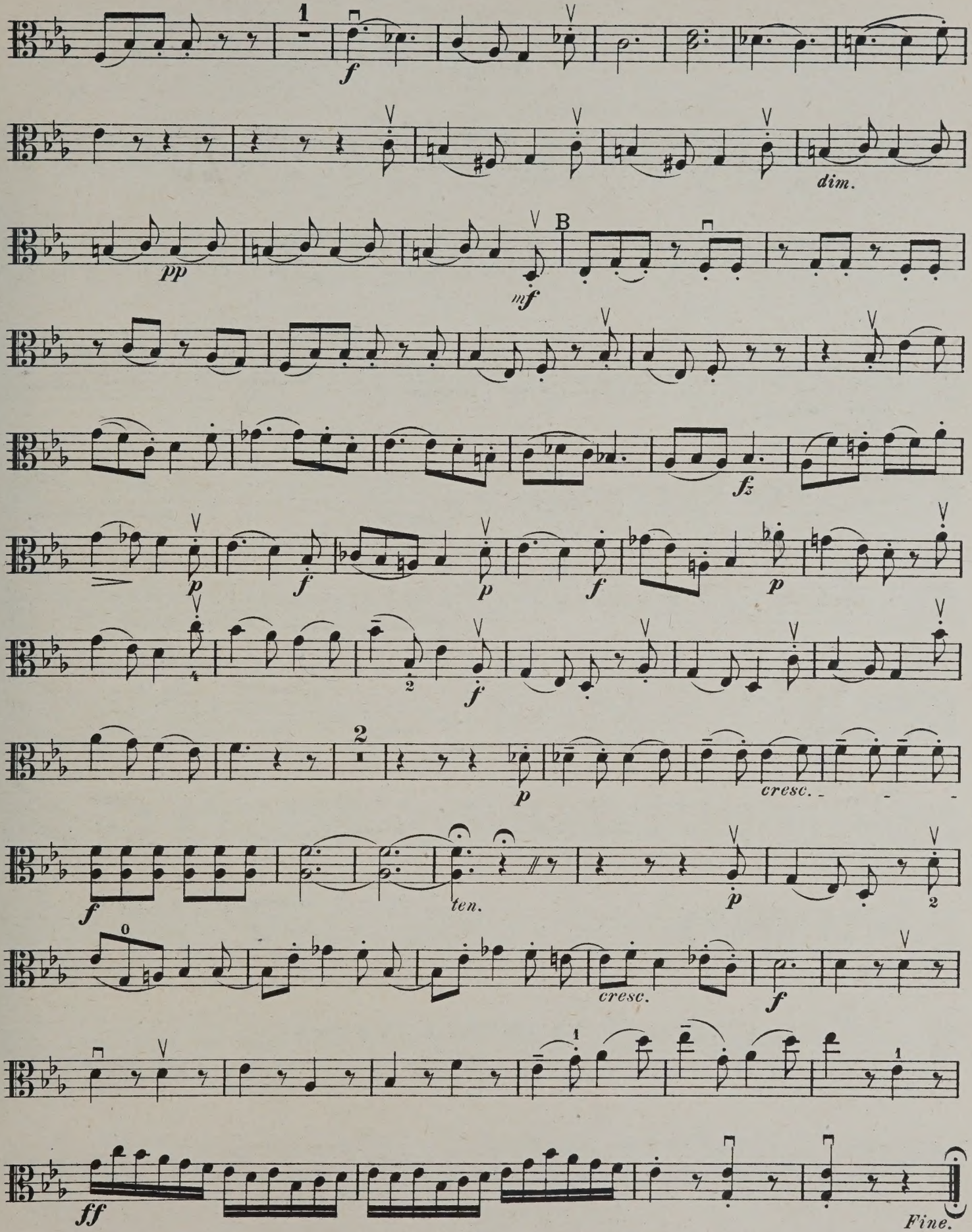

C
D
E
F
G
cresc.


Andante con moto.
mezza voce
A
B
C
D
mezza voce
p
staccato assai e p
f
pp



M. D. C.


Finale.
Vivace.
6/8
mf
mf
fz
p
f
p
f
p
f
p
1.
2.
2
f
f
ff
dim.
p
pp
A
f
dim.
1
mf

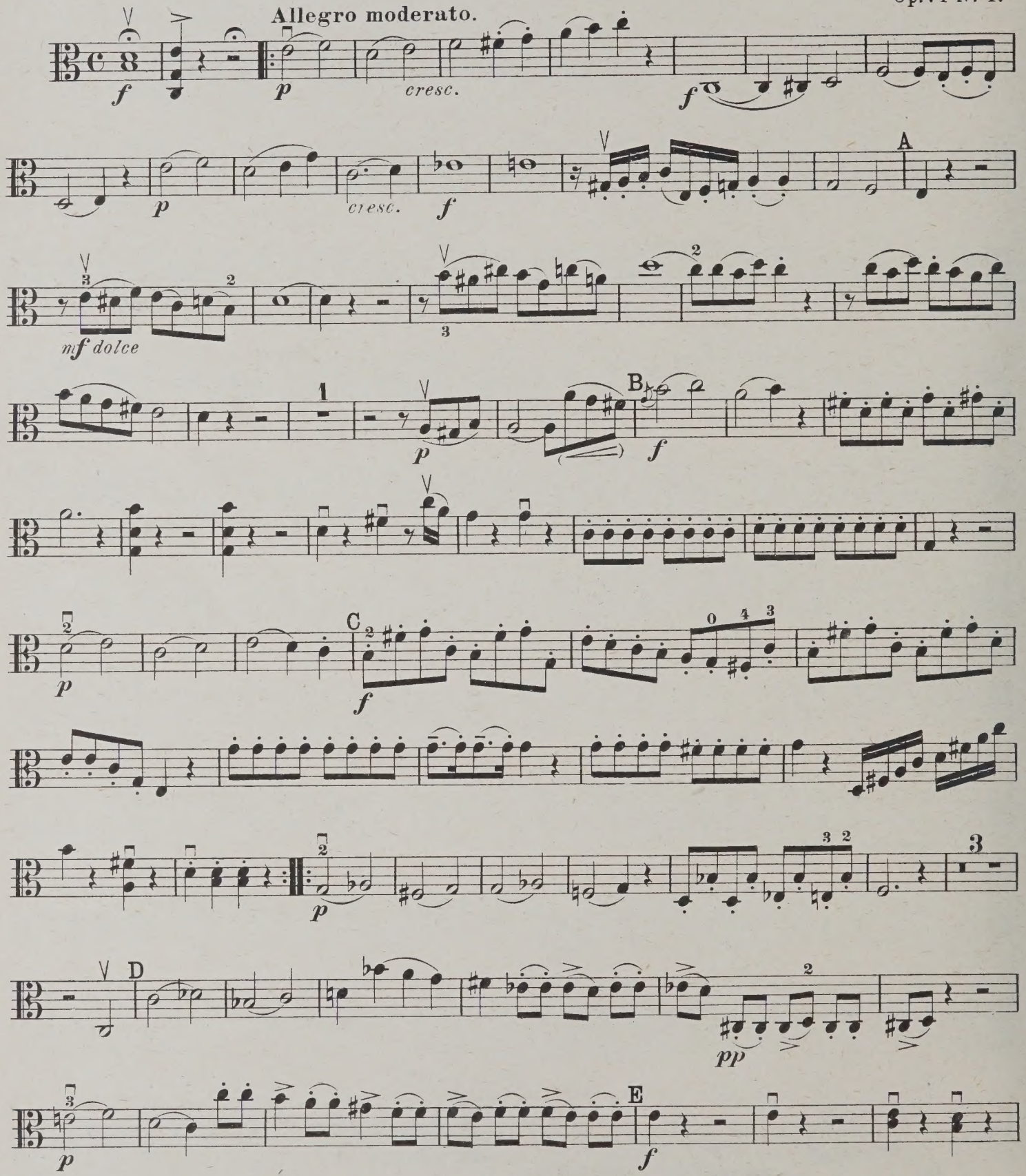

1
f
dim.
pp
mf
B
fz
p
f
2
cresc.
ten.
0
ff
Fine.

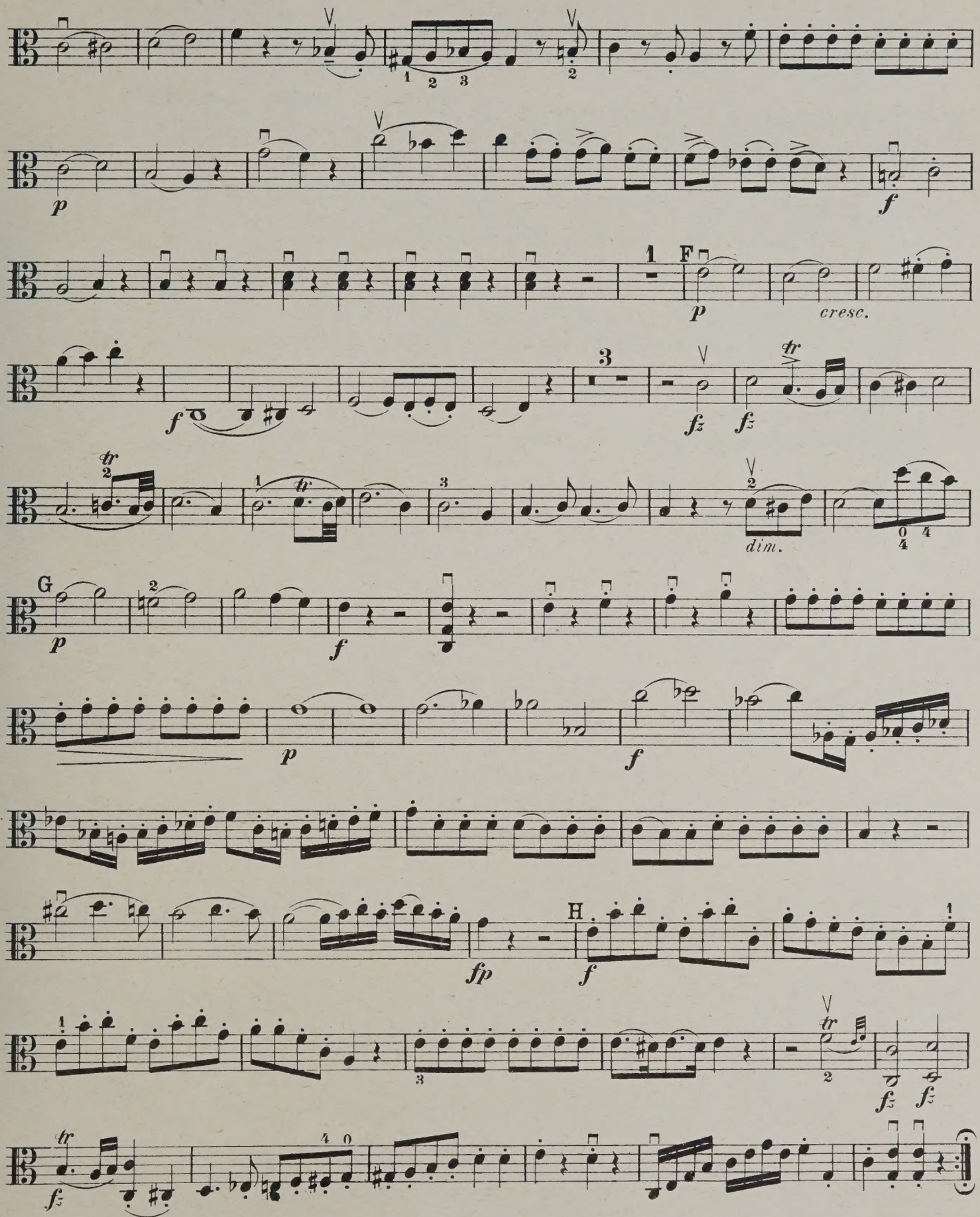
QUARTETT 65.

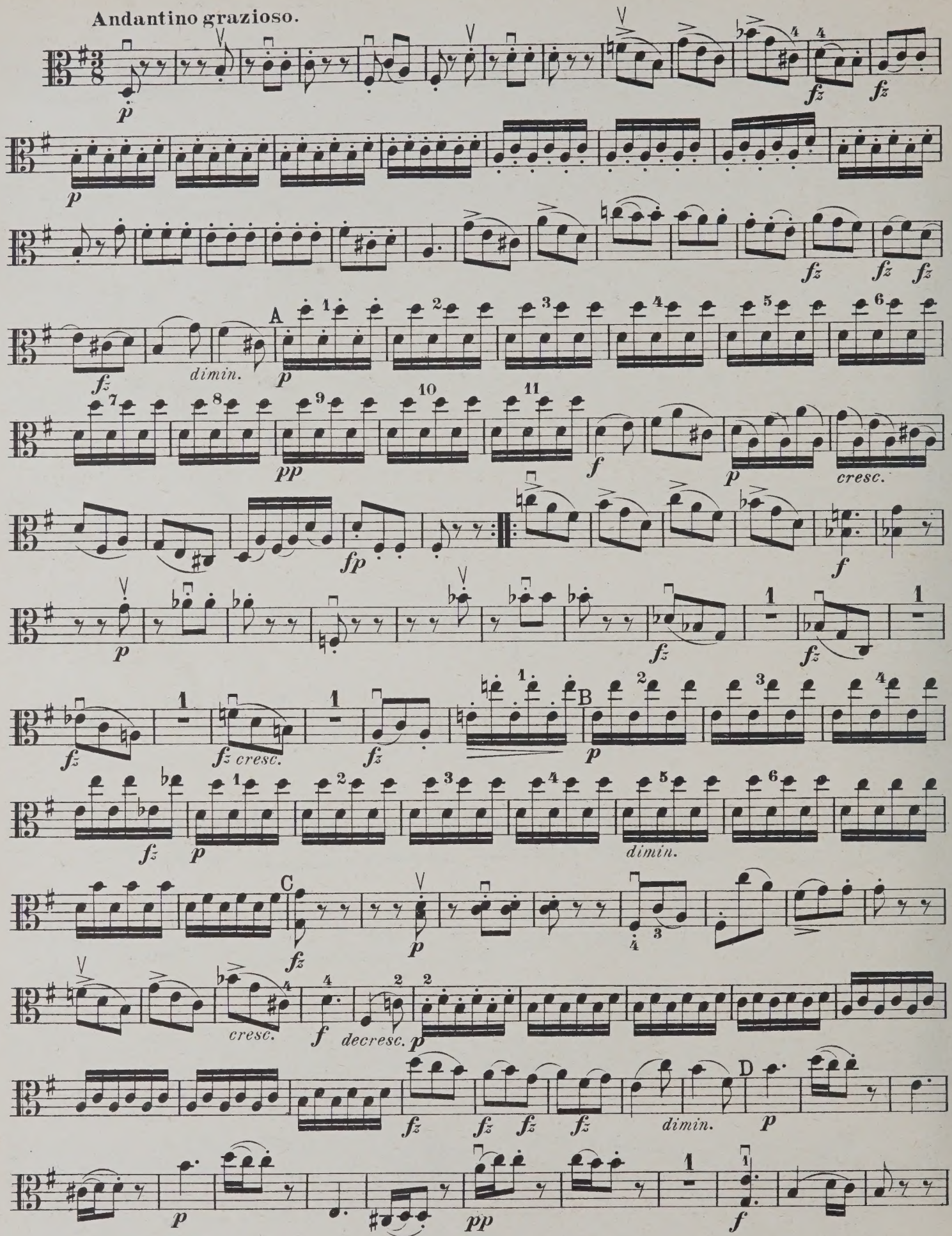
(Nach Heckel u. A. 72.)

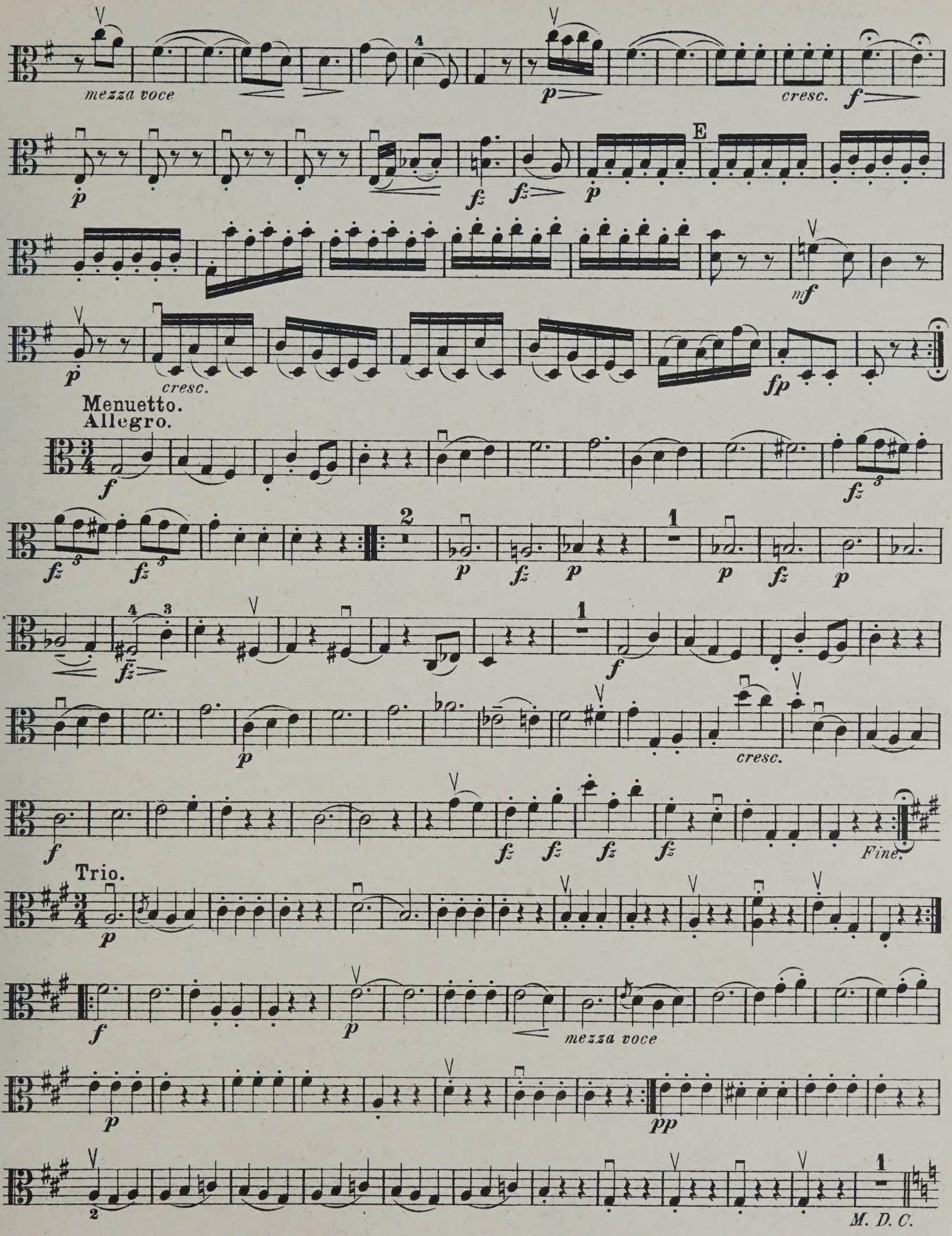
VIOLA.

Op. 74 Nº 1.

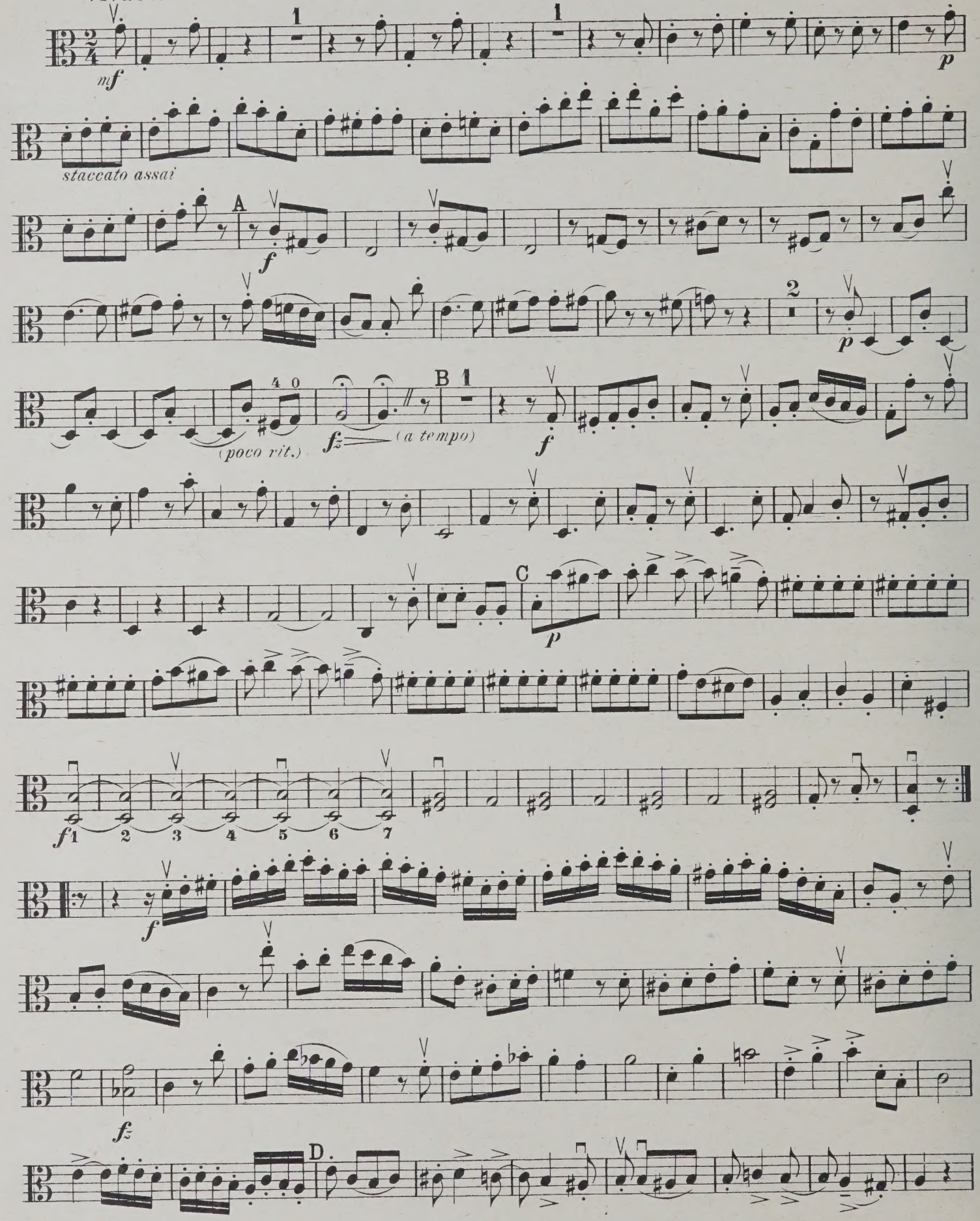


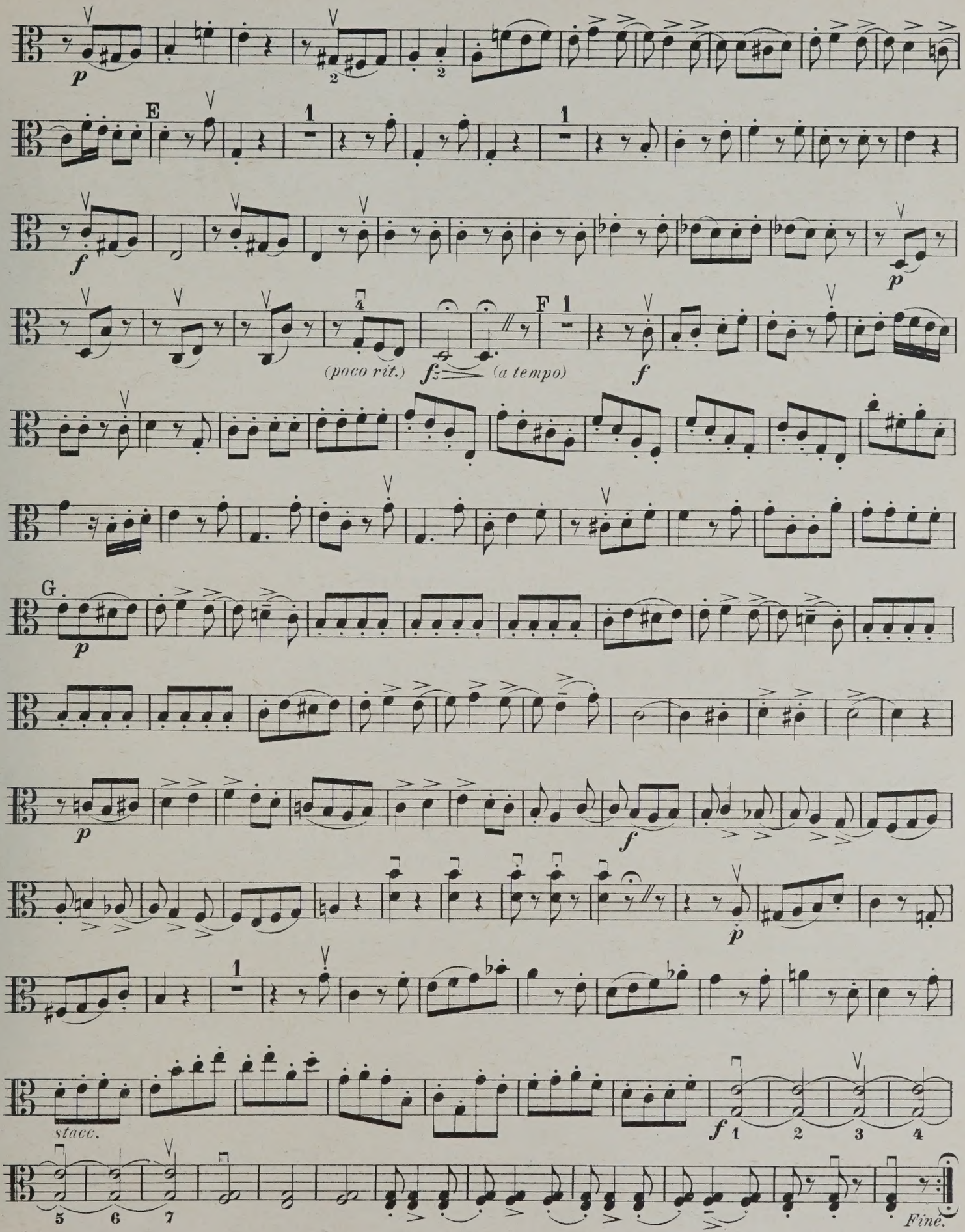

p
f
F
p
cresc.
f
fz
fz
dim.
G
p
f
p
f
fp
H
f
fz
fz
fz


Andantino grazioso.
dimin.
cresc.
cresc.
dimin.
cresc.
decresc.
dimin.


mezza voce
cresc.
E
cresc.
Menuetto.
Allegro.
Trio.
mezza voce
Fine.
M. D. C.

Finale.
Vivace.




p
E
f
p
4
(poco rit.)
fz
(a tempo)
F
f
G
p
f
p
stacc.
f
1
2
3
4
5
6
7
Fine.

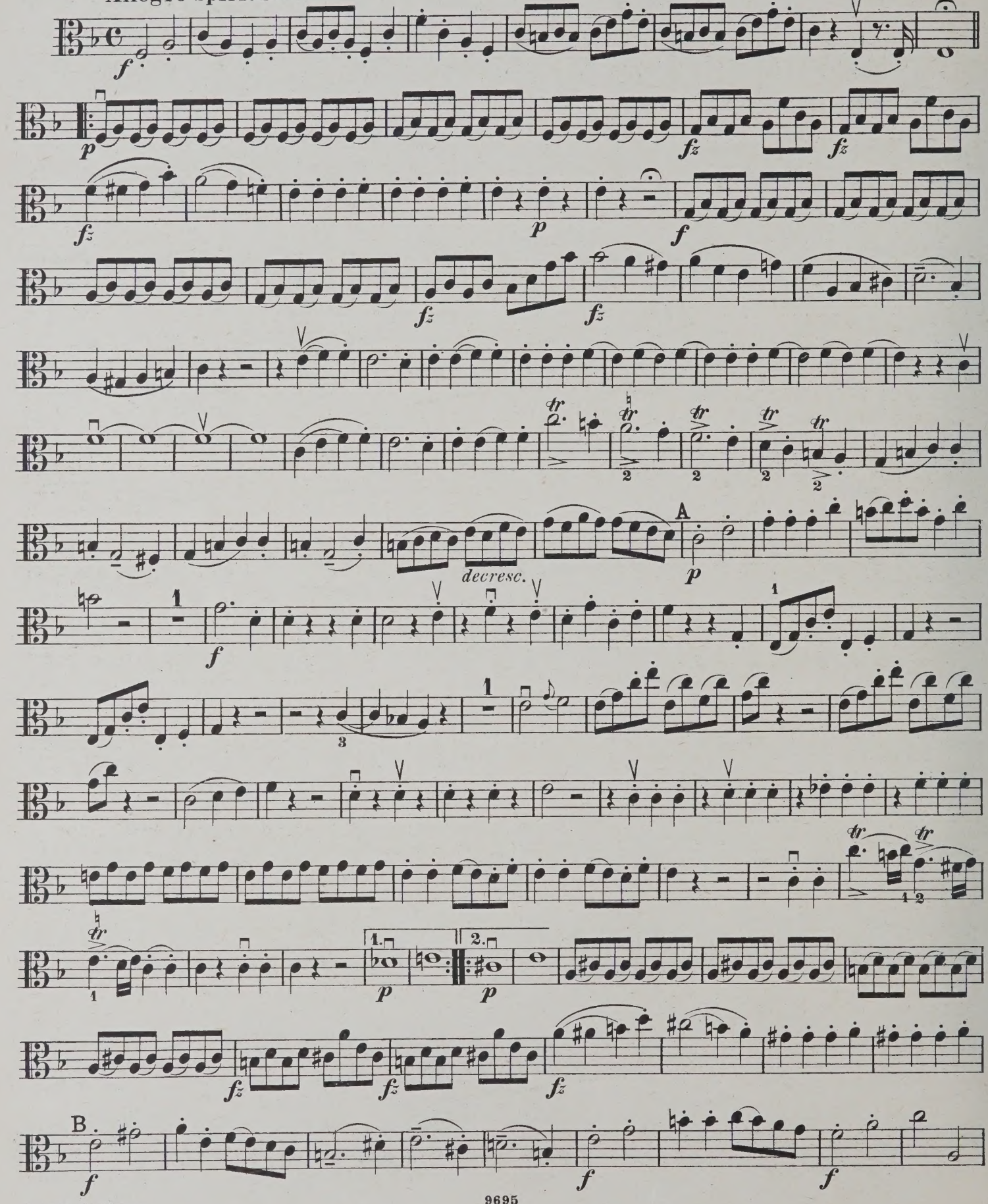
QUARTETT 66.

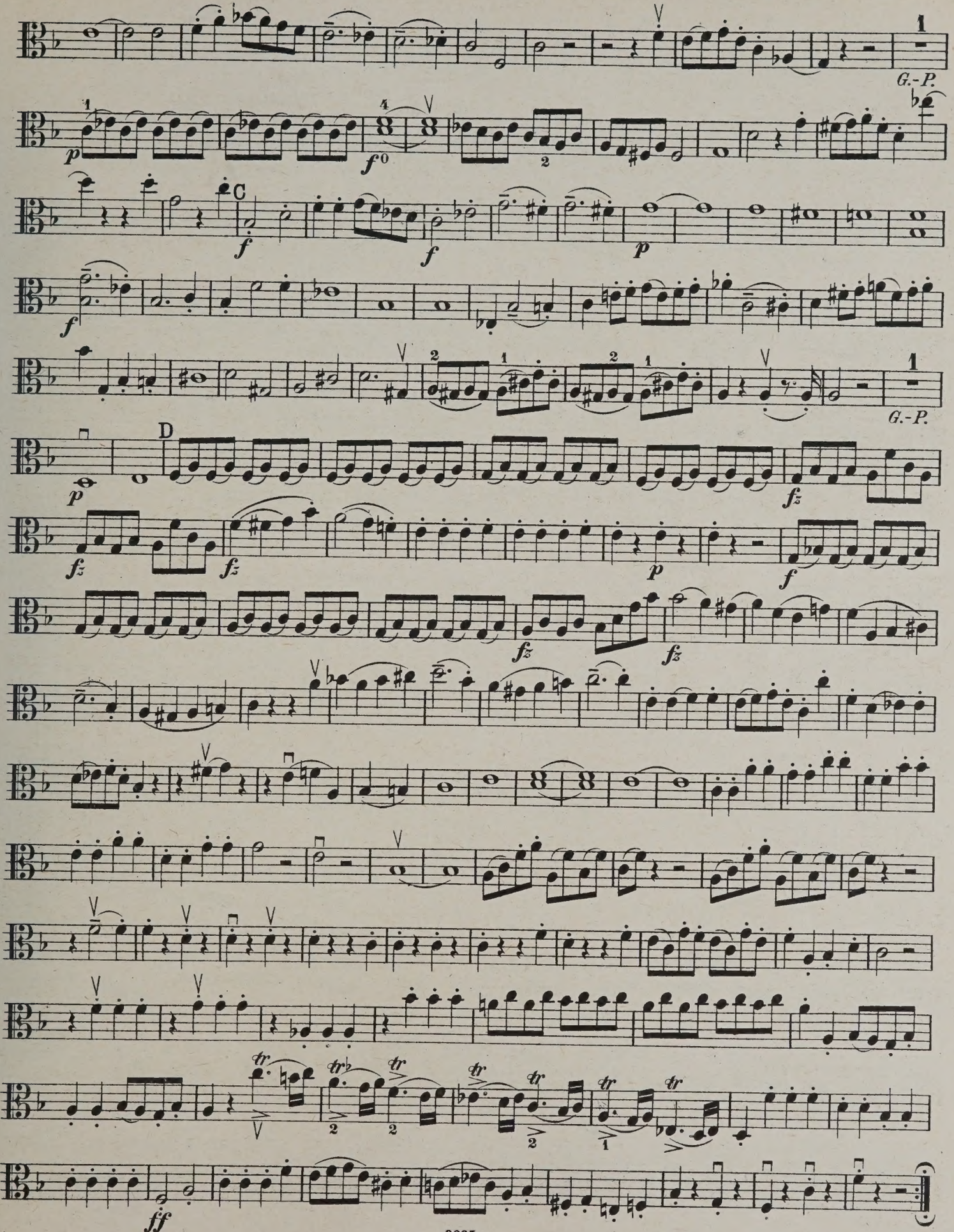
(Nach Heckel u. A. 73.)

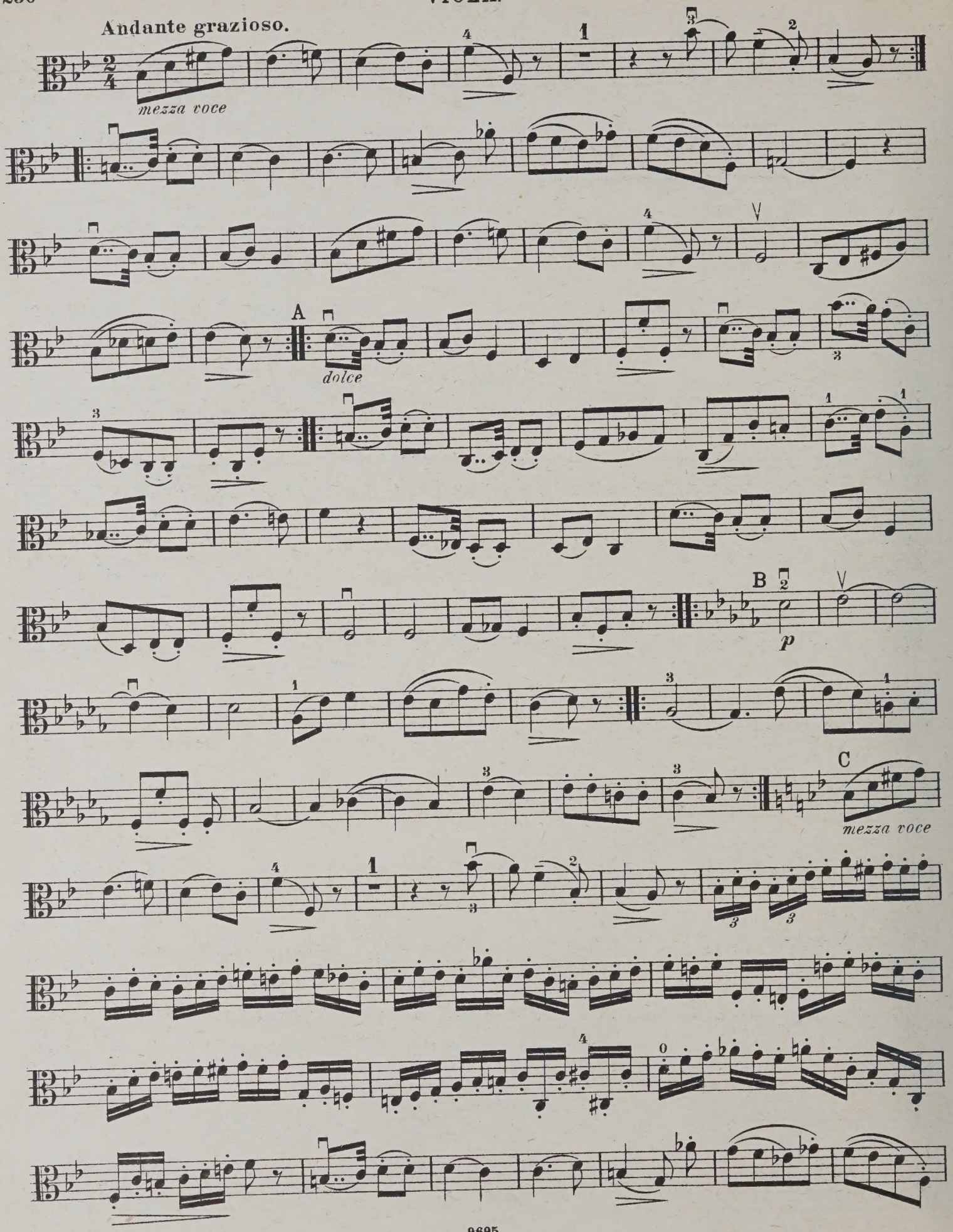
VIOLA.

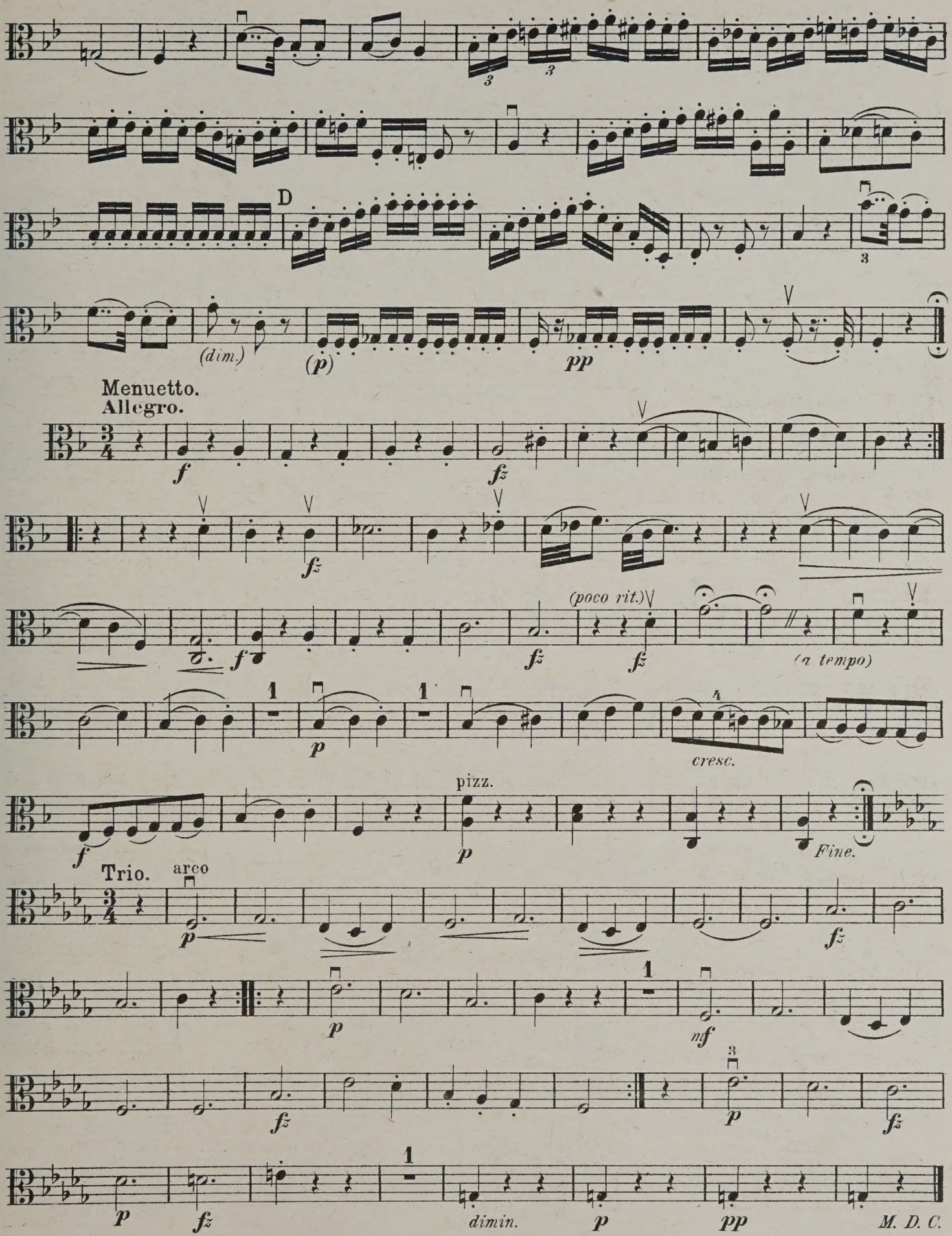
Op. 74 Nº 2.

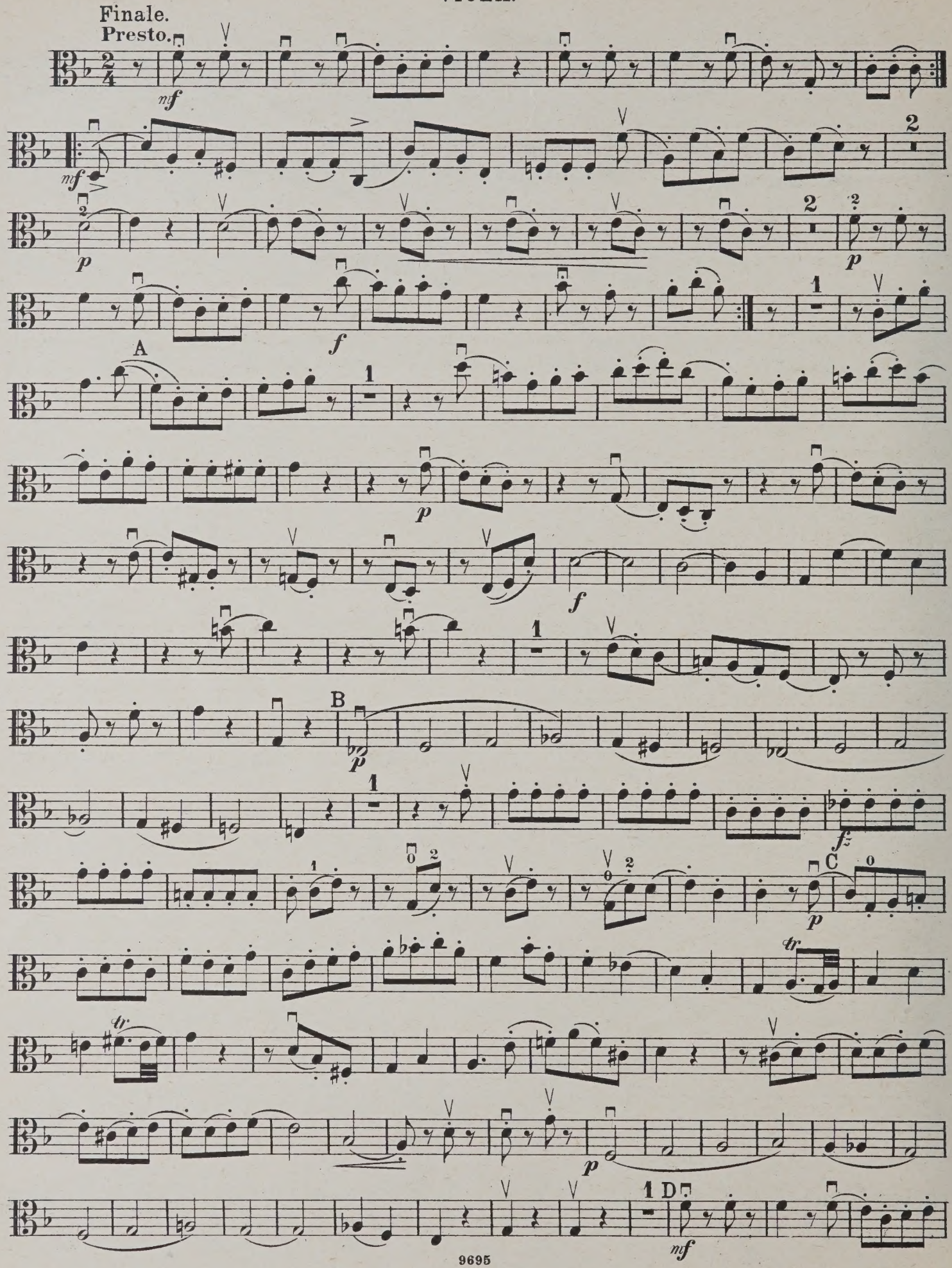
Allegro spirituoso.

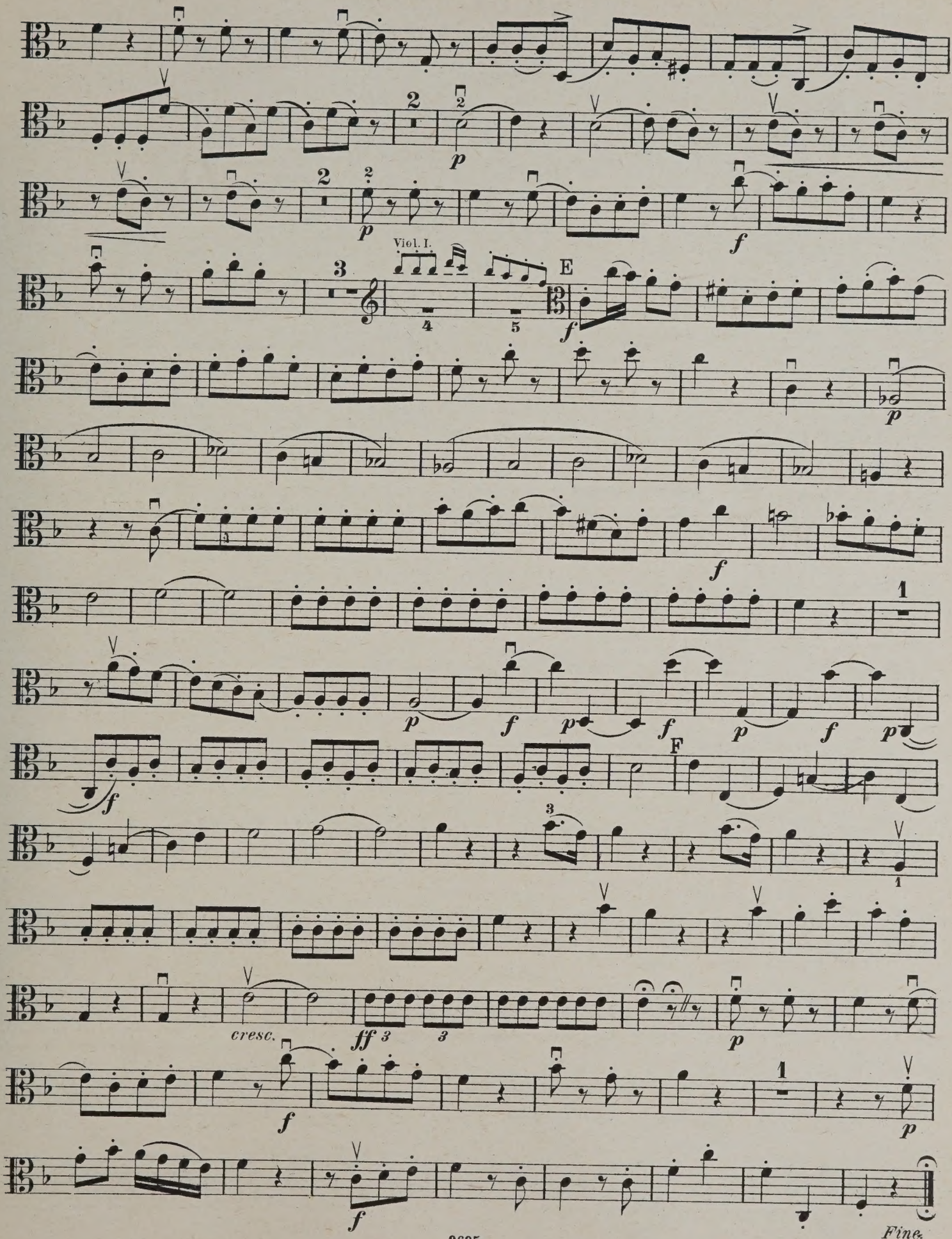



G.-P.
C
D
G.-P.


Andante grazioso.
mezza voce
A
dolce
B
p
C
mezza voce


D
(dim.)
(p)
pp
Menuetto.
Allegro.
f
fz
(poco rit.)
(a tempo)
cresc.
pizz.
Fine.
Trio.
arco
nf
dimin.
M. D. C.


Finale.
Presto.
mf
p
f
A
B
C
D
fz
tr

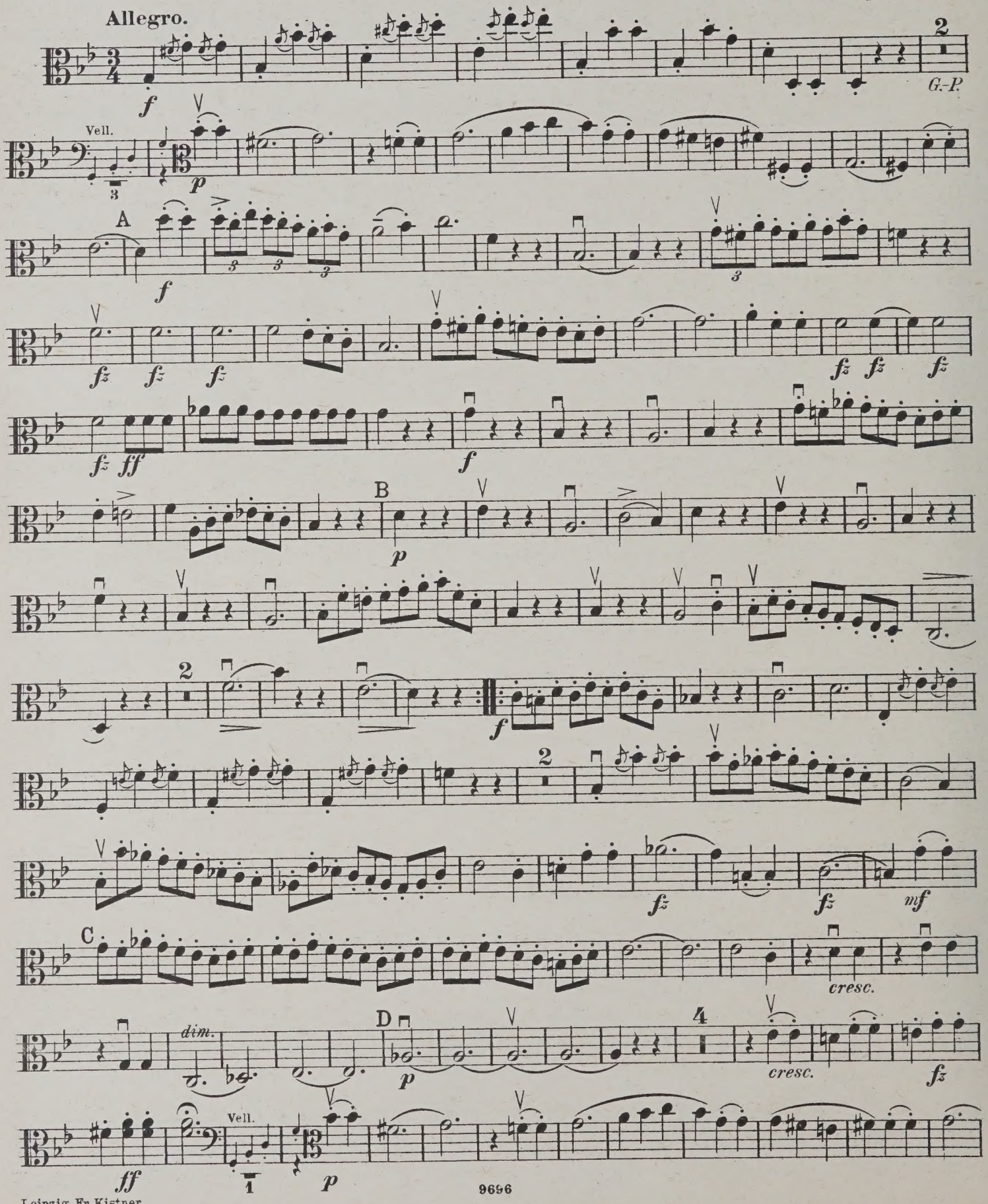

Viol. I.
E
F
cresc.
Fine.

QUARTETT 67.

(Nach Heckel u. A. 74.)

VIOLA.

Op. 74 No 3.



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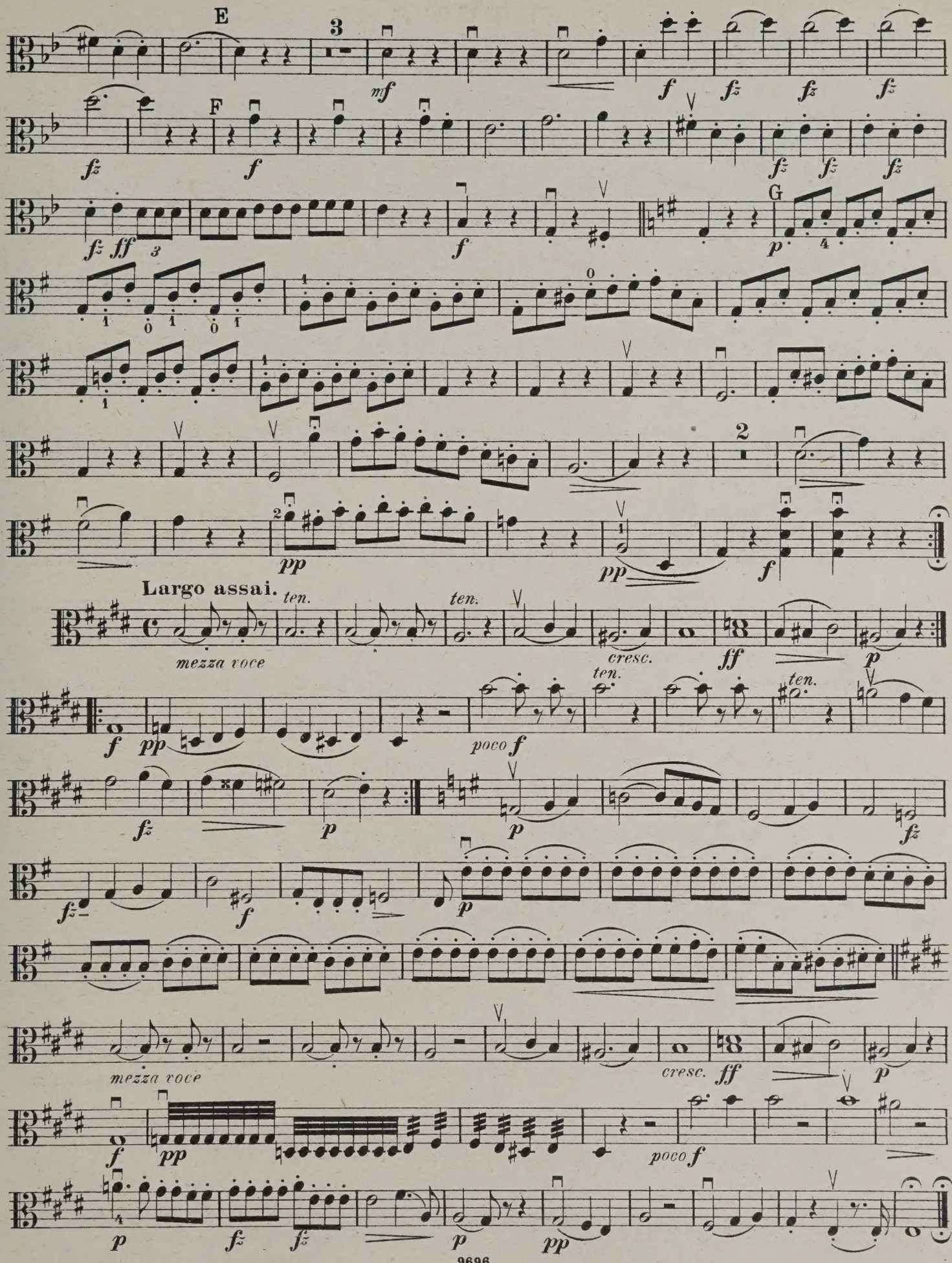

E
F
G
Largo assai.
mezza voce
ten.
cresc.
poco f
mezza voce
cresc.
poco f

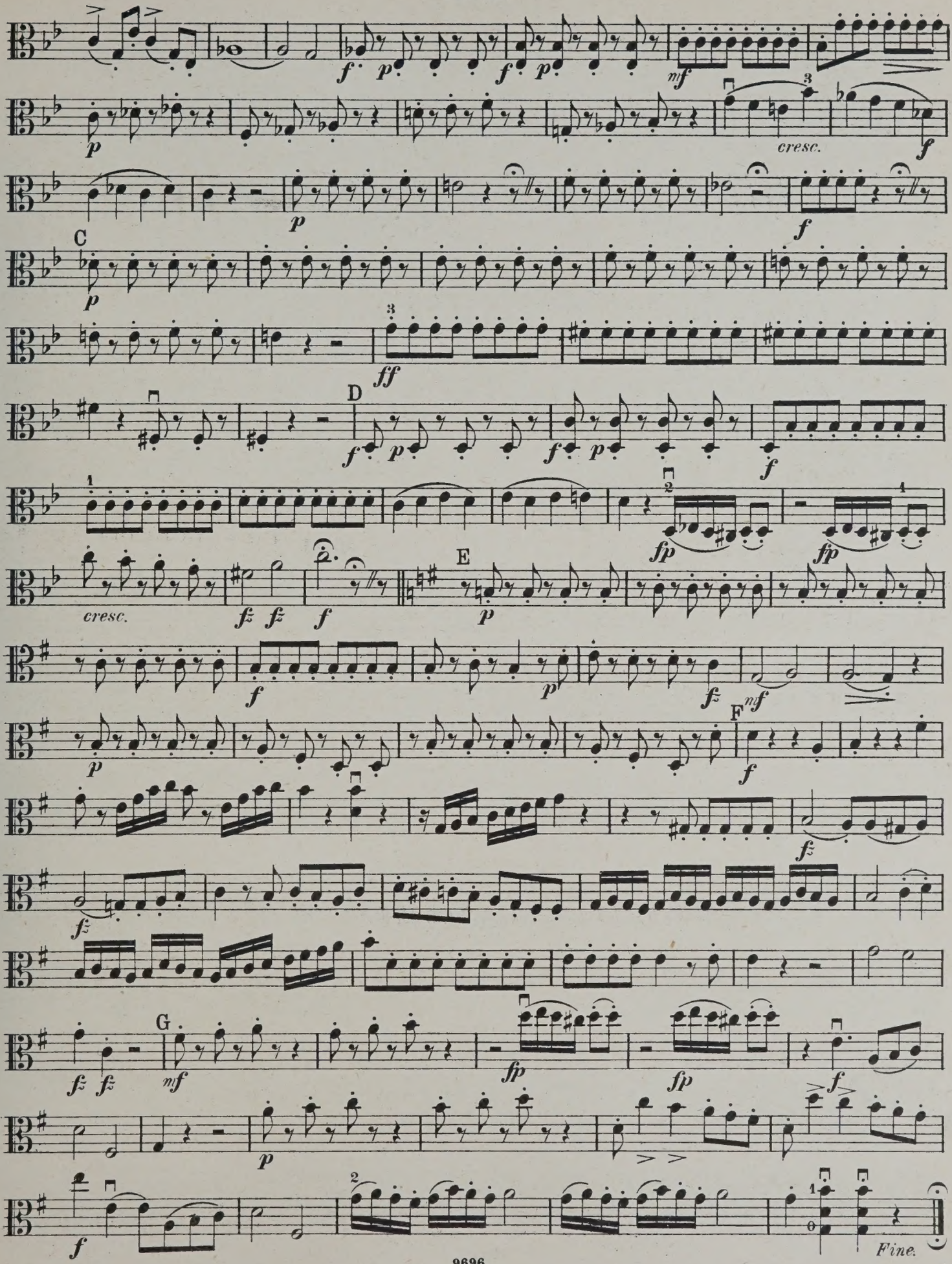
Menuetto.
Allegretto.

Trio.

Fine.

Finale.
Allegro con brio.

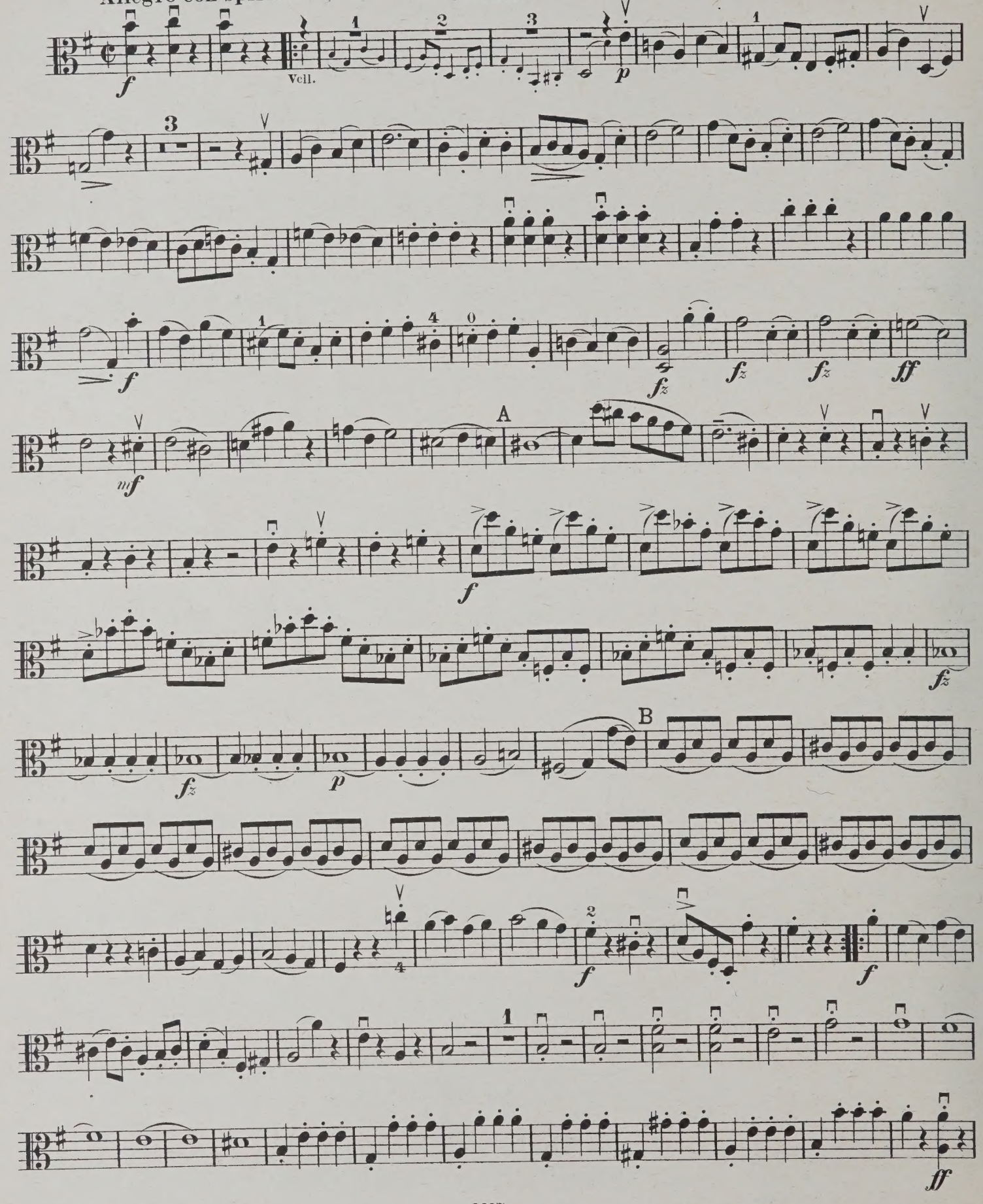
M. D. C.

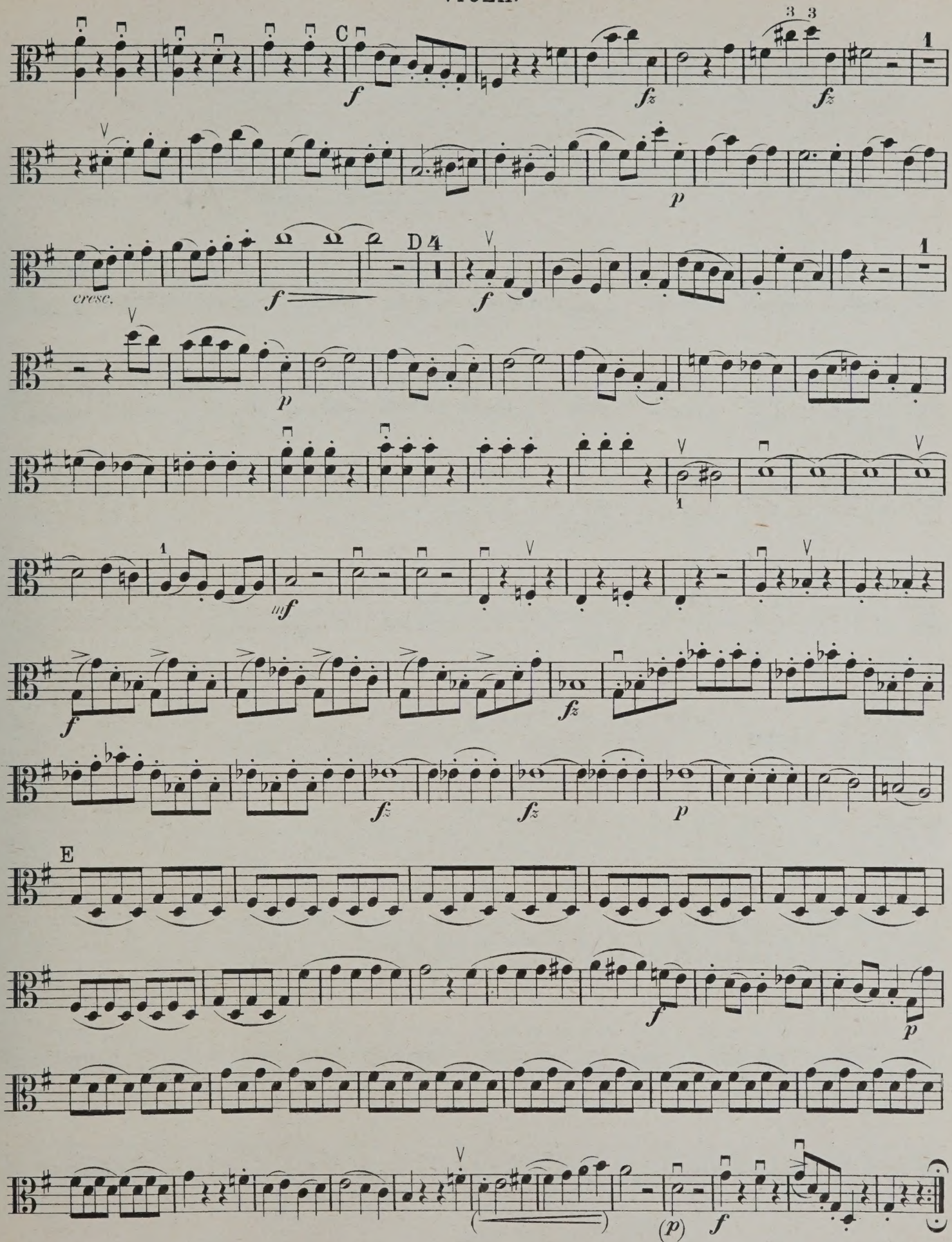

cresc.
cresc.
Fine.

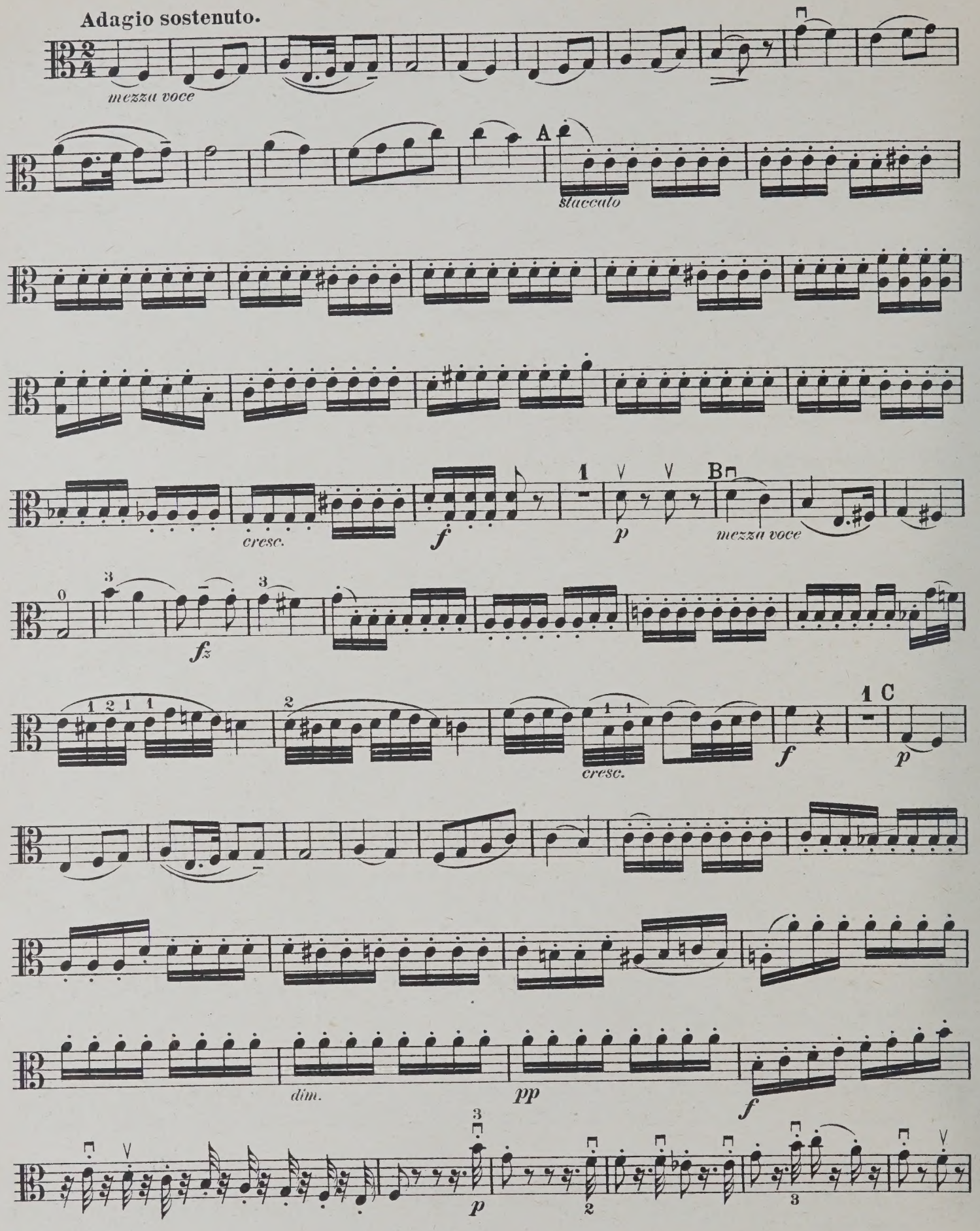
QUARTETT 68.

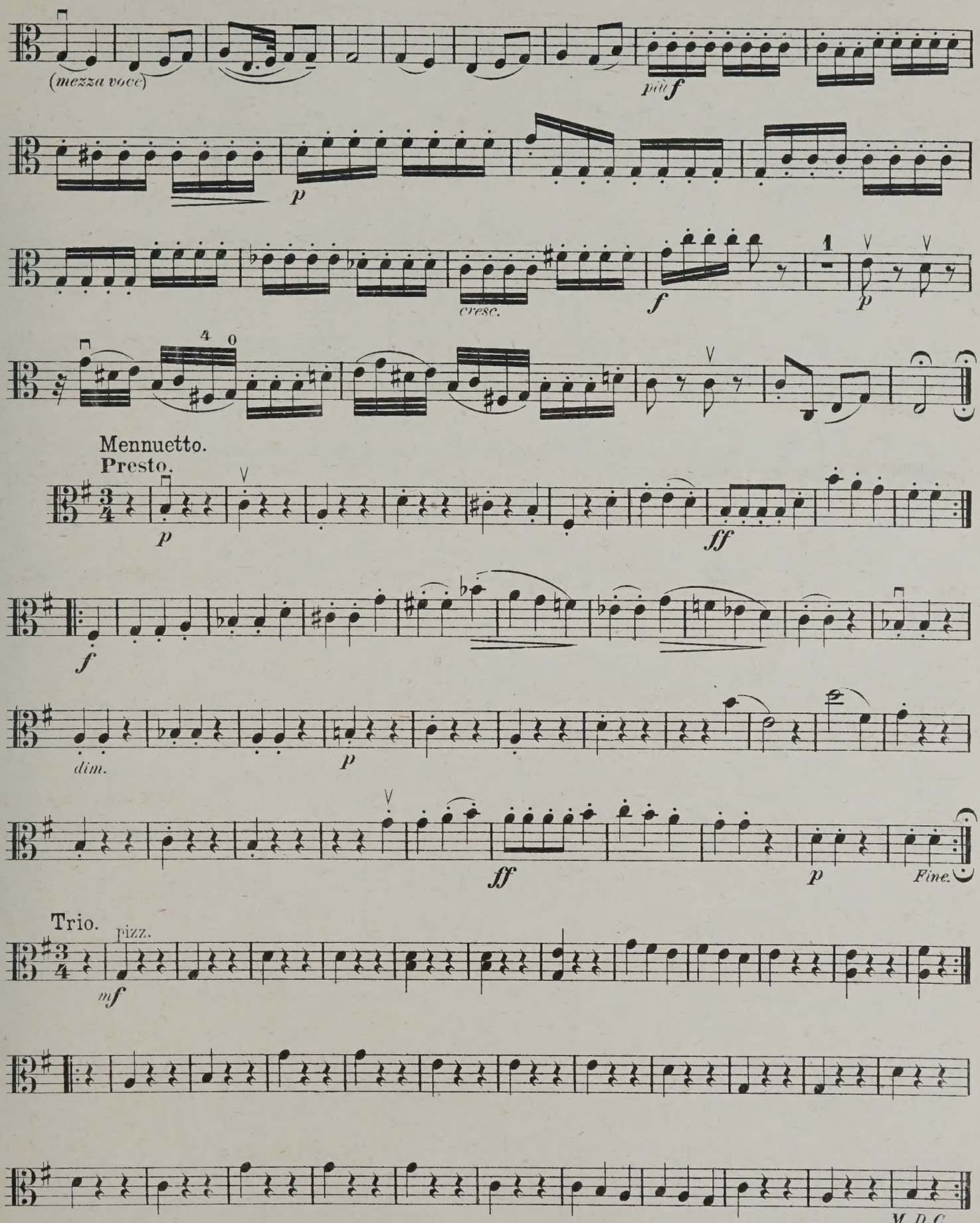
(Nach Heckel u. A. 75.)

Allegro con spirito. VIOLA. Op. 76 No 1.

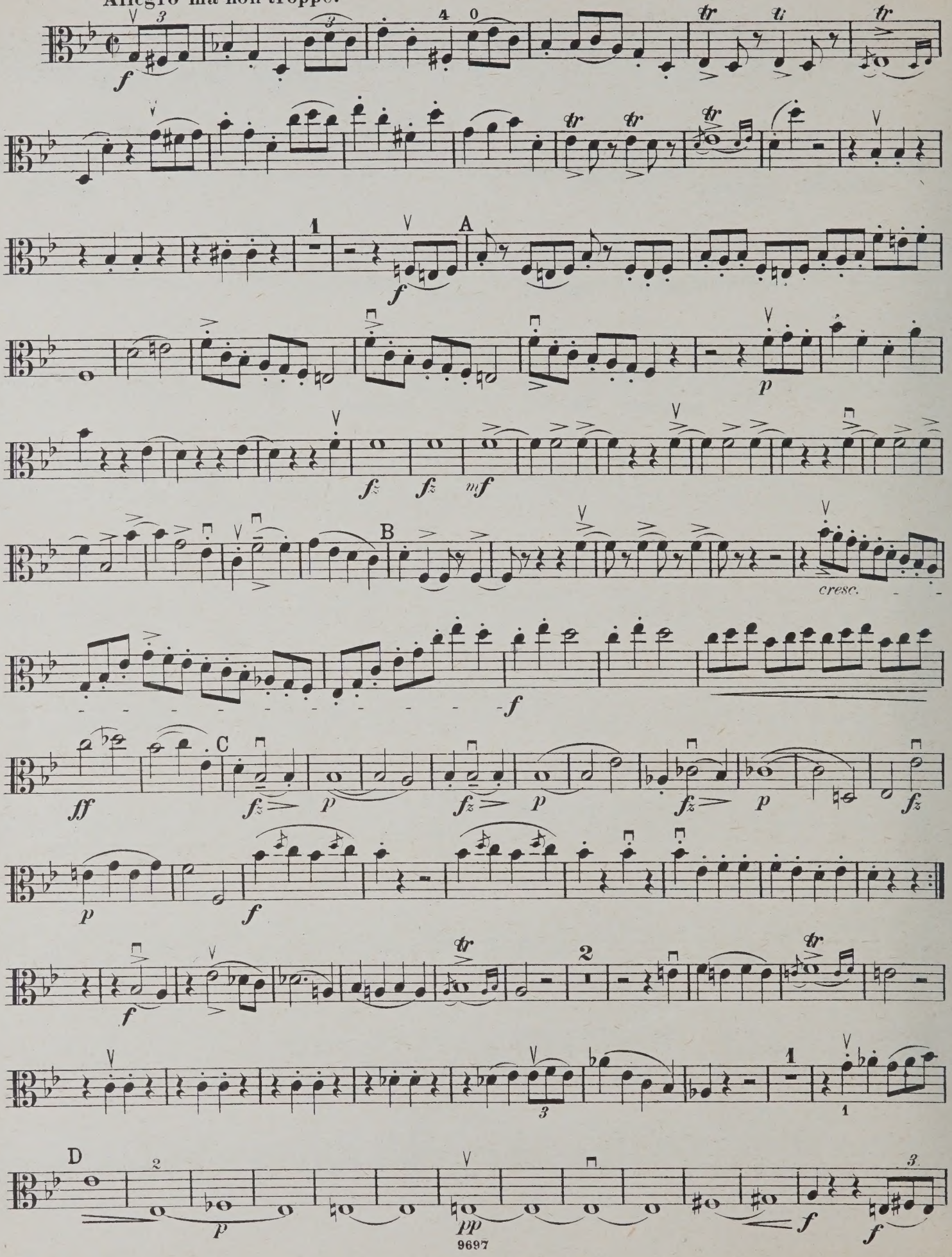


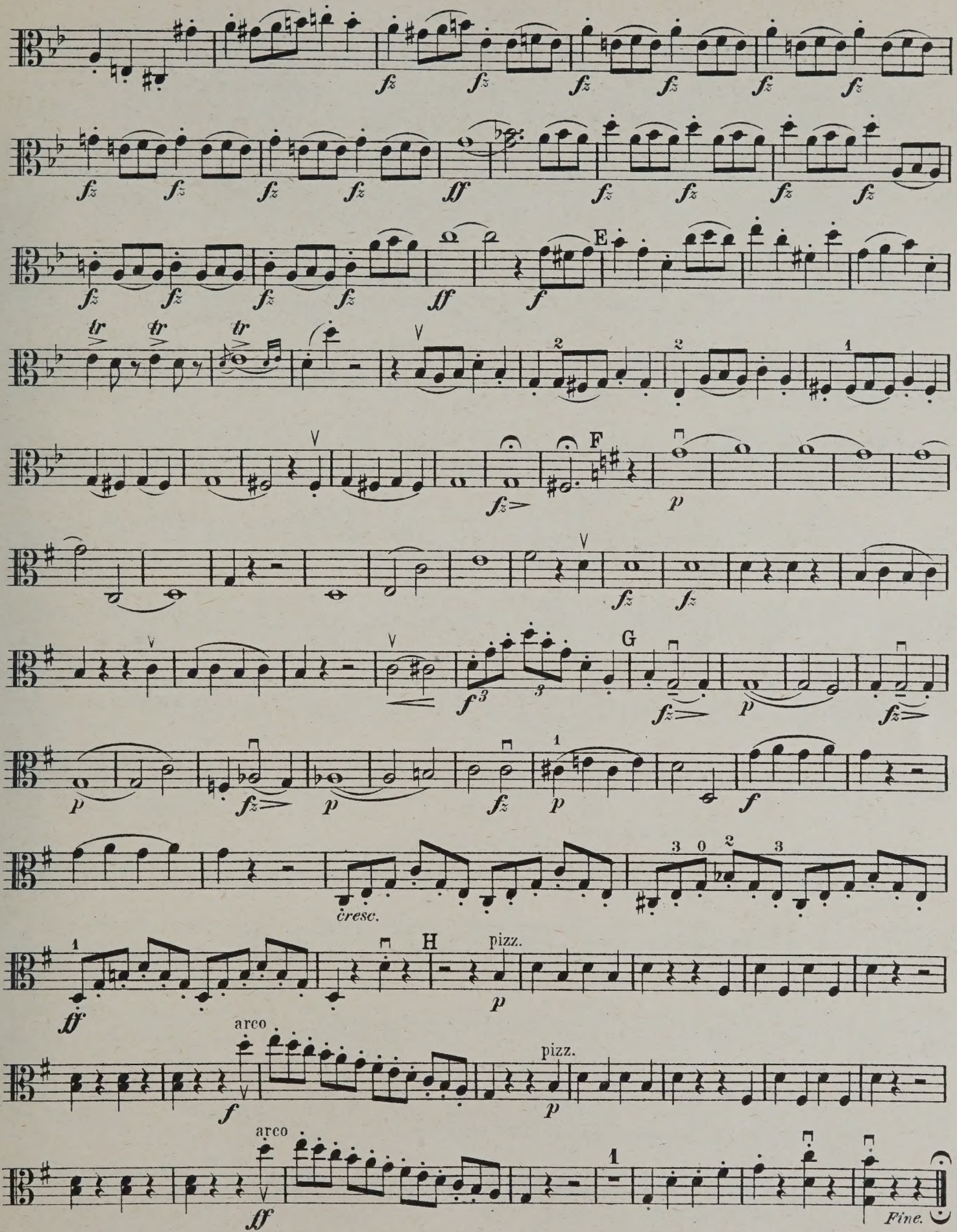

C
D
E
cresc.


Adagio sostenuto.
mezza voce
A
staccato
cresc.
f
p
B
mezza voce
fz
cresc.
f
C
p
dim.
pp
f
p


(mezza voce)
più f
p
cresc.
f
1
p
Mennuetto.
Presto.
p
ff
f
dim.
p
ff
p
Fine.
Trio.
pizz.
mf
M. D. C.

Finale.
Allegro ma non troppo.



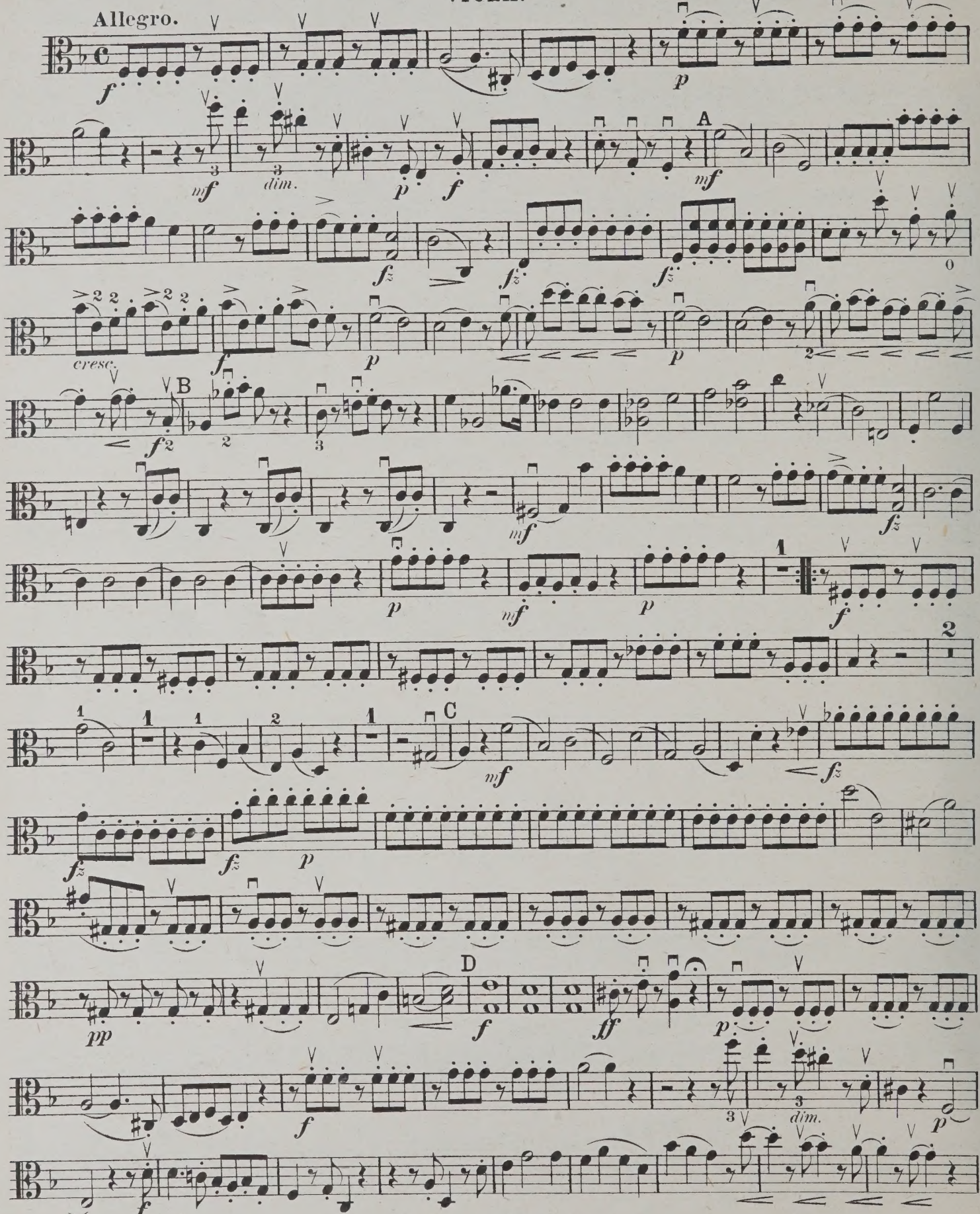

E
F
G
H
pizz.
arco
pizz.
arco
cresc.
Fine.

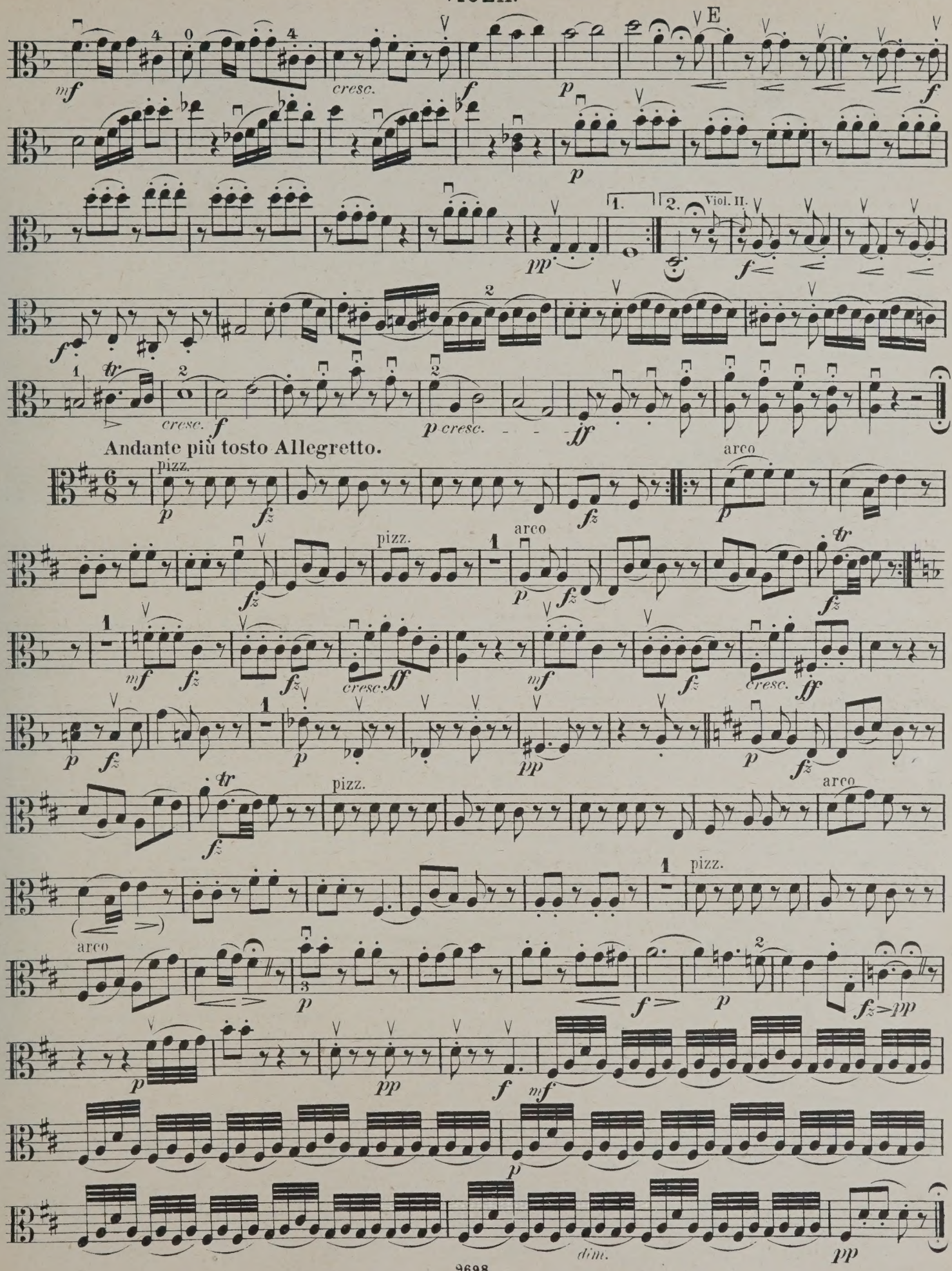
QUARTETT 69.

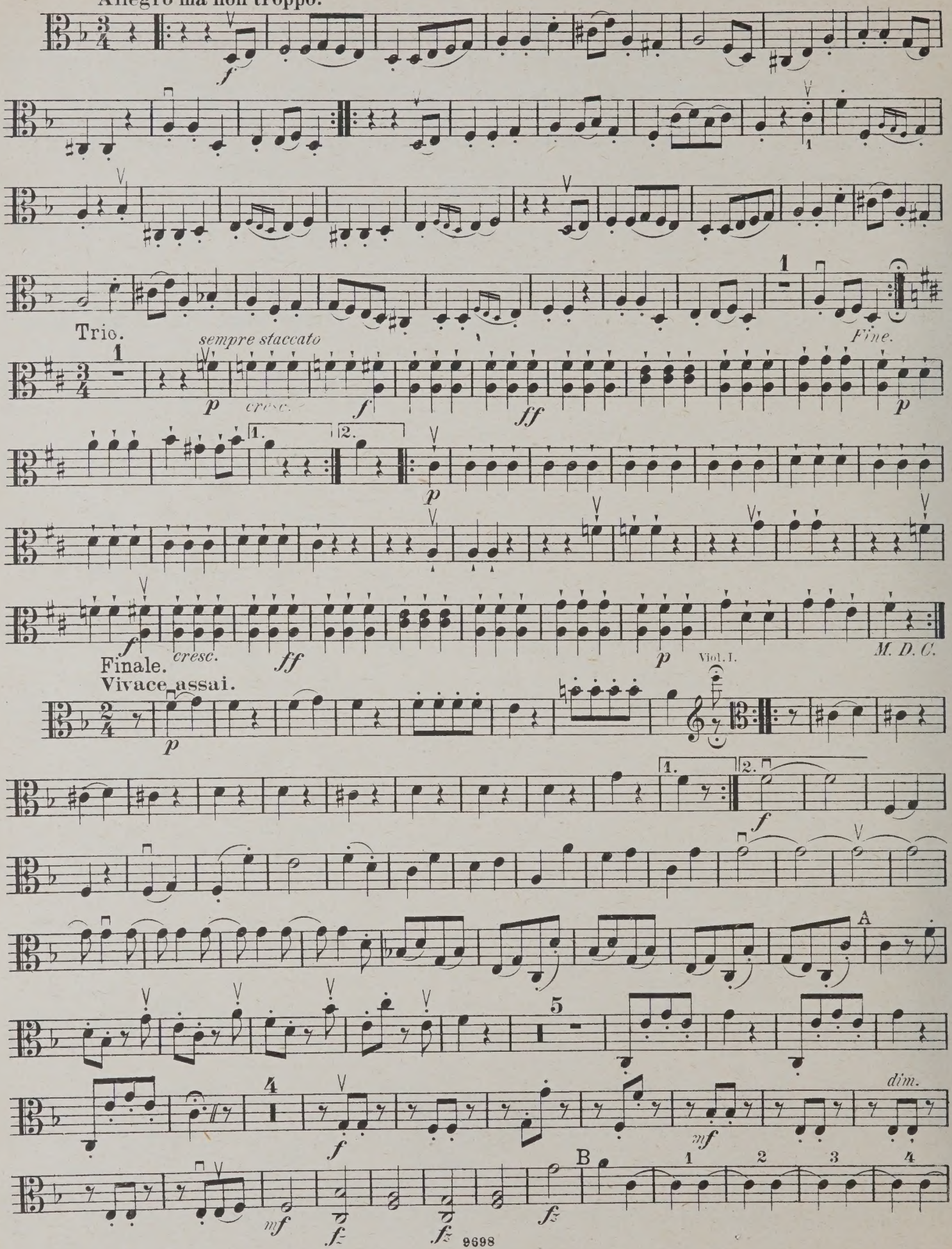
(Nach Heckel u. A. 76.)

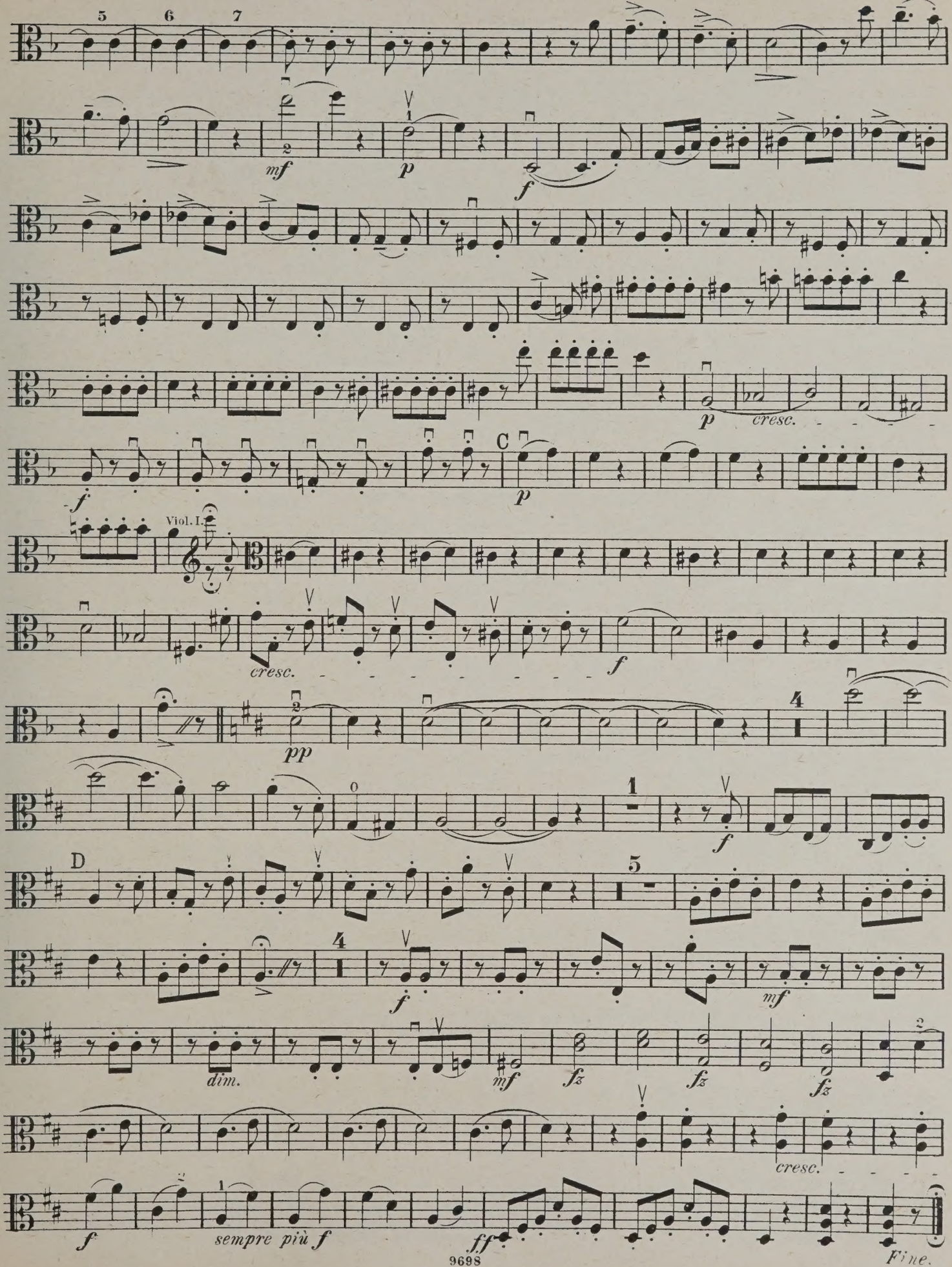
VIOLA.

Op. 76 No 2.




E
Viol. II.
Andante più tosto Allegretto.
pizz.
arco
cresc.
dim.


Menuetto.
Allegro ma non troppo.
Trio.
sempre staccato
cresc.
Fine.
Finale.
Vivace assai.
Viol. I.
M. D. C.
dim.
A
B


5
6
7
mf
p
f
p
cresc.
f
C
p
Viol. I.
cresc.
f
pp
4
0
1
f
D
5
4
f
mf
dim.
mf
fz
fz
fz
cresc.
f
sempre più f
ff
Fine.

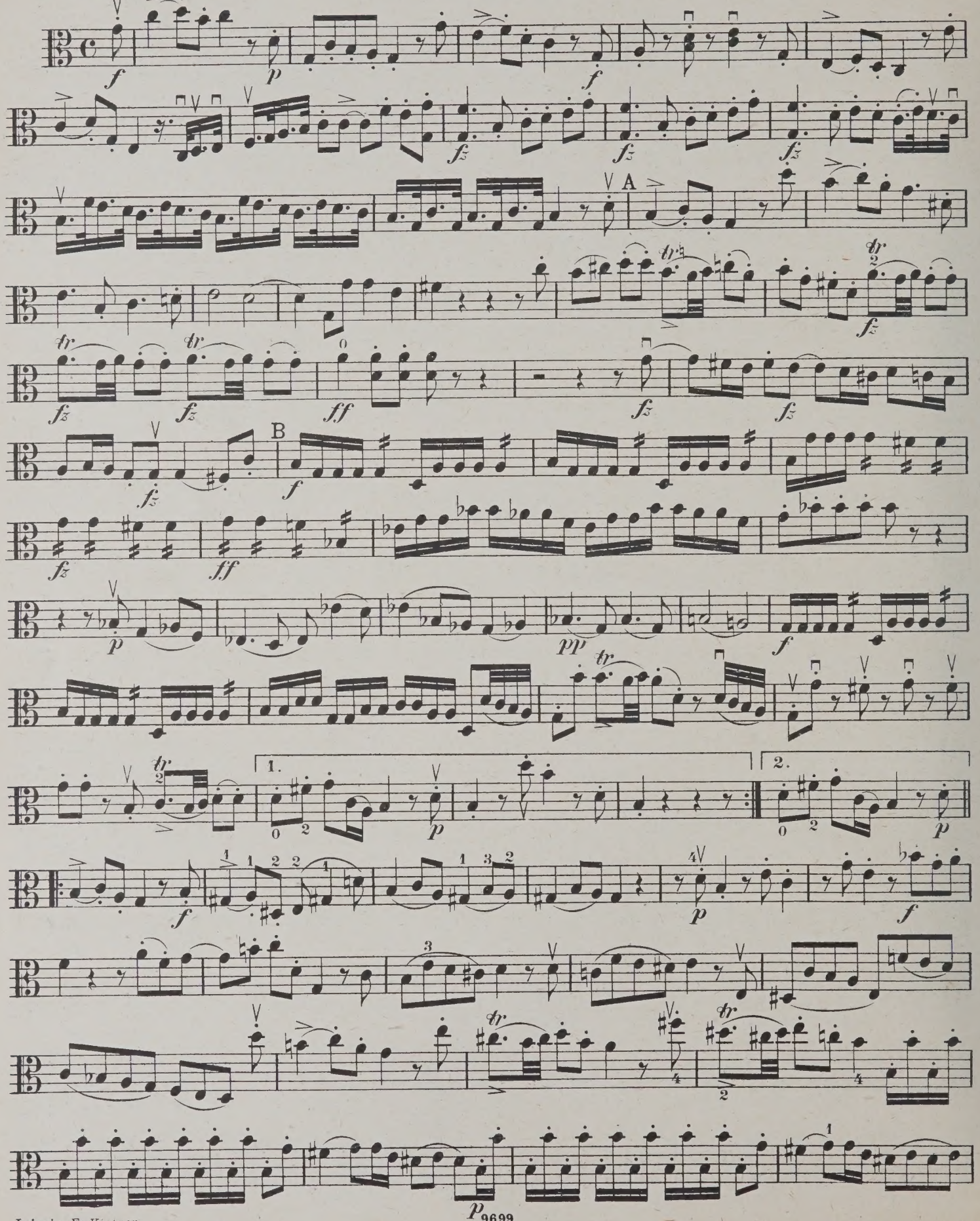
QUARTETT 70.

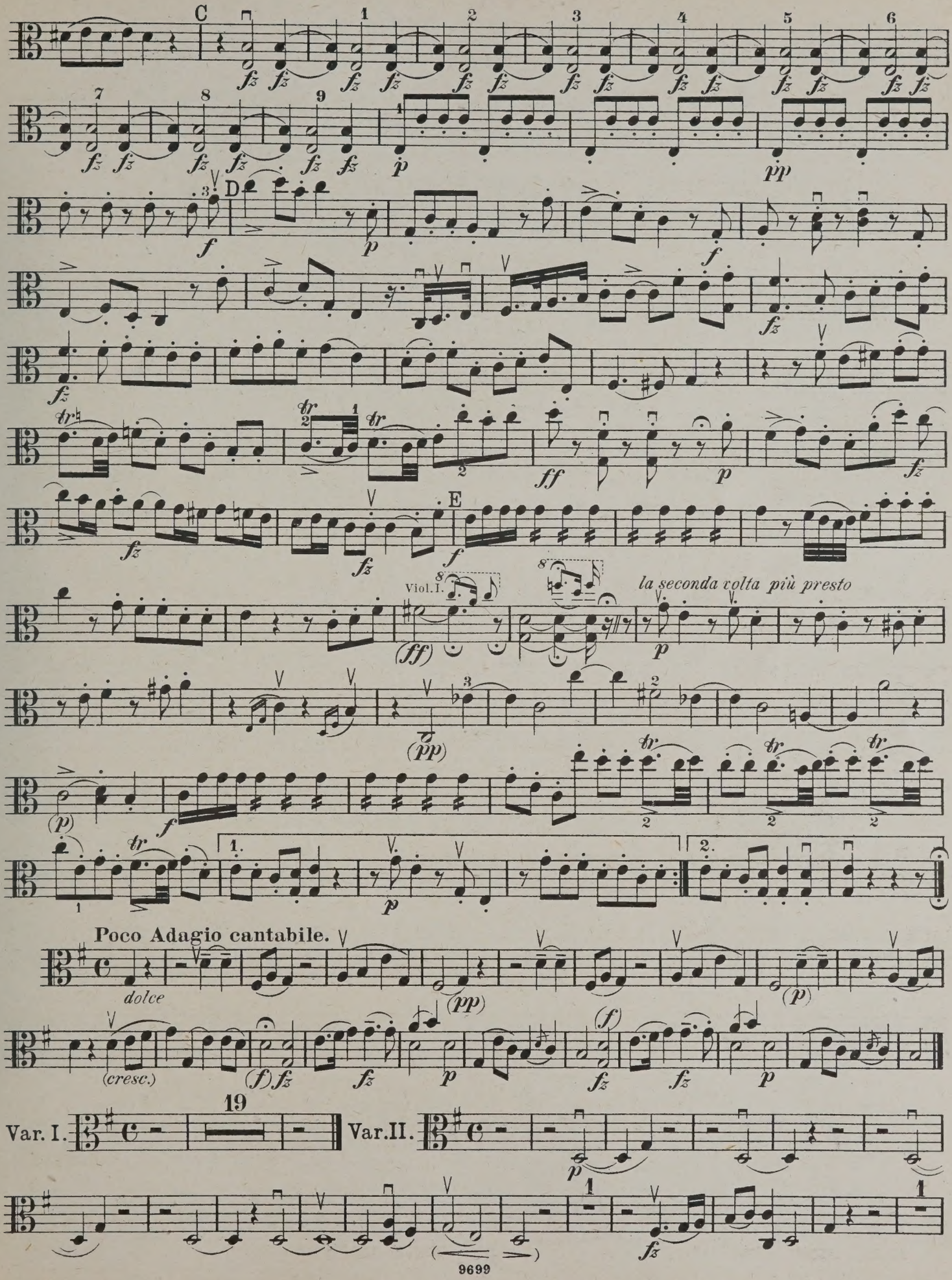
(Nach Heckel u. A. 77.)

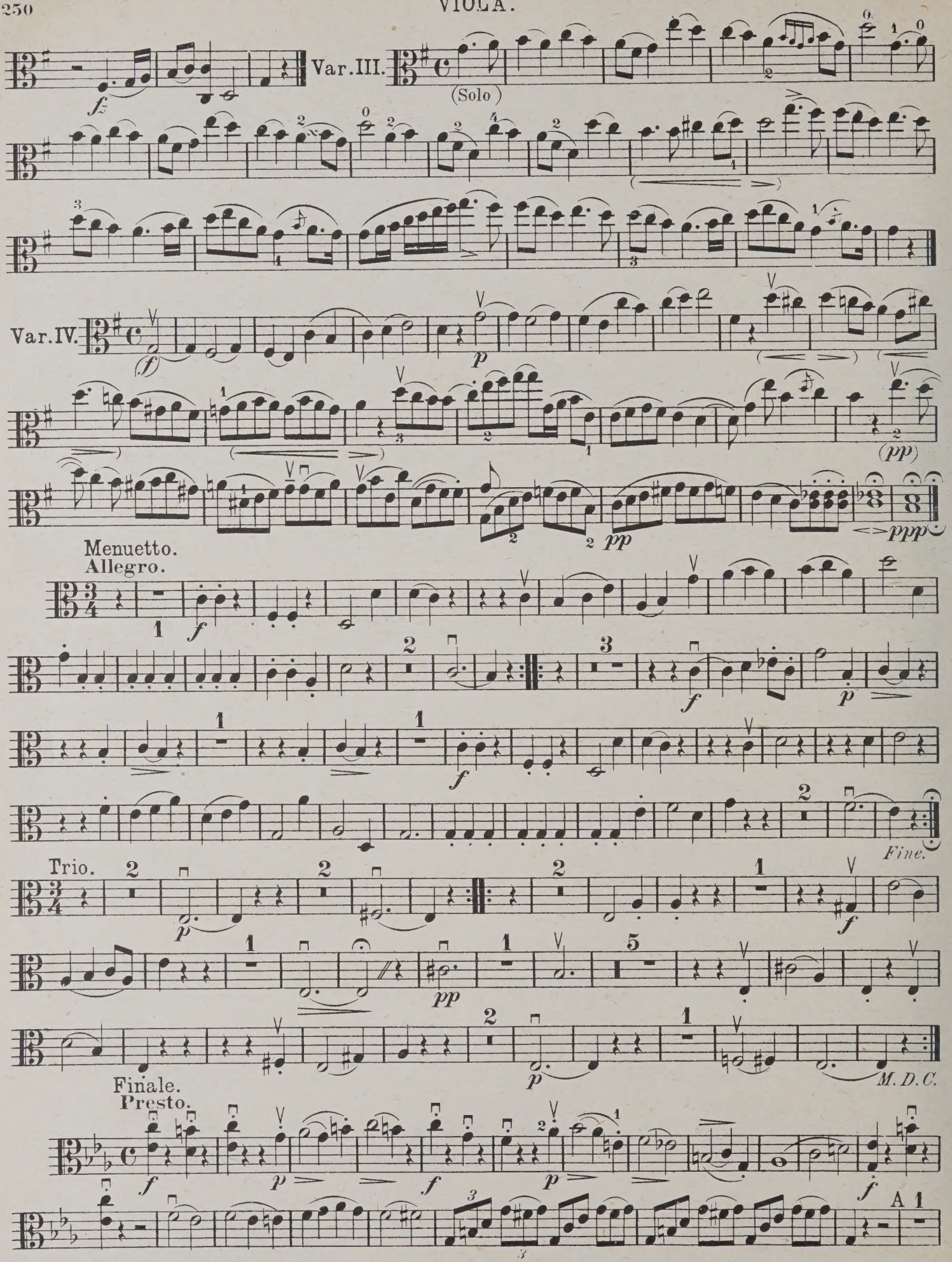
VIOLA.

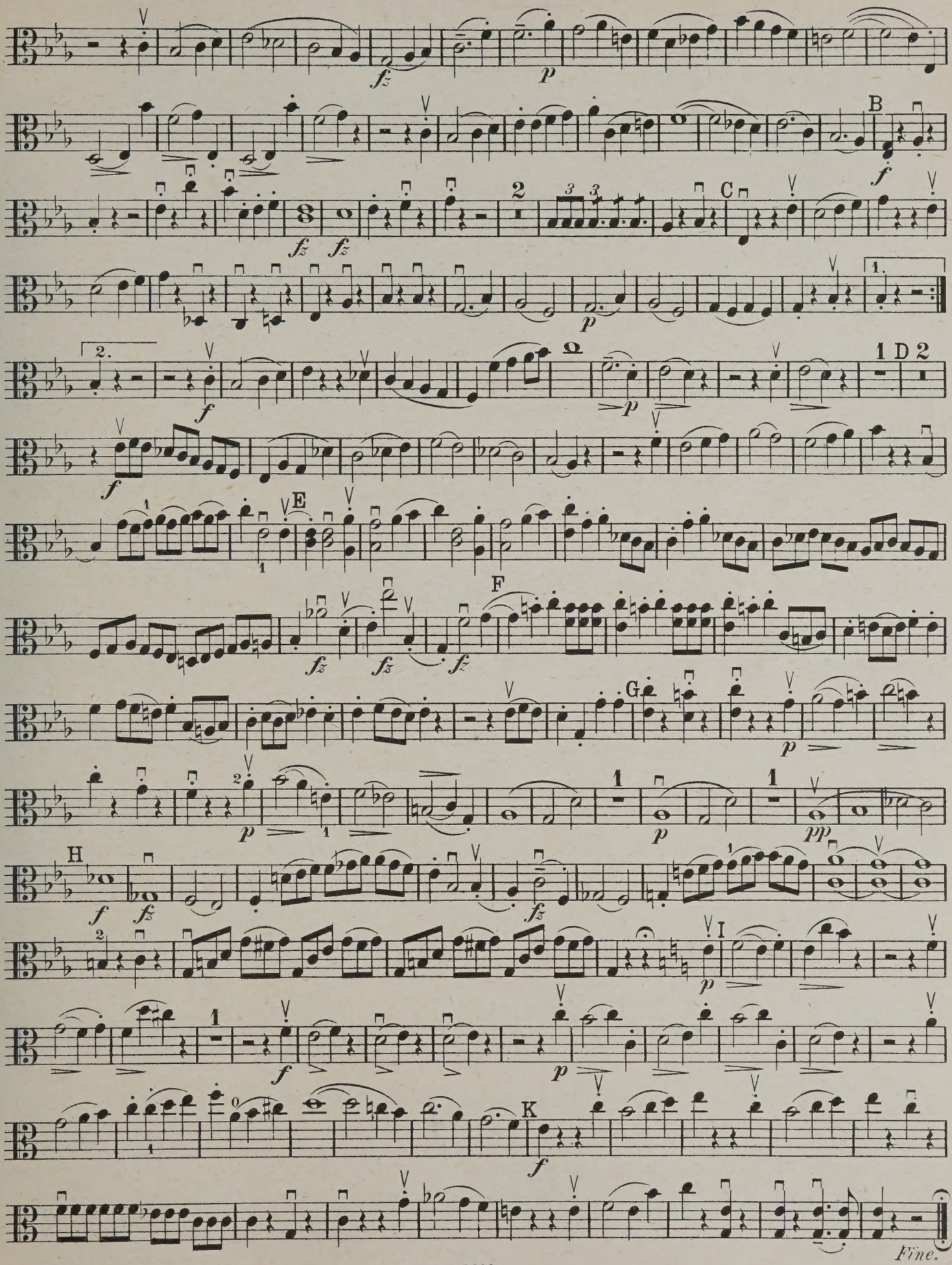
Op. 76 No 3.

Allegro.




C
D
E
Viol.I.
la seconda volta più presto
Poco Adagio cantabile.
dolce
(cresc.)
Var. I.
19
Var.II.


Var. III.
(Solo)
Var. IV.
Menuetto.
Allegro.
Fine.
Trio.
Finale.
Presto.
M. D. C.


B
C
D
E
F
G
H
I
K
Fine.

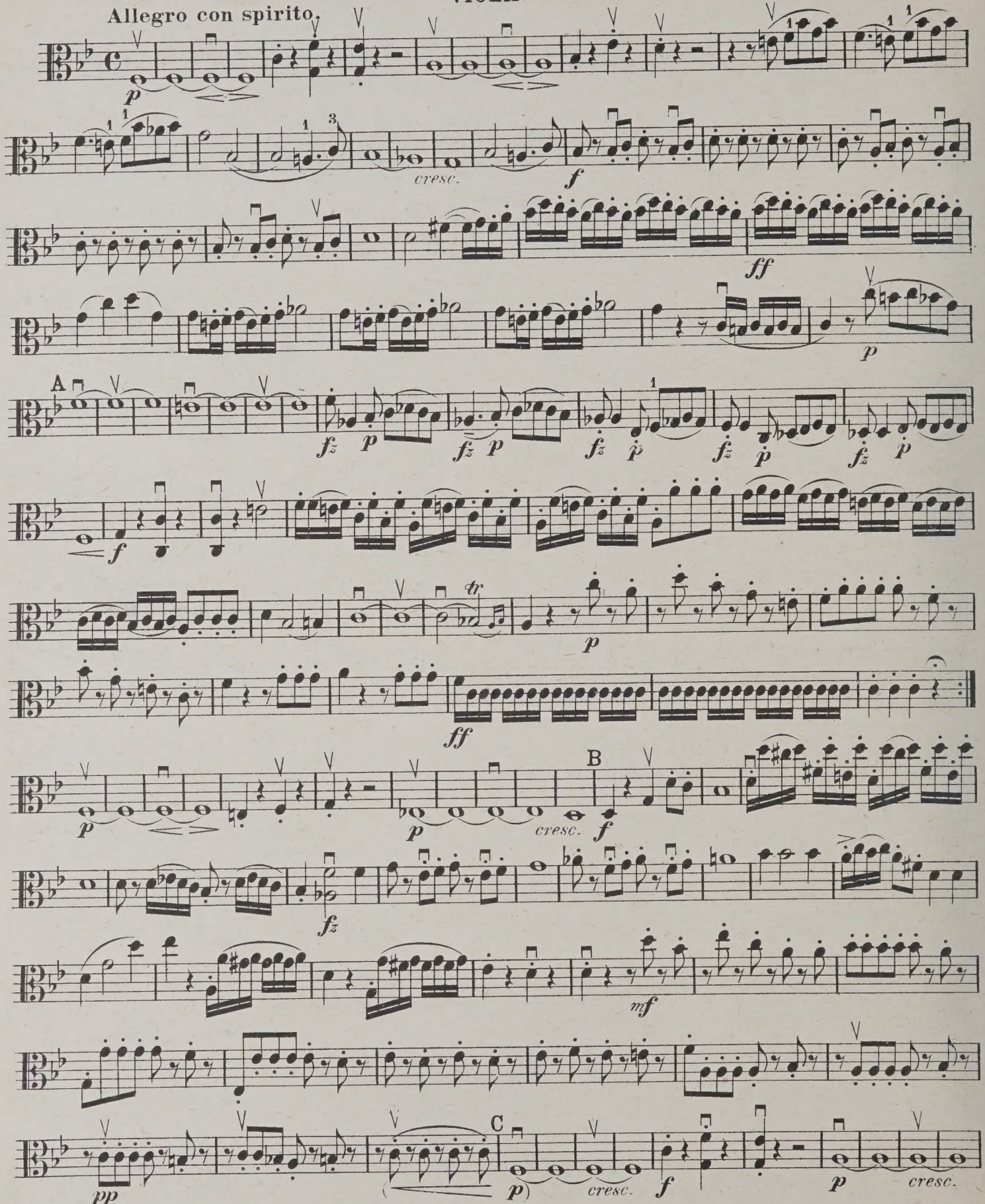
QUARTETT 71.

(Nach Heckel u. A. 78.

VIOLA.

Op. 76 № 4.

Allegro con spirito.



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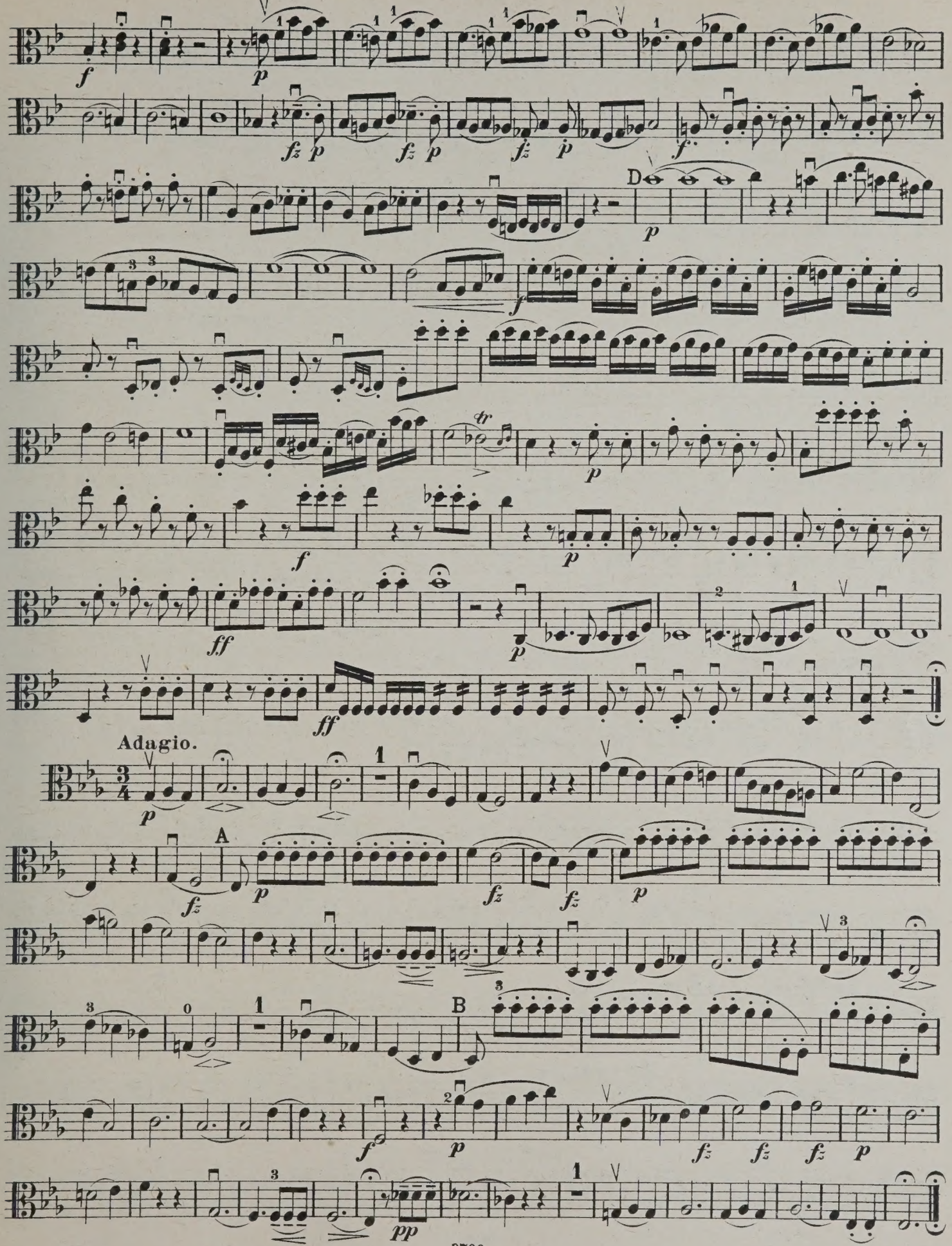
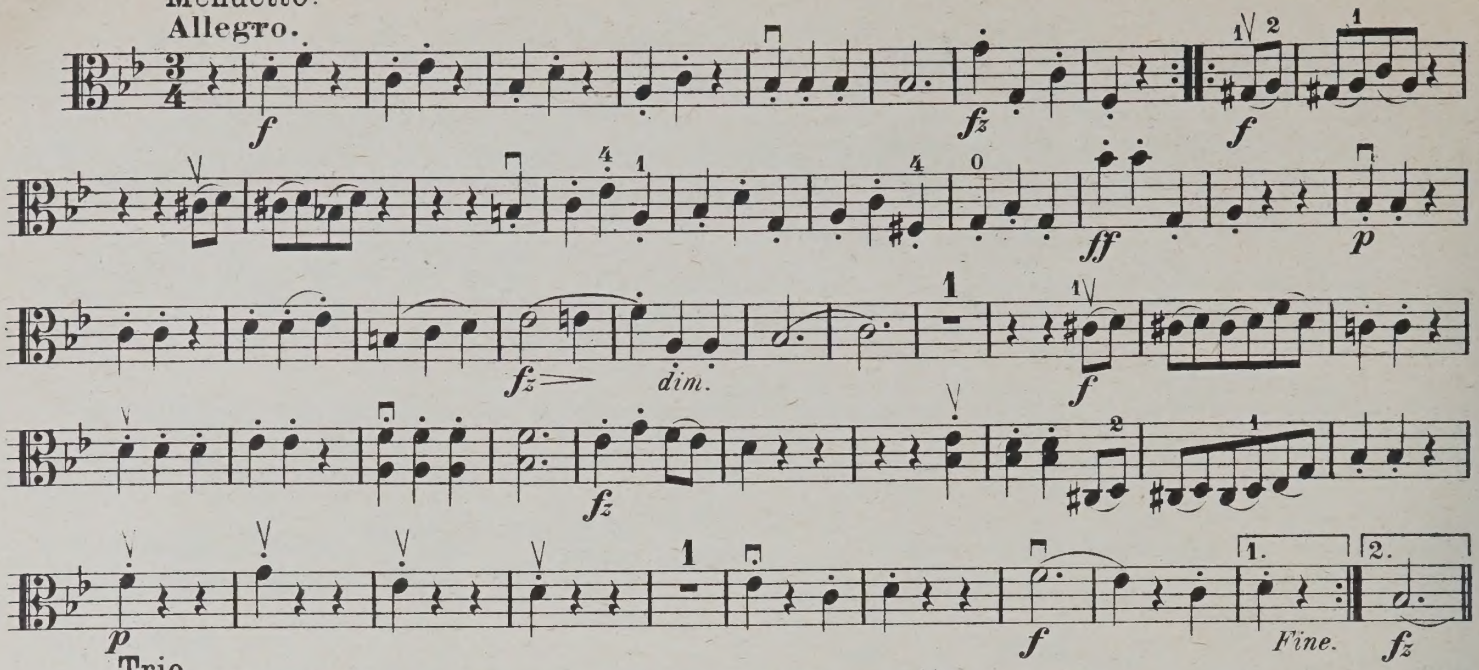
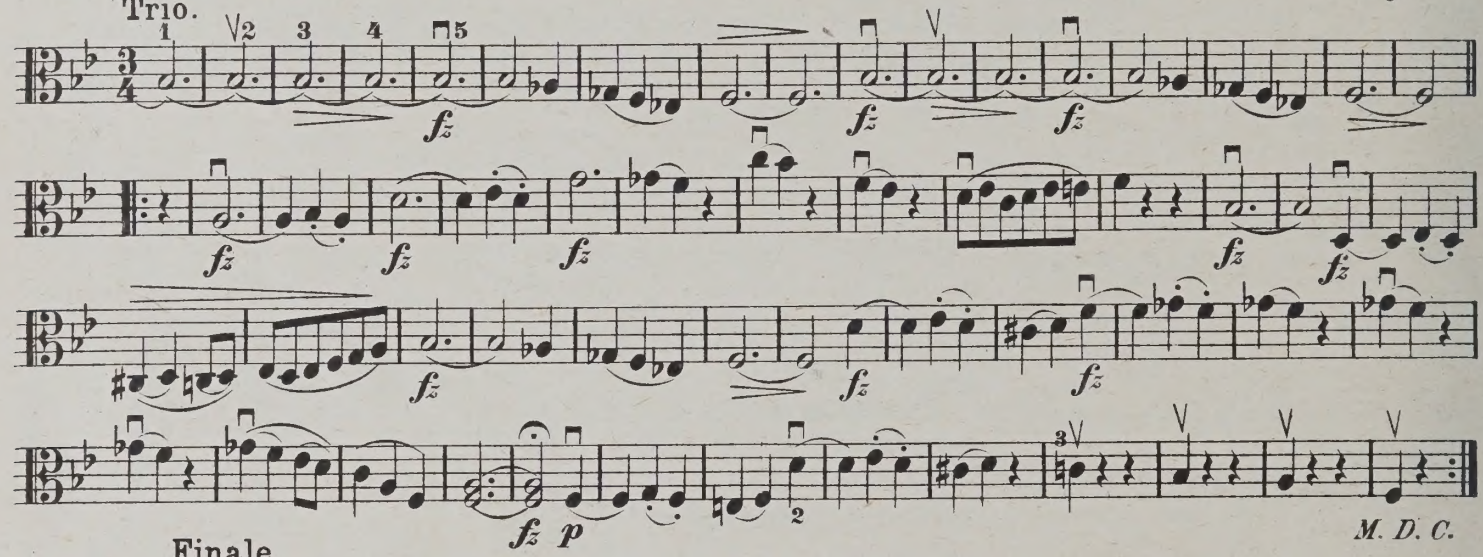

D
Adagio.
A
B

Menuetto.
Allegro.

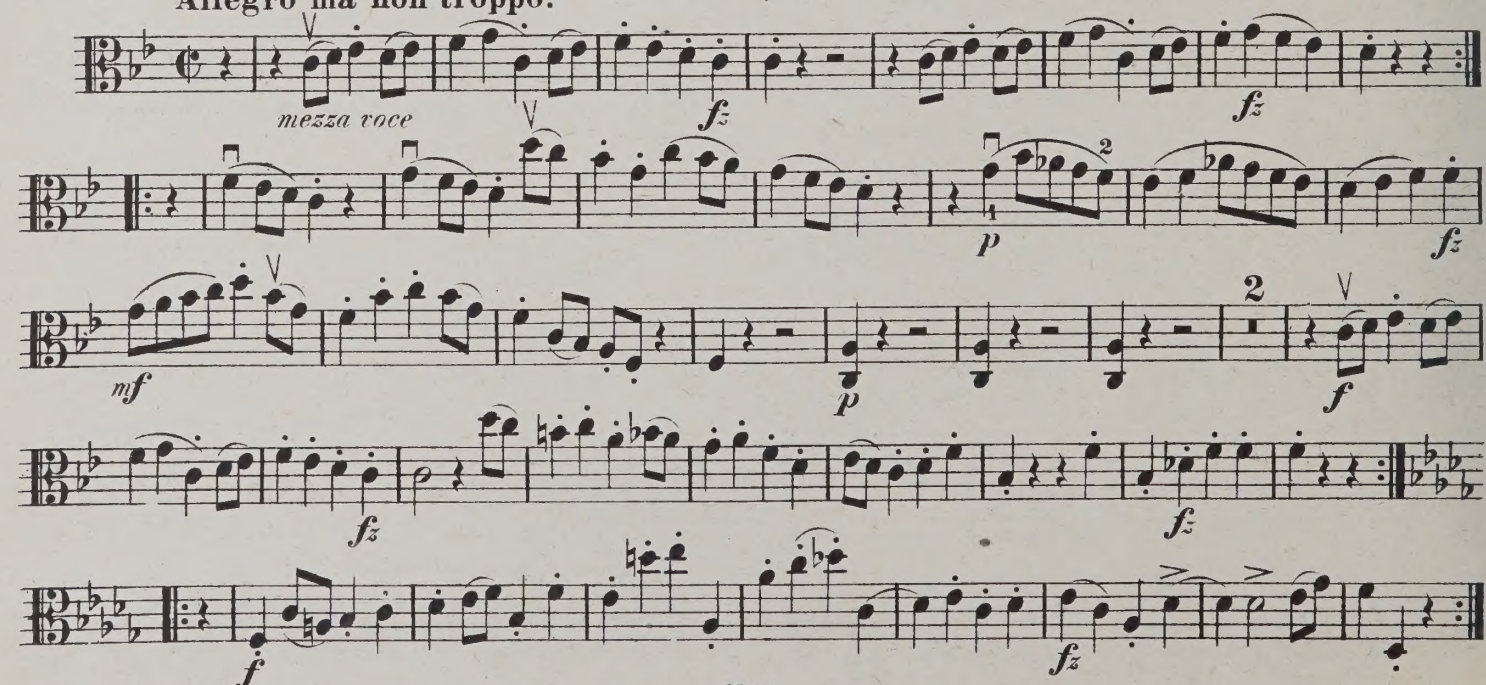


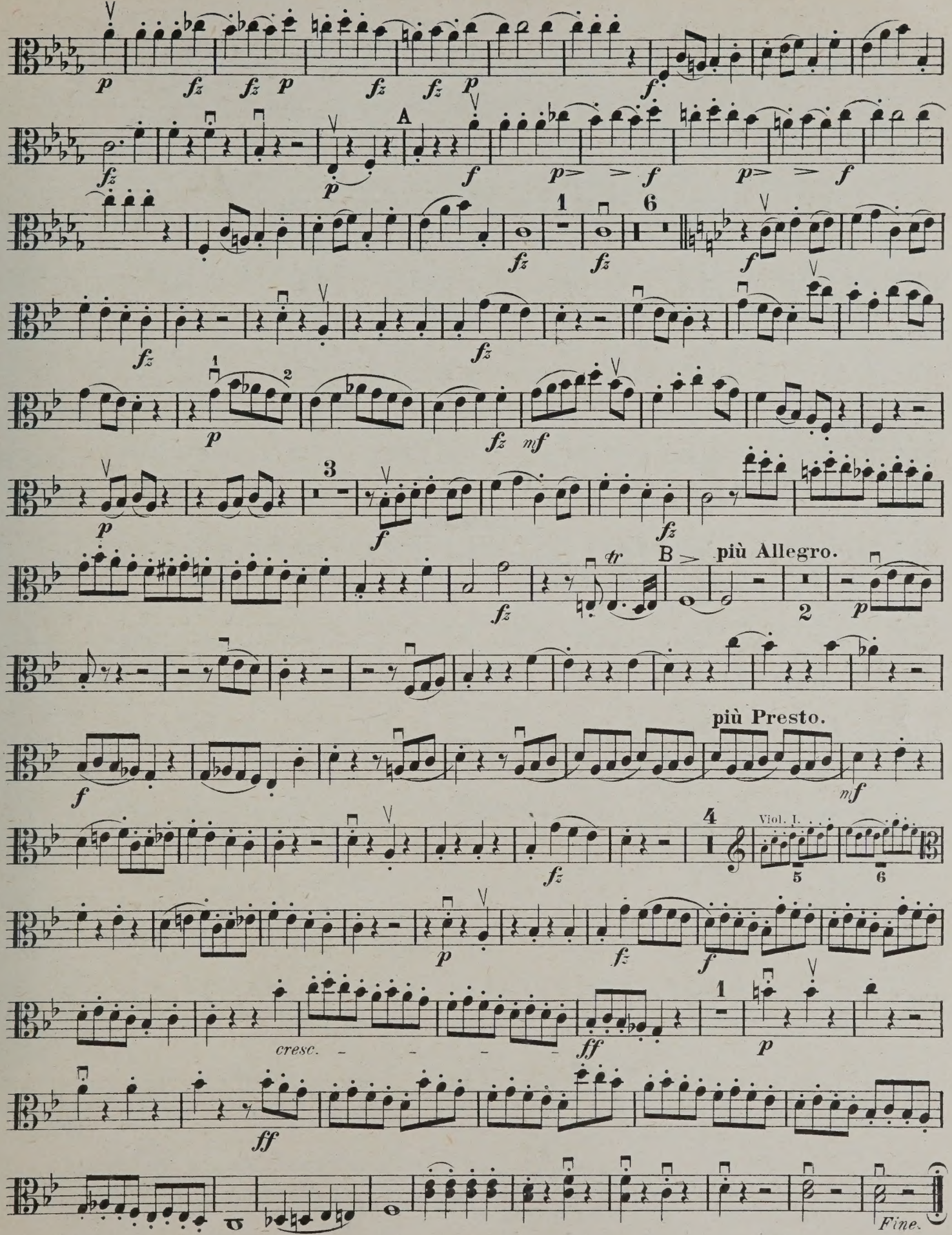
Trio.



M. D. C.

Finale.
Allegro ma non troppo.



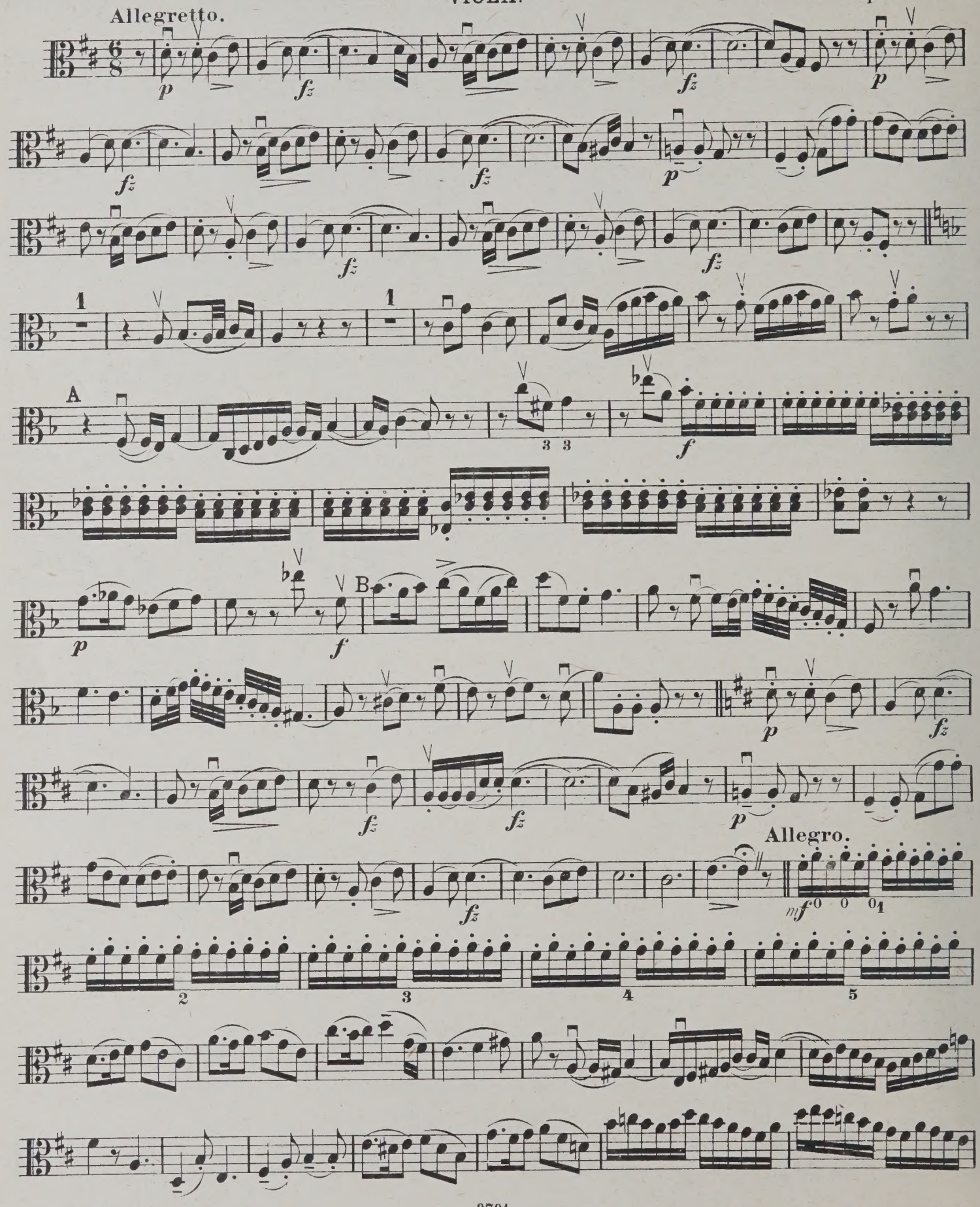

A
B
più Allegro.
più Presto.
Viol. I.
cresc.
Fine.

QUARTETT 72.

(Nach Heckel u. A. 79.)

VIOLA.

Op. 76 № 5.



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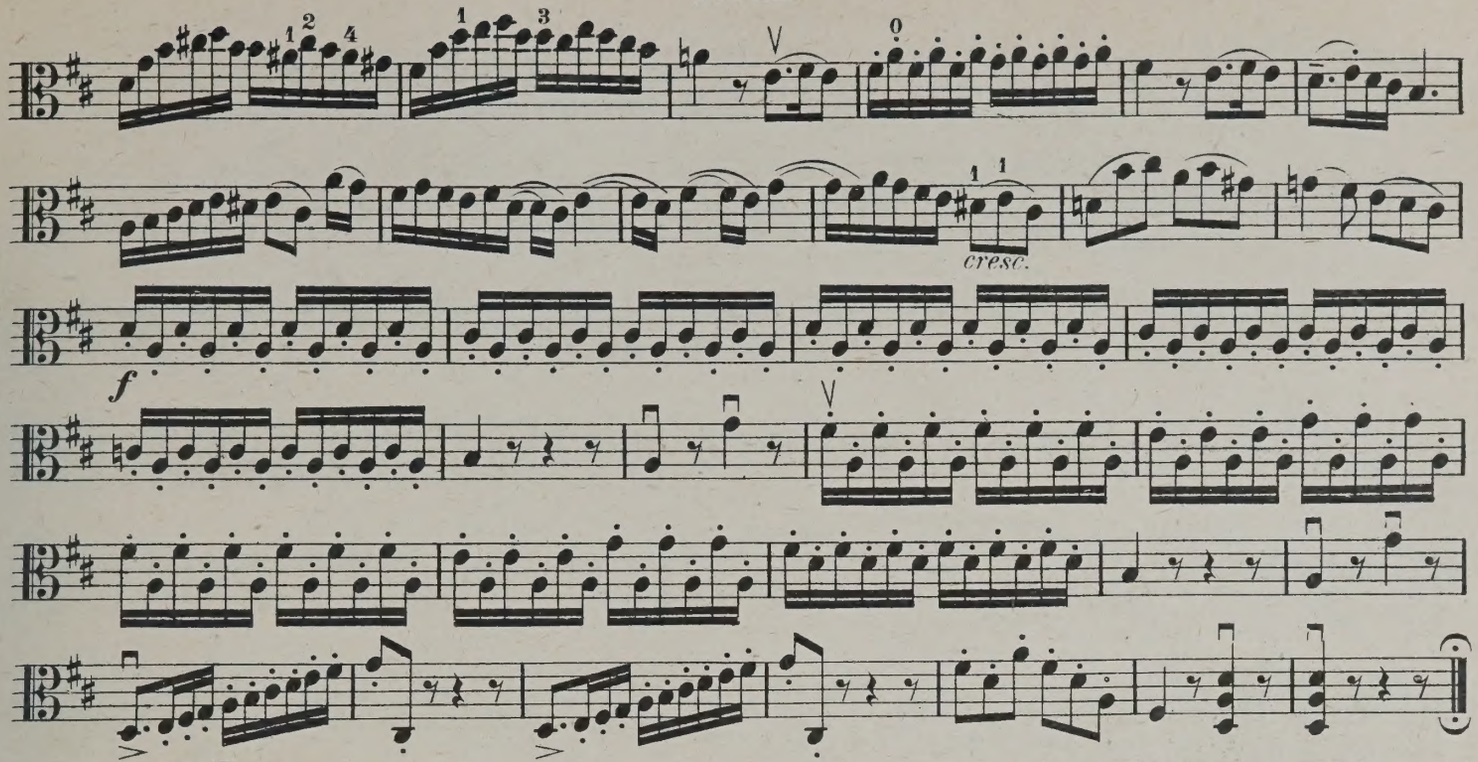
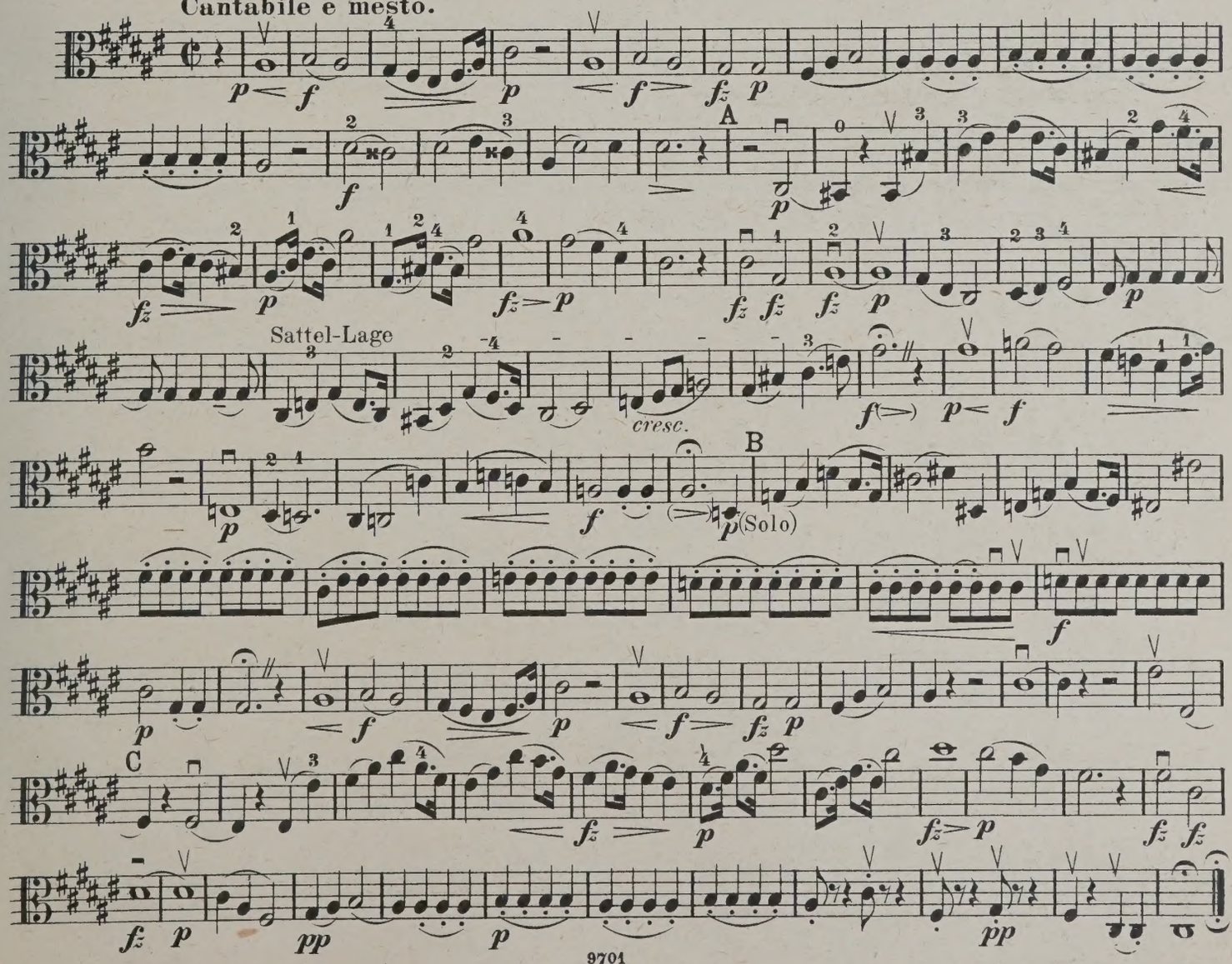
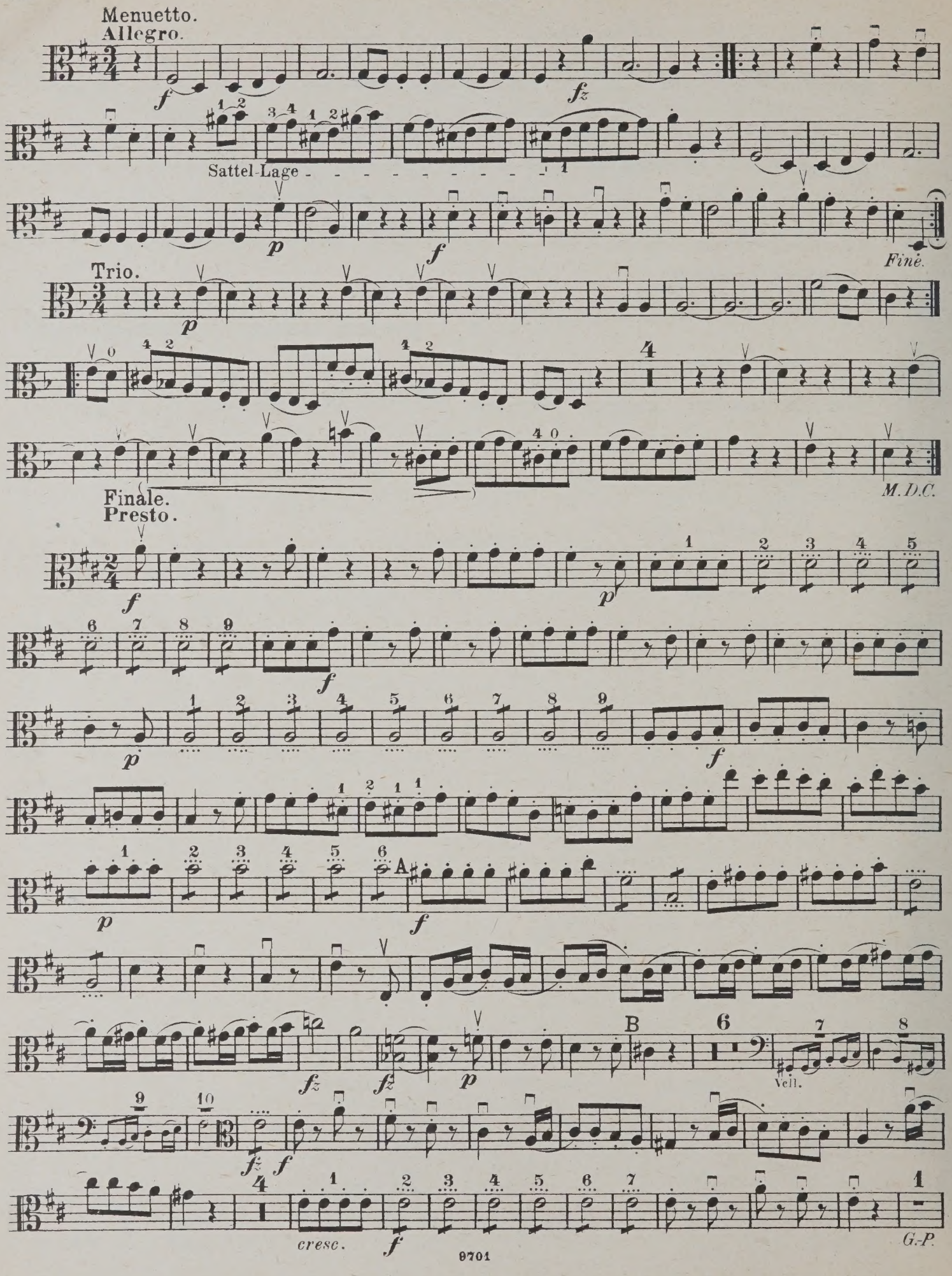
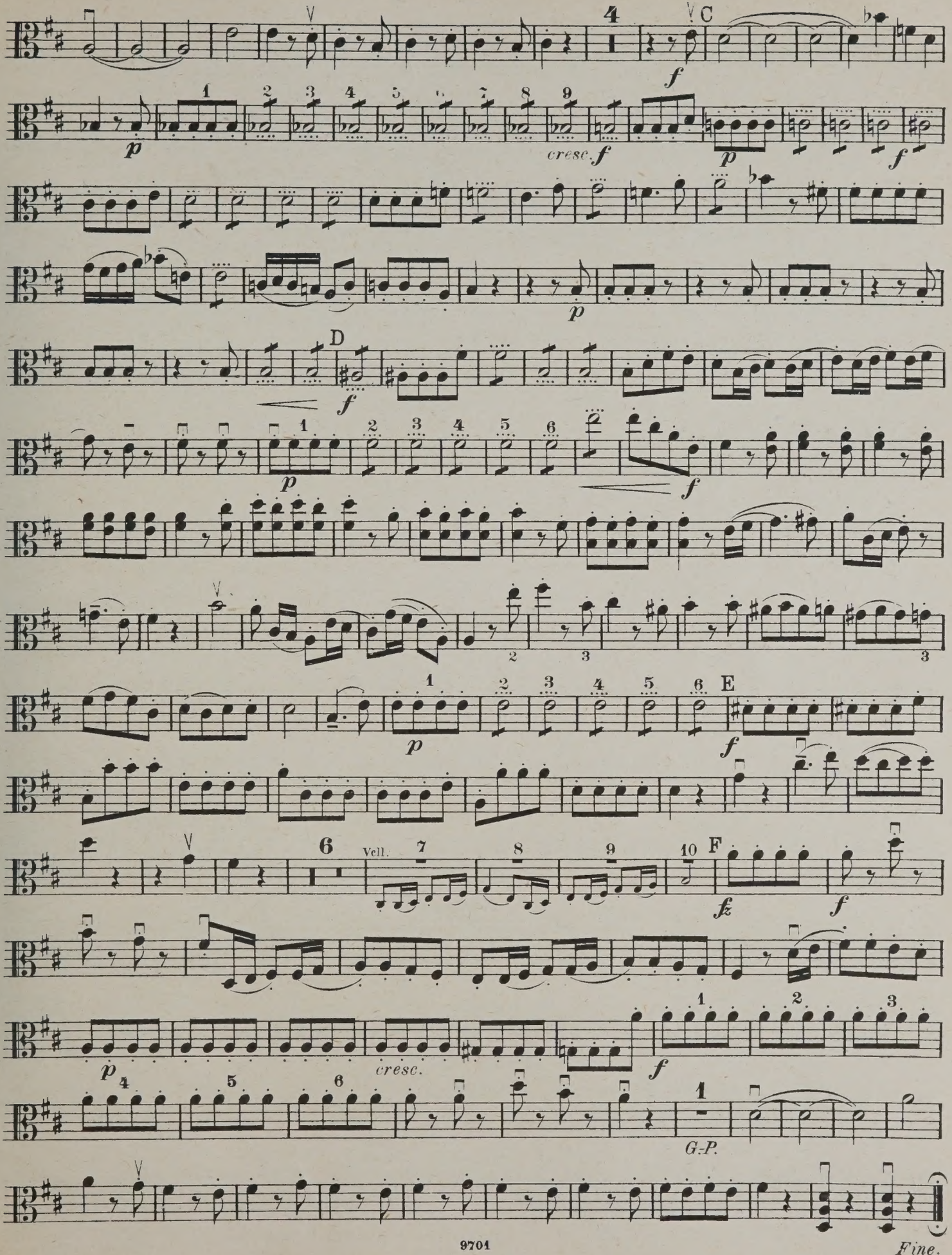


Largo.
Cantabile e mesto.




Menuetto.
Allegro.
Sattel-Lage
Fine.
Trio.
M.D.C.
Finale.
Presto.
A
B
Vell.
cresc.
G.P.

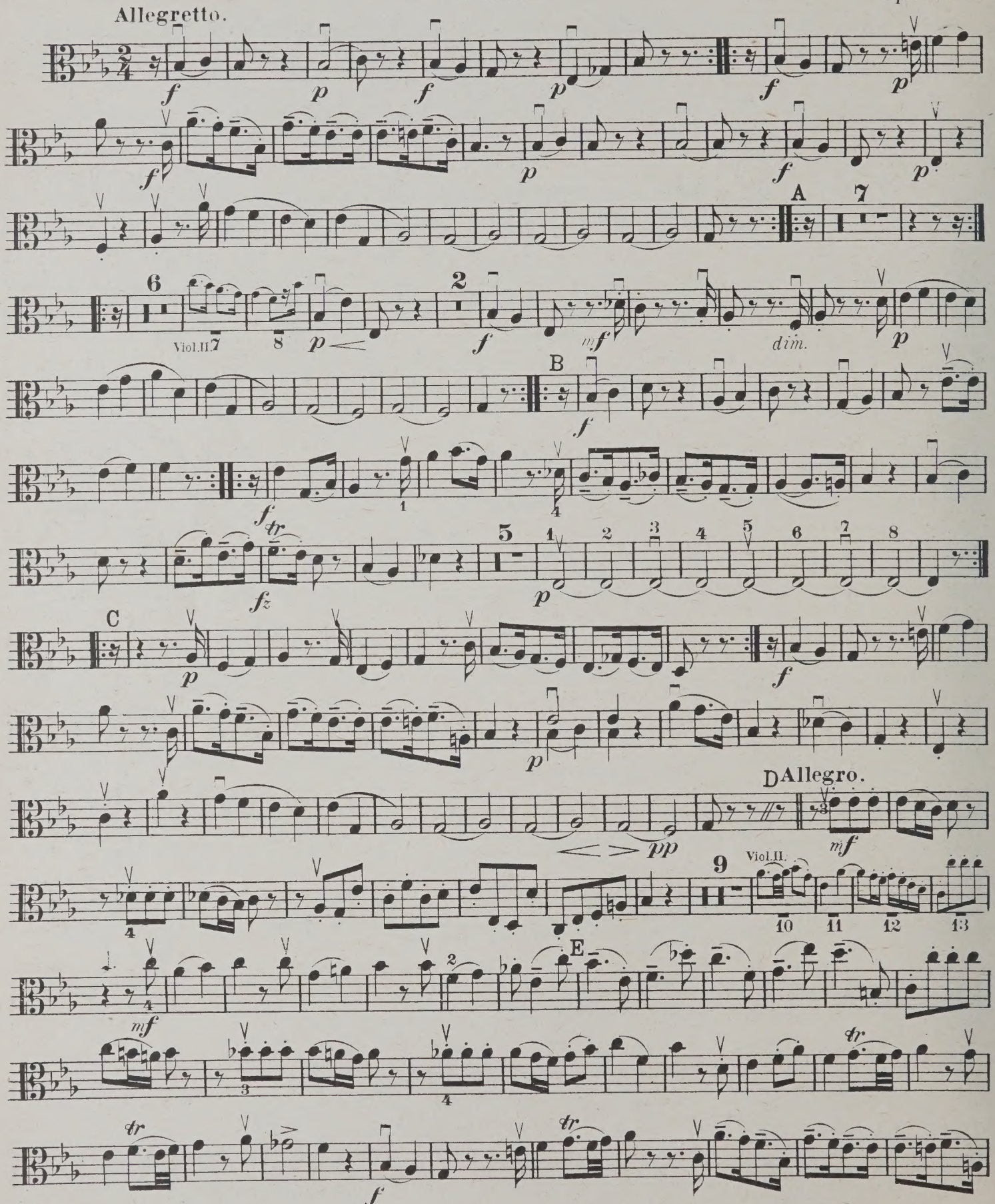

C
D
E
F
Vcll.
cresc.
G.P.
Fine.

QUARTETT 73.

(Nach Heckel u. A. 80.)

VIOLA.

Op. 76 No. 6.



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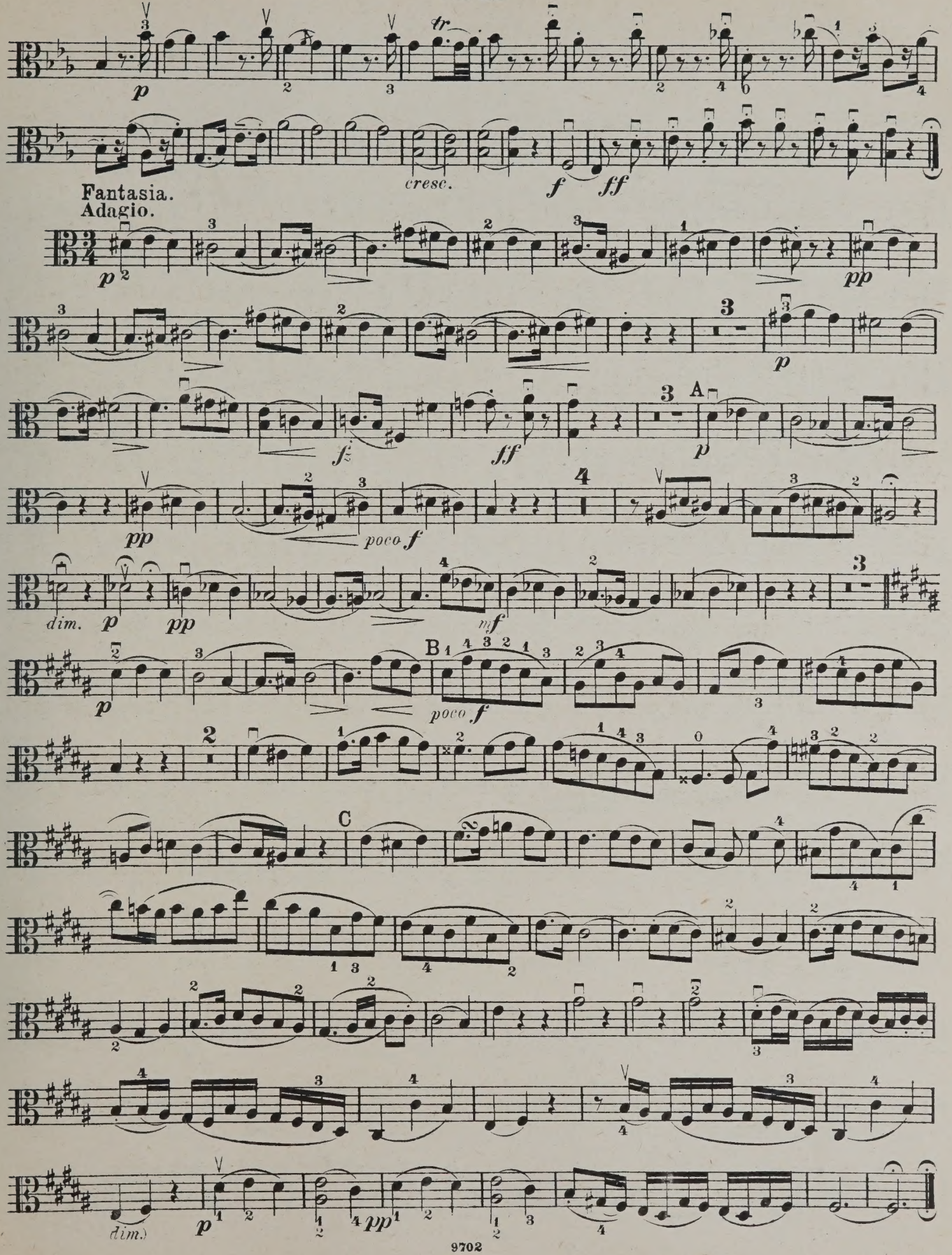
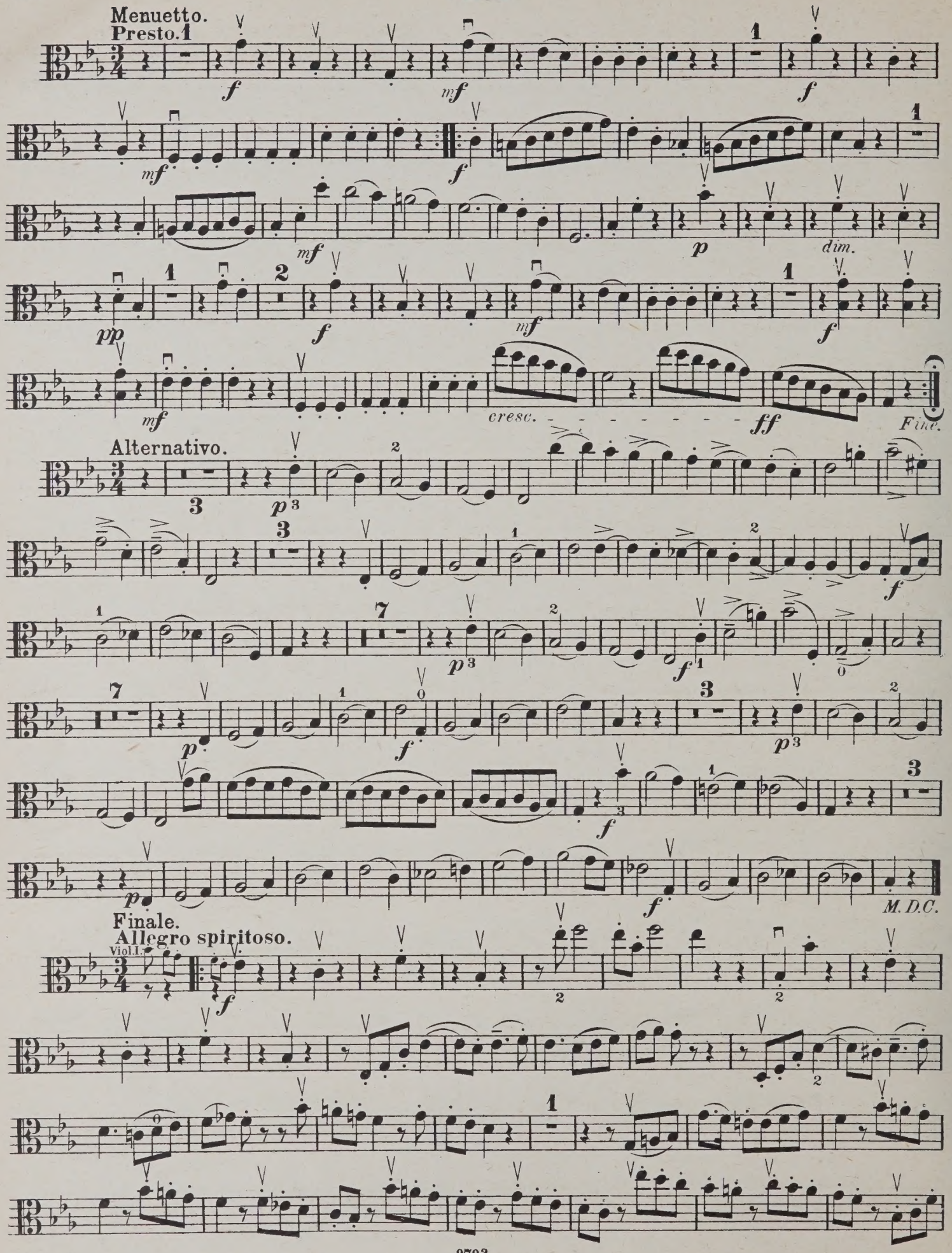
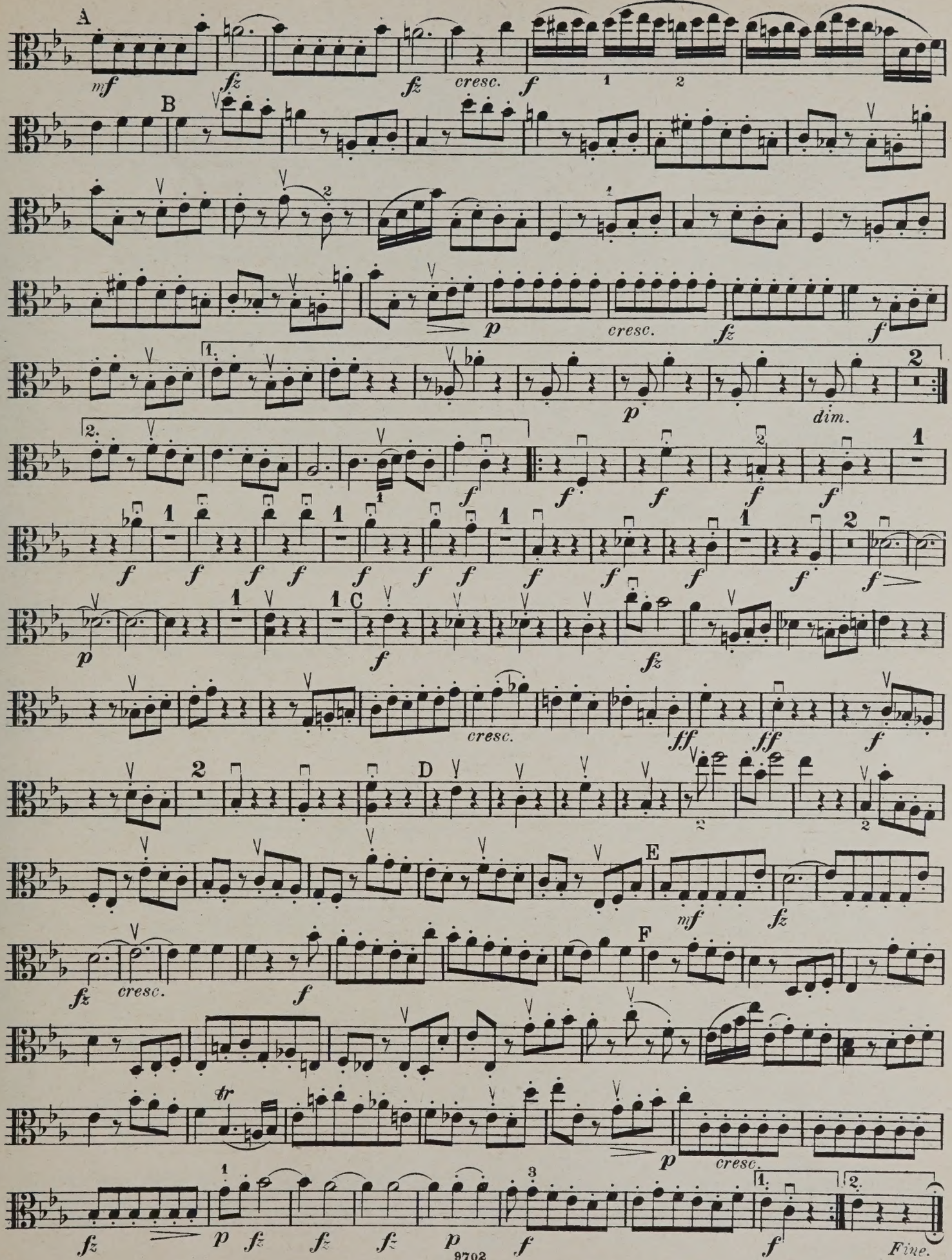

p
tr
cresc.
f
ff
Fantasia.
Adagio.
pp
fz
A
poco f
dim.
mf
B
C


Menuetto.
Presto.
Alternativo.
Finale.
Allegro spiritoso.
Viol.I.
cresc.
Fine.
M.D.C.


A
B
C
D
E
F
mf
fz
cresc.
f
p
dim.
ff
tr
Fine.

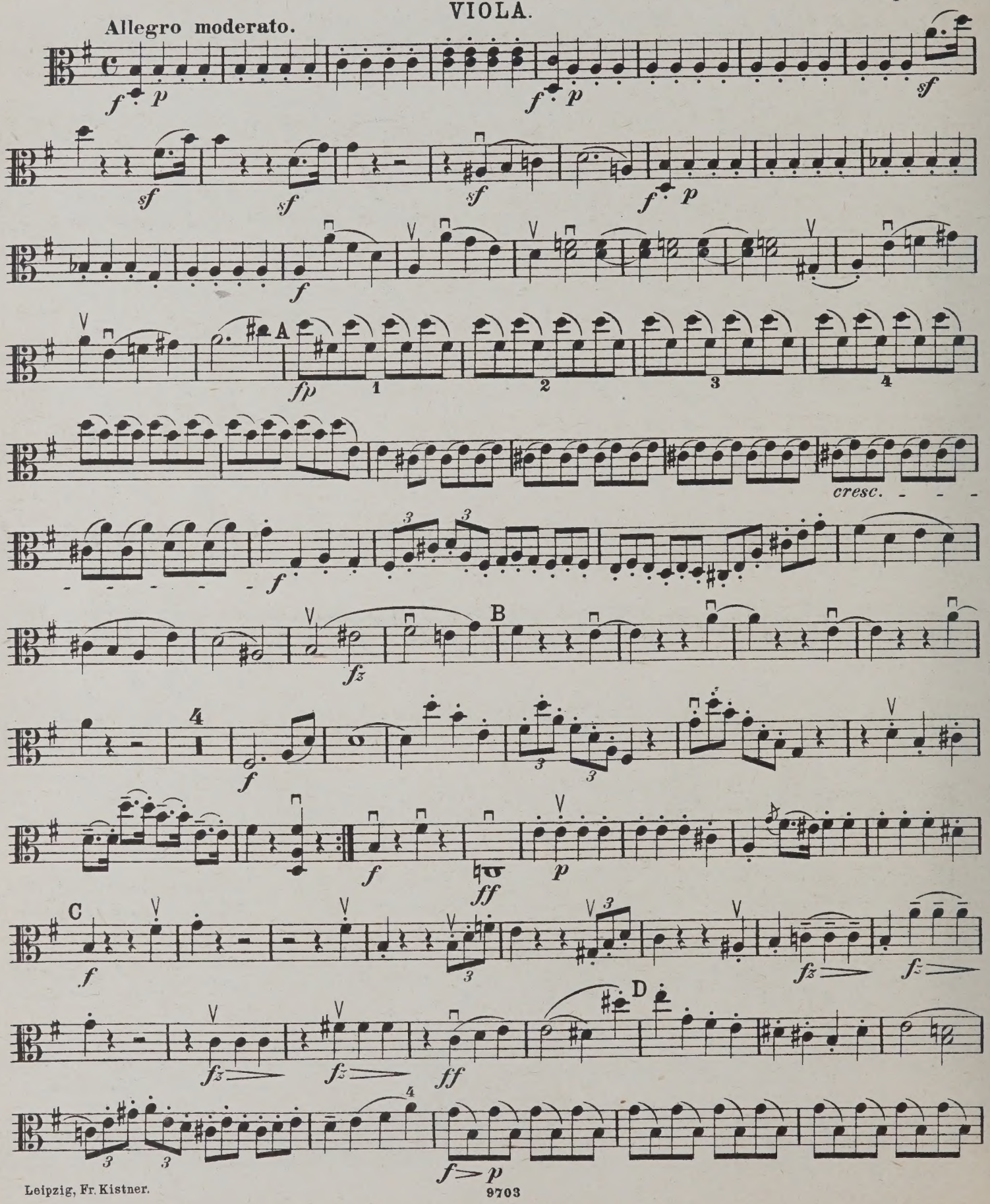
QUARTETT 74.

(Nach Heckel u. A. 81)

Op. 77 Nº 1.

VIOLA.

Allegro moderato.



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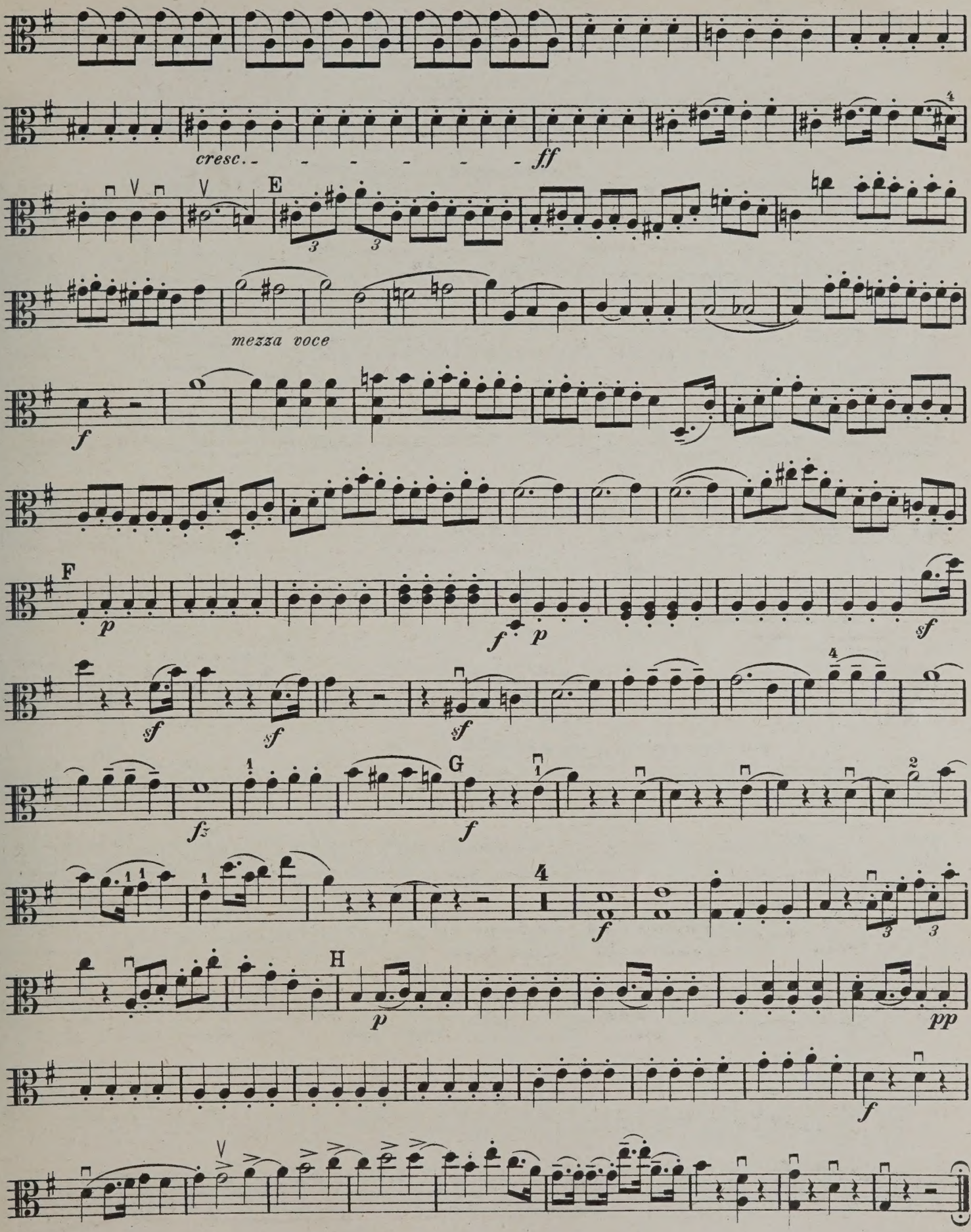
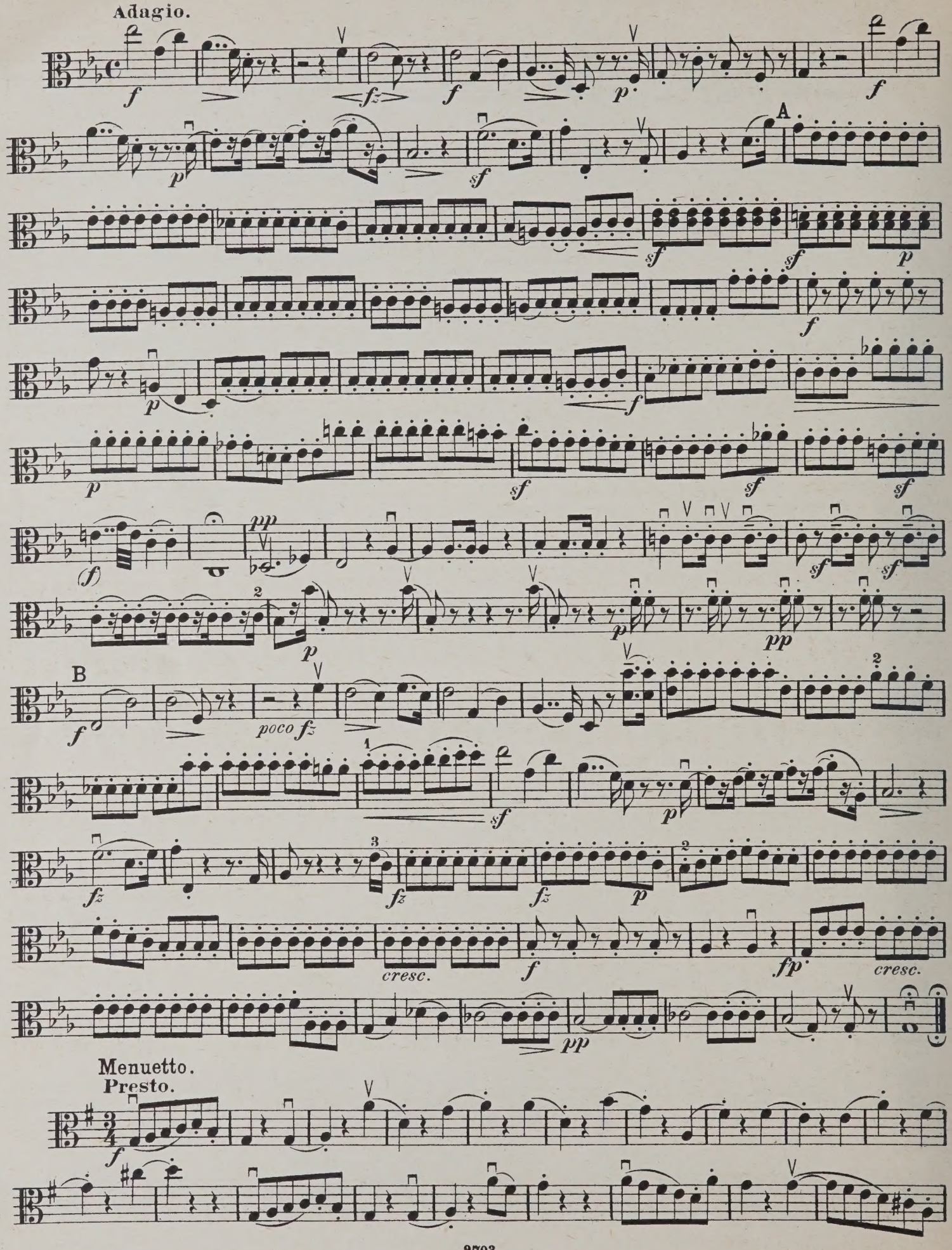
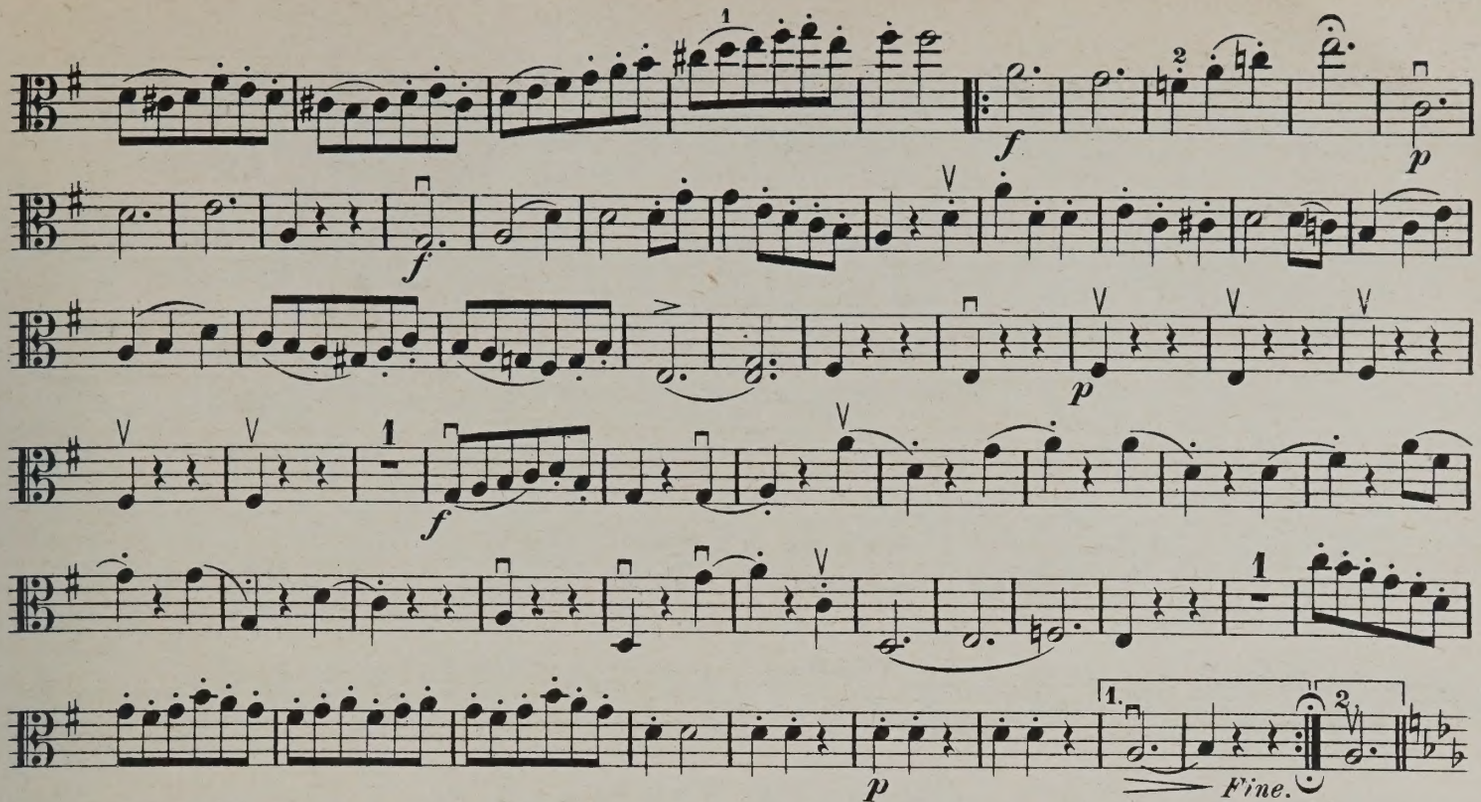
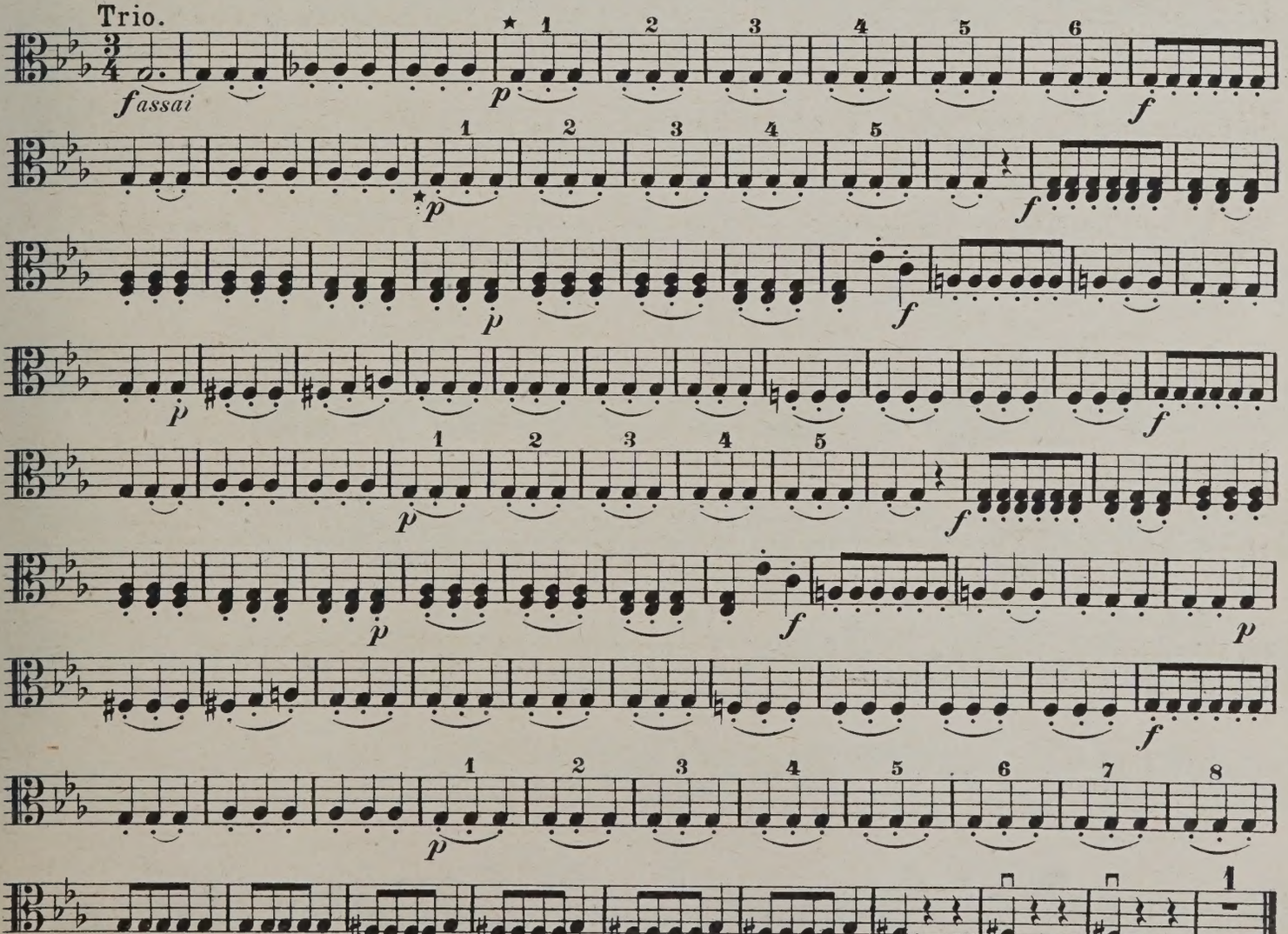

cresc.
ff
E
mezza voce
f
F
p
f
p
sf
sf
sf
sf
G
fz
f
4
f
H
p
pp
f


Adagio.
A
B
Menuetto.
Presto.

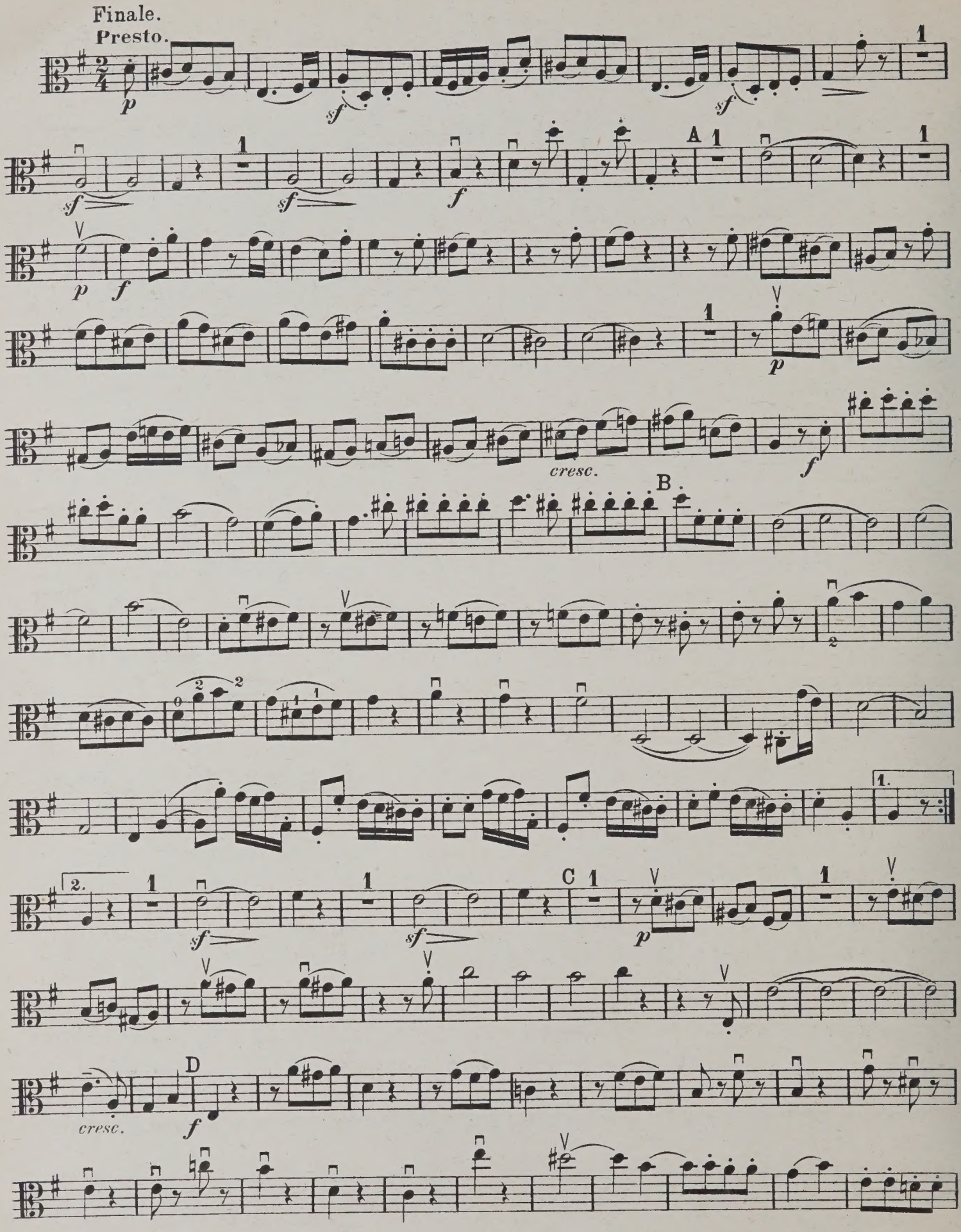


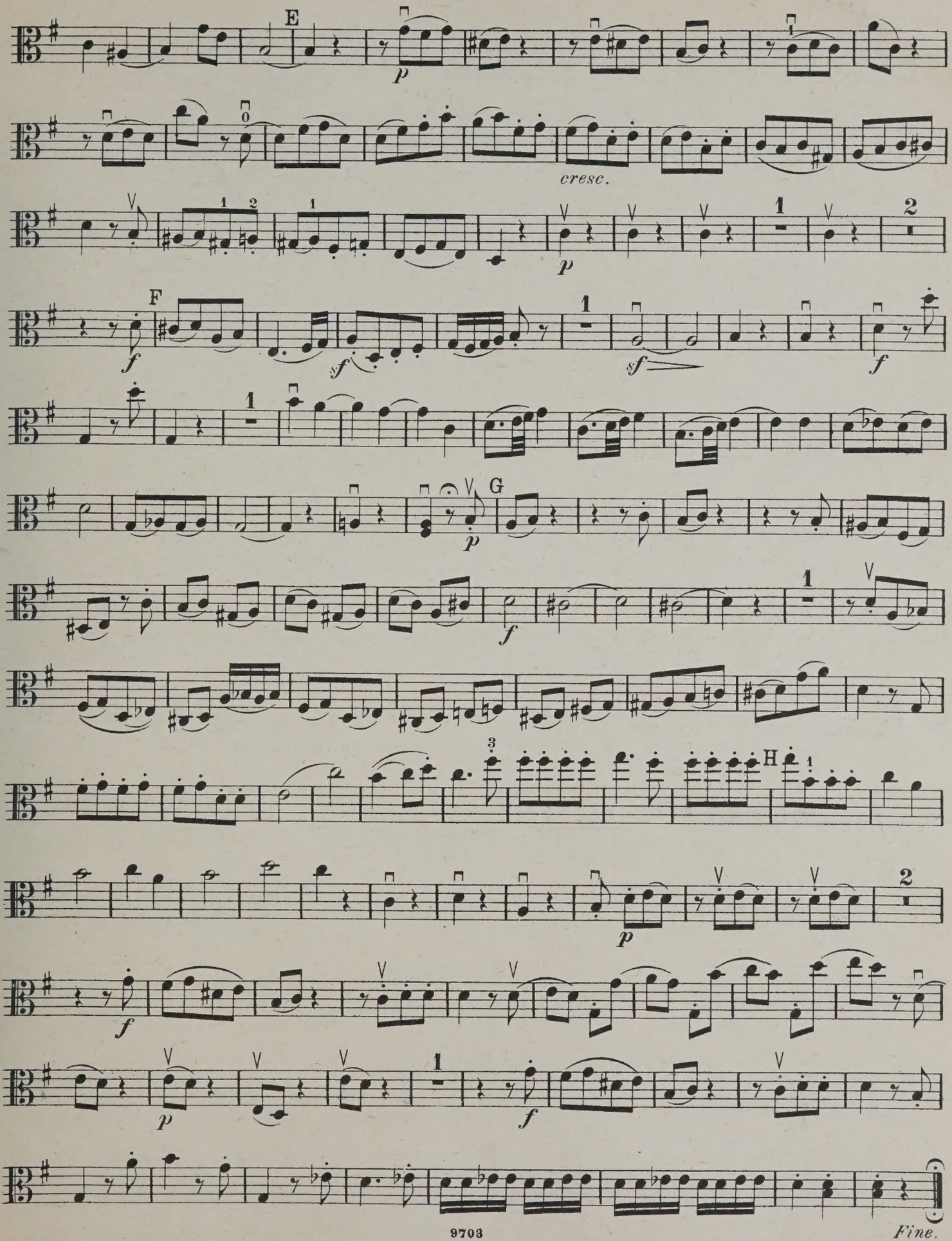
Trio.



*) Original-Bezeichnung.

G.-P.
M. D. C.

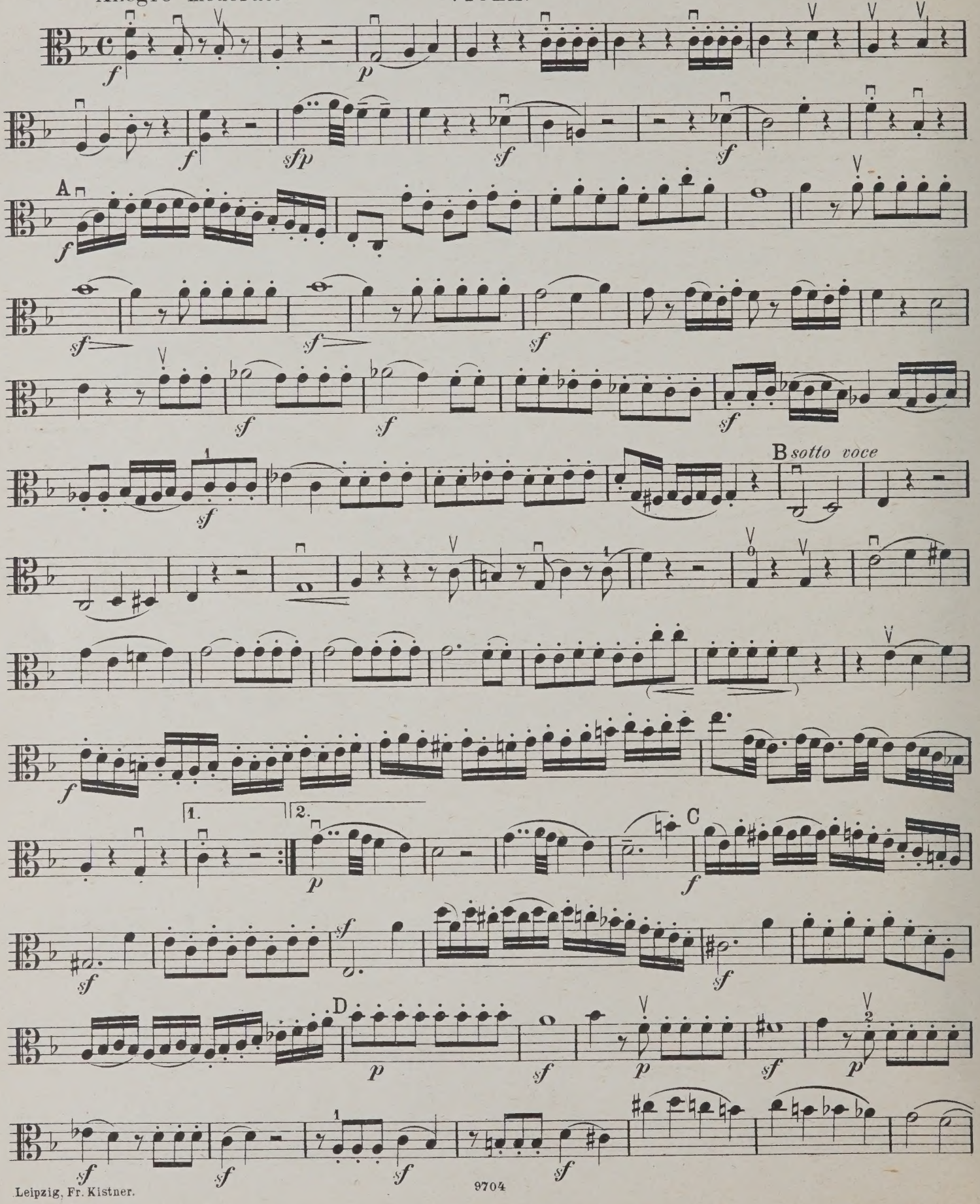

Finale.
Presto.
A
B
C
D
cresc.
cresc.


E
p
cresc.
p
F
f
sf
sf
f
G
p
f
H
p
f
p
f
Fine.

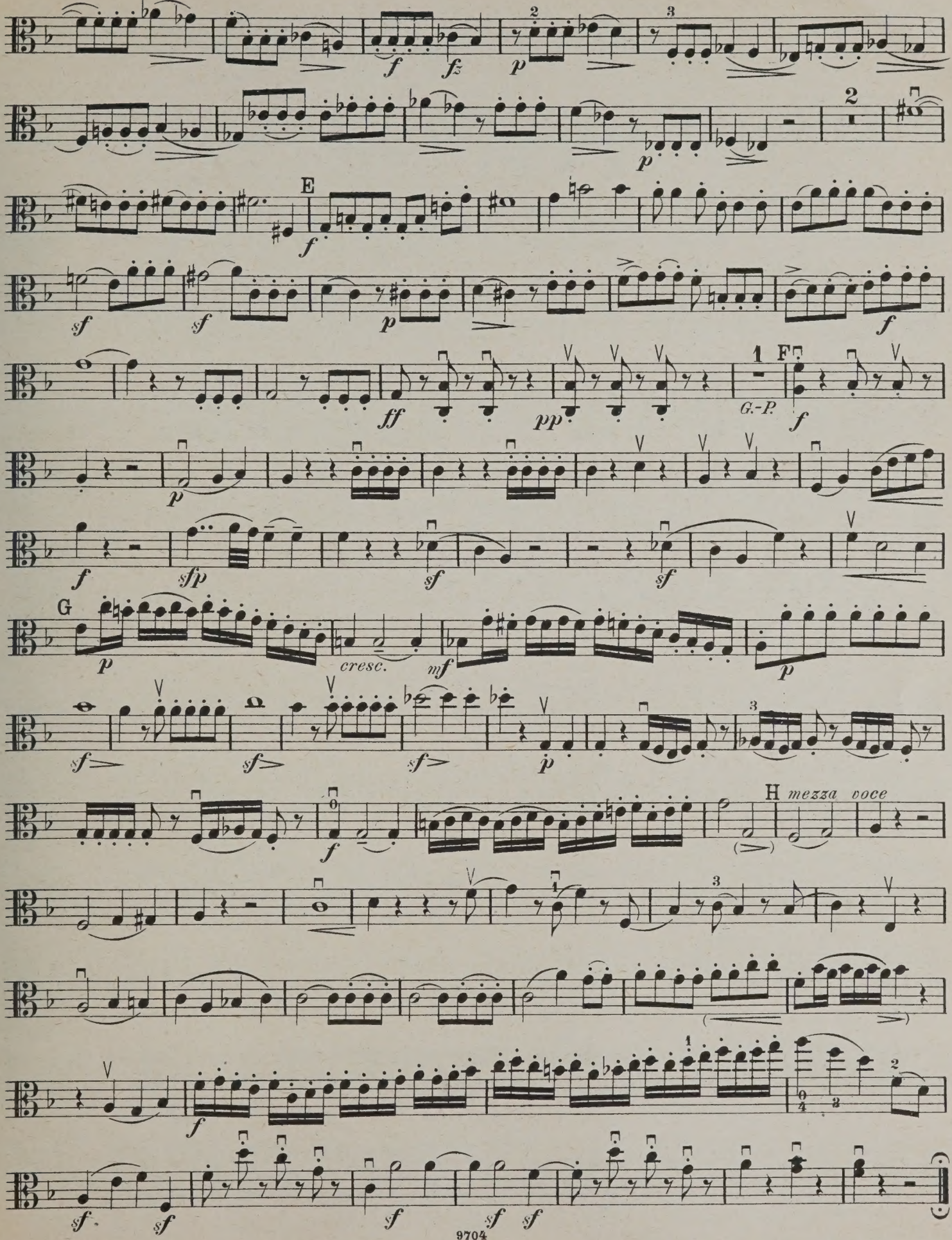
QUARTETT 75.

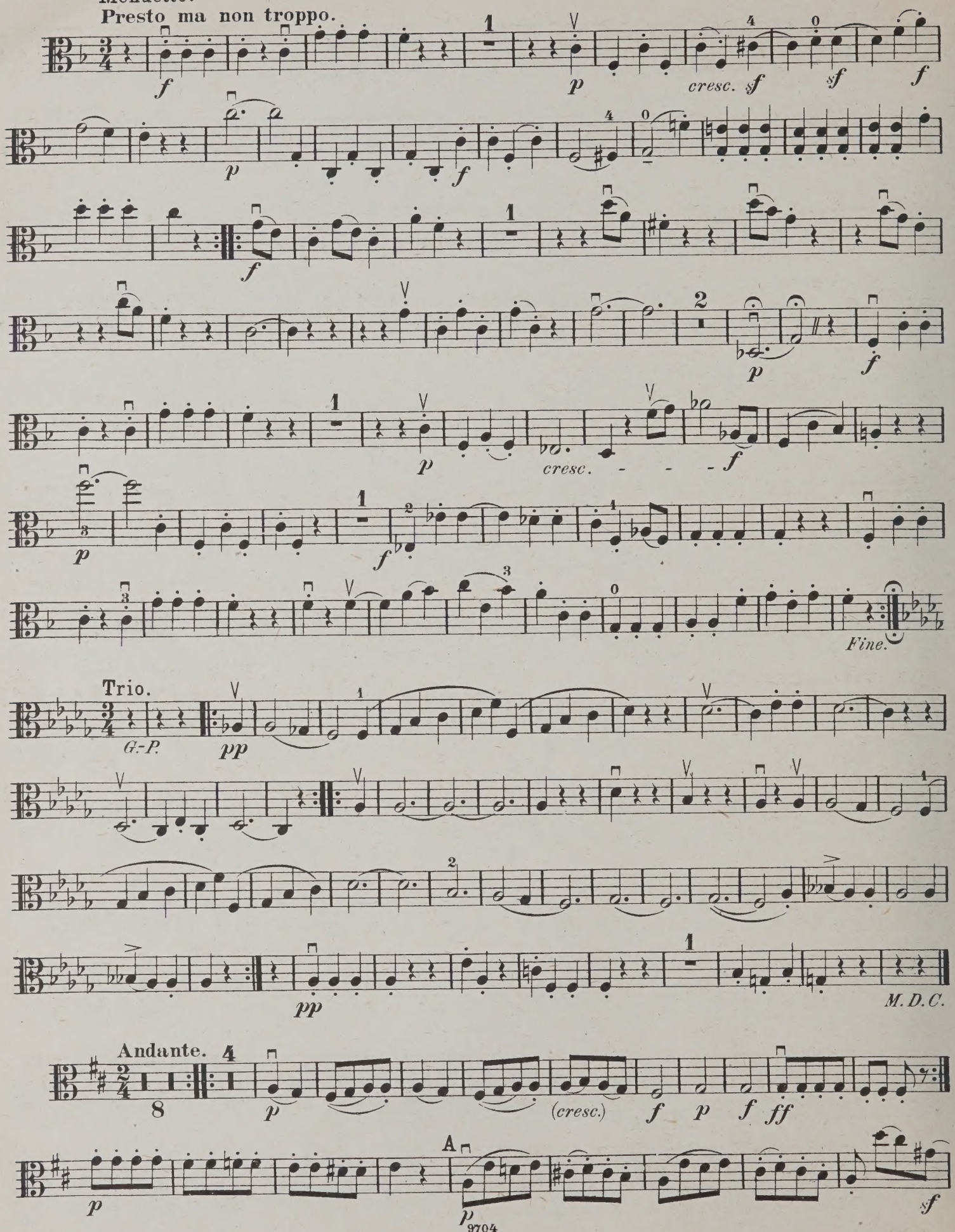
(Nach Heckel u. A. 82.)

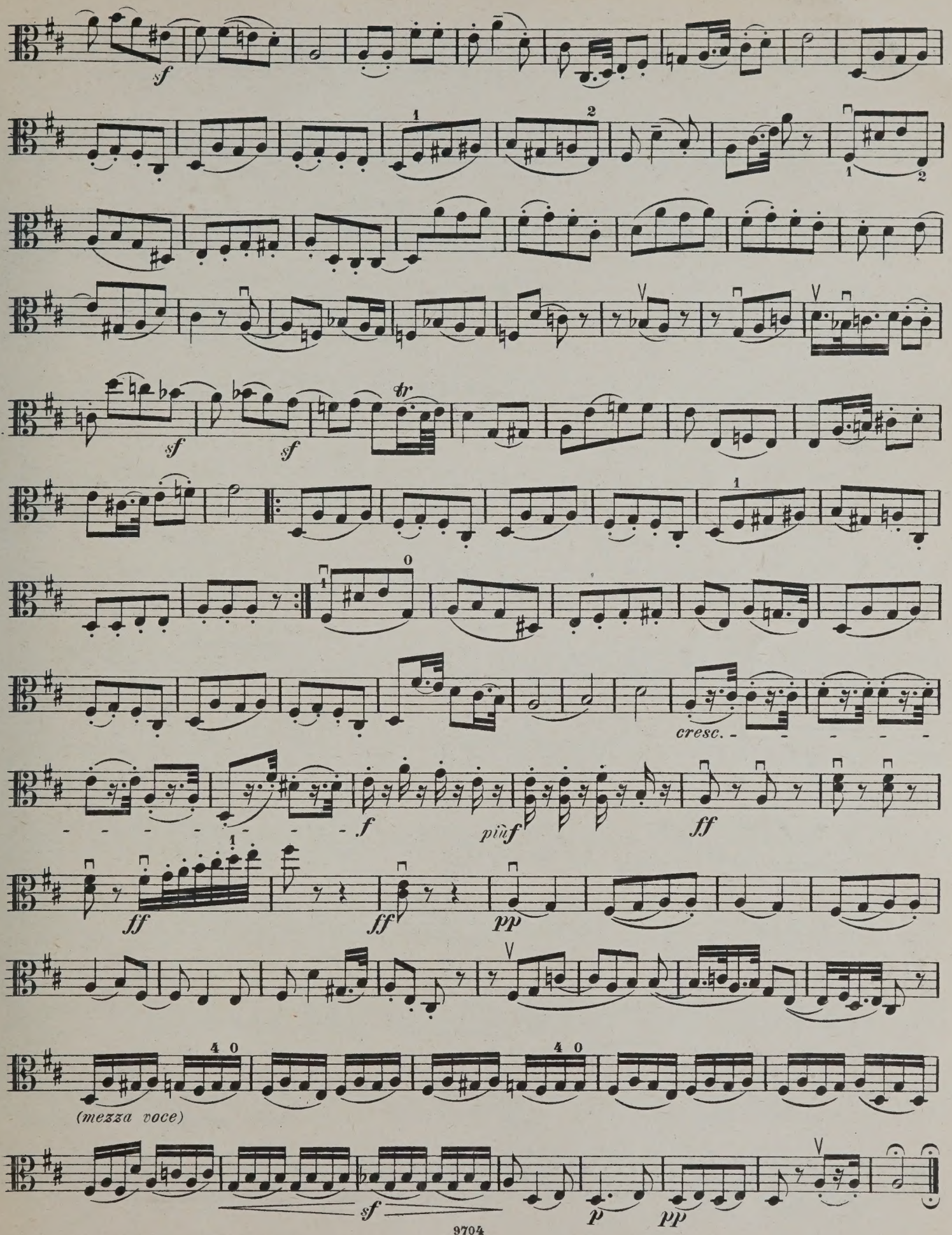
Allegro moderato. VIOLA. Op. 77 №2.



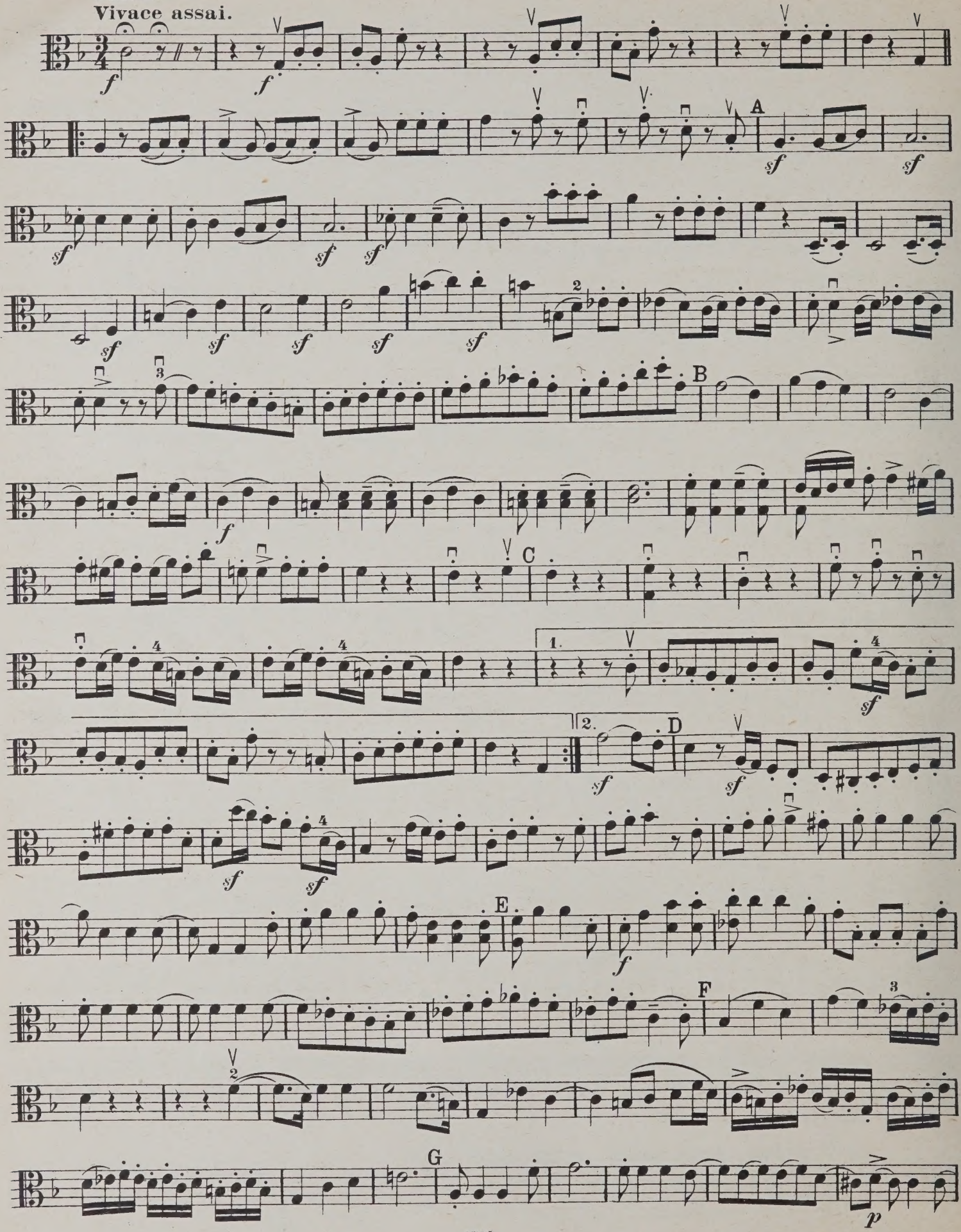
Leipzig, Fr. Kistner. 9704

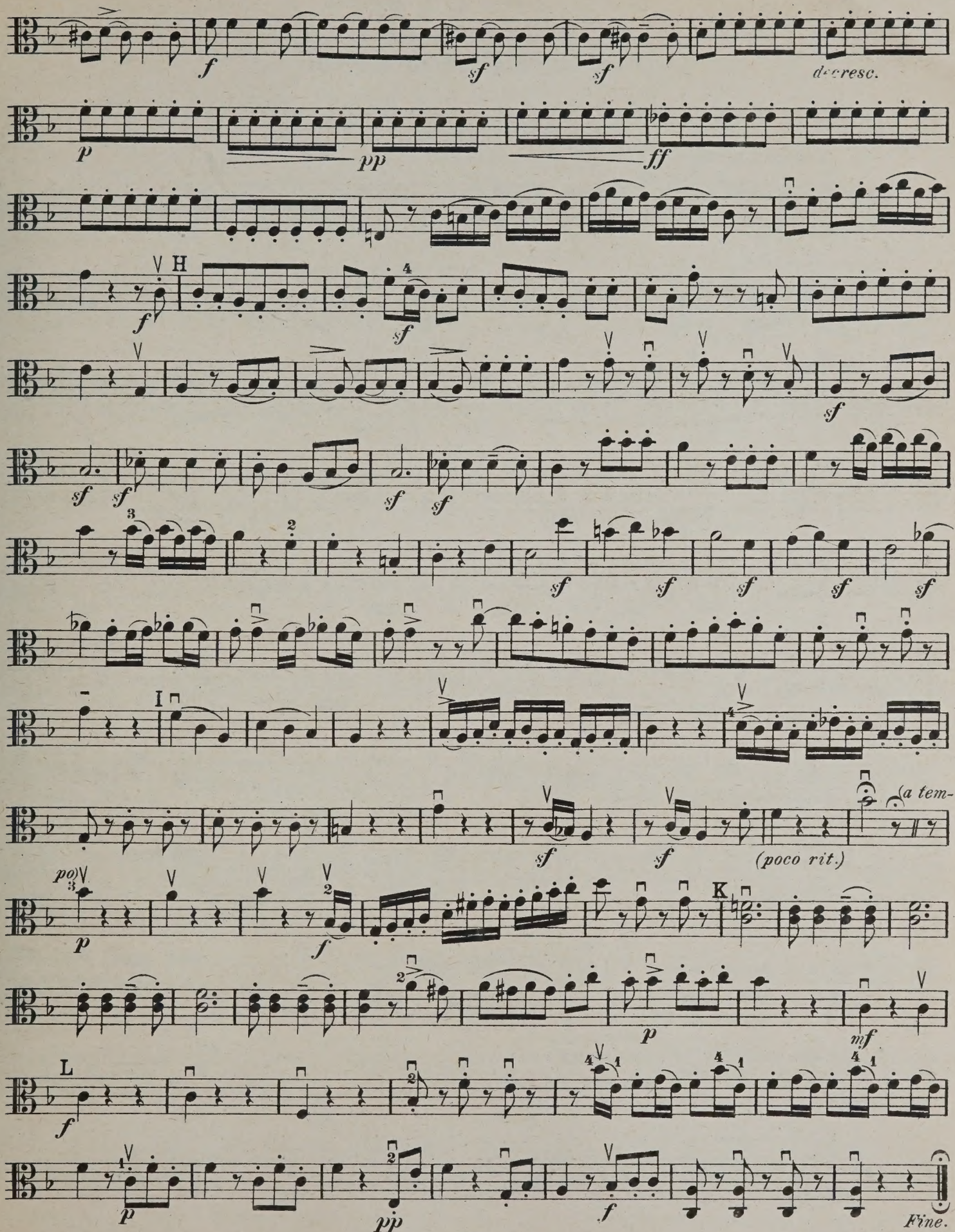

E
F
G
H
mezza voce
G.-P.
cresc.


Menuetto.
Presto ma non troppo.
cresc.
Fine.
Trio.
G.-P.
M.D.C.
Andante.
(cresc.)
A


sf
1
2
sf
sf
tr
cresc.
f
più f
ff
ff
ff
pp
(mezza voce)
sf
p
pp

Finale.
Vivace assai.




decresc.
(poco rit.)
(a tem-
Fine.

QUARTETT 76.

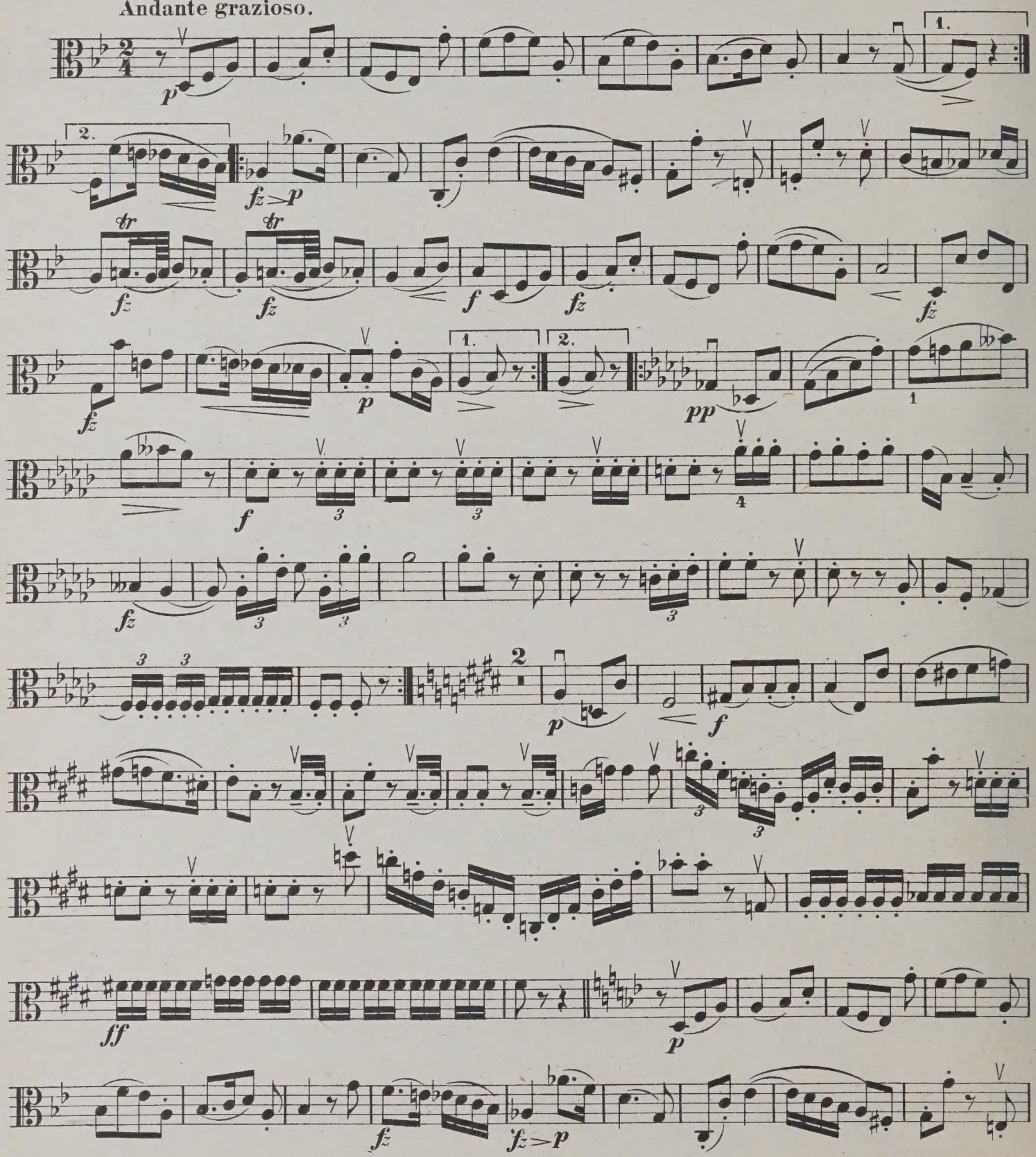
(Nach Heckel u. A. 83.)

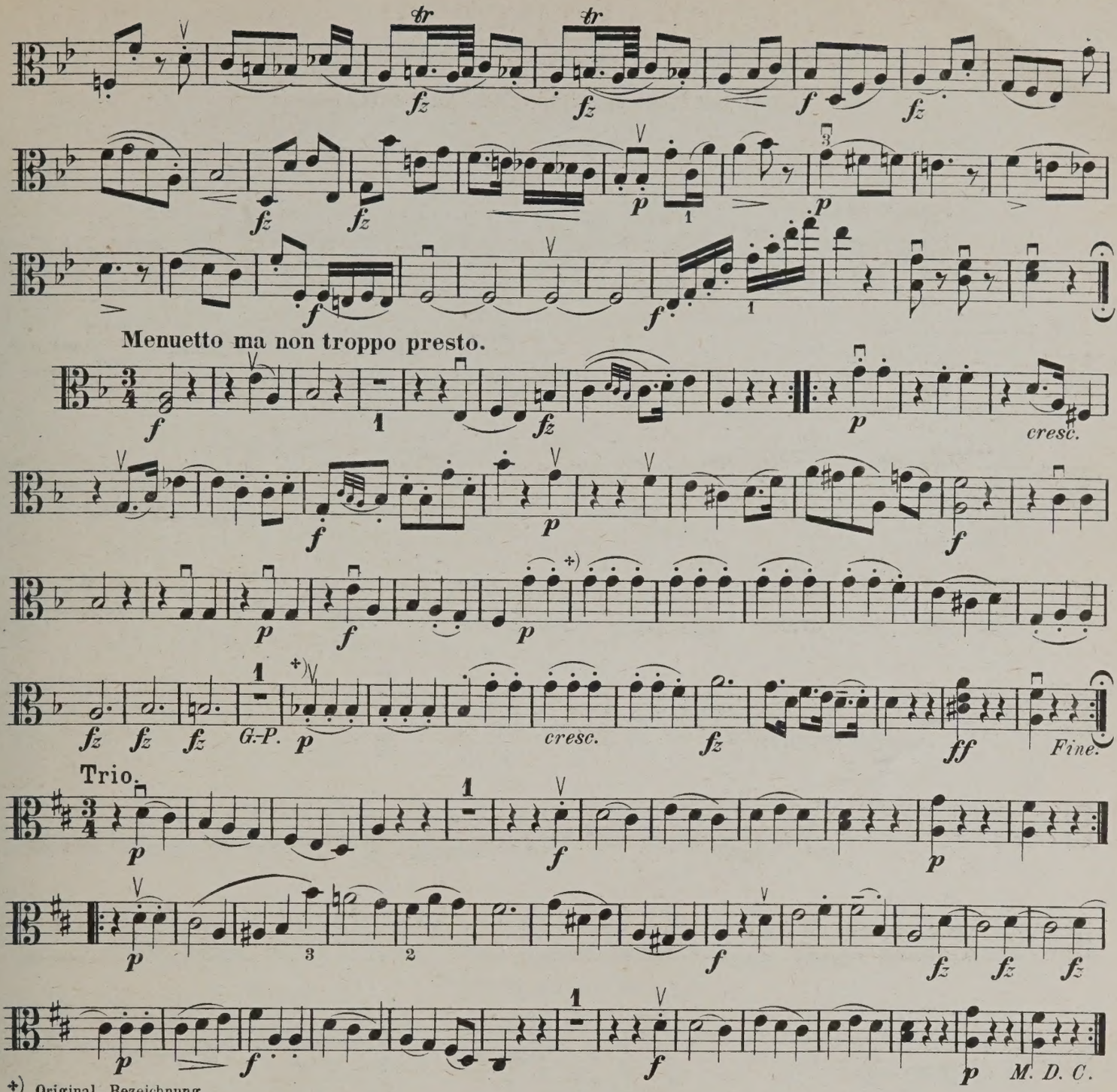
Letztes (unvollendetes) Quartett.

VIOLA.

Op. 103.

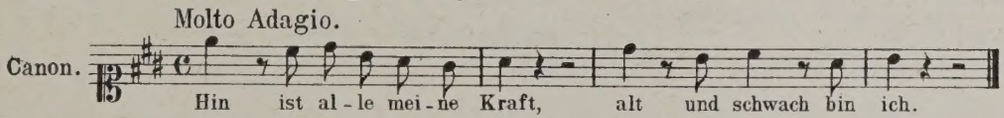
Andante grazioso.



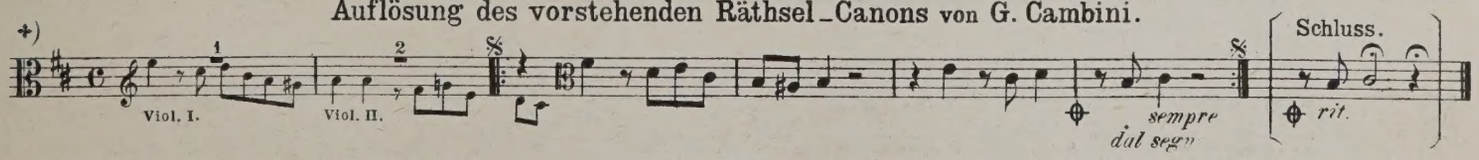


*) Original-Bezeichnung.

Joseph Haydn's Visitenkarte.



Auflösung des vorstehenden Räthsel-Canons von G. Cambini.



*) Dieser Canon – naturgemäss als Canon infinitus gedacht – kann nach einer beliebigen Anzahl von Wiederholungen (auf ein vom Leiter des Quartetts zu gebendes Zeichen) durch den Sprung von 𝄋 zu 𝄋 endlich doch zum Abschluss gebracht werden.

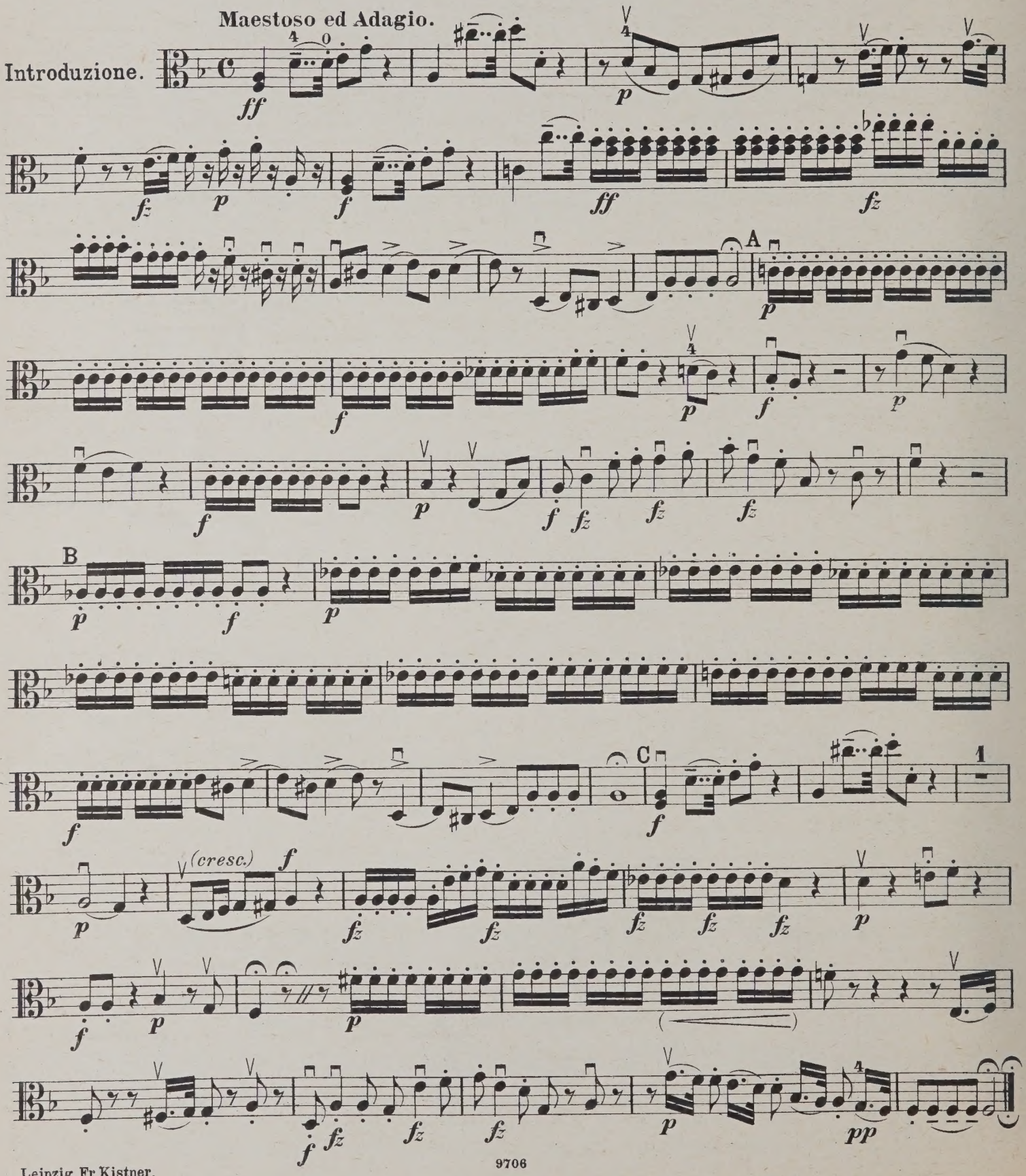
Die sieben Worte des Erlösers am Kreuze.

VIOLA.

Op. 51.

Maestoso ed Adagio.

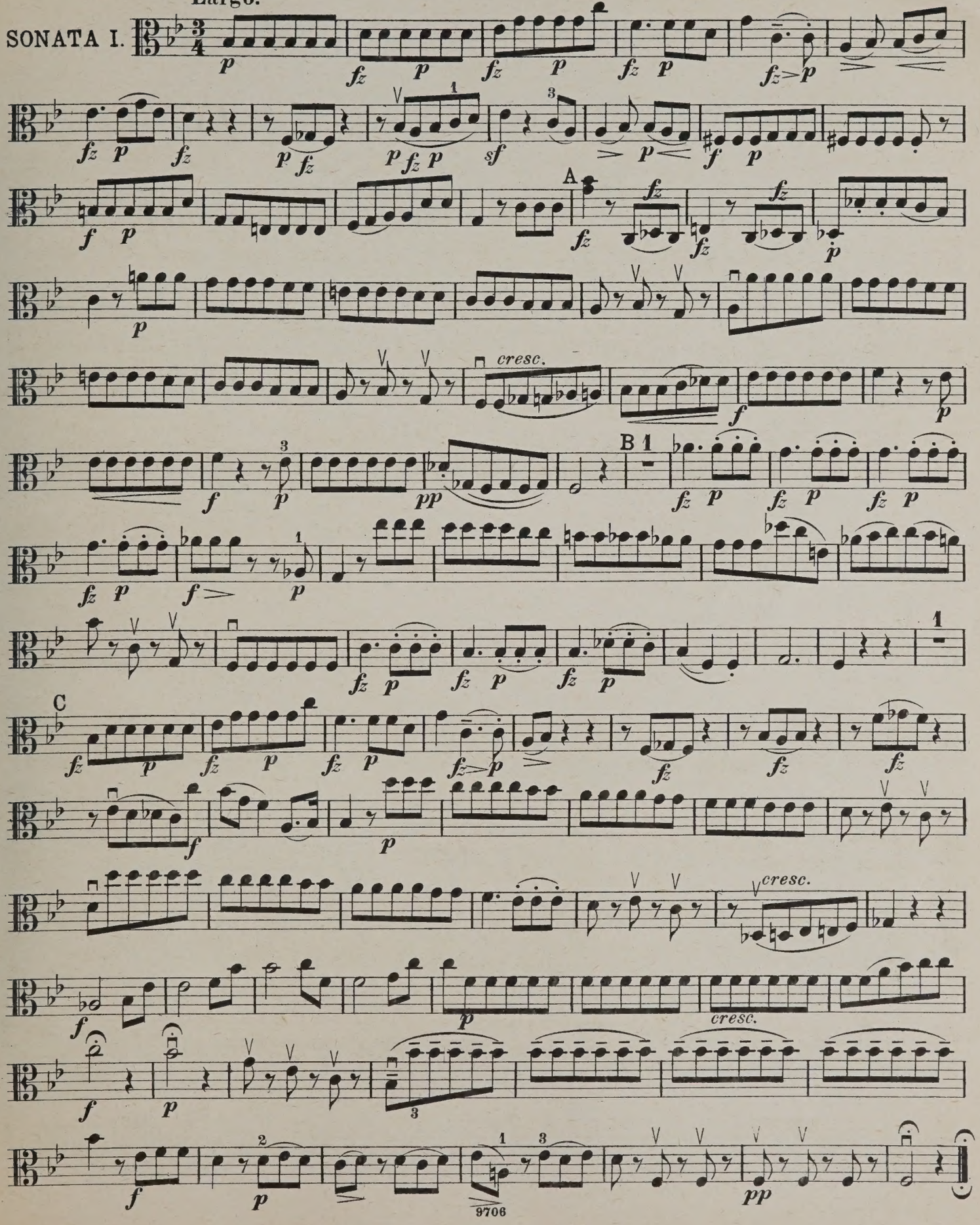
Introduzione.



Pater, dimitte illis, non enim sciunt, quid faciunt.

Largo.

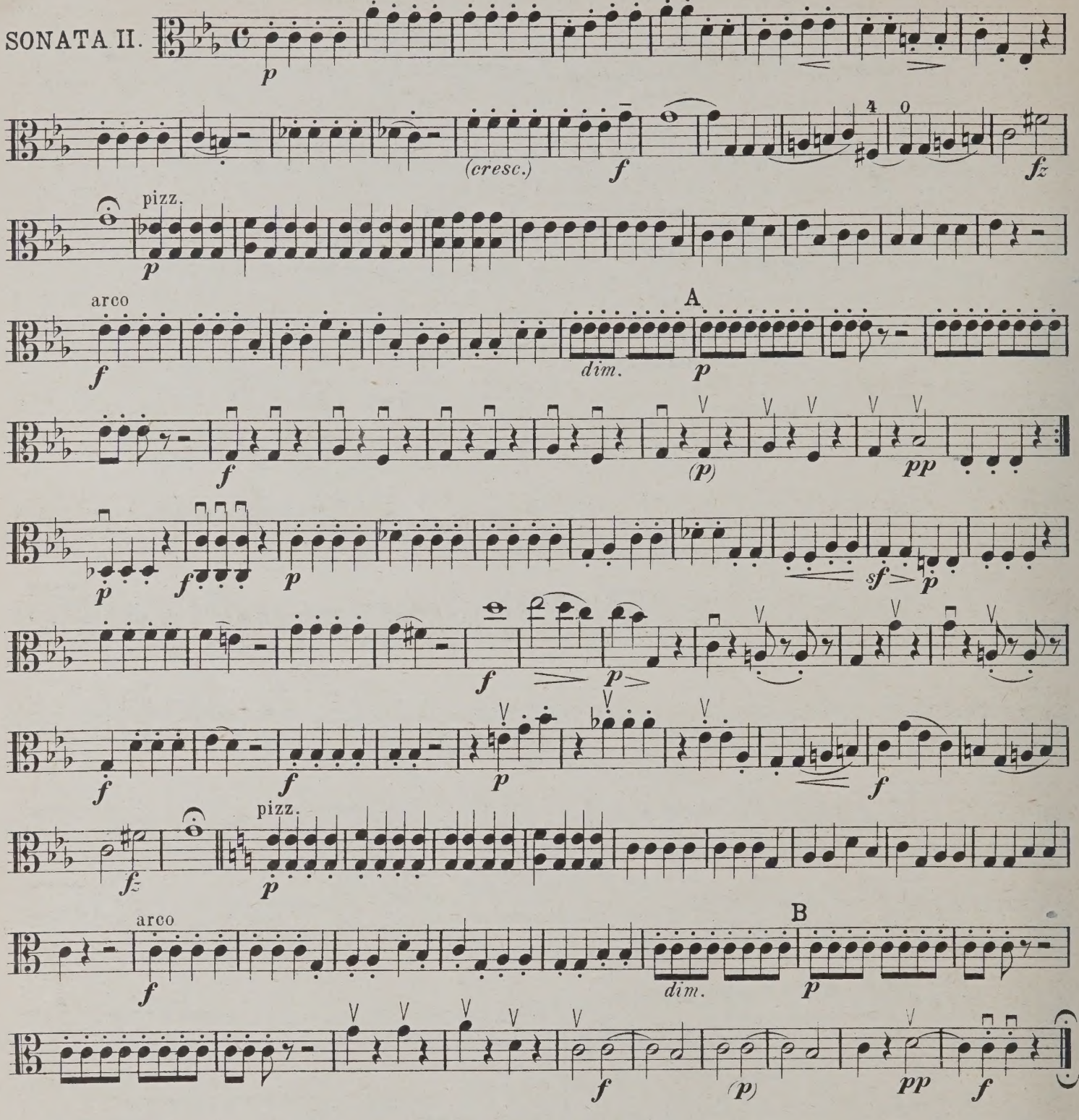
SONATA I.



Amen dico tibi: hodie mecum eris in paradiso.

Grave e cantabile.

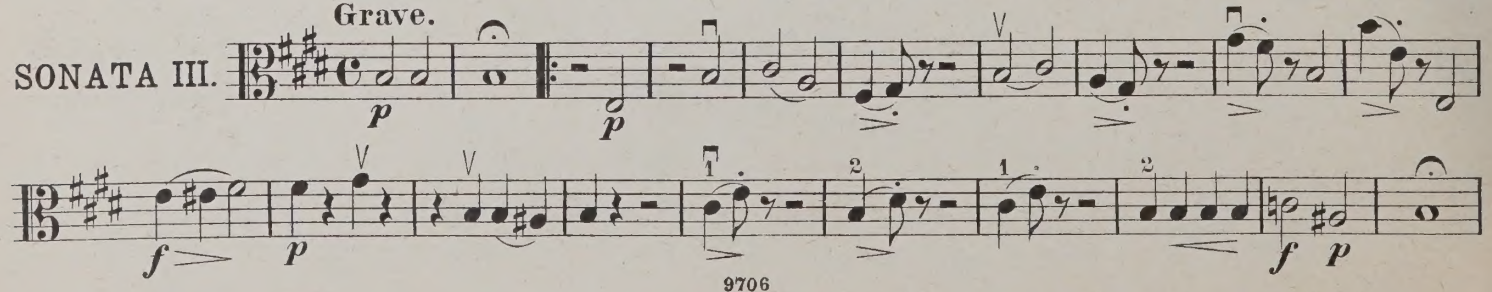
SONATA II.

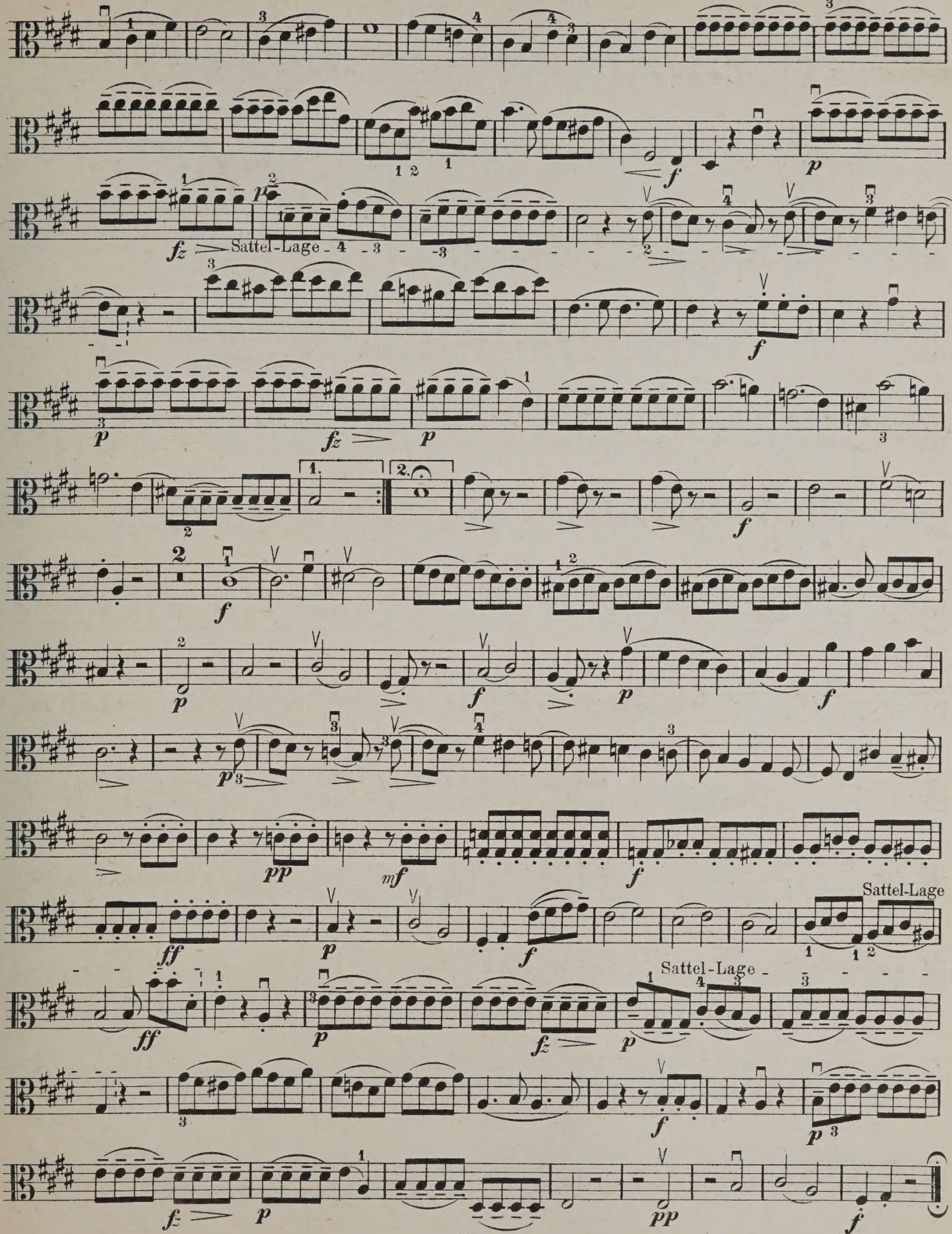


Mulier ecce filius tuus, et tu, ecce mater tua!

Grave.

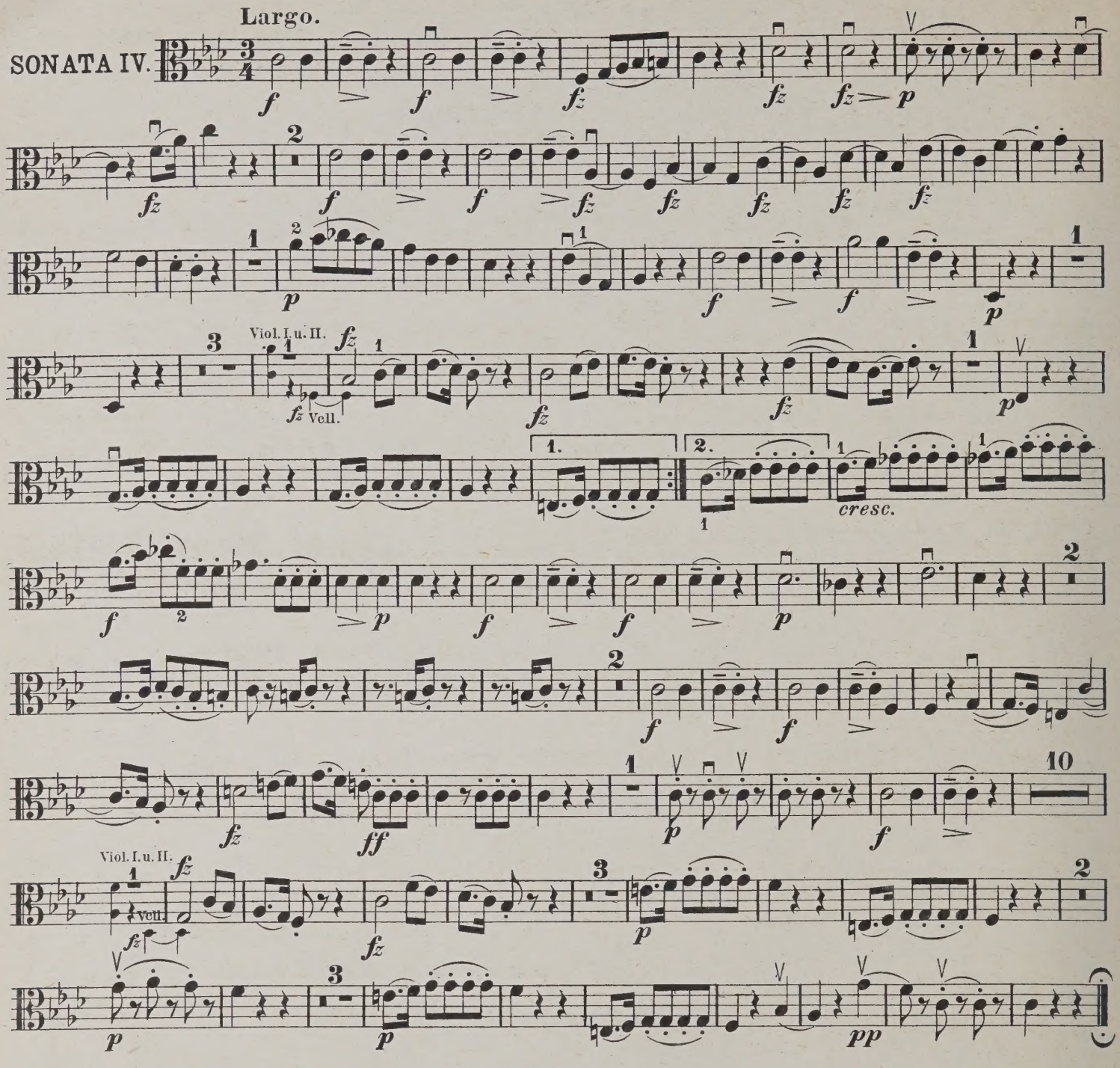
SONATA III.



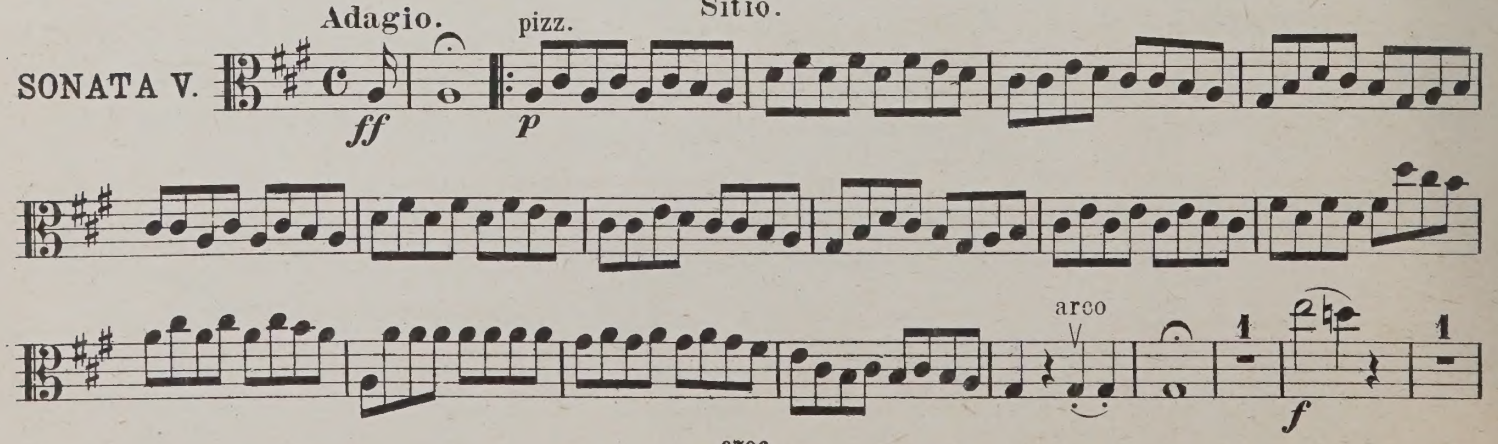

Sattel-Lage
Sattel-Lage
Sattel-Lage

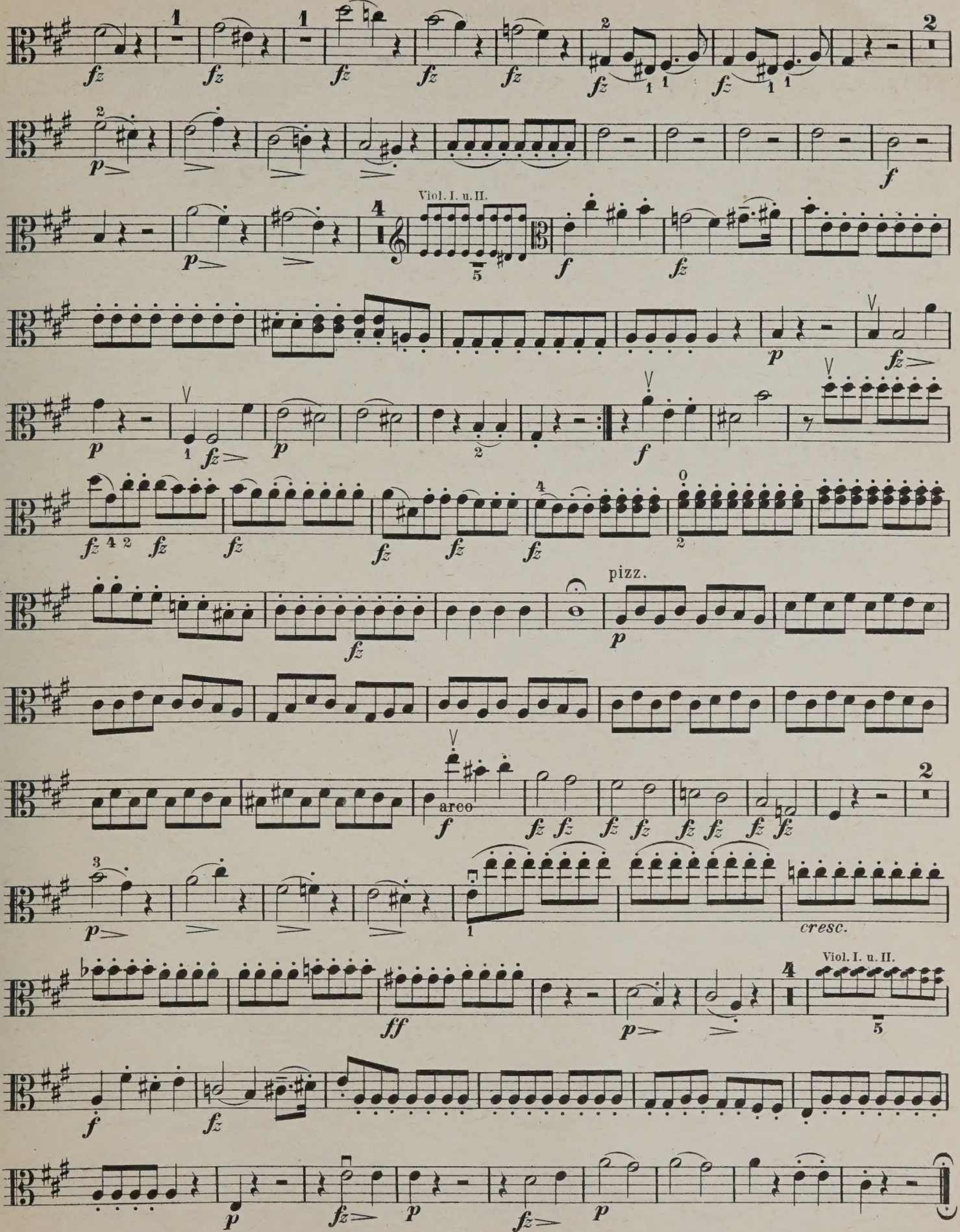
Eli, Eli, lama asabthani?

SONATA IV. Largo.



SONATA V. Adagio. Sitio.

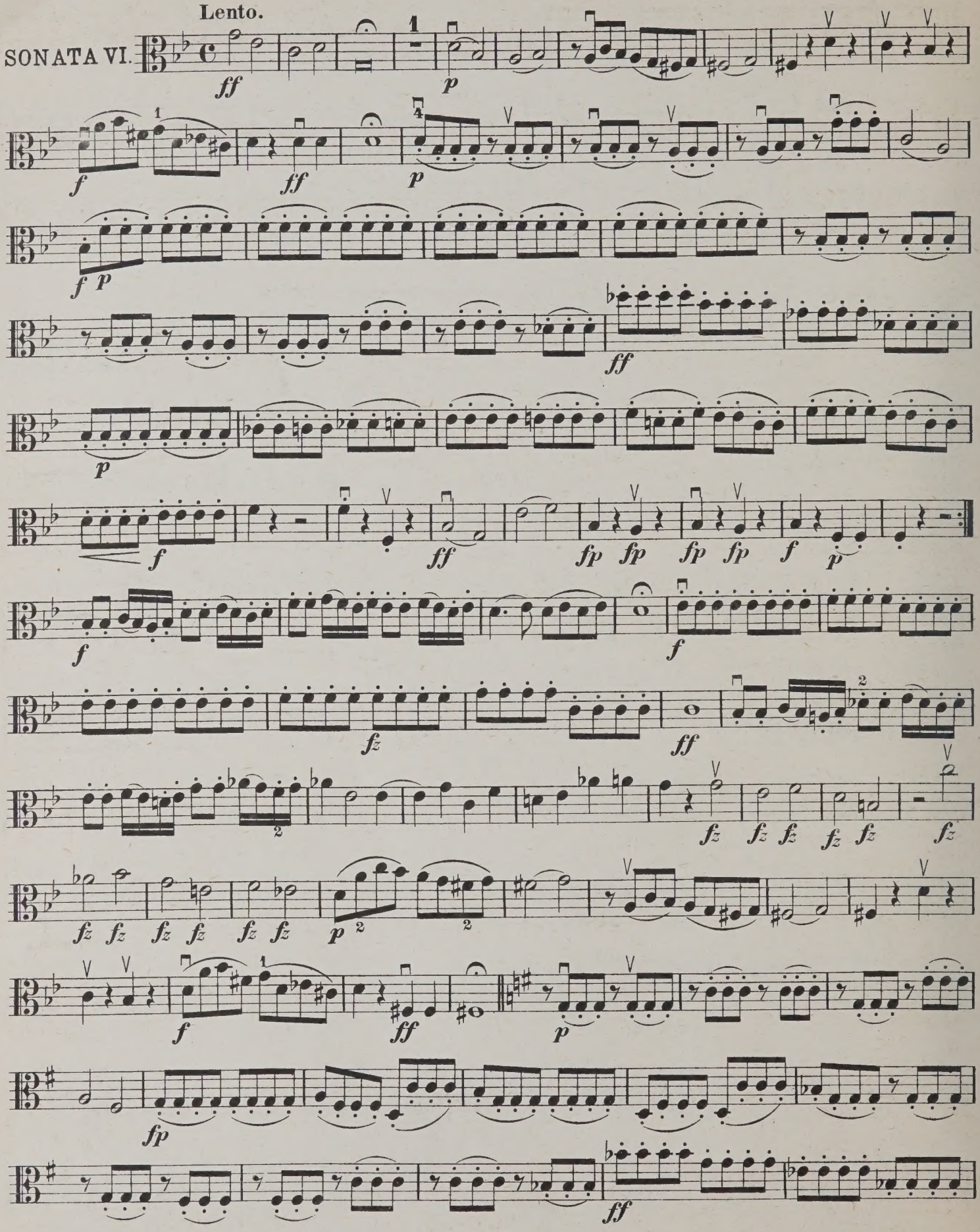


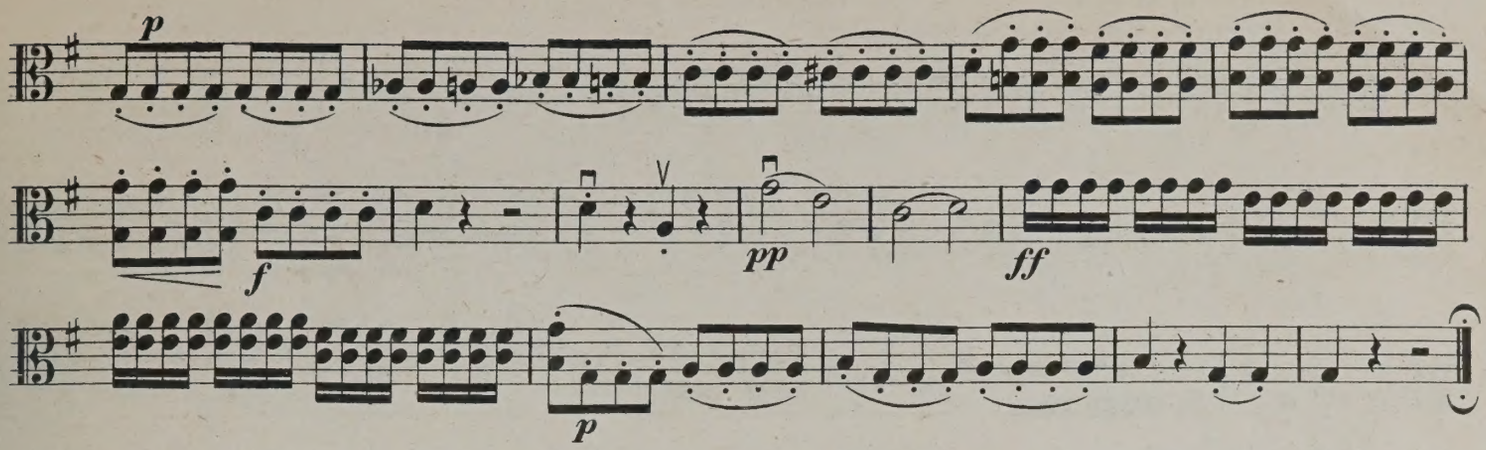

Viol. I. u. II.
pizz.
arco
cresc.
Viol. I. u. II.

Consumatum est!

Lento.

SONATA VI.

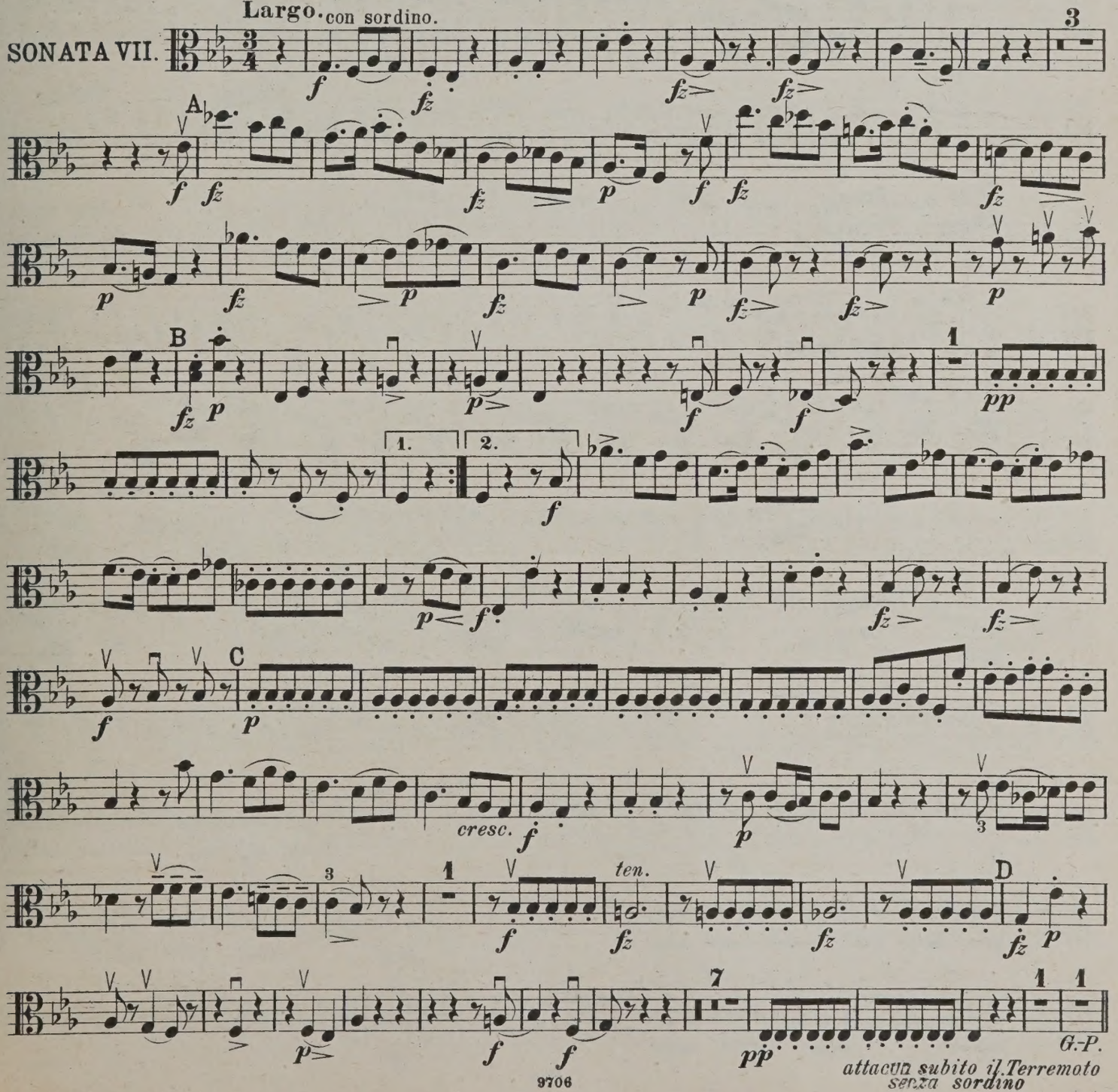




Pater! in manus tuas commendo spiritum meum.

Largo. con sordino.

SONATA VII.

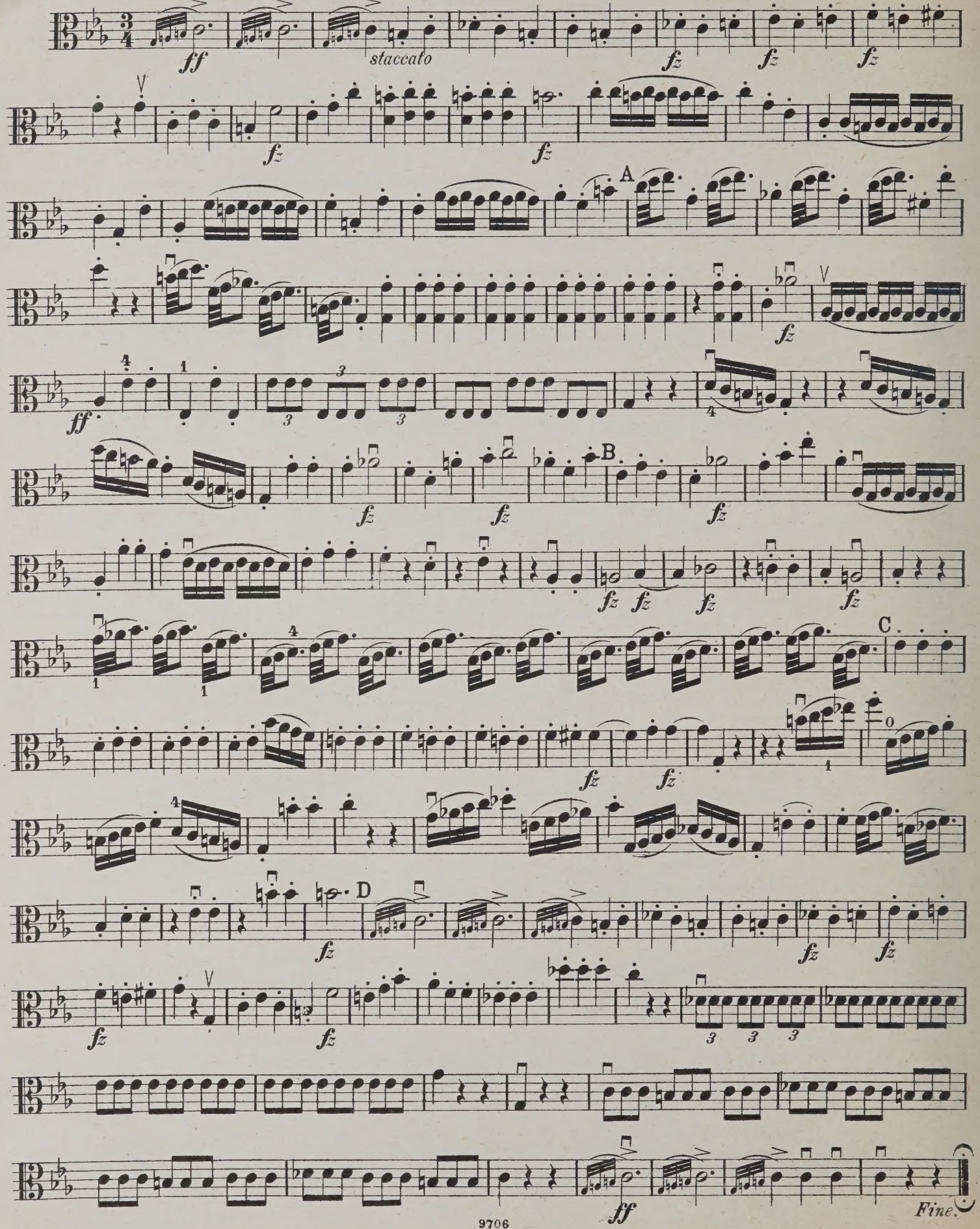


G.-P.

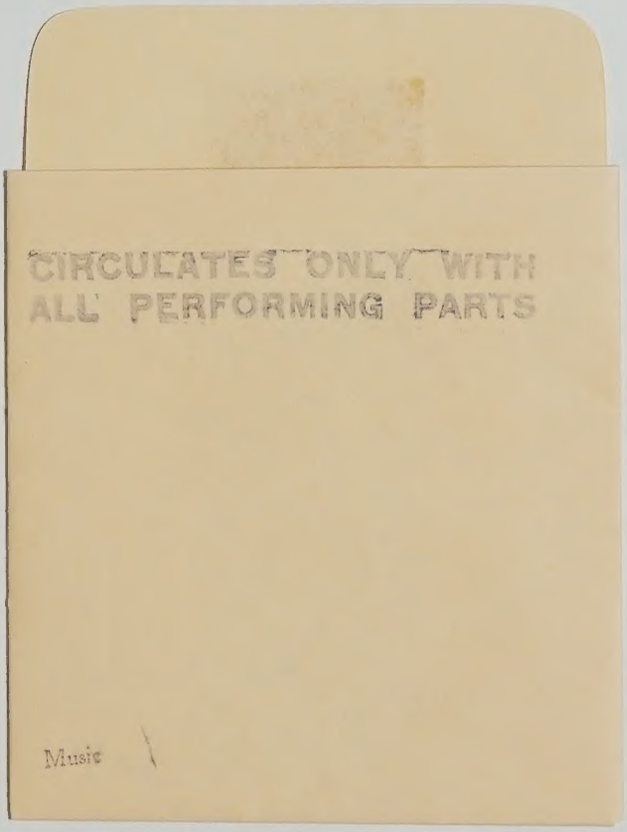
attacca subito il Terremoto senza sordino

Il Terremoto.

Presto e con tutta la forza.



036170060


CIRCULATES ONLY WITH
ALL PERFORMING PARTS
Music